

**MARQUETTE UNIVERSITY'S J. WILLIAM AND MARY DIEDERICH
COLLEGE OF COMMUNICATION
DIGITAL MEDIA AND PERFORMING ARTS
MARQUETTE THEATRE
JAMIE CHEATHAM, ARTISTIC DIRECTOR
PRESENTS**



An Original Student Drama

By Malaina Moore

August 31 – September 2, 2018

Directed by Debra Krajec
Projection Design by Stephen Hudson-Mairet
Lighting Design by Nick Parrott '19
Sound Design by Nick Parrott '19 and Malaina Moore '20
Costume Design by Rebecca Gardner '19

Marquette University is accredited by the National Association of Schools of Theatre (NAST).

The videotaping or other video or audio recording of this production is strictly prohibited.

The play development workshops and this production of *White Privilege* is made possible through the generous support of the Phylis Ravel Theatre and Social Justice Fund. Thank you to donors of this fund for their continued support.

CAST (IN NO PARTICULAR ORDER)

One	Brielle Richmond
Two	Malaina Moore
Three	Cambryelle Getter
Jamal, Angry Black Boy.....	Ibraheem Farmer
Actor 1, Symone, Morgan	Caroline Norton
Actor 2, Sandy, Mrs. Wells	Emily Kraus
Actor 3, Girl in Black, Madeline	Rene Leech
Actor 4, Mrs. Caldwell, Dr. Getter, Salon Worker, Allison.....	Allie Brotz
Actor 5, Conner, Jacob, Police Officer, Willie Lynch	Will Knox

SETTING

A black box theatre. The year is 2017.

There will be one 10 minute intermission.

PRODUCTION STAFF

Technical Director	Chester Loeffler-Bell
Assistant Director	A.J. Magoon
Assistant to the Director	Malaina Moore
Stage Manager	Caitlyn Birmingham
Assistant Stage Manager	Mary Crosby
Projection Designer.....	Stephen Hudson-Mairet
Lighting Designer.....	Nick Parrott
Sound Designers	Malaina Moore, Nick Parrott
Costume Designer	Rebecca Gardner
Costume Shop Manager	Connie Petersen
Assistant to the Chair.....	Caroline Norton
Assistant to the Artistic Director	Cambryelle Getter
House Manager.....	Courtney Buid
Box Office Assistants	Teagan Fisher, Gloria Johnson

A NOTE FROM THE PLAYWRIGHT

Note now, that what you are about to see is not a fictional story, but a dramatization of the Black experience. There is no question that everything said, comes from the Black perspective, and there is zero room to question accuracy. It's accurate, trust me. I checked.

If you are White, I would first like to thank you for putting yourself in such an uncomfortable position. The title alone is striking. This experience will be more of an educational one for you.

If you are Black, this will be entertaining and familiar. Feel free to laugh the loudest.

But no matter who you are, "red, orange, blue or purple," I sincerely hope this show will change something in you, so you can help to change the world.

Love,
Malaina Moore

A NOTE FROM THE ARTISTIC DIRECTOR

Thank you for attending this very special production. This script was written by Malaina Moore, as a Marquette sophomore in conjunction with her Acting Three class last fall. It was originally performed by that class as their final presentation. It was so successful that our faculty agreed it needed to be given an even greater hearing.

Over the summer, Stephen Hudson-Mairet gathered a team of professionals to workshop the script further. Under the direction of Marti Gobel, with Marcella Kearns as a script advisor, a cast of professionals gave this play additional readings and input. This performance is the result of this development and now the additional input of Deb Krajec and our creative team of designers and actors. While this process for developing new plays is not unusual, the ability to witness the growth of a young playwright, firsthand, is truly exciting. We are pleased to be able to share this experience with you.

F. Scott Fitzgerald once wrote, "you don't write because you want to say something, you write because you have something to say." Malaina Moore has something to say. Thank you for being here to listen.

CAST BIOGRAPHIES

Allie Brotz (Actor 4)

Allie is a junior with a major in Public Relations and a minor in Theatre Arts. She is very excited to be a part of this show and would like to thank Malaina for taking the time to write this amazing show for this class, and trusting us to share this message that is very close to her.

Ibraheem Farmer (Jamal, Angry Black Boy)

Ibraheem Farmer is a proud graduate of Grambling State University, an alum of First Stage Children's Theater's Fellowship program, and an emerging professional actor in Milwaukee from Natchitoches, Louisiana. Some of his favorite college credits includes: *Blues for an Alabama Sky* as *Leland Cunningham*, *A Lesson Before Dying* as *Jefferson*, *Bus Stop* as *Bo Decker*, and *The State of Mississippi* and *The Face of Emmett Till* as *Emmett Till*. Mr. Farmer's professional credits include: *I And You* as *Anthony* (*Next Act Theatre*), *King Lear* as *French Messenger/Soldier* (*Optimist Theatre*), and *My Family Came For This* as *Ensemble Member*. Ibraheem credits his success to God, continued support of family and friends, and his passion for good storytelling.

