

Loyola University Chicago  
Department of Fine and Performing Arts Presents

# VIOLET

Book and Lyrics by Brian Crawley

Music by Jeanine Tesori

Based on "The Ugliest Pilgrim" by Doris Betts

October 18 – October 28, 2018

**Director**

Jonathan Wilson

**Musical Director**

Michael McBride

**Choreographer**

Sarah Gabel

**Scenic Designer**

Timothy Mann

**Costume Designer**

Rachel Healy

**Lighting Designer**

Lee Keenan

**Props Master**

Jamie Karas

**Sound Engineer**

Clare Roche

**Scenic Charge**

Scott Gerwitz

**Stage Manager**

Lucy Whipp

**Producer**

April Browning

**Newhart Family Theatre**

1020 W Sheridan Road

Box Office: 773.508.8400 | [boxoffice@luc.edu](mailto:boxoffice@luc.edu)

*VIOLET*

*is presented through special arrangement  
with Music Theatre International (MTI).*

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DANCE | MUSIC | THEATRE | VISUAL ARTS



## CAST

Violet .....	Katherine Fennessey
Flick.....	Aaron Mitchell Reese Boseman
Monty .....	Garvin van Dernoot
Young Vi.....	Jordan McDonnell
Father.....	Will Colley
Old Lady/Hotel Hooker .....	Taylor Beck
Preacher/Radio Singer/Bus Driver1 .....	Zach Koptik
Virgil, Billy Dean, Bus Driver 2/Radio Singer .....	Grey Smith
Leroy Evans, Radio Soloist, Bus Driver 3.....	Will Cheeseman
Music Hall Singer/Ensemble.....	Olivia Ash
Lula/Almeta/Ensemble.....	Alaina Spratt
Ensemble.....	Aaron Coffey, Madisyn Fairchild, Henry Fellerhoff, Karina Murrieta, Olivia Schierbeck-Jones, Alaina Spratt

## SETTING

1964 in the deep South

## DIRECTOR'S NOTE

*Violet* presents enticing challenges to those cast in it, as the majority of the story is sung, requiring extensive training on the parts of the student actors. They must sing the songs with technical proficiency, all while conveying the story and meaning behind each and every note and word.

Since *Violet* contains many scenes from the past, all brought upon by Violet's present circumstances, the clarity of the time period in which each scene is taking place must be carefully portrayed. In her past, Violet fell victim to a facial disfigurement, leaving a scar across her face. On the journey to rid herself of the scar by visiting a televangelist claiming to perform miracles, Violet meets several characters, including the soldiers Flick and Monty. Through them, she has other sorts of transformations, including discovering how to find happiness from inside her, as opposed to looking for physical beauty or validation from the outside. Flick, an African American soldier, aids her in this realization, as he has been forced to find this inner beauty his entire life due to how his skin color has been perceived. Monty, a Caucasian soldier, also shows an interest in Violet, and he brings along with him a whole other set of ideals.

The strength Violet must find in herself to complete her journey and make the decisions she faces creates a very dynamic and thought-provoking musical. Violet's journey may involve so much more than she ever thought she would experience in her hometown of Spruce Pine, North Carolina. Set in 1964, *Violet* addresses race, self-image, the idea of beauty, strength, intimacy, and so much more, through well-developed scenes and absolutely gorgeous music.

— Craig Wischmeyer, Assistant Director

## MUSICAL NUMBERS

### ACT 1

Water in the Well.....	Young Violet, Violet
Surprised .....	Violet
On My Way .....	Flick, Violet, Ensemble
M&M's .....	Ensemble
Luck of the Draw.....	Father, Young Violet, Violet, Monty, Flick
Question 'n Answer.....	Monty, Violet
Preacher Hymn I.....	Monty
All to Pieces.....	Violet, Monty, Flick, Young Violet
Preacher Hymn II .....	Gospel Soloist, Mabel, Virgil, Violet, Young Violet
Let it Sing.....	Flick
Anyone Would Do .....	Hotel Singer, Flick
Who'll Be the One (If Not Me).....	Ensemble
Last Time I Came to Memphis.....	Monty
Lonely Stranger.....	Monty, Flick, Ensemble
Lay Down Your Head.....	Violet

