



**MIDDLETON**  
PLAYERS THEATRE

*proudly presents*

# **SWEENEY TODD**

## **THE DEMON BARBER OF FLEET STREET**

A MUSICAL THRILLER

*Music and Lyrics by*  
**STEPHEN SONDHEIM**

*Book by*  
**HUGH WHEELER**

*From an Adaptation by* **CHRISTOPHER BOND**  
*Originally Directed by* **HAROLD PRINCE**  
*Orchestrations by* **JONATHAN TUNICK**

*Direction and Choreography by*  
**Mari Bass**

*Musical Direction by*  
**Kyle Knox**

Presented in partnership with the Middleton Community Orchestra,  
founded by Larry Bevic and Mindy Taranto

*Scenic Design by*  
**Alissa Krantz**

*Costume Design by*  
**Sharon White**

*Wig, Hair,  
and Makeup Design by*  
**Nicole Brender**

*Lighting Design by*  
**Matthew Albrecht**

*Sound Design by*  
**Kyle Spradling**

*Stage Managed by*  
**Alissa Krantz**

Produced for MPT by Kristin Richgels

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in association with Dean and Judy Manos.

SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIshows.com](http://www.MTIshows.com)

## MUSICAL NUMBERS

### ACT ONE

Prologue: The Ballad of Sweeney Todd.....	Company
No Place Like London .....	Anthony Hope, Sweeney Todd, Beggar Woman
The Worst Pies in London .....	Mrs. Lovett
Poor Thing.....	Mrs. Lovett
My Friends.....	Sweeney Todd and Mrs. Lovett
Green Finch and Linnet Bird.....	Johanna
Ah Miss.....	Anthony Hope and Johanna
Johanna .....	Anthony Hope
Pirelli's Miracle Elixir.....	Tobias Ragg, Sweeney Todd, Mrs. Lovett, Ensemble
The Contest .....	Signor Adolfo Pirelli
Wait.....	Mrs. Lovett
Kiss Me.....	Anthony Hope and Johanna
Ladies in their Sensitivities.....	Beadle Bamford
Kiss Me (Part II) .....	Anthony Hope, Johanna, Beadle Bamford, and Judge Turpin
Pretty Women .....	Sweeney Todd and Judge Turpin
Epiphany.....	Sweeney Todd
A Little Priest.....	Mrs. Lovett and Sweeney Todd

There will be one fifteen minute intermission.

### ACT TWO

God That's Good .....	Tobias Ragg, Mrs. Lovett, Sweeney Todd, and Ensemble
Johanna .....	Anthony Hope, Sweeney Todd, Johanna, and Beggar Woman
By The Sea .....	Mrs. Lovett
Not While I'm Around.....	Tobias Ragg and Mrs. Lovett
Parlor Songs .....	Beadle Bamford, Mrs. Lovett, Tobias Ragg
City on Fire.....	Company
Final Scene.....	Company
The Ballad of Sweeney Todd.....	Company

## CAST

SWEENEY TODD .....	Thomas J. Kasdorf
MRS. NELLIE LOVETT .....	Meghan Randolph
BEGGAR WOMAN .....	Ashton Siewert
ANTHONY HOPE .....	Daniel Jajewski
JOHANNA .....	Kirsten Larson
JUDGE TURPIN .....	Rick Henslin
BEADLE BAMFORD.....	Robert A. Goderich
TOBIAS RAGG.....	Gavin Waid
SIGNOR ADOLFO PIRELLI .....	J. Adam Shelton

## CAST CONT.

ENSEMBLE .....	George Abbott III, Nick Barsuli, Trevor Bass, Rose Beach, Sarah Blakeslee, Austin Brummett, Patrick Chounet, Stephanie Drahozal, Lauren Gruber, Skip Harless, Patricia Gullo Hetland, Kenneth Ingram, Jr., Jacqueline Isaacson, Jessica Kasinski, Jennifer Kuckuk, Eric Lloyd, Kate Mann, Jenna Martinez, Tara Martino, Owen Metzger, Danielle Olstead, Anna Pfefferkorn, Joshua Schiffman, Hannah Scholbrock, Meghan Stecker, Kayla Stutzman, Madelaine Trewin, Denise Utter, and Matt White
UNDERSTUDIES .....	George Abbott III (Pirelli), Trevor Bass (Male Swing- Tobias, Beadle, Judge, Anthony), Lauren Gruber (Johanna), Tara Martino (Mrs. Lovett), and Anna Pfefferkorn (Beggar Woman)