Cambryelle Getter (Three)

Cambryelle Getter is a sophomore double majoring in Theatre Arts and Psychology. This will be her first performance with

Marquette but can also be seen in the upcoming production of *Little Women*. Cambry is very excited to get to be a part of such a powerful performance. She would like to thank everyone who supports what she does and send a special thanks to her best friend Malaina for having enough confidence in her to put her in this show.

Will Knox (Actor 5)

Will Knox is honored to be a part of this amazing show! Will is a sophomore and is a Theatre major with a Dance minor. Will was last seen on the Marquette mainstage in *Pericles* (Leonine, Philemon, etc.) and *A Year with Frog and Toad* (Bird, Father Frog). Will would like to thank Deb and Malaina for this awesome opportunity and for making this incredible show come to life. Will would also like to thank his parents, Rob and Nancy, and his friends for all of their support on and off the stage. Will hopes everyone enjoys the show!

Emily Kraus (Actor 2)

Emily Kraus is a current junior at Marquette studying Theatre Arts with a Dance minor, and is thrilled to be joining the cast of *White Privilege*. Previously, she has worked backstage as Assistant Costume Designer for *Pericles*, *Prince of Tyre*, and as Assistant Scenic Designer for *On the Verge*. She

also appeared onstage in *Anything Goes* (Ensemble), and will be appearing in Marquette's upcoming production of *Little Women* (Aunt March, Mrs. Kirk). Emily also worked in the costume shop here in the Helfaer last year and will be working in the scene shop this year. Many thanks to Malaina for writing this amazing piece of theatre, Jamie and Deb for bringing her into the cast, and her friends and family for their never-ending support. Thank you, thank you, thank you--enjoy the show!

Rene Leech (Actor 3)

Rene is a senior double majoring in Theatre Arts and Digital Media. She is humbled to be a part of this unique production. Listen carefully and enjoy.

Malaina Moore (Two)

Malaina is a junior at Marquette, studying Theatre Arts and Social Welfare and Justice. After the production of her first play at Milwaukee Chamber Theatre, Malaina decided to pursue playwriting along with performance. She is very excited to share her newest project and would like to thank the countless number of people who helped in any way! S/o to Marquette's Cheetah Girls, my family for their endless support and my best friend, Maren, for still being my friend even though I wrote a play about her people.

Caroline Norton (Actor 1)

Caroline is happy to be back on the Marquette mainstage after a summer traveling with the Summit Players Theatre. Caroline is a junior pursuing Theatre Arts and Digital Media. She has been in four mainstage shows here at Marquette and two MUPS shows. Later this month, she will be in MU's production of *LITTLE WOMEN* where she will play Amy. Caroline is excited for the opportunity to partake in this wonderful production and would like to thank Malaina for her beautiful words, and Deb for taking this challenging script and bringing life to it.

Brielle Richmond (One)

Brielle is in her fourth year at Marquette. She studies Theatre Arts, Criminology, and ASL. This is her first pro-black production at Marquette, but her fourth show. She recently played the role of Turtle in *A Year with Frog and Toad* and has performed at the Marcus Center and Milwaukee Chamber Theatre. She would like to thank her parents, fans, and God.

TO SEE OR
NOT TO SEE?



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PRODUCTION STAFF BIOGRAPHIES

Caitlyn Birmingham (Stage Manager)

Caitlyn is a junior majoring in Theatre Arts and Digital Media. She has been involved in multiple shows at Marquette, including *A Year with Frog and Toad*, *Working*, *Anything Goes*, and *Fancy Nancy The Musical*. She would like to thank her family and friends, enjoy the show!

Jamie Cheatham (Artistic Director)

Jamie is a professional actor, director, fight director, and theatre educator. After 17 years of working professionally in New York City and 10 years of teaching at UW-Parkside, Jamie is thrilled to be at Marquette. He is a nationally recognized fight director with the Society of American Fight Directors (SAFD) and the Resident Fight Director for the Milwaukee Rep. Other professional work includes such theatres as: Alley Theatre (TX), Actor's Theatre of Louisville, Arena Stage (DC), Shakespeare Theatre (DC), Milwaukee Ballet, the Milwaukee Chamber Theatre, and the Georgia, Illinois, and NY (Delacorte) Shakespeare Festivals.

Mary Crosby (Assistant Stage Manager)

Mary is a junior majoring in Theater with a minor in Digital Media. Since arriving at Marquette, she has worked on many other shows at the Helfaer Theater including *Blithe Spirit*, *On the Verge*, and *Anything Goes*. When she is not in rehearsal or class, she works as a scene shop assistant. Mary is very excited to be working on such an amazing show!

Rebecca Gardner (Costume Designer)

Rebecca Gardner is a senior Theatre Arts Major with an emphasis on Costume Design. She also is a Studio Arts Minor at Milwaukee Institute of Art and Design. Previously at Marquette, Rebecca was Costume Designer for *Pericles*, and was Assistant Costume Designer for *Blithe Spirit*, *The Skin of Our Teeth*, and *A Year with Frog and Toad*. Later this month, she will also be Costume Designer for *Little Women*.

Stephen Hudson-Mairet

(Projection Designer, Chair)

As chair of the Department of Digital Media and Performing Arts, Stephen is blessed to be working with a great faculty, staff, and student body, and he is happy to share their great work with you. This season marks Stephen's 19th at Marquette. Thank you so much for your support of Marquette Theatre and Marquette's theatre arts students. A special thank you to John Schneider, Marti Gobel and Marcella Kearns for their caring assistance and guidance in helping in the development of this play. And very special thanks to Malaina Moore for creating this powerful work of art. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

Debra Krajec (Director)

Deb serves as faculty member, a Stage Director and a Costume Designer at Marquette. She received her MFA from Texas Christian University, and has worked professionally as a costume designer, a director, and an actress. In Milwaukee, Deb has designed costumes for Milwaukee Repertory Theater, Milwaukee Chamber Theatre, First Stage, Renaissance Theaterworks, and Next Act Theatre. She is very active in the United States Institute for Theatre Technology, where she is a Fellow of the Institute, and is a member of Actor's Equity Association. She lives happily in Menomonee Falls with her patient husband David, 3 Shetland sheepdogs and 2 calico cats.

Chester Loeffler-Bell (Technical Director)

Chester is pleased to work again with the Marquette faculty, staff, and students on another exciting season of fine work. Other recent experience includes light designing *Chesapeake* for In Tandem Theatre, three seasons as Production Manager for the Chamber Theatre, two years as a faculty member at the University of North Carolina-Wilmington, one year

PRODUCTION STAFF BIOGRAPHIES CONT.

as a Milwaukee County Sheriff's Deputy, and four seasons as Lighting Supervisor with the Milwaukee Repertory Theater. He holds a BA in Theatre from Carroll College and a MFA in Lighting Design from the University of South Carolina. Chester lives in Mukwonago, Wisconsin with his wife Susan and sons Harry, Sam and Joe.

A.J. Magoon (Assistant Director)

A.J. is a recent graduate of Marquette Theatre. Favorite past Marquette roles have included Snail in *A Year with Frog and Toad*, Henry in *The Skin of Our Teeth*, and Philiste in *The Liar*. Other regional credits include work with First Stage, the Milwaukee Rep, Off the Wall Theatre, Renaissance Theaterworks, Milwaukee Chamber Theatre, and Summit Players Theatre. Support live theatre. Stand with the arts. www.ajmagoon.com

Malaina Moore

(Playwright, Sound Designer)

Malaina is a junior at Marquette, studying Theatre Arts and Social Welfare and Justice. After the production of her first play at Milwaukee Chamber Theatre, Malaina decided to pursue playwrighting along with performance. She is very excited to share her newest project and would like to thank the countless number of people

who helped in any way! S/o to Marquette's Cheetah Girls, my family for their endless support and my best friend, Maren, for still being my friend even though I wrote a play about her people.

Nick Parrott (Lighting/Sound Designer)

Nick is a senior Theatre Arts major and Dance minor. Past design work at Marquette includes *Pericles* (sound design), *Blithe Spirit* (sound design) and *Two Rooms* (light & sound design). Thank you for coming, and please enjoy!

Connie L. Petersen

(Costume Shop Manager)

Connie is happy to return for her 17th year with her family here at Marquette University. She received her B.S. degree in theatre from Northwest MO State University and M.F.A. degree in Costume and Scenic Design from SIU- in Carbondale, IL. She is currently the Costume Shop Manager and Designer for Marquette University. She has also designed for Next Act Theatre, Des Moines Metro Opera, Denver Center Theatre Company, and Playmakers Repertory Company at UNC-Chapel Hill. Connie is enjoying her spare time in Elm Grove with her daughters, Emma and Olivia.

SPECIAL THANKS

Caitlyn Birmingham
Cast of Acting III
Courtney Buvid
Cory Cifax
Ayanna Ellzey
Cambry Getter
Glendora Grice and
Maloyd Moore
Stephen Hudson-Mairet

Willie Kuch
A.J. Magoon
Maren Menefee
Eric Minn
Andrew Mitchell
Gaby Mlengana
Jasmin Neal
Netflix
Marina Nicola

Neva Nowak
Laice Perry
Connie Petersen
Gretchen Pratt
Tori Roberson
John Schneider
Isaiah Weatherall
Shannon Widlansky

Those involved in summer workshops of *White Privilege*, including Ibraheem Farmer, Jonathon Gatesman, Freedom Gobel, Marti Gobel, Marcella Kearns, Chantae Miller, April Paul, Alicia Rice, Nadja Simmonds, Hannah Strukoff, Kathryn Wodtke, Zachary Woods, Sara Zientek

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Courtney Buvid

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Stephen Hudson-Mairet, Chairperson

MARQUETTE THEATRE

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Maureen Kilmurry
John Schneider
Catey Ott Thompson
Matt Wickey

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.