————— *There will be one 15 minutes intermission* —————

### ACT 2

Anyone Would Do Reprise .....	Ensemble
Hard to Say Goodbye.....	Flick, Violet
Promise Me, Violet.....	Monty, Violet, Flick
Raise Me Up.....	Lula, Ensemble
Down the Mountain .....	Young Violet, Father
In the Chapel.....	Violet
Raise Me Up Reprise .....	Violet
Look at Me .....	Violet, Young Violet
That's What I Could Do .....	Father
Surprised Reprise .....	Violet
M & M's Reprise .....	Violet, Bus Driver, Ensemble
Promise Me Violet Reprise.....	Young Violet, Violet, Flick
Bring Me To Light.....	Flick, Violet, Monty, Ensemble

## ORCHESTRA

Conductor and Keyboard.....	Michael McBride
Keyboard 2.....	Aaron Benham
Bass.....	Patrick Dinnen
Drums.....	Steve Florian
Guitar 1.....	Cesar Romero
Guitar 2.....	Perry Cowdery
Violin .....	Kathryn Satoh
Cello .....	Desiree Miller

## ABOUT THE PLAYWRIGHTS

**Brian Crawley** is a playwright and screenwriter. He wrote the book and lyrics for *A LITTLE PRINCESS* (composer Andrew Lippa) which debuted at Theatreworks of Palo Alto in the summer of 2004. He also wrote the book and lyrics for *VIOLET* (composer Jeanine Tesori) which was mounted Off-Broadway by Playwrights Horizons in 1997, then remounted in a concert version in 2003 to help inaugurate their new theater. Other musicals he has written include *EVANGELINE* with Ted Dykstra, and *DOWN THERE* with composer Lewis Flinn. He appears in the documentary *ONE NIGHT STAND*, in which he writes a short musical in 24 hours with composer Gabriel Kahane. For the libretto of *VIOLET*, Brian won the Kleban Award. Prior to the Playwrights Horizons production, and on its behalf, *VIOLET* was given the Richard Rodgers Musical Production Award and an AT&T OnStage Award. Afterwards, besides a Lucille Lortel Award for Outstanding Musical, *VIOLET* received the New York Drama Critics Circle Award for Best Musical over all the year's Broadway offerings (as did Paula Vogel's play *HOW I LEARNED TO DRIVE*; the first time two off-Broadway pieces took these top awards in the Drama Critic Circle's history). Brian's plays have been developed or staged at Lincoln Center, New York Theater Workshop, the National Alliance of Musical Theatre, and the Eugene O'Neill summer theater conference. He majored in Theater Studies at Yale and has an MFA in Acting from the American Conservatory Theater in San Francisco. Brian is a member of the Dramatists Guild.

**Jeanine Tesori** won the Tony Award for Best Original Score with Lisa Kron for the musical *FUN HOME*, which is currently playing on Broadway. She has also written Tony-nominated scores for *TWELFTH NIGHT* at Lincoln Center; *THOROUGHLY MODERN MILLIE* (lyrics, Dick Scanlan); *CAROLINE, OR CHANGE* (lyrics, Tony Kushner); and *SHREK THE MUSICAL* (lyrics, David Lindsay-Abaire). The production of *CAROLINE, OR CHANGE* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *VIOLET* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A BLIZZARD ON MARBLEHEAD NECK* (libretto, Tony Kushner; Glimmerglass) and *THE LION, THE UNICORN, AND ME* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *MOTHER COURAGE* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A FREE MAN OF COLOR* (Lincoln Center Theater, dir. George C. Wolfe), and *ROMEO AND JULIET* (Delacorte Gala). Film scores: *NIGHTS IN RODANTHE*, *EVERY DAY*, and *YOU'RE NOT YOU*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She is the founding artistic director of Encores! Off-Center at New York City Center, and is a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter, a senior at LaGuardia High School for the Arts.

## CAST BIOGRAPHIES

**Olivia Ash** (Music Hall Singer, Bus Passenger) is a freshman theatre major/musical theatre minor from Avon, IN and is very excited to perform in her first Loyola production! Her favorite past roles have been Mrs. Lovett in SWEENEY TODD, Mrs. Tottendale in THE DROWSY CHAPERONE, and Paulette in LEGALLY BLONDE THE MUSICAL. She gives many thanks to her cast and crew for giving her this amazing opportunity and teaching her so much.