## STAFF

Conductor .....	Kyle Knox
Assistant Musical Director .....	Evan Lange
Executive Choreographer .....	Sara Bartlett
Technical Director .....	Joseph Berman
Assistant Stage Manager .....	Anna Wentzel
Assistant Lighting Designer .....	Therese Goding
Scenic Artist .....	Ashton Siewert
Wardrobe Assistant .....	Carole Alt
Scenic Construction and Painting .....	Cast, Crew, Families and Friends
House Manager .....	Christopher Lechner
Box Office Manager .....	Felix Richgels
Playbill Design .....	Footlights Magazine
Graphic Design .....	Paul Bartlett

## ORGANIZATION STAFF

Artistic Director/Vice President .....	Thomas J. Kasdorf
Executive Choreographer/President .....	Sara Bartlett
Executive Producer/Treasurer .....	Kristin Richgels
Secretary .....	Ashton Siewert
Members at Large .....	Mari Bass, Trevor J. Bass, Patti Biller, Alissa Krantz, Megan Pohl, Kayla Stutzman, Gavin Waid
Web Designer .....	Sara Bartlett

## ORCHESTRA

The Orchestra of Sweeney Todd- Members of the  
Middleton Community Orchestra, conducted by Kyle Knox

### **Violin I**

Lars Berggren,  
concertmaster  
Katelyn Geleyense  
Jon Henn  
Mikhail Horne  
Eugene Yang

### **Violin II**

Katie Cummings  
Gail Kappeler  
Elizabeth McDaniel  
Erin Nass

### **Viola**

Steven Ewer  
J. Kupec  
Jack Chen  
Neb Macura  
Megan Meisberger

### **Cello**

Julia Carlson  
Carrie Kruse  
Scott Zhang

### **Bass**

Karl von Huene  
Adriane Meichert

### **Flute**

Caroline Davis  
Megan O'Connell

### **Oboe**

Greg Baker

### **Clarinet**

Larry Bevic  
Mindy Taranto

### **Eb Clarinet/Bass Clarinet**

Brad Johnson

### **Bassoon**

Aaron Goler

### **Trumpet**

Jessica Jensen  
Megan Aley

### **Trombone**

Phil Marty  
Christopher Hudson  
Ethan Warden

### **Horn**

Gina Wentling

### **Percussion**

Dave Whitford  
Sarah Smith

### **Harp**

Jacki Whisenant

### **Keyboard**

Evan Lange

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## CAST BIOGRAPHIES

**George Abbott** (Ensemble, u/s Pirelli) is very happy to be rejoining MPT since his last production with them, *Miss Saigon*, where he sang Thuy. He is glad to be reforming old friendships, and making new ones with this challenging show, *Sweeney Todd*. Recent singing credits include Tamino in Fresco Opera's original opera *Queen of the Night* and he also originated the role of Joshua Chamberlain in another original opera, *American Spring*, composed by Milwaukee's Sam Mullooly. In addition to performing, George has been actively developing Vocal Engineering, a technical approach with an accurate, scientific understanding of the physical mechanics of singing. To learn more, please visit his YouTube channel, "Deconstructing the Voice."

**Nick Barsuli** (Ensemble) is thrilled to be working with MPT for the 2nd consecutive year! Previous MPT credits include Houdini in *Ragtime* and Thug in *42nd Street*. Other credits include Joshua/Kirby in MTM's *Little Miss Sunshine*, Choir in CCT's *Hunchback*, and Ensemble in CTM's *Tuck Everlasting*. He would like to thank Mari and Thomas for giving him this opportunity and his family for their constant support.

**Trevor Bass** (Ensemble, Male Swing) is excited to be returning to MPT for his fifth season. Favorite shows at MPT include:

*Legally Blonde* (Emmett), *Ragtime* (Tateh), *Sunday in the Park with George* (Boatman), *Miss Saigon* (Ensemble), and *Les Mis* (Prouvaire). He has also been in shows with VACT, CTM, FST, and MTG. He would like to thank his lovely wife Marianna and his entire family for their ongoing love and support.

**Rose Beach** (Ensemble) is super excited to make her MPT debut in *Sweeney Todd*! Her other recent productions include *Die Fledermaus* (Madison Savoyards), *Queen of the Night* (Fresco Opera Theatre), and *Beauty and the Beast* (St. Bernard Players). When she's not singing, Rose crochets and takes classes at MATC.

