Artemisia produces plays that empower women, provides playwrights career-altering opportunities and brings fresh, groundbreaking theatre to Chicago Audiences.

LOVE WOMEN THE WAY WE DO?

Become A Sponsor Or Volunteer
Contact Julie Proudfoot @ julie@artemisiatheatre.org

Donate to support feminist theatre
Live at Fall Festival or @ ARTEMISIATHEATRE.ORG

Work with Us
Go to artemisiatheatre.org/submissions

Enter our Fall Festival Door Raffle for
the chance to win amazing prizes from Orange Shoe Fitness and The Chopping Block!

You’re invited to celebrate with Artemisia on October 3rd at our closing night party.
Enjoy great food and drink as we reveal the winners of our FallFest2018 and VIP Raffles!

THANK YOU TO OUR FALL FESTIVAL SPONSORS!
THANK YOU TO OUR MAJOR FUNDERS

Artemisia Fall Festival 2018 is supported by the Gaylord and Dorothy Donnelley Foundation. The Gaylord and Dorothy Donnelley Foundation’s Gen Ops Plus strategy in the Chicago region provides general operations grants and an array of other kinds of support to help grantees sustain their artistry and strengthen their operations.

Artemisia Fall Festival 2018 is partially supported by a grant from the Illinois Arts Council Agency, and an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

Artemisia Fall Festival 2018 is made possible in part by a grant from the Illinois Humanities, the National Endowment for the Humanities, and the Illinois General Assembly.

STAFF

Executive Artistic Director ................................................................. Julie Proudfoot
Marketing & Creative Director .............................................................. Kat Tushim
Marketing, Media and Public Relations ................................................. John Olson
Literary Manager .............................................................................. Sharai Bohannon
Audience Engagement Director ............................................................ Regina Buccola
Casting Assistant ............................................................................. Sharai Bohannon
Production Manager ......................................................................... Janette Bauer
Front of House & Box Office Manager ................................................... Marissa Padilla
Graphic Artist .................................................................................. Andrea Klohn
Marketing & Social Media Team .......................................................... Sharai Bohannon, Madeline Bunke, Alexa Eldridge, Marissa Padilla, Bosie Rand
Sound Design .................................................................................... Blake Cordell

BOARD OF DIRECTORS

Noha ElGanzouri, Denise Hoeflich, Laura Perlow, Julie Proudfoot, Steve Scott
When I founded Artemisia in 2011, I had no idea how the theatre would grow and how our culture would change. Eight Fall Festivals later, women’s voices are being celebrated more and more as they take leadership roles in Chicago Theatre and beyond. But women’s stories - especially those with a dynamic feminist view – too often remain obscured. As you enjoy this compelling and extremely varied festival of feminist plays, thank you for reflecting on the importance of telling stories that empower women on Chicago’s stages. As Artemisia’s Artistic Director, I will select one of the plays from this year’s festival for development that will culminate in a world or regional premiere production in Chicago. I invite you, our audience, into the play’s development process to continue the important discussions started at this festival about women’s identities, histories, relationships and empowerment through public readings and workshops. Thank you for joining us for Fall Festival 2018, the start of our exciting 2018-19 Theatre Season, which includes a workshop production of the winner of Fall Festival 2017, REAP THE GROVE, by Caity-Shea Violette, and a full production of the winner of Fall Festival 2016, SWEET TEXAS RECKONING, by Traci Godfrey. It’s my hope that through the presentation of these plays and our dedicated discussions, we will all be inspired to support women’s full equality, both onstage and off, and, in so doing, strengthen our communities and better our world.

— Julie Proudfoot
September 24 @ 7:30 pm

SCRATCHING THE SURFACE, by Charly Evon Simpson

One women’s nightmare, one couple’s dream, and the nice female neighbor who likes to stop by unexpectedly with pies collide in this juicy thriller.

MARK ............................................................................................................................................. Christian Stokes
WIN ............................................................................................................................................. Pauleth Jauregui
JULIA ............................................................................................................................................. Anastacia Narrajos
SARAH ............................................................................................................................................. Brandi Brown

The action takes place in Win and Mark’s home in the present.

Director ................................................................................................................................. Rachel Sledd Iannantuoni
Moderator ............................................................................................................................. Julie Proudfoot

September 25 @ 7:30 pm

WITCH CAMP, by J. Thalia Cunningham

When an African-American doctor volunteers at a small health clinic in Northern Ghana, she discovers that the women in the camp accused of witchcraft really do have magical powers.

