

Edgewood College Theatre



LITTLE SHOP
OF
HORRORS

Written By:
HOWARD ASHMAN

Music by:
ALAN MENKEN

Directed by:
AUDREY LAUREN WAX

NOV 9, 10, 15, 16, 17, 2018
AT 7:30PM

ADDITIONAL SHOW:
NOV 17 AT 2:00PM

Performance at
**DIANE BALLWEG
THEATRE**



EDGEWOOD COLLEGE
Theatre

Designed By: Caitlyn Josten '18

PRODUCTION TEAM

Director	Audrey Lauren Wax
Music Director	Gail Becker
Choreographer	Kristin Roling
Production Producer	Jeanne Leep
Stage Manager	Alan Lau-Brown
Assistant Stage Managers	Mikayla Mrochek & Lily Pero
Stage Management Mentor	Audrey Lauren Wax
Scenic Designer	Christopher R. Dunham
Assistant Scenic Designer	Alan Lau-Brown
Resident Lighting Designer	Aimee Hanyzewski
Sound Designer	GW Rodriguez
Resident Costume Designer	Mary Waldhart
Hair & Makeup Designer	Sara Wojtak
Dance Captains	Cassie Carney & Alli Geiger
Box Office Crew	Abigail Hadley & Carley Hilt
Costume Crew	Sam Stary & Megan Stroetz
Dramaturge	Laura McMillan
Hair & Makeup Crew	Riley Culver & Sarah Olson
Props Crew	Lily Pero, Emily Schlepp, & Isabel Vreeke
Sets Crew	Allison Mankovecky
Light Board Operator	Benson Gilkison
Follow Spot Operators	Hannah Devyor & Hunter Holm
Sound Engineer	Veronika Bienvenu-Neville
Sound Board Operator	Maria Wolk
Costume Shop Work Studies	Abigail Hadley, Elizabeth Simon, & Sarah Weh
Department Work Studies	Ariana Managhera, Emily Schlepp, & Megan Stroetz
Scene Shop Work Studies	Shyann Ames, KimberLee Emmerich, & Alan Lau-Brown
Scene Shop Foreman	Alan Lau-Brown
Box Office Work Studies	Shyann Ames, Cassie Carney, Sophie Chadli, & Abby Wicks

DEPARTMENT OF THEATRE ARTS

Department Chair & Professor of Theatre	Dr. Jeanne Leep
Assistant Professor of Technical Theatre	Christopher R. Dunham
Lecturer of Theatre Education	Susan Nanning-Sorenson
Lecturer of Theatre Arts	Audrey Lauren Wax
Theatre Arts Department Adjunct Faculty	Dr. Phil Martin & Donna Peckett
Resident Costume Designer & Costume Shop Manager	Mary Waldhart
Resident Lighting & Sound Designer	Aimee Hanyzewski
Box Office Manager	Audrey Lauren Wax
Professor Emerita	Jewell P. Fitzgerald

AUDIENCE INFORMATION

- There is a 15 minute intermission. Refreshments will be served in the upstairs atrium.
- This play contains smoke and haze.
- Restrooms are located to your right as you exit the theatre.
- Please turn off all cell phones and electronic devices.
- Out of courtesy to the actors and fellow audience members, no photographic, video, or sound recordings are permitted during the performance.
- After the performance, the cast will change out of their costumes before greeting guests.

SPECIAL THANKS

Children's Theater of Madison

University Theatre: Colleen Conroy, Jim Greco, GW Rodriguez, & Robert Wagner

Madison College

Arrowhead Trophies

Newville Auto Salvage

Madison Savoyards

Pieces - Unimagined

Ryan Seifert

Lee Waldhart

Terry Wojtak

Ari White

Evan Lange

Supported in part by the Pleasant T. Rowland Endowment Fund.

The Department of Theatre Arts promotes an experiential learning environment for students to explore their artistic passions. We create live theatre to engage an audience and illuminate the human condition.

Your investment in Theatre Arts makes it possible for the visions and voices of our students to be seen and heard. Please consider making a gift to the Department of Theatre Arts and together we can continue to strengthen, inspire, and transform lives.

Go to give.edgewood.edu and make your online gift to support the theatre today.

DIRECTOR'S NOTES

Each year, as I sit to compose Director's Notes, I am more and more swept away by the power of our Theatre Arts Department. The cast, design team, crew, and production staff have worked tirelessly to bring this story to life for you amidst long and countless hours of rehearsal, laughter, excitement, and the pure joy of working together. I am honored to be a part of a department that knows the true meaning of collaboration and family.