**Sarah Blakeslee** (Ensemble) was last seen on the Middleton Players Theater stage as the Baker's Wife in *Into the Woods*. Selected credits: Lady of the Lake (*Spamalot!*, City Circle Acting Company), Nellie Collins (*Floyd Collins*, Music Theater of Madison), Maria (*The Sound of Music*, St. Bernard Players), Sarah Brown (*Guys and Dolls*, St. Bernard Players), Narrator (*Joseph and the Amazing Technicolor Dreamcoat*, St. Bernard Players), Abby (*The Musical of Musicals: The Musical!*, Encore Players), Liliane La Fleur (*Nine*, MTM), Mrs. Cohen/Ensemble (*Rent*, FST/MTG), *Side by Side by Sondheim* (FST/MTG), MTM's *Assassins*. She works as a voice therapist / singing voice specialist at SSM

Health - Dean Medical Group. She is the choreographer for the musicals and show choir at La Follette High School where her massively talented husband Kevin teaches choir, and is Mama to her musical-theater-nerds-in-training, Ryan and Tessa.

**Austin Brummett** (Ensemble) is incredibly excited to be in his first production with MPT this season. He has recently been seen in Express Yourself Madison's productions of *Be More Chill* (Mr. Heere/Mr. Reyes/Scary Stockboy/ Stage Manager) and *Spring Awakening* (Otto) as well as University Theatre Association's *Songs for a New World* (Man 1) and *Returning Home* (Pete). Prior to graduating from UW-Madison, Austin was also a Singer/Dancer in the Wisconsin Singers. He would like to thank his friends, family, co-workers, and cast mates for their unending love and constant support. Enjoy the show!

**Patrick Chounet** (Ensemble) A native of Cleveland, OH, Patrick moved to Madison, where he is employed in Technical Services at Epic. Although he received his dual undergraduate degrees in Mathematics and Science at Gannon University, his passion has always been in the fine arts, which he received a minor in. Previous MPT Productions include *Ragtime* (Father), *Jesus Chris Superstar* (Simon), *Sunday in the Park with George* (Mr.), and *Crazy For You* (Pete). Previous highlights include *Held: A Musical Fantasy* (Bardo), *Laramie Project* (Matt Galloway), *Bare: A Pop Musical* (Zack), *Spring Awakening* (Adult Males), *Bash* (Director/ Young Man), *Camelot* (Arthur), *A Lie of the Mind* (Mike), and *A Funny Thing Happened on the Way to the Forum* (Pseudolous). When not on stage, he enjoys spending his time doing yoga and training for his upcoming half marathon. Patrick thanks all of his family and friends for their support in all of his endeavors.

**Stephanie Drahozal** (Ensemble) is delighted to be making her MPT debut in *Sweeney Todd*! You may have seen her onstage around the Madison area in shows such as *Hello, Dolly!*, *The Winter's*

*Tale, Beauty and the Beast, Rhinoceros, Sondheim on Sondheim, Love's Labour's Lost,* & many others. Stephanie holds a BA in theatre from Washington University in St. Louis. In her free time, she enjoys knitting and hanging out with her cat, Cordelia. Thanks so much to family, friends, and the incredible cast of *Sweeney Todd*. Enjoy!

**Robert A. Goderich** (Beadle Bamford) is excited to be back with MPT. You may recognize him from such roles as: Zangler in *Crazy for You* (MPT) Featured Ensemble in *Hunchback of Notre Dame* with Capital City Theatre, Pirelli (*Sweeney Todd*) with Madison Opera, Skylight Music Theatre, and Cover with San Francisco Opera, Sir Bedevere (*Spamalot*), Migaldi (*Evita*), John (*Miss Saigon*), Bellamy (*The Fantasticks*), Grantaire/Bambatabois (*Les Mis*) with Four Seasons Theatre, Spalanzani (*The Tales of Hoffmann*) with Madison Opera, Albin/Zaza (*La Cage*) with MTM, Beast (*Beauty & the Beast*) with VACT, Mary Sunshine (*Chicago*), Rapunzel's Prince (*Into the Woods*) with MPT. Upcoming you will see him singing Beppe (*Pagliacci*) with Madison Opera, in the fall. Thanks to mom, Lisha T and all my family and friends for the constant love and support! Luff you!

**Lauren Gruber** (Ensemble, u/s Johanna) is excited to make her MPT debut in this bucket-list show! Recent credits include *A Christmas Carol* (Children's Theater of Madison), *The Puppet, Medea, La Cage Aux Folles* (Music Theatre of Madison), *Man of La Mancha* (Four Seasons Theatre), and the premiere of *Space Voyage: the Musical Frontier* (InterMission Theatre). Lauren has also performed locally with Oakwood Chamber Players, Madison Chamber Choir, and internationally with the UW-Madison Concert Choir. In the winter and spring months, Lauren serves as a certified adjudicator for the Wisconsin School Music Association. Thanks to all who support the arts here in Madison!