COMFORT .................................................................................................................................. Charlee Cotton
SHARIFA ...................................................................................................................................... Myesha-Tiara
MMA BLIMA ............................................................................................................................. RJW Mays
ABUNDANCE .............................................................................................................................. Tamarus Harvell
MULTIPLE ROLES .................................................................................................................... Teresa Champion
MULTIPLE ROLES .................................................................................................................... Marz Timms
NARRATOR .................................................................................................................................. Sonia Goldberg

Northern Ghana now, as it has been for centuries.

Director ..................................................................................................................................... Beth Wolf
Moderator ..................................................................................................................................... Julie Proudfoot

September 26 @ 7:30 pm

CASH COWS, by Anthony Fiorentino

A group of exploited milk cows launch a hunger strike to change their abusive working conditions and the dairy company’s CEO wages a ruthless campaign to crush the rebellion.

JOAN/VERA .................................................................................................................................. Caron Buinis
HANNAH ...................................................................................................................................... Robin Margolis
BROOKE ....................................................................................................................................... Emma Sheikh
CLAIR ............................................................................................................................................. Janyce Caraballo
BERTHA ........................................................................................................................................ Laurie Gauger
FAYE ............................................................................................................................................... Tina El Gamal
GRACE .......................................................................................................................................... Dekyi Ronge
BAXTER .......................................................................................................................................... David Morgan Shaw
HIGGINS ........................................................................................................................................ Blake Holen

The action takes place at an industrial dairy farm in Wisconsin.

Director ..................................................................................................................................... Jamal Howard
Moderator ..................................................................................................................................... Regina Buccola
October 1 @ 7:30 pm

**THINGS THAT ARE ROUND**, by Callie Kimball

Two women, a dentist specializing in existential terror and the worst babysitter ever who has dreams of becoming an opera singer, square off in a strange ballet of truth or dare.

**TETHERLY**.................................................................Julie Proudfoot  
**NINA** ........................................................................Alejandra Vivanco

*The present. An American suburb. A living room. At once the most secret and public room in the house.*

Director ...........................................................................Aaron Sawyer  
Moderator ..........................................................................Marjorie Jolles  

*This play was developed in a professional workshop at Portland Stage Company.*

October 2 @ 7:30 pm

**MINE & YOURS**, by Carolyn Kras

A foreclosure loophole pits new buyers against former owners in a struggle to claim the house as their home through cohabitation.

**ROY** ..............................................................................Steve Silver  
**DEB** .............................................................................Barbara Roeder Harris  
**LYDIA** ...........................................................................Isabella Gerasole  
**GRANT** ........................................................................Chase Wheaton-Werle  
**NARRATOR** ..................................................................Elisabeth Del Toro

*A small home in Chicagoland during the foreclosure crisis. The play’s premise is based on real situations and legal loopholes.*

Director ............................................................................Carol Ann Tan  
Moderator ...........................................................................Marjorie Jolles

October 3 @ 7:30 pm

**EVERY WAITING HEART**, by Lauren Ferebee

A deep and intimate dive into the combative yet unbreakable relationship between an overworked single mother and her rebellious daughter that examines the many variations of love.

**HANNAH/MIRIAM/CHARLOTTE** .......................................Brianne Duncan Fiore  
**ANNETTE/RUTH** ..........................................................Patty Malaney  
**SHERRI** ........................................................................Lucy Pearce  
**LEON** ...........................................................................John Wehrman  
**CHARLIE** ......................................................................Tamarus Harvell

*Place: A mid-sized Midwestern town. Time: 1848 / Present Day*

Director ...........................................................................Julie Proudfoot  
Moderator ........................................................................Regina Buccola
Charly Evon Simpson
playwright, SCRATCHING THE SURFACE
Charly Evon Simpson is a playwright and performer from New York City. Her plays include Jump, Scratching the Surface, Hottentotted, While We Wait, and more. Her work has been seen and/or developed with NNPN at its Kennedy Center MFA Playwright’s Workshop, Ensemble Studio Theatre, Ars Nova, The Flea, and others. She’s a member of 17/18 Clubbed Thumb Early Career Writers’ Group, The Amoralists’ 2018-19 ‘Wright Club, and is The Pack’s current playwright-in-residence. Charly holds a Bachelor of Arts from Brown and Master of Fine Arts from Hunter College. www.charlyevonsimpson.com

J. Thalia Cunningham
playwright, WITCH CAMP
J. Thalia Cunningham is a playwright, travel writer, and photographer. Her plays have been commissioned, produced, and developed in United States and internationally. She has been published by Smith & Kraus and Applause. She is a proud member of: Actors Studio; League of Professional Theatre Women; The WorkShop Theater Company. J. Thalia holds a Bachelor of Arts from Johns Hopkins University, has traveled to 120 countries, and has written for national travel publications.

