

MARQUETTE UNIVERSITY'S J. WILLIAM AND MARY DIEDERICH  
COLLEGE OF COMMUNICATION  
DIGITAL MEDIA AND PERFORMING ARTS  
MARQUETTE THEATRE  
JAMIE CHEATHAM, ARTISTIC DIRECTOR  
PRESENTS



Clybourne Park  
By Bruce Norris

**November 9–18, 2018**

Directed by Jamie Cheatham  
Scenic Design by Shelby Mellantine '19  
Lighting Design by Nic Trapani  
Costume Design by Kathleen Rock '19

*Clybourne Park* is presented by special arrangement with Dramatist Play Service, Inc., New York

*Clybourne Park* was produced on Broadway by Jujamcyn Theatres at the Walter Kerr Theatre, 2012.

Playwrights Horizons, Inc., New York City, produced the World Premiere of *Clybourne Park*  
Off-Broadway in 2010.

The videotaping or other video or audio recording of this production is strictly prohibited.

Marquette University is accredited by the National Association of Schools of Theatre (NAST).

## CAST

Russ, Dan .....	Will Knox
Bev, Kathy .....	Margaret Phillips
Francine, Lena .....	Brielle Richmond
Jim, Steve .....	Simon Keiser
Albert, Kevin .....	Mario Walker
Karl, Tom .....	Jackson Hoemann
Betsy, Lindsey .....	Lindsay Webster
Kenneth .....	Isaac Brust

## SETTING

Act One—A house on Clybourne Street, 1959

Act Two—The same house, 2009

There will be one 10-minute intermission.

## A NOTE FROM THE DIRECTOR

*Clybourne Park* is a wonderfully clever and funny script. Not only is it a great play in its own right, but Bruce Norris' story has been called a "spinoff" of Lorraine Hansberry's iconic drama, *A Raisin in the Sun*. While not necessary to the understanding or enjoyment of Norris' script, I'll give you a little info, just so you can appreciate how clever it really is. *A Raisin in the Sun* tells the story of a black family's experiences, struggling in a crowded apartment in Chicago, as they pursue their dreams with the help of an insurance payout following the death of Lena's husband. Lena, the matriarch of the Younger family, dreams of a house with a garden for her family. In the end, she gets her wish.

Norris' script is split into two acts, fifty years apart. Act One features the house that the Younger family is about to move into. Karl Lindner, a character who appears in both plays, has just made a visit to the Younger residence (you'll hear why, but it's an actual scene in *Raisin*). Act Two takes place 50 years later. The Younger family has long left this house, but their memory is not completely gone, as we hear from another Lena.

While *A Raisin in the Sun* produced in 1959 was a powerful and historic drama, weaving aspirational themes around black identity, *Clybourne Park* looks at race with an acerbic sense of humor. The first act features "white flight" and the second act focuses on gentrification, but Norris has even more to say about race...or rather, how we talk about race. He seems to suggest that even well-meaning, liberal-thinking, white Americans are ultimately no closer to being able to discuss issues of race (or other uncomfortable topics) than they were half a century earlier. He humorously reminds us, I think, that while the arc of the moral universe bends towards justice, it bends *really slowly!*

—Jamie Cheatham, Director

## CAST BIOGRAPHIES (IN ALPHABETICAL ORDER)

### **Isaac Brust** (Kenneth)

Isaac Brust is excited to be performing in his first mainstage production at Marquette! Isaac is a freshman double majoring in Theatre Arts and Psychology. He'd like to thank everyone for coming out to see the show, and a special thank you to his friends and family for their constant support.

### **Simon Keiser** (Jim, Steve)

Simon Keiser is very excited to be making his Marquette mainstage debut in *Clybourne Park*! Simon is a freshman Theatre Arts major with a Dance minor. His previous credits include Ren McCormack in *Footloose* and Leading Player in *Pippin* at Wauwatosa East High School. Simon would like to thank Jamie for giving him this opportunity and this incredibly talented cast for welcoming him in. He would also like to thank his parents for their never-ending support.