**Taylor Beck** (Old Lady, Hotel Hooker) is a senior from Omaha, NE majoring in Theatre and Business Management, with a minor in Musical Theatre. On campus, she is a member of Counterpoint A Cappella, Family Weekend Chair of Alpha Delta Pi sorority, VP of Programming for Order of Omega Greek Honors Society, and was selected to serve in the Maroon & Gold Society for the 2018-19 school year. In her time in LUC Theatre, Taylor has been seen as the Mother in GETTING OUT and as the Nurse/Ensemble member in MACHINAL. Taylor is very excited to start out her last year at Loyola in this unique production!

**Will Cheeseman** (Leroy Evans, Radio Soloist, Bus 3) is an up and coming freshman who couldn't be more excited to appear in his first Loyola show! He previously appeared in productions such as PIPPIN (Pippin) and MACBETH (Lady Macbeth). He is dedicating this show to his late grandfather who always believed in him. He would like to thank everyone in attendance and hopes you enjoy VIOLET.

**Aaron Coffey** (Waiter, Ensemble) is a freshman theater and finance major from Des Moines, Iowa. He's so excited to be a part of his first production at Loyola! He would like to thank his friends and his family for their support, Jonathan and Michael for the opportunity, and the cast and crew for making a great show! Enjoy!

**Will Colley** (Father) is super excited to be involved in this production of VIOLET: A MUSICAL. Originally from Granby, Colorado, Will is a senior theatre and digital media double major here at Loyola. Past credits at Loyola include ELEPHANT'S GRAVEYARD and CABARET. He is also sound designing SPEECH & DEBATE later this semester. Will would like to thank his talented cast mates and production staff, friends, family, and Nathan Lane.

**Madisyn Fairchild** (Ensemble) is a junior from Wisconsin, and is incredibly excited to be a part of VIOLET. She was previously seen on the Loyola stage in CABARET and recently returned from a theatre marketing internship in Melbourne, Australia. When she isn't in class or rehearsal, Madisyn can be found hanging out in Mertz Hall as an RA. Madisyn would like to thank her friends and family for all their support and hopes you enjoy the ride!

**Henry Fellerhoff** (Radio Singer, Ensemble) is from Cincinnati, Ohio and is thrilled to be making his Loyola theatre debut in VIOLET. He has appeared as The Barber in MAN OF LA MANCHA and Freddy in MY FAIR LADY. He is currently double majoring in Vocal Performance and Computer Science, and would like to thank his friends and family for everything they do.

**Katherine Fennessey** (Violet) is so very humbled and excited to be a part of this incredible cast and to tell this moving story. A junior studying musical theatre from Chicago, she was most recently seen as Fritzie in last semester's production of CABARET. Additional credits include Helena in A MIDSUMMER NIGHT'S DREAM at the John Felice Rome Center and the Witch in INTO THE WOODS at the Beverly Arts Center. She cannot express enough thanks to all those involved in making this a wonderful experience!

**Zach Koptik** (Preacher, Bus Driver 1, Radio Singer) is a junior history and theatre double major. In his hometown, he performed as Scrooge in A CHRISTMAS CAROL, and Daddy Warbucks in the musical ANNIE. He has performed in multiple other performances at Loyola University Chicago including MACHINAL, MR. BURNS, and most recently 1984. Zachary would like to thank his niece Eithne (an actual cat), for her feline support; as well as his twin sister Kat without whom he would never have begun his theatrical career. Buckle up and Enjoy.

**Jordan McDonnell** (Young Vi), a current junior from the Twin Cities, is thrilled to help tell such a powerful story alongside this talented cast and crew! She was last seen in THE 25TH...BEE (Olive), MACHINAL, and 1984 (Glady's). In addition to performing, she also studies graphic design and serves as the current editor for a Minneapolis based photography company. Many thanks to the entire team for making this such a meaningful experience! Enjoy!