**Skip Harless** (Ensemble) is thrilled to be in his second MPT show, following *Legally Blonde* (Mr. Woods/Guard). Although it

has been almost 30 years since he was active in theatre and music, he worked with many university, regional and summer stock productions. By day, Skip is a general manager in the hotel business where he uses his degree in directing every day. He wants to thank his wife and boys for pushing him to take this small step back into something he loves. Skip also wants to thank the fantastic cast, directors and crew for being so nice and welcoming to the old, crusty man.

**Rick Henslin** (Judge Turpin) has appeared with the Madison Opera in *Sweeney Todd* (Jonas Fogg), *Little Women* (Gideon March), *The Three Penny Opera* (Tiger Brown); with Four Seasons Theatre in the title role in *Sweeney Todd*, *Les Miserable* (Foreman), *A Little Night Music* (Fredrik Egerman), and *South Pacific* (Emile, cover). He has appeared with the University of Wisconsin Opera in *Albert Herring* (Superintendent Budd); with the Children's Theater of Madison in *A Wonderful Life* (Tom Bailey); the Armory Dinner Theater in *Sweeney Todd* (Judge Turpin); and the Madison Savoyards in *HMS Pinafore* (Captain Corcoran).

**Patricia Gullo Hetland** (Ensemble) Pat is honored to work with this talented cast and crew. She first worked with MPT back in the day (1994's *City of Angels*). Pat has worked onstage and off with many groups in the Madison area. Some Music Direction credits include *Crazy for You*, *Avenue Q*, *Hair*, *Big*, *Godspell*, and *I Love You, You're Perfect, Now Change*. Favorite performance credits include *Sweeney Todd* (Strollers Theatre Ltd.), *Into the Woods* (MTG), *Sunday in the Park With George* (MPT, Strollers Theatre Ltd.), *Lucky Stiff* (Strollers Theatre Ltd.), *Brigadoon* (OSHP), *Les Miserables* (MPT), *Candide* (Four Seasons Theatre), and *Floyd Collins* (MTM). Pat also enjoys performing in pit orchestras on various instruments, especially when she can gaze lovingly into Thomas J. Kasdorf's eyes. She knows her five girls send her an "Atta boy, Luther!" from afar.

**Kenneth Ingram, Jr.** (Ensemble) is thrilled to be returning to MPT for another season. You may remember him from *Legally Blonde* and *Crazy for You* and last season's *42<sup>nd</sup> Street* (Ensemble) and *Ragtime* (Ensemble). Some of his past work with MPT include, *Miss Saigon* (Ensemble), *Jesus Christ Superstar* (Ensemble), and *Seussical the Musical* (Ensemble). When he is not doing shows in Middleton, he is most likely doing a show at the Bartell Theatre in downtown Madison. His most memorable include productions such as *Bare: A Pop Opera* (Alan), *Rocky Horror Show* (Ensemble), and most recently *Rock of Ages* (Ja'Keith). He would like to thank his theatre friends and family for their continuous love and support. Without it he wouldn't be where he is today.

**Jacqueline Isaacson** (Ensemble) is thrilled to be in the production of *Sweeney Todd* with the Middleton Players. She was last seen as the Old Woman in *Candide* and Eliza Doolittle in *My Fair Lady*. She is currently a senior in high school and looks forward to pursuing her B.F.A. in Musical Theatre next fall. She would like to thank her voice instructors, parents, and Andrea for their love and support.

**Daniel Jajewski** (Anthony Hope) is excited to be returning to the Middleton stage for his 6th season with MPT. Daniel has been seen as: Younger Brother (*Ragtime*), Dave (*Full Monty*), Horton the Elephant (*Seussical the Musical*), Shrek (*Shrek the Musical*), and Jedediah/McKinney (*Laramie Project*). Dan would like to thank Kate Mann, Colleen Jajewski, and his parents John and Pam for their constant love and support. He would also like to thank Thomas Kasdorf and Mari Bass for this amazing opportunity. Keep the arts alive!

**Thomas J. Kasdorf** (Sweeney Todd) has been with Middleton Players Theatre for the past 12 years. Previous MPT credits include: *Legally Blonde*, *Crazy for You*, *Ragtime*, *42nd Street*, *The Full Monty*, *Seussical*, *Sunday... George* (George), *Jesus Christ Superstar*, *Miss Saigon*, *Avenue Q*, *Carousel*, *A Chorus Line*, *Rent*, *Into the Woods*, *Company*, *Chicago*,