Anthony Fiorentino
playwright, CASH COWS
Anthony Fiorentino is a Chicago-based playwright whose plays have been produced at the Athenaeum Theatre, Stage 773, Prop Theatre, the American Theatre of Actors, the Actors’ Theatre of Santa Cruz, and the Attic Playhouse. His plays “All My Love” and “The Feast” have been nominated for the Jeff Award for Best New Play. He is an affiliated artist with the National New Play Network. He was a finalist for the Stanley Drama Award in 2011, and a Semi-finalist for Eugene O’Neill Theatre Center National Playwright’s Conference (2008).

Callie Kimball
playwright, THINGS THAT ARE ROUND
Callie Kimball is a MacDowell Fellow, a two-time winner of the Rita & Burton Goldberg Award, a finalist for the O’Neill, a semifinalist for the Princess Grace Award, and a four-time nominee for the Susan Smith Blackburn Award. Her plays have appeared in NY, Chicago, LA, and DC, at the Kennedy Center, Portland Stage Company, Lark Play Development Center, Dramatic Repertory Company, Halcyon Theatre, Stoneham Theatre, Echo Theatre, The Brick Theater, Project Y Theatre, Team Awesome Robot, Washington Shakespeare Company, Mad Horse Theatre, and more. She is currently writing a commission for ShadowCatcher Productions inspired by the letters of her grandparents during World War II. Things That Are Round will have its world premiere this November at Rep Stage. Plays include: Sofonisba (Clauder Gold Prize Winner, Kilroys’ List), Rush, Alligator Road, Dreams of the Penny Gods.
CAROLYN KRAS, playwright, MINE & YOURS
Carolyn Kras is an LA-based playwright from Chicago. She was Playwright in Residence at Selladoor Worldwide through the support of the Fulbright LUSK Award to the United Kingdom. Her play The Subject has had 20 readings, including a United Nations Orange Day Reading in London. Carolyn is the recipient of the Visionary Playwright Award, Hamptons International Film Festival Screenwriters’ Lab selection, Alfred P. Sloan Screenwriting Award, Aspen Ideas Festival Scholar selection, Disquiet International Short Play Award, and Plume & Pellicule Award. Her plays have been developed and or produced at The Blank Theatre, The Road Theatre, Chicago Dramatists, Stage Left Theatre, Centenary Stage Company, Pittsburgh Irish & Classical Theatre, 20% Theatre Company Chicago, Williams Street Rep, Theater Masters, Found Stages, and the Edinburgh Festival Fringe. She is a member of The Playwrights Union LA and holds a Masters of Fine Arts from Carnegie Mellon University.

LAUREN FEREBEE, playwright, EVERY WAITING HEART
Lauren’s plays have been praised as “exquisite” (Applause, Applause) and “a fine balance between laugh-out-loud absurdity and gut-wrenching human drama” (DC Metro Theater Arts). Her play The Meeting was recently a national finalist for the Kennedy Center’s Gary Garrison 10-Minute Play Award. Previous plays include The Reckless Season (finalist, 2016 Princess Grace Award, semi-finalist, 2014 Shakespeare’s Sister Fellowship), and Sexual Geography (finalist, 2015 Reva Shiner Comedy Award). Smith & Kraus will publish four monologues from The Reckless Season in the 2018 Best Stage Monologues series. She was a nominee for the 2016 USA Fellowship in Theatre. She holds a Bachelor of Fine Arts from NYU/Tisch.

Special thanks to all of Artemisia’s funders, sponsors, donors, supporters, volunteers and audience. Without you, our work would not be possible.

Please visit our website at ARTEMISIATHEATRE.ORG for a full listing. Thank you for making a donation to fund (theatre • about women • for everyone).

LOVE WOMEN LIKE WE DO?
BECOME A SPONSOR.
ARTEMISIATHEATRE@GMAIL.COM OR 312-714-9458
REAP THE GROVE
BY CAITY SHEA VIOLETTE
DIRECTED BY JULIE PROUDFOOT

STAGED READING, AUDIENCE DISCUSSION & RECEPTION
MARCH 15 @ 7:30

Audiences know Traci well from her recurring and outstanding performances on Law & Order Criminal Intent. Traci’s bold, hilarious and deeply personal play SWEET TEXAS RECKONING was the 1st Place Winner of the New Works Of Merit International Playwriting Contest, Artemisia’s Fall Festival 2016, and Pandorad Production’s Playwriting Contest.

See TWO Artemisia Fall Festival Performances of your choice PLUS...

Ticket to Sweet Texas Reckoning
3 Free Coffee Chats
Free Parties & Wine Receptions
Automatically registered for #FallFest18 VIP Raffle!

Questions? Contact Artemisia’s Box Office at ArtemisiaBoxOffice@gmail.com or 312-725-3780