**Aaron Mitchell Reese Boseman** (Flick), a Chicago native, is a graduate of Columbia College Chicago with a Bachelor of Arts in Theatre Direction and Acting. Boseman is co-founder and artistic director of PULSE Theatre Company. Boseman is a multiple Black Theatre Alliance Award nominee for direction and a Joseph Jefferson Award Nominee for acting. Selected acting credits include: SHREK THE MUSICAL (Windy City Performs), BIG RIVER (Theatre at the Center), DO RE MI, GOLDEN BOY (Porchlight Music Theatre), VIOLET, BALM IN GILEAD (Griffin Theatre), HAIR (Metropolis Performing Arts), THE MAGIC TREEHOUSE (Emerald City Theatre), IN THE HEIGHTS (SLATE). Directing credits include THE TIGER WHO WORE WHITE GLOVES (ETA), THE COLORED MUSEUM, FABULATION, OR THE RE-

EDUCATION OF UNDINE, A STREETCAR NAMES DESIRE (Pulse), and THE LAST DAYS OF JUDAS ISCARIOT. (CCC)

**Karina Murrieta** (Ensemble) is so excited to be a part of this production! As a senior, her past credits at Loyola include, MACHINAL, MR. BURNS, and THIS IS MY BODY. Some of her other favorite credits include, RENT, SPRING AWAKENING, and EVITA. In her free time, she loves to play with dogs and read. She would love to thank her friends and family for their never-ending support and light.

**Olivia Schierbeck-Jones** (Ensemble) is excited to make her debut on the Newhart Stage in this production of VIOLET! She has previously been seen in the Underground as Tricia in DOG SEES GOD. Olivia is a sophomore theatre major. She would like to thank her family and friends for all their love and support.

**Grey Smith** (Virgil, Billy Dean, Bus Driver 2, Radio Singer, Bus Passenger) is a freshman at Loyola from Arizona, and he is very excited to be a part of VIOLET as his first show here. He has been doing theatre since ninth grade and won two National Youth Arts awards for his performances. He would like to thank everyone who has helped give him this opportunity.

**Alaina Spratt** (Lula Buffington, Almeta, Bus Passenger) is from Shelby Township, MI and is a freshman at Loyola. She is so excited to be in VIOLET. She has always been involved in musical theatre, and has been in several musicals and choir concerts in Michigan. She would like to thank her mom, dad, stepmom, and stepdad for always supporting her!

## CAST BIOGRAPHIES CONT.

**Garvin van Dernooot** (Monty) is a Sophomore Theatre major from Avon, Colorado. He had the distinct pleasure of being in two shows his Freshman year, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE as Mitch Mahoney and CABARET as Ernst Ludevig. In his free time, he enjoys re-watching John Mulaney comedy specials,

reading Stephen King novels by the lake, and hammocking. He is thrilled to be a part of this production, and would like to thank Jonathan Wilson for this incredible opportunity, his parents for supporting him, Lucy for the friendship, and his dog, for never wanting to go on walks with him but always going anyway.

## COMPANY BIOGRAPHIES

**Jonathan Wilson** (Director) is a Professor of Theatre and Drama in Loyola University's Department of Fine and Performing Arts where he teaches courses in Acting and Play Direction. During his tenure at the university, he has directed over 40 productions for the Theatre Department. Among the more recent productions are DOUBT, GETTING OUT, LEND ME A TENOR, PROOF, FROM MISSISSIPPI DELTA, A STREETCAR NAMED DESIRE, TARTUFFE, THE TIME OF YOUR LIFE, INTIMATE APPAREL, GUYS AND DOLLS, A MIDSUMMER NIGHT'S DREAM, JOE TURNER'S COME AND GONE, THE MADWOMAN OF CHAILLOT, and A VIEW FROM THE BRIDGE. In 2008, Professor Wilson was named Loyola's Faculty Member of the Year. He is also actively involved as a stage director in several professional theatres of Chicago and around the country. In Chicago, his recent work includes LIBERTY CITY and SAVIOUR? for the ETA Theatre Company, THE BIRDFEEDER DOESN'T KNOW for Raven Theatre Company, and MASTER HAROLD... AND THE BOYS\* for TimeLine Theatre. For the Pegasus Theatre, he directed JITNEY\*, PANTOMIME\*, TWO TRAINS RUNNING (Jeff Award/Best Director, 2005), and FRATERNITY (Jeff Award/Best Director, 1990). For the Steppenwolf Theatre, he directed PLAYLAND and A RAISIN IN THE SUN. At the Touchstone Theatre, he directed DESIRE UNDER THE ELMS and LONG DAY'S JOURNEY INTO NIGHT\*.