*Rocky Horror Show*, *The Producers*, *Cabaret*, and *Little Shop of Horrors*. He is currently an Artistic Associate for Four Seasons Theatre and has worked as Musical Director for their productions of *1776*, *Big Fish* (in cooperation with Theatre Lila), *The Light in the Piazza*, *The Fantasticks*, and *Great Dames Songbook*, and will appear in their upcoming production of *Souvenir*, with Sarah Day. Thomas has previously served on staff as Opera Coach at UW-Madison, and has worked with University Theatre, University Opera, Madison Opera, Music Theatre of Madison, Middleton Community Orchestra, Strollers Theatre, Mercury Players, and also served as Artistic Director for Madison Theatre Guild. He is currently working towards his doctorate at UW-Madison as a Paul Collins Fellow, studying with Prof. Martha Fischer. Thomas would like to thank the cast, crew, staff, and orchestra of *Sweeney Todd*, for their enthusiasm, dedication, infectious strength and positive spirit, and would also like to thank you for supporting this production. "Keep the arts alive!"

**Jessica Kasinski** (Ensemble) is pleased to be returning for her third season with MPT. Previous MPT roles include: Lottie Child (*Crazy for You*), Nettie Fowler (*Carousel*) and Caiaphas (*Jesus Christ Superstar*). She recently performed as Edward Rutledge in *1776* with Four Seasons Theatre.

**Jennifer Kuckuk** (Ensemble) is thrilled to be joining the cast of *Sweeney Todd* for her first production with MPT. You may have seen her recently as Babette in *Beauty and the Beast* with St. Bernard Players Theater or in various choirs around Madison. Enjoy the show!

**Kirsten Larson** (Johanna) is a recent graduate of Louisiana State University, where she earned her Masters of Music in Vocal Performance. She earned her Bachelor's degree at UW-Madison, where she studied Vocal Performance and Communication Sciences and Disorders. Kirsten's previous performances with MPT include Carrie Piperidge in *Carousel*

and Celeste #1 in *Sunday in the Park with George*. Other previous roles include Meg Page (*Falstaff*), Fox (*The Cunning Little Vixen*), Ilona Ritter (*She Loves Me*), Cherubino (*The Marriage of Figaro*), Baba the Turk (*The Rake's Progress*), Second Lady (*The Magic Flute*), Cousin Hebe (*HMS Pinafore*), and Prince Orlofsky (*Die Fledermaus*). She has also performed as a soloist with the LSU Symphony Orchestra, the Middleton Community Orchestra, and the professional choir Red Shift. This year, Kirsten will join Madison Opera as a Studio Artist for the 2018-2019 season.

**Eric Lloyd** (Ensemble) is excited to be returning to MPT in this amazing production of *Sweeney Todd*, one of his favorite musicals. Eric previously graduated from the University of Madison-Wisconsin with degrees in Music Performance and Computer Science. Previous credits include *Miss Saigon* (Ensemble), *A Chorus Line* (Don), *Les Miserables* (Ensemble), *Grease* (Danny), *Big River* (The Duke), and *Anything Goes* (Purser). Eric wants to thank everyone for the opportunity to be part of this show, as well his wonderful wife, son, and daughter for their inspiration and support.

**Kate Mann** (Ensemble) is thrilled to be back for her 5th season with Middleton Players! She is a graduate of the University of Wisconsin Theatre & Drama Department's Acting Specialist program and has been seen previously with MPT in *Legally Blonde* (Serena), *Crazy for You* (Patsy), *Ragtime* (Emma Goldman), *42nd Street* (Phyllis/u/s Peggy), *Sunday ... With George* (Dot/Marie), *Jesus Christ Superstar* (Soul Girl/ u/s Mary Magdalene), *Miss Saigon* (Ellen), *A Chorus Line* (Maggie), and *Rent* (u/s Mimi). Other area roles include Madison Theatre Guild's *Working* and *Rock of Ages* (Sherrie); Madison Opera's *Carmen* (Manuelita) and *Dead Man Walking* (The Girl); Stage Q's *Falsettos* (Cordelia/u/s Trina); and Strollers' *Prelude to a Kiss* (Rita). Special thanks to Dan John, Lilly, Sal, and Dave for all of their love and support!



**Jenna Martinez** (Ensemble) is very excited to perform in her 1st production with MPT. Jenna is 17 years old and has been performing since she was 9. This fall she will be a senior at Sun Prairie High School, previous credits with SPHS productions include; Mabel (*The Pajama Game*), Mrs. Savage (*The Curious Savage*), Mrs. Mayor (*Seussical*), and Elizabeth Proctor (*The Crucible*). When not on the stage Jenna works at Sassy Cow Creamery and is a company actress with Princess My Party. A special thanks to her parents for their love and support in her passion for the arts.