### **Jackson Hoemann** (Karl, Tom)

Jackson Hoemann is a sophomore Theatre Arts major who is also pursuing a minor in Public Relations. This is his third mainstage production, having last been seen in *Little Women* (Mr. Laurence) and *Pericles, Prince of Tyre* (Cleon, Ensemble). In addition, he has worked as a teaching artist and sound board operator with Lakeshore Players Theatre in White Bear Lake, MN, as well as having performed in and directed other Marquette productions through MUPS. He would like to thank the faculty for the opportunity to perform such a witty and powerful piece of theatre, as well as his family and the numerous artistic collaborators he's worked with for giving him the strength and confidence to keep doing what he's passionate about. Hope you enjoy the show!

### **Will Knox** (Russ, Dan)

Will Knox is thrilled to be performing on the Marquette mainstage once again! Will is a sophomore and is a Theatre Arts major with a Dance minor. He was last seen on the Marquette stage in the musical *Little Women* (Professor Bhaer). His other Marquette credentials include *A Year with Frog and Toad* (Bird, Father Frog), *Pericles, Prince of Tyre* (Leonine, Philemon, etc.) and *White Privilege* (Actor 5). Will would like to thank Jamie for this awesome opportunity, his tap teacher,

Matt Crowle and his parents, Rob and Nancy for their love and support on and off the stage. Will hopes you all enjoy the show!

### **Margaret Phillips** (Bev, Kathy)

Margaret Phillips is a senior double majoring in Theatre Arts and Corporate Communications. She was seen on the Helfaer stage last year in *On the Verge* (Mary), *Student Body* (April), and *Pericles, Prince of Tyre* (Helicanus/Bawd). She would like to thank her castmates for putting up with her nonsense, the crew for being lovely, and her mom for always supporting her and answering her pointless phone calls. Margaret would also like to thank you, the audience, for supporting live theatre at Marquette. Enjoy the show!

### **Brielle Richmond** (Francine, Lena)

Brielle is happy to be back on Marquette's mainstage after studying abroad Spring 2018 in Cape Town, South Africa. Brielle is in her fourth year here at Marquette studying Theatre Arts, Criminology, and American Sign Language (ASL) with a minor in Sociology. This is her fifth mainstage show since starting her undergraduate career and is excited to add *Clybourne Park* to that list. She recently played the role of One in an original student drama entitled *White Privilege*, *Turtle in A Year with Frog and Toad* and has performed at the Marcus Center and Milwaukee Chamber Theatre. She would like to thank her parents for their constant love, prayer, and support as well as her fans, and God. Philippians 4:13.

### **Mario Walker** (Albert, Kevin)

Mario is a sophomore double majoring in Public Relations and Theatre Arts with a minor in Communication Studies. This is the first mainstage production Mario has been a part of and is very excited to interact with the cast, crew, and everyone else involved in the show. He would like to give thanks to his family, friends, and teachers who have supported him along the way. Enjoy the show!

### **Lindsay Webster** (Betsy, Lindsey)

Lindsay is thrilled to be performing in her ninth mainstage production at Marquette. Some previous credits on the Helfaer stage include *Anything Goes* (Hope Harcourt), *Working: A Musical* (Grace Clements), *Pericles, Prince of Tyre* (Marina), and *Little Women The*

*Musical* (Jo March). Lindsay is a senior double majoring in Mathematics and Theatre Arts. She also works as Production Manager for the Marquette scene shop and is the

scenic designer for Marquette's upcoming production of *Dooby Dooby Moo*. Lindsay would like to thank everyone for bringing this important piece to life.

PRODUCTION STAFF BIOGRAPHIES (IN ALPHABETICAL ORDER)

**Allison Brotz** (Assistant Lighting Designer) Allison Brotz is a junior majoring in Public Relations and minoring in Theatre Arts. She is so excited for the opportunity to be assistant lighting designing for the first time.

**Jamie Cheatham** (Director, Artistic Director) Jamie is a professional actor, director, fight director, and theatre educator. He spent 17 years working professionally in New York City and has been teaching for over 30 years. He is a nationally recognized fight director with the Society of American Fight Directors (SAFD) and the Resident Fight Director for the Milwaukee Rep. Other professional work includes such theatres as: Alley Theatre (TX), Actor's Theatre of Louisville, Arena Stage (DC), Shakespeare Theatre (DC), Milwaukee Ballet, Milwaukee Chamber Theatre, Fireside Theatre, and the Georgia, Illinois, and NY (Delacorte) Shakespeare Festivals. His Marquette direction includes: *The Liar*, *To Kill a Mockingbird*, *Skin of Our Teeth*, and *Pericles*.

