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Madison Theatre Guild
presents

Born Yesterday

By Garson Kanin

DIRECTOR / PRODUCER

Jim Chiolino

ASSISTANT DIRECTOR

Isabella Anastasia Leigh

STAGE MANAGER

Zach Shea

LIGHTING DESIGNER

Zak Stowe

SET / PROPERTIES DESIGNER

David Heuer

SOUND DESIGNER

Paul Lorentz

COSTUME DESIGNER

Lindsey Hoel-Neds

MASTER BUILDER

Bob Moore

SCENIC PAINTING

Ingrid Kallick, Teresa Sarkela

FIGHT CHOREOGRAPHER

Whitney Derendinger

Run time is roughly 2.25 hours
which includes a 15-minute intermission.

For the enjoyment of those around you,
please turn off cell phones, pagers, watch alarms,
and other electronic devices.

The videotaping or other video or audio recording of this production is strictly prohibited.
The use of flash photography is also forbidden.

SETTING

Act I – Room 67D of the best hotel in Washington, DC (1946)

Intermission

Act II – the same hotel room, about 2 months later

Act III – the same hotel room, about 8 hours later

Born Yesterday is presented by special arrangement
with Dramatists Play Service, Inc., New York

Why Does Love Have To Hide?

a Lady & a Woman

October 26 - November 3

By Daphne Holmes
Directed by Janine Gardner

Old Drama WOPF MSOE THE BARTLETT State Farm shamrock

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THE BARTLETT

CAST

Billie Dawn	Jessica Jane Witham
Harry Brock	Scott Stanley
Paul Verrall	David Neuser
Ed Devery	Kirk Baumbach
Senator Norval Hedges	Tom Amacher
Mrs. Hedges	Colleen Murphy
Eddie Brock	Bryan Royston
The Assistant Manager	Donnovan Moen
Helen	Sheri Meland
Barber	Ryan Vanderbush
Manicurist	Miranda Belle
Bellhops	Donnovan Moen, Ryan Vanderbush

PRODUCTION STAFF

Director/Producer	Jim Chiolino
Assistant Director	Isabella Anastasia Leigh
Stage Manager	Zach Shea
Set Designer / Properties Designer	David Heuer
Lighting Designer	Z.M. Stowe
Sound Designer	Paul Lorentz
Costume Designer	Lindsey Hoel-Neds
Fight Choreographer	Whitney Derendinger
Master Carpenter	Bob Moore
Scenic Painters	Ingrid Kallick, Teresa Sarkela
Assistant Stage Manager	Miranda Belle

BORN YESTERDAY INFLATION CALCULATOR

- Helen made \$18 a week in 1946. That's \$243.81 in 2018
- Brock offered Paul \$200 a week in 1946. That's \$2,709 in 2018
- Suite 67D went for \$235 a week in 1946. That's \$3,183.14 in 2018
- Devery made \$100,000 a year; that's \$1.35 MILLION a year in 2018

PROFILES

Tom Amacher (Senator Hedges). Besides theater, Tom, being spiritual, strove for inner peace and serenity. Upon finding it, he found it boring. He'd like to thank Jackie for her support and encouragement.

Kirk Baumbach (Ed Devery) is back after a short theatre hiatus. He was last seen eating a taco. As always, thank you for coming. Thanks fam!

Miranda Belle (Manicurist/Assistant Stage Manager) is pleased to return to Madison Theatre Guild after acting in and stage managing *The Nance* last year. She recently appeared in *Queer Shorts: Unity* (StageQ) and *Menace to Society: A Mormon in Milwaukee* (Broom Street Theatre).

Jim Chiolino (Director / Producer) directs, produces, and acts in the Madison area and has been involved with MTG for the last 10

years (or more?). Thanks to this tremendous cast and crew for making this work such a joy. Special thanks to Isa for her brilliance & Zach for all his wonderful skills!

Whitney Derendinger (Fight Choreographer) is an actor, teacher, fight choreographer, and voice and movement coach. He has appeared on stage with CTM, Forward Theater, Theatre LILA, Strollers, MTG, and many other companies here in Madison. Thanks to MTG for the opportunity to work on this wonderful show, and all my love to Deb and Eden, who are the reason I do all I do.

David Heuer (Props/Poster/Set Design) begins his 6th season designing for the Madison Theatre Guild. He also does some of MTG's graphic design (pick up a season brochure in the lobby). He thanks the crew and cast for their patience, assistance, and inspiration.

Lindsey Hoel-Neds (Costume Designer) is a teaching artist, writer, educator, designer, and director. You may have seen her costume design work in StageQ's recent productions *Suddenly Last Summer* and *Perfect Arrangement*, or perhaps at Broom Street Theater. Lindsey is so excited for her first MTG show!