**Tara Martino** (Ensemble, u/s Mrs. Lovett) is thrilled to take the stage again for her second show this season with Middleton Players Theatre. Earlier this season she played Vivian Kensington in the company's production of *Legally Blonde*. Other Madison area performances have included *Tuck Everlasting* (Ensemble, CTM); *Seussical the Musical* (Sour Kangaroo, CTM); *Mary Poppins* (Ms. Andrews, VACT); *The Wizard of Oz* (Ensemble, CTM); and 3 years with the UW Madison Wisconsin Singers (Singer/Dancer). Tara would like to send many many thanks to her family, Friends and, Carter for their support of her love of performing and for putting up with her during tech week.

**Owen Metzger** (Ensemble) is excited to join this cast in performing one of his favorite musicals. This marks his fourth MPT production, following *Legally Blonde*, *Crazy for You*, and *42nd Street*. Owen has also performed with Madison Theatre Guild, Music Theatre of Madison, Oregon Straw Hat Players, St. Bernard Players, VACT, and Sun Prairie Civic Theatre, and he has previously sung with Wisconsin Chamber Choir. He sends thanks to family and friends for their support.

**Danielle Olstead** (Ensemble) is excited to return for another season with MPT in *Sweeney Todd!* Active in community theater in southern Wisconsin for twenty years, locally she has worked with MTG, St. Bernard Players, VACT, and was last seen on

the MPT stage in *Crazy for You* (Ensemble), *42nd Street* (Ensemble, u/s Maggie Jones) and *Ragtime* (Ensemble, u/s Mother). She would like to thank the many teachers, directors, choreographers, actors, crews, musicians, and all of the "theater people" she has worked with along the way, as well as the MPT production staff for the opportunity to be a part of these incredible shows!

**Anna Pfefferkorn** (Beggar Woman Understudy/Ensemble) rings in her sixth summer with Middleton Players Theatre! She earned her BFA in musical theatre from UW-Milwaukee. Anna has performed with such companies as Skylight Music Theatre, Children's Theatre of Madison, and Four Seasons Theatre. Anna recently appeared in *Rock of Ages* with Madison Theatre Guild. Favorite credits include *Fantine* in *Les Misérables*, *Nancy* in *Oliver!*, and *Carrie* in *Carrie: The Musical*. Outside of theatre, Ms. Pfefferkorn enjoys playing the piano, writing humor essays, and searching for the perfect pair of red shoes. Learn more at [annapfefferkorn.com](http://annapfefferkorn.com).

**Meghan Randolph** (Mrs. Lovett) is delighted to play a dream role here at MPT, where she last appeared as Pilate in *Jesus Christ Superstar*. She is the founder and Executive Director of Music Theatre of Madison, a thirteen-year-old professional company focused on new and rarely-performed musicals ([www.mtmadison.com](http://www.mtmadison.com)). Meghan's performance, directing, and arts administration work spans dozens of companies, including Music Theatre of Madison (recently Hera in *Hephaestus* and Lizzie in *Lizzie*), Skylight Music Theatre (recently Charlene in *Zombies from the Beyond*), Four Seasons Theatre (recently Aldonza in *Man of La Mancha*), plus Madison Opera, Forward Theater Company, Children's Theater of Madison, TAPIT/New Works, Colleen Burns Benefit Theatre, Theatre LILA, Milwaukee Chamber Theatre, University Theatre, Waukesha Civic Theatre, Madison Repertory Theater, and others. Before moving to Madison, she appeared on the National Tour of

*Cats* as Jennyanydots and Grizabella, a role she covered many times. She also had the honor of performing in concert with composer Ricky Ian Gordon. Meghan holds a BFA in musical theatre from the University of Michigan and a MS in Arts Administration from Drexel University. Thank you to Thomas and Mari for letting me play this great musical theatre villain at last, and to a remarkably supportive family.

**Joshua Schiffman** (Ensemble) is celebrating his first show with Middleton Players, and his first time on stage in many years. In the past, Joshua has been a part of shows including *Oklahoma!*, *Brigadoon*, *The Music Man*, *A Funny Thing Happened...*, and several musical revues. He is excited to be a part of *Sweeney Todd*, one of his favorite musicals, and looks forward to more performances in the future. He would like to thank his family for supporting his decision to “tread the boards” and for all their help in making it happen.

**Hannah Scholbrock** (Ensemble) is celebrating her first show back on a stage since she graduated at Luther College in 2015. Though not recently performing, she remained active in music as a voice instructor at the Monroe Street Arts Center teaching classical and musical theater. She is so excited to be back in a production! A special thanks to my family for their support, especially my sister Danielle in her unending encouragement to get back out there, to Michael, and of course my students for inspiring me in every lesson.