**Mary Crosby** (Stage Manager) Mary Crosby is a junior majoring in Theatre Arts and minoring in Digital Media and is very excited to be stage managing her first production at Marquette! Mary has assistant stage-managed *Blithe Spirit*, *On the Verge*, and *White Privilege*. She also works in the scene shop in her spare time. She would like to thank her family for their endless support, and she hopes you all enjoy the show!

**Stephen Hudson-Mairet** (Department Chair) As chair of the Department of Digital Media and Performing Arts, Stephen is blessed to be working with a great faculty, staff, and student body, and he is happy to share their great work with you. This season marks Stephen's 19<sup>th</sup> at Marquette. Thank you so much for your support of Marquette Theatre and Marquette's theatre arts students. Stephen wants to especially highlight our student designers Shelby Mellantine and

Kathleen Rock for their hard work and artistry in developing the design elements for this production. And a hearty welcome back to alum Nic Trapani as our lighting designer. We are proud of all of the student contributions for our season. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

**Chester Loeffler-Bell** (Technical Director) Chester is pleased to work again with the Marquette faculty, staff, and students on another exciting season of fine work. Other recent experience includes light designing *Chesapeake* for In Tandem Theatre, three seasons as Production Manager for the Chamber Theatre, two years as a faculty member at the University of North Carolina-Wilmington, one year as a Milwaukee County Sheriff's Deputy, and four seasons as Lighting Supervisor with the Milwaukee Repertory Theater. He holds a BA in Theatre from Carroll College and MFA in Lighting Design from the University of South Carolina. Chester lives in Mukwonago, Wisconsin with his wife Susan and sons Harry, Sam and Joe.

**Shelby Mellantine** (Scenic Designer) Shelby is currently a Marquette senior majoring in Communication Studies and Theatre Arts with an emphasis in technical design. She is very excited to be the Scenic Designer for *Clybourne Park*, previously designing the set for *Student Body*, and assistant designing for *Anything Goes* and *Blithe Spirit*. She'd like to thank the amazing design team for all the hard work that was needed to put this show on and the MU theatre faculty for giving her this opportunity.

**Brian Miller** (Assistant Stage Manager) Brian Miller is a junior in the Diedrich College of Communications. He is excited to be working under Mary Crosby who he believes he can learn a lot from. He has performed in *Annie*, *Willie Wonka*, and *Oliver Twist* and has

## PRODUCTION STAFF BIOGRAPHIES CONT.

stage managed for *The Tempest*, *Hair*, *Pippin*, and *Picnic*. He is very excited to work with such an amazing cast most of which he has seen perform and admired.

**Connie L. Petersen** (Costume Shop Manager) Connie is happy to return for her 17<sup>th</sup> year with her family here at Marquette University. She received her B.S. degree in theatre from Northwest MO State University and M.F.A. degree in Costume and Scenic Design from SIU- in Carbondale, IL. She enjoyed working with Door Shakespeare this summer on *Comedy of Errors*. She has also designed for Next Act Theatre, Des Moines Metro Opera, Denver Center Theatre Company, and Playmakers Repertory Company at UNC-Chapel Hill. Connie is enjoying her spare time in Elm Grove with her daughters, Emma and Olivia.

**Kathleen Rock** (Costume Designer) Kathleen Rock is a senior with a major in Theatre Arts and a minor in Social Welfare and Justice. She is grateful for this opportunity to be designing a show on the Helfaer stage. She was previously an assistant designer for *On The Verge* and *Working*. She would like to thank all her lovely shop assistants for their hard work.

**Eric Rorholm** (Props Designer, Assistant Lighting Designer)

Eric is a sophomore studying Theatre Arts & Political Science and is thrilled to be making his props design debut on the Marquette stage! Credits include: *Les Misérables*, *Tarzan*, & *The Jungle Book* (scenic design at Spokane Children's Theatre); *The Music Man* and *The Wizard of Oz* (scenic design at Lewis & Clark High School), and *Into the Woods* (technical direction at Spokane Valley Summer Theatre). Special thanks to Lydia, Justeen, Bri, Gunnar, Erin, and especially Grace & Kelsey for years of love and support! Register to vote!