At the Court Theatre, Professor Wilson directed PANTOMIME and THE LION AND THE JEWEL. Outside of Chicago, Professor Wilson directed SEVEN GUITARS and MA RAINEY'S BLACK BOTTOM for the Seattle Repertory Theatre. In 2007, he directed a touring production of August Wilson's FENCES for Connecticut's Hartford Stage, The Dallas Theatre Center, and the Portland Center Stage in Oregon. At Hartford Stage, he also directed ELECTRA, OEDIPUS THE KING (taped for the New York Public Library Theatre Archives), and DUTCHMAN (taped for the New York Public Library Theatre Archives). Professor Wilson's production of Dr. Endesha Holland's FROM THE MISSISSIPPI DELTA (Jeff Award for Best Ensemble) opened at Northlight Theatre in 1990 with subsequent productions at Chicago's Goodman Theatre, the Arena Stage in Washington, D.C. (Best Out of State Production Award, 1990), Hartford Stage (received the Connecticut's Critics' Circle Awards for Best Play, Best Ensemble, and Best Director and was taped for the New York Public Library Theatre Archives, 1991), and a seven-month run Off-Broadway in 1991 at New York's Circle in the Square Theatre. Professor Wilson holds degrees in Theatre and Play Direction from Daemen College in Buffalo, New York, the University of Cincinnati, and Northwestern University. He is also a member of the Society of Stage Directors and Choreographers.

\*Jeff Nominated Production

**Michael McBride** (Musical Director) is an internationally-performed composer, performer, conductor, and educator. He is thrilled to work on his 8th Loyola show with *VIOLET*, having also music directed *CABARET*, *TINTYPES*, *SHE LOVES ME*, *SPRING AWAKENING*, *HOT MIKADO*, *URINETOWN*, and *INTO THE WOODS*. He is a music director and performer in the greater-Chicago area with the Wilmette Park District (*FOOTLOOSE*), The Drake Hotel holiday programming, and The Cabaret Project in Chicago and Lake Geneva. Having earned a DM in composition at Northwestern University, he teaches voice at Loyola and has worked as Adjunct Professor of Music at North Park University since 2006.

**Sarah Gabel** (Choreographer), Ph.D. is the Chairperson for the Department of Fine and Performing Arts. She teaches a variety of acting and directing classes and serves as director of the LUC Theatre Senior Showcase. Dr. Gabel is a member of the International Council of Fine Arts Deans, National Association of Schools of Theatre and the American Theatre Association for Higher Education. She has served as Program Supervisor of the Arts Infusion Initiative funded by the Chicago Community Trust providing faculty development to teaching artists working with youth in high-risk environments in Chicago since 2011. Dr. Gabel has a strong interest in musical theatre, particularly the works of Stephen Sondheim. Recent productions by Dr. Gabel include *SHE LOVES ME*, *FML: HOW CARSON MCCULLERS SAVED MY LIFE*, *THE HOT MIKADO*, *ELECTRA*, *BABY*, and *A CHORUS LINE*. Her recent professional directing credits include director for *THIRD* (Apple Tree Theatre), *BLEACH* (13 Carat Productions), *CLIMBING THE VOLCANO* (Piccolo Theatre), *THE FANTASTICKS* (Organic Theatre), *THE INFERNAL MACHINE* (The Eclipse Theatre), and as Historical Dance Consultant for *A LITTLE NIGHT MUSIC* (Writer's Theatre).

**Timothy Mann** (Scenic Director) is a Senior Instructor of scenic design at Loyola University Chicago. His designs at Loyola include *MR. BURNS*, *LEND ME A TENOR*, *SHE LOVES ME*, *SPRING AWAKENING*, *THE HOUSE OF BERNARDA ALBA*, *HOT MIKADO*, *LOST IN YONKERS*, *MISALLIANCE*, *OUR COUNTRY'S GOOD*, *JOE TURNER'S COME & GONE*, *A MIDSUMMER NIGHT'S DREAM*, *THE VISIT*, *MNEMONIC*, *ARCADIA*, *HEDDA GABLER*, *AH, WILDERNESS!*, *CINDERELLA*, *GUYS & DOLLS*, *THE PIRATES OF PENZANCE*. Scenery and Costumes for *FROM THE MISSISSIPPI DELTA*, *PROOF*, *TROJAN WOMEN*. Professional designs: *PANTOMIME*, *CONTINENTAL DIVIDE*, and *JITNEY* (Pegasus Players); *4-PLAY* (13-CaratProduction); *THIRD* (Apple Tree Theatre); *BLACK NATIVITY* (Congo Square Theatre); *MASTER HAROLD...AND THE BOYS*, *THE PITMEN PAINTERS* (TimeLine Theatre) *WHAT THE BIRDFEEDER DOESN'T KNOW* (Raven Theatre.) Television design includes Assistant Art Direction for the *ROSIE O'DONNELL SHOW*, and *THE LATE, LATE SHOW WITH CRAIG KILBOURNE*, as well as several feature films. He worked as the Art Director for *THE LATE SHOW WITH DAVID LETTERMAN* from 1996-2004. His design work in Chicago has earned nominations for a Black Arts Alliance Award as well as Non-Equity and Equity Jeff Awards.