**J. Adam Shelton** (Adolfo Pirelli) is comfortable in opera, musical theatre, and oratorio. He has performed leading roles with Madison Opera, Des Moines Metro Opera, Music Theatre of Madison, Four Seasons Theatre, MidColumbia Mastersingers & Symphony, Madison Savoyards, Soo Opera, Knoxville Opera, and now Middleton Players. During the school year, he serves as associate lecturer of voice at UW-Whitewater and operates the Shelton Private Voice Studio on the westside. Upcoming performances

include: *Are We Delicious?* (Sept./October) and the Mosaics Concert Series at UWW (October).

**Ashton Siewert** (Beggar Woman) is thrilled to be a part of MPT’s *Sweeney Todd*, the third of another spectacular three show season. Favorite MPT roles include Mother (*Ragtime*); Old Lady (*Sunday in the Park with George*); Annas (*Jesus Christ Superstar*); Ellen (*Miss Saigon*); and Bad Idea Bear/Female u/s (*Avenue Q*). She would like to thank Thomas for this generous opportunity and for his forever friendship, and Phillip for his unwavering love and support. Thank you for helping us keep the arts alive, and remember to “like” our Facebook page to receive firsthand details about our upcoming productions!

**Meghan Stecker** (Ensemble) is happy to be making her MPT debut. She is a Junior at University of Wisconsin--Madison, is pursuing her bachelor’s degree in vocal music education. She hopes to eventually teach choir at the high school or middle school level. Previously, Meghan was a chorus member in Verdi’s *Falstaff* with University Opera. Also with University Opera, she stage managed Britten’s *The Turn of the Screw* and assistant stage managed the recent production of Puccini’s *La Bohème*.

**Kayla Stutzman** (Ensemble) is making her third MPT performance in *Sweeney Todd*. She appeared in *Ragtime* and *Legally Blonde* and is excited to now tackle the lyrical and rhythmic genius of Sondheim. Born and raised in Madison, she is happy to have found her community theatre home with MPT and looks forward to many future shows! She would like to thank her parents and sister for inspiring her love for theatre and music from a young age and her husband for supporting her in her return to the stage as a young adult. In her free time, she enjoys reading (she has an extensive fantasy and sci-fi shared Kindle library with her sister) and hanging out with her 5-month-old puppy, and she recently became a certified personal trainer.

## CAST BIOGRAPHIES CONT.

**Madelaine Trewin** (Ensemble) is proud to be making her MPT debut. She is a junior studying Vocal Music Education at UW Madison. Previous shows and roles include Erzulie in *Once on this Island*, Natalie in *All Shook Up*, and Ms. Hannigan in *Annie*. Madelaine would like to thank her friends and family for their unending support throughout the years!

**Denise Utter** (Ensemble) is proud to be a part of this amazing ensemble. Previous roles include: *Jesus Christ Superstar* (Priest), *Sunday In The Park With George* (Nurse/Harriet Pawling), *Miss Saigon* (Ensemble), *Rent* (Seasons Of Love Soloist & Ensemble), *Les Misérables* (Ensemble), *Joseph And The Amazing Technicolor Dream Coat* (Narrator), *The Adventures of Tom Sawyer* (Aunt Polly), *The Great American Trailer Park Musical* (Lin), *Curious Savage* (Florence), *Grease* (Sandy) and *City of Angels* (Donna).

**Gavin Waid** (Tobias Ragg) is a native of Lake Wales, FL, and received his Bachelors of Music from the University of Central Florida in 2013 and his Masters of Music in vocal performance from the University

of Wisconsin-Madison in 2016. He has performed as a soloist with the Orlando Philharmonic Orchestra, UCF Opera, the Middleton Community Orchestra, Fresco Opera, and University Opera at UW-Madison. As a chorister, Gavin has also performed with Opera Orlando, and Madison Opera. This is Gavin's fourth season with Middleton Players Theatre, and is thrilled to be returning for this production of *Sweeney Todd*. He would like to thank his family for their constant love and support, as well as his work family at Quarles & Brady LLP, and his theatre family here at MPT.

**Matthew White** (Ensemble) is pleased to be back for his 4th summer season with MPT. He's previously appeared in productions with Music Theater of Madison, Madison Theater Guild, Verona Area Community Theater, Sun Prairie Civic Theater, the St. Bernard Players Theater, and others. Matt would like to thank his family for putting up with the hectic schedule.