Ingrid Kallick (Scenic Painter) is an award-winning artist and writer working in Madison. She has done graphic design and scenic painting for many companies, including Kathie Rasmussen Women's Theatre, StageQ, and others.

Isabella Anastasia Leigh (Assistant Director) is thrilled to be working with MTG again! She has worked with multiple companies in the Madison area as a stage manager and director. Up next, Isa is assistant directing *A Lady and A Woman* with StageQ. Lots of love to her kitties, Libby and Rosalind.

Paul Lorentz (Sound Design) has been an actor in Madison theater for nearly 20 years, and started doing sound design in 2015. For MTG, he designed sound for *The Whipping Man*, *The Nance*, and *Wait Until Dark*. More

recently he worked on StageQ's productions of *Suddenly Last Summer* and *Queer Shorts: Unity*; and Strollers' *The Drawer Boy*.

Sheri Meland (Helen) has appeared in local productions with CTM, MTG, SVP, and VACT. She is grateful to clean the stage for this fabulous cast and hopes to work with all of them again in the future.

Donnovan Moen (Hotel Assistant Manager, Bellhop) has spent most of his adult life on stage. Recent productions include *Temps! The Musical!* (Ensemble), *The Eight: Reindeer Monologues* (Hollywood), *Queer Shorts: Queer Love* (Narrator), *Alice* (Ensemble) and *Casa Valentina* (Charlotte Price). Thank you for coming!

Bob Moore (Master Builder) is an award-winning actor and set builder. His most recent productions include *Southern Baptist Sissies*, *Hotel Bar*, *Temps: The Musical*, *Rock of Ages*, and more. Thank you for supporting *Born Yesterday* and local theatre!

Colleen Murphy (Mrs. Hedges) is excited to make her debut with MTG and to work with this stellar cast! She received her BA from Viterbo University and has performed with various area theatre groups over the years. Thanks to JC, MB, & DM! Enjoy!

David Neuser (Paul Verrall) has been performing for over 40 years. Some favorite local shows include: *A Midsummer Night's Dream* (Puck), *Camelot* (King Arthur), *Forever Plaid* (Sparky), and *Apartment 3A* (Elliot). Thanks to Katie for her endless support and encouragement to go out and play.

Bryan Royston (Eddie) is. He's done other plays. Bryan thanks all the usual people... and you! Enjoy.
 "Right in the stomach he hit me." A6: Can you hear meow? Q7: What do you call a group of killer whales playing instruments?

Teresa Sarkela (Scenic Painter) designs, paints, and aspires to be a kayak. Most recent works have been seen with *Hello Dolly* (Oregon Straw Hat Players), *The Drawer Boy* (Strollers) and *La Boheme* (UW Opera).

PROFILES CONT.

Zach Shea (Stage Manager) studied English and Theater at Goucher College. In the past he's worked with local theater groups as both a stage manager (*Suddenly Last Summer*) and performer (*Rhinoceros*).

Scott Stanley (Harry) has been active in the Madison theatrical scene since 1999. Madison favorites include *Assassins* (Sam Byck), *The Weir* (Jimmy), *Mauritius* (Dennis) and *As Bees in Honey Drown* (Mike). Much love to Denise for putting up with it all!

Zak Stowe (Lighting Design) is an award-winning lighting designer, producer, and sometimes actor. Previous designs include MTG's *Working*, StageQ's *Falsettos* and *Die*

Mommie Die, KRASS's *Mineola Twins*, and BTS's *Menacing*. A member of the Tora Bomb Squad airshow pyro team, Zak also serves as President of StageQ.

Ryan Vanderbush (Barber/Bellhop) is happy to be performing in *Born Yesterday*, his first live performance. Ryan says: "I fell in love with acting and I'm always looking for new and exciting opportunities to perform"

Jessica Jane Witham (Billie Dawn) has performed on stages in and around Madison for 25 years. Trained in NYC, Jessica has worked with many companies including Four Seasons, Theatre Lila, Forward Theater, and American Players Theatre.

ACKNOWLEDGEMENTS

There are so many who have contributed their time or shared items to help us make this production possible. We would like to thank the following people and organizations for their assistance: Strollers Theatre, StageQ, Mercury Players, Krass, Kirk Stantis, Bonnie Balke, Marie Schulte, Alyssa Stowe, Matthew Dews, Brett Williams, Luke Kokinos, DAIS, Mallory Saurer, Shannon Barry, and Jordan Humpal.

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Extra special thanks to Ilona Pinzke, who sponsored this show by covering the charge for royalties! What a wonderful way to support the arts!!

MTG DONORS

The Madison Theatre Guild thanks all its generous contributors, including those who wish to remain anonymous. Listed are contributions received between January 1, 2018, and September 14, 2018.

Please let us know if we have inadvertently omitted someone.

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