**Rachel Healy** (Costume Designer) is a professor of costume design at Loyola University Chicago. She teaches Theatre Design, Stage-makeup and Intro to Theatre courses. Based in Chicago, her costume designs have been seen on numerous stages including The Goodman Theatre, Steppenwolf Theatre, Chicago Shakespeare Theatre, Writers Theatre, Chicago Children's Theatre, The Court Theatre, Northlight Theatre, Drury Lane Theatre, American Theatre Co, The Next Theatre, TimeLine Theatre, and Remy Bumpo Theatre. Regionally, she has designed with the



Alliance Theatre, Milwaukee Repertory Theatre, First Stage Children's Theatre of Milwaukee, American Players Theatre, Indiana Repertory Theatre, Long Wharf Theatre, Delaware Theatre Company and Arizona Theatre Company. More of her designs can be found at [www.rahealy.com](http://www.rahealy.com).

**Lee Keenan** (Lighting Designer) is a Senior Lecturer of Lighting Design. He teaches Introduction to Lighting Design, Advanced Lighting Design, Design in Chicago, Introduction to Design, Practicum, Crafts for the Stage, and Introduction to Theatre. He also designs lights for Main Stage productions and serves as Mentor to student lighting designers working on Main Stage and Second Stage Productions. Lee has designed lights for The House Theatre of Chicago (company member), Lookingglass Theatre, Court Theatre, Northlight Theatre, Victory Gardens Theatre, Milwaukee Repertory, Centerstage Baltimore, Adrienne Arsht Center Miami, Kansas City Rep, Albany Park Theatre Project, 500 Clown, Next Theatre, Silk Road Rising (Artistic Associate), Steppenwolf Theatre SYA & Garage Rep, the Griffin Theatre, Chicago Shakespeare Theatre: Short Shakes, Bailiwick Chicago, Buzz22, Theatre Seven, Eclipse Theatre Company, Walkabout Theater Company, About Face Youth Theatre, Apple Tree Theatre, Circle Theatre, Bailiwick, Infamous Commonwealth, Illinois Humanities Council, Chicago Festival of the Arts, Northwestern University, The Building Stage, and Santa Barbara Dance Alliance. Lee's local scenic designs have been seen at The House Theatre of Chicago, Silk Road Rising, Collaboraction, Barrel of Monkeys, The Building Stage, Vittum Theatre, Infamous Commonwealth, and the Hypocrites.

**Jamie Karas** (Props Master) is the Prop Shop Supervisor at Loyola University Chicago and is excited for this show! She is a local to Chicago and has propped for

theatres all around, including; McLeod Summer Playhouse, Next Theatre, Teatro Vista, Buzz22, Ashlawn Opera, About Face Theatre, the Griffin Theatre, Lookingglass Theatre, Steppenwolf, House Theatre, Rivendell Theatre, Strawdog Theatre, Haven Theatre, Peninsula Players, Side Project Theatre, Steep Theatre, Windy City Playhouse, American Blues Theater, and Light Opera Works.

**Clare Roche** (Sound Engineer) has been with the department since 2010. Clare instructs the theatre electrics Practicum as well as acting as Lighting and Sound Supervisor for all Theatre, Dance and Music performances. She graduated from Loyola University Chicago with degrees in Theatre and English. During the summer months, Clare travels across the country as Production Stage Manager and Tent Boss for New Belgium Brewery's Tour de Fat. Through this tour Ms. Roche has had the opportunity to work with a variety of music bands and circus performers, including but not limited to The Roots, The Naked and Famous, Dr. Dog, Mucca Pazza, Daredevil Chicken, Lee Zimmerman, John Hidby, Sister Sparrow and the Dirty Birds, Skylar Grey and Fire Leopard. Ms. Roche has toured all over the country as a production stage manager and lighting designer with The Handsome Little Devils, 500 Clown, Lakeside Shakespeare Company, Lucky Plush Productions, Griffin Theatre and Cards Against Humanity. Clare has also worked in the city of Chicago as a Lighting Supervisor and Stage Manager at Lifeline Theatre, The Neo-Futurists, The House Theatre, Chicago Shakespeare, Victory Gardens, The Hypocrites, Adventure Stage, Theo Ubique Cabaret Theatre, Strawdog and Griffin Theatre among others.