My love for *Little Shop of Horrors* started at a young age, somewhere in the late 80's/early 90's. My mother always encouraged my love for the arts, and it was she who took me to see a production of *Little Shop of Horrors* in Rockford, Illinois at The New American Theater. I loved the production so much that I begged my mother to take me back the following weekend. She did. It was from then on that my mother and I developed a deep love for the music and cult characters. I cannot help but think of my mom while working on this musical. If it weren't for her encouragement, I'm not sure I'd be teaching Theatre Arts at Edgewood College or directing *Little Shop of Horrors*. You see, my mother always put her children before herself, and her dream was to see me pursue my goals to the fullest extent. Not every artist can say that about their parental figure/figures.

Little Shop of Horrors has been on my short list of shows to direct for the last decade. In fact, every time I have mentioned that I was going to attend a play selection meeting, my mother would say, "Do you think you might want to direct *Little Shop of Horrors* this year?" I have been waiting a long time to direct this show, and finally, it was time.

I'd like to thank our audience for their support of Edgewood College Theatre. Without you, we would not exist. I am grateful that you are here and hope you enjoy our production. Thank you to our cast, crew, design, and production team. Your artistic vision was inspirational and working with you was a true honor. And finally, I'd like to dedicate this production to my mother, Patricia Wax. You will never know how you truly have inspired me throughout my artistic career. Thank you.

Audrey Lauren Wax

BAND

Conductor Gail Becker
Piano Patrick Christians
Keyboard Erin McConnell
Drums/Percussion Jared Norton
Guitar Trae Titus
Bass Soren Davik

CAST LIST

ENSEMBLE

Joe BonDurant	John Jack Lyneis	Jade Proctor
KimberLee Emmerich	Patrick Mahoney	Megan Stroetz
Alli Geiger	Ariana Managhera	Meg Wolfe
Conner Glasbrenner	Rown Meyer-Rainford	

ACTING PRINCIPLES

Mr. Mushnik Donavon Armbruster
Audrey Maddie Budner
Orin Sean Harris
Audrey II Scott Lewis
Puppeteer Sara Wojtak
Seymour Zach Wolff

DOO-WOP GIRLS

Crystal Cassie Carney
Chiffon Brenna Delaney
Ronnette Laura McMillan

MUSICAL NUMBERS

ACT I

Prologue (Little Shop of Horrors)	Doo-Wop Girls & Ensemble Members
Skid Row (Downtown)	Company
Da-Doo	Seymour, Doo-Wop Girls, & Ensemble Members
Grow For Me	Seymour
Don't It Go To Show Yah Never Know	Seymour, Mushnik, Doo-Wop Girls, & Ensemble Members
Somewhere That's Green	Audrey
Closed For Renovations	Seymour, Audrey, & Mushnik
Dentist	Orin, Doo-Wop Girls, & Ensemble Members
Mushnik and Son	Seymour & Mushnik
Feed Me (Git It)	Seymour, Audrey II, & Doo-Wop Girls
Now (It's Just the Gas)	Seymour & Orin
Coda	Doo-Wop Girls

ACT II

Call Back in the Morning	Seymour, Audrey, & Mushnik
Suddenly, Seymour	Seymour, Audrey, & Doo-Wop Girls
Suppertime	Audrey II & Doo-Wop Girls
The Meek Shall Inherit	Company
Finale	Company

TIME AND PLACE

Time: 1960 something

Place: Skidrow

BIOGRAPHIES

Donavon Armbruster (*Mushnik*) most recently appeared in Stroller's Theatre's production of *The Drawer Boy* (Angus). He is a former member of Actors Equity Association and has appeared in more than a dozen productions Off-Broadway, with extensive credits both regionally and locally. He previously appeared in Edgewood College productions of *Romeo and Juliet* (Friar Lawrence) and *Six Characters in Search of an Author* (Father). Recent local appearances include productions of Capital City Theater's *Gypsy*, Four Seasons Theater's *1776*, Children's Theater of Madison's *To Kill a Mockingbird*, Madison Theater Guild's *Mauritius*, Stage One's *Glengarry Glen Ross*, and TAPIT/New Work's *Typhoid Mary*, *Patient Zero* and the "M" Factor.