**Nic Trapani** (Lighting Designer)

Nic is happy to be returning to his alma mater and the Helfaer Theatre. Some of his most recent work has been *Oklahoma in Wisconsin*, *No Bones About It*, *Naked Radio* and *When Butter Churns to Gold* at Northern Sky Theater. Outside of theater, Nic works at Mainstage Theatrical Supply in Milwaukee as the National Director of Sales. He hopes you enjoy the show.

## A NOTE OF APPRECIATION FROM THE ARTISTIC DIRECTOR

Thank you for joining us for a few hours of live theatre this season which we've entitled "Reflections". Without you as an audience, our work as a theatre is not complete. Your presence is a necessary part of what we do. Also, by purchasing your ticket, you are helping to support our high-quality productions. You help to provide the kind of quality that audiences have come to expect. You also help to provide a professional quality experience from which our students can continue to learn.

Already this semester, our students have worked with guest-professionals like Lenny Banovez (Director, *Little Women*) from NYC, Kristen Singer (Music Director, *Little Women*) and now Nic Trapani (Lighting Designer, *Clybourne Park*—and a Marquette alum) thanks, in part, to your support.

Word of mouth is always the best form of advertising and we hope if you enjoyed your time with us, that you will please pass along any good words to friends, families and acquaintances. This simple act also helps to keep our productions supported.

Very soon this show will end, the set will go into the dumpster, and all that will be left will be what you remember of your visit. That is the sum of all our hard work, and we hope you will leave with some pleasurable reflections.

*Thank you for being a part of our work!*

## PRODUCTION STAFF

Technical Director .....	Chester Loeffler-Bell
Stage Manager .....	Mary Crosby
Assistant Stage Manager .....	Brian Miller
Assistant Light Designers .....	Allison Brotz, Eric Rorholm
Light Board Operator .....	Alek Metro-Roland
Sound Board Operator .....	Abby Wass
Deck Crew .....	Joseph Hubert, Brandon Kawczynski, Katerina Pourliakas, Deija Richards, Vivian Romano, Doug Thirkell-White
Scene Shop Supervisor .....	Paul Gegenhuber
Production Manager .....	Lindsay Webster
Master Electrician .....	Nick Parrott
Scenic Shop Assistants .....	Allison Brotz, Mary Crosby, Patricia Gomez, Kelsey Harlow, Will Knox, Emily Kraus, Shelby Mellantine, Mitchell Neunuebel, Nick Parrott, Eric Rorholm, Derly Vela
Scenic Shop Build Crew.....	Issac Brust, Liz De Vere Hunt, Jalen Graves, Jackson Hoemann, Joseph Hubert, Brandon Kawczynski, Madi Kec, Shyla Kyser, Katie Markle, Alek Metro-Roland, Katerina Pourliakas, Vivian Romano, Pia Russo, Nawal Samara, Abby Wass, Frankie Zappala
Props Designer .....	Eric Rorholm
Assistant Props Designer .....	Kelsey Harlow
Costume Shop Manager .....	Connie Petersen
Cutter .....	Nicki Maritch
Wardrobe Supervisor .....	Nick Belsanti
Wardrobe.....	Cooper Adams, Emma Knott, Malaina Moore
Costume Shop Assistants .....	Ian Burr, Katie Dickey, Rebecca Gardner, Liz De Vere Hunt, Beck Iannitello, Johannah Lee, Lily O'Leary, Margaret Phillips, Kathleen Rock, Grace Weir
Costume Shop Build Crew .....	Cooper Adams, Maaz Ahmed, Maggie Dentino, Patrick Hardie, Simon Keiser, Emma Knott, Ben Lash, Gilli Leonard, Piper McCaffrey, Brian Miller, Maggie Muglia, Derly Vera
Assistant to the Chair .....	Caroline Norton
Assistant to the Artistic Director .....	Cambryelle Getter
House Manager .....	Wendy Rociles
Box Office Assistants .....	Teagan Fisher, Gloria Johnson

## SPECIAL THANKS

Milwaukee Repertory Theater—Costume and Prop Departments

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Sarah Feldner, Associate Dean of Graduate  
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Stephen Hudson-Mairet  
Debra Krajec  
Chester Loeffler-Bell  
Connie Petersen

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Courtney Buvid

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Stephen Hudson-Mairet, Chairperson

**MARQUETTE THEATRE**

Jamie Cheatham, Artistic Director

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*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.