**Scott Gerwitz** (Scenic Charge) spent 10 years as the charge artist at Steppenwolf Theatre. Currently he is the charge at the Court Theatre, Victory Gardens Theatre, and Notre Dame Shakespeare Festival.

His longest job is teaching and working with the young artists at Loyola University Chicago. He also paints murals for restaurants around the country with his company Morpheus Murals. Scott received his MFA from Brandeis University and is a member of United Scenic Artists #829. [www.morpheusmurals.com](http://www.morpheusmurals.com)

**Lucy Whipp** (Stage Manager) is a senior theatre major, women and gender studies minor. At Loyola, she has previously stage managed MACHINAL and THE BALTIMORE WALTZ, assistant stage managed TINTYPES and ELEPHANT'S GRAVEYARD, and lighting designed 1984. Later this year, she will be stage managing FAILURE: A LOVE STORY, projections/lighting designing SPEECH & DEBATE, and assistant lighting designer on MUCH ADO ABOUT NOTHING. She would like to thank the Ladies, her best friends, her family, and the cast and crew of VIOLET.

**Craig Wischmeyer** (Assistant Director) Craig is a senior Theatre major on the Pre-Physical Therapy track with minors in Musical Theatre and Psychology. You may have seen him last in CABARET, ELEPHANT'S GRAVEYARD, SHE LOVES ME, or PROJECT: FEAR. He will be playing Howie later on in the semester in SPEECH & DEBATE. He is beyond excited for his first directing experience, and he wants to thank Jonathan, Michael, his parents, his sister, his friends, and his immune system.

**Amelia Ablan** (Assistant Stage Manager) Amelia is a junior at Loyola University studying theatre and advertising/PR. Amelia is honored to be assistant stage managing VIOLET. Previously she has stage managed 1984 and THE IMPORTANCE OF BEING GENDERED, and assistant stage managed GETTING OUT and MR. BURNS. She would like to thank the incredible cast and crew, along with the DFPA faculty and staff and Lucy.

**Gianni Carcagno** (Assistant Stage Manager) Gianni is a sophomore theatre and sociology major from St. Louis, MO. This is her stage management debut! Last year, Gianni had the pleasure of working on the devised piece THE IMPORTANCE OF BEING GENDERED. She was also A1 for CABARET and sound board operator for MACHINAL. Special thanks to the VIOLET team and her family for their unending support!

**Justin Snyder** (Technical Director) has been professionally involved in the theatre industry for 12 years in Phoenix, Los Angeles and has been a Technical Director in Chicago for the past 6 years. Since then he has worked with over 24 theatres on 70+ shows as a freelance technical director and most recently served as the Assistant Technical Director for Court Theatre. In 2015, he earned the Emerging Technical Collaborator award at the Michael Merritt Awards. Building is a passion of his and theater is the medium that brings creativity, hard work and collaboration together to make something truly imaginative and worth working on.

**Austin Pettinger** (Costume Shop Coordinator) received his training at the University of Evansville as well as through master classes in millinery, tailoring, leather tooling, and armor making. Companies he has worked with include: The Goodman Theatre, Chicago Shakespeare Theatre, Timeline Theatre, Haymarket Opera, Elements Contemporary Ballet, Papermill Playhouse, Victory Gardens, On Your Feet Inc. and Norwegian Cruise Lines.

## PRODUCTION STAFF

Dialect Coach .....Carrie Hardin  
Assistant Director ..... Craig Wischmeyer  
Assistant Stage Managers ..... Amelia Ablan, Gianni Carcagno  
A1 .....Ed Fogarty  
A2 .....Liam Melville  
Wardrobe Supervisor .....Hanna Keller  
Wardrobe Crew ..... Ema Kester, Dimitris Michelis  
Follow Spot..... Rose Ley Hayek, Kelly Rohrer  
Deck Crew .....Maggie Smith, Gina Saglimbeni, Rebecca Walker  
Projections Operator.....Grace Molloy

## THEATRE FACULTY

Mark E. Lococo  
*Director*

Eva Breneman  
April Browning  
Philip Dawkins  
Sarah Gabel  
Rachel Healy  
Kelly Howe

Ann Joseph Douglas  
Timothy Kane  
Lee Keenan  
Katie Klemme  
Ross Lehman  
Mark E. Lococo

Timothy Mann  
Clare Roche  
Austin Pettinger  
Ann M. Shanahan  
Justin Snyder  
Jonathan Wilson

## BOX OFFICE CONTACT INFORMATION

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## DEPARTMENT OF FINE AND PERFORMING ARTS THEATRE STAFF

<b>Director of Theatre</b> .....	Mark E. Lococo
<b>Managing Director</b> .....	April Browning
<b>Production Management Coordinator</b> .....	Ada Göktepe
<b>Management Assistants</b> .....	Amelia Ablan, Ed Fogarty
<b>Stage Management Mentor</b> .....	Katie Klemme
<b>Technical Director</b> .....	Justin Snyder
<b>Scenic Construction</b> .....	Olivia Ash, Parker Bailey, Gabrielle Byrnes, Luca Calabro, Molly Cornell, Jorge Cotaquispe, Summit Dempster, Skate Ehling, Sarah Flynn, Frances Flores, Gabriela Galiano, Eric Guy, Samantha Harvey, Dylan Herald, Sophie Janidlo, Cloie Jennings, Camilia Jimenez, Zach Koptik, Ha Minh Le, Mary NagaiMegan Rosta, Alejandro Shydowski, Russell Snook-Whitfield, Allison Sparrow, David Taylor, Veda Teich, Mia Triantafillou, Emilia Vates, Levi Welch, Keaton Weyers
<b>Costume Shop Supervisor</b> .....	Austin Pettinger
<b>Costume Construction</b> .....	Amelia Ablan, Jayde Al-Angary, Nami Alemayahu, Miranda Betancourt, Kennedy Bohm, Vicky Carney Tejada, Carlin Decker, Nicholas Divjak, Skate Ehling, Megan Fries, Sarah Gokelman, Eric Guy, Sammi Harvey, Faith Hood, Lucy Jaffar, Hanna Keller, Briana Kennedy, Cecilia Koloski, Nicholas Lulloff, Maegan Pate, Natalie Plys, Merritt Stults, Kieran Taylor, Garvin van Dernoot, Brian Warner, Elizabeth Williams
<b>Lighting and Sound Supervisor</b> .....	Clare Roche
<b>Electrics Crew</b> .....	Christopher Andreoni, Gianni Carcagno, Aaron Coffey, Duncan Corbin, Katherine Fennessey, Edward Fogarty, Skyler Glass, Grace Koch, Faith Lewis, Andrew Littleton, Robert Malkamaki, Jordan McDonnell, Arielle McKeever, Liam Melville, Loren Mendez, Elise Mitchell, Jack Rimar, Sophia Seger-Pera, Lucy Whipp
<b>Properties Shop Supervisor</b> .....	Jamie Karas
<b>Properties Artisans</b> .....	Russell Snook-Whitfield, Isabella Van Houzen
<b>Director of Public Programming</b> .....	Jennifer Martin
<b>Box Office Managers</b> .....	Mia Garcia, Maggie Holtz, Clara Weisheit
<b>Box Office Associates</b> .....	Gabby Alghini, Sonja Anderson, Jonah Blatt, Maria Brand, Tia Consolino, Blake Diaz, Alexandra Ditoro, Mary Ellis, Clarke Jackson, Batul Kapasi, Himal Koshy, Ethan Lam, Sophie Mark, Daniel Martinez, Alex Minton, Sadie O'Neil, Katherine O'Neill, Jacob Sierra, Malone Simmons, Katie Siver, Thomas Walsh, Emily Winters, Lina Wolf
<b>Marketing and Communications Associates</b> .....	Madisyn Fairchild, Sarah Fluegel, Kate Hahn
<b>Graphic Design</b> .....	Kevin McGroarty
<b>Photography</b> .....	Joe Mazza