Gail Becker (*Music Director*) is a seasoned theater artist originally from Chicago. Her local Music Director credits include: *A Christmas Carol*, *Shrek*, *Fiddler On the Roof*, *Les Miserables*, *Brigadoon*, *Annie*, *Little Women*, *25th Annual Putnam County Spelling Bee*. Gail is the Director of Education for Capital City Theatre and Director of Overture Center's Jerry Ensemble. Instruction credits include: Capital City Theatre, UW Madison Theatre Department, UW Summer Music Clinic, Madison Jerry Awards, and CTM's Academy. Gail is also a freelance performer and voice over artist. Learn more at www.gailbeckertalent.com and www.gailbeckerstudio.com. Thank you to Edgewood College Theatre and their superior staff and students for allowing me to be a special part of this production. I'm grateful to have this opportunity and work with these excellent musicians as well.

Veronika Bienvenu-Neville (*Sound Engineer*) is a freshman at Edgewood College intending on majoring in Psychology and minoring in Theatre. She has performed in eight different productions and has been a part of the technical crew in four different productions. She is excited to help and be a part of Edgewood College Theatre.

Joe BonDurant (*Ensemble*) is a senior at James Madison Memorial High School. Some prior rolls he has had in the Memorial drama department include *Footloose* (Cowboy Bob), *Little Shop of Horrors* (Audrey II), and *Curtains* (Bobby Pepper). He is absolutely tickled pink to be in his first production with the talented people at Edgewood College.

Maddie Budner (*Audrey*) is a sophomore at Edgewood College majoring in Musical Theatre with a minor in Film. Selected credits: *The Rail Splitter* (Brea), *The Little Mermaid* (Ariel), *Joseph* (Narrator), *West Side Story* (Minnie/ballet corps), *Guys and Dolls* (hot box dancer), *A Chorus Line* (ensemble/swing). Maddie also made a cameo appearance on the pilot of the new RetroTV series "Hood" which premiered this fall. She feels incredibly blessed to have the opportunity to be playing Audrey, a character that she holds very close to her heart.

Cassie Carney (*Crystal & Dance Captain*) is a junior at Edgewood College. She is majoring in Musical Theatre with minors in both Studio Art and Music. Some credits at Edgewood College are: *Late Company*, *The Rail Splitter*, *The Penelopiad*, *SHOUT! The Mod Musical*, and *Calamity Jane*. Cassie has also performed and worked on shows for Madison Savoyards. She is very excited to be a part of this show, and would like to thank her family and friends for always supporting her acting career.

Riley Culver (*Hair & Makeup Crew*) is a sophomore at Edgewood College who is pursuing a degree in Chemistry with an emphasis on Pre-Engineering and Mathematics. Along with working on productions with Edgewood College Theatre last year, she also does work study for theatre lighting. She is excited for another fun year of assisting with theatre.

Brenna Delaney (*Chiffon*) is a freshman at Edgewood College, majoring in Music Education. She is a graduate of Oconomowoc High School and was most notably seen in: *Cabaret*, *Billy Elliot the Musical*, *Grease*, and *Singin' in the Rain*. She is very excited to be in her first show at Edgewood College and would like to thank her family and friends for always being supportive and encouraging. Enjoy the show!

Hanna Devyor (*Follow Spot Operator*) is thrilled to be working on *Little Shop of Horrors*. Please enjoy the show!

Christopher R. Dunham (*Scenic Design & Crew Mentor*) is the Associate Professor of Theatre Design and Technology for the Department of Theatre Arts and Technical Director for the Edgewood College Theatre. Some of his Edgewood College Theatre credits include designs for *Boeing Boeing*, *Clue: The Musical*, *The Caucasian Chalk Circle*, *The Crucible*, *Woods of Weaver*, *Little Women*, *The Wedding Singer: The Musical Comedy*, *Proof*, *Urinetown*, *The Arabian Nights*, and *Metamorphoses*. Other Madison area designs include *My Name is Rachel Corrie*, *Alice in Wonderland*, *The Little Prince*, *Lord of the Flies*, and *Anne of Green Gables*. Chris would like to thank a devoted crew of students who assisted in realizing this production as well as his family for their support.

KimberLee Emmerich (*Ensemble*) is a sophomore at Edgewood College majoring in Education with a minor in Special Education. KimberLee has been involved in every show in some way since starting her college career. Some of her favorite performances include *The Penelopiad* (Maid Kerthia) and most recently *Late Company* (Tamera). KimberLee is thrilled to be a part of her favorite musical that inspired her to perform at a young age and would like to thank her family for all their support.

Alli Geiger (*Ensemble & Dance Captain*) is a freshman at Edgewood College. She plans on majoring in Graphic Design and minoring in Business. She has been performing her entire life—singing, dancing, acting, and gymnastics. She is so excited to be a part of the Edgewood College Theatre, and she would like to thank her family and friends who support her through it all.

Benson Gilkison (*