## STAFF BIOGRAPHIES

**Matthew Albrecht** (Lighting Designer) currently serves as the lighting director and faculty lighting designer at Millikin University. Matthew received his Bachelor of Arts from Saint Mary's University of Minnesota and his Master of Fine Arts from UW-Madison. Matthew has had the opportunity to work in theatres across the United States. Some of his design highlights include *The Greeks* (Madison Repertory Theatre), *The Water Engine* (University Theatre), *Into the Woods* (Houston's Center Stage Theatre), *The Temperamentals* (Celebration Theatre) and *Phantom of the Opera* (Millikin University). Matthew just returned from Novafeltria, Italy, where he was the Lighting Designer for La Musica Lirica. In his spare time,

Matthew can be found at his cabin in the Upper Peninsula of Michigan enjoying the great outdoors!

**Mari Bass** (Director, Choreographer) is thrilled to be back for another MPT season and making directorial debut. This is Mari's fifth season with MPT (*Legally Blonde*, *Crazy for You*, *Ragtime*, *Sunday in the Park with George*, *Jesus Christ Superstar*, *Carousel*, *Avenue Q*, *Miss Saigon*, *Rent*). Mari has also performed with Children's Theater of Madison (*Tuck Everlasting*, *Madagascar*, *Seussical*, *Wizard of Oz*, *Shrek*, *Fiddler on the Roof*), Four Seasons Theater (*Spitfire Grill*, *Spamalot*, *Kiss Me Kate*, *Les Misérables*, and *She Loves Me*), and Music Theater of Madison (*Nevermore*, *Parade*). Mari has also choreographed for CTM (*A Year with Frog*

and *Toad*), MPT (*Ragtime*, *Carousel*), and FST (*The Fantasticks*). Keep Calm and Love to Dance.

**Kyle Knox** (Musical Director, Conductor) takes over the dual positions of Music Director of WYSO and Associate Conductor of the Madison Symphony Orchestra in the 2018-2019 season. Past and upcoming conducting credits include Mark Adamo's *Little Women* with Madison Opera, *Albert Herring*, *The Turn of the Screw*, and *Transformations* with UW Opera, Madison Symphony's 2017 Concert on the Green, *Die Fledermaus*, *The Gondoliers* and *H.M.S. Pinafore* with Madison Savoyards, as well as UW Music Clinic's High School Honors Orchestra. Other concerts include *Carousel*, *Sunday in the Park with George*, and *Sweeney Todd* (2018) with Middleton Players Theatre, Jon Deak's *The Passion of Scrooge* with Oakwood Chamber Players, as well as regular appearances with the Middleton Community Orchestra. He was formerly a clarinetist with Milwaukee Symphony, Santa Fe Opera, and Philadelphia Orchestras, and on faculty at UW-Milwaukee. Festival credits include Tanglewood, Spoleto (Italy), Santa Fe Chamber Music, and Bowdoin, among others. His debut album, the first commercial recording of Conrad Susa's chamber opera *Transformations*, will be released in the summer of 2018 on iTunes. He holds degrees from Juilliard and UW-Madison.

**Alissa Krantz** (Stage Manager, Scenic Designer) is excited to enjoy MPT for her fourth season. This season Alissa was also the Stage Manager for *Crazy for You* and was the Scenic and Properties Designer for *Legally Blonde*. Her past work with MPT includes stage management of *42nd Street*, *Ragtime*, *Sunday in the Park with George*, *Seussical the Musical*, *Jesus Christ Superstar*, and *Avenue Q*.

**Evan Lange** (Assistant Musical Director) is a pianist, keyboard programmer, and music director in the Madison Area. Recent credits include *Legally Blonde* (Musical Director, MPT), *Little Miss Sunshine* (MTM), *Crazy for You* (Assistant Musical Director, MPT), *Working* (Music Director, MTG), *The Hunchback of Notre Dame* (Assistant Music Director, Capital City), *Ragtime* (Assistant Music Director, MPT), *25th Annual...Spelling Bee* (Music Director, Sauk Prairie Theatre Guild), *The Addams Family* (Assistant Music Director, Madison College), *Tuck Everlasting* (CTM), and *25th Annual...Spelling Bee* (Capital City).

**Kristin Richgels** (Producer) has been honored to work with MPT as costumer, producer, and box office staffer, as well as serving on the Board for many years (but she does not do windows). She hopes you enjoy the shows this season, and thanks you for your continued support of our performing arts!

**Sharon White** (Costume Design) is very excited to be working with such a great group. This is Sharon's 5th Show with MPT. Sharon has worked as costumer for many different theater companies in and around Madison and Janesville including the Opera for the Young, Verona Area Community Theatre, Music Theater of Madison, Children's Theater of Madison, Madison Opera, and Madison Ballet. Sharon would like to thank her family for dealing with the fact that their home is now a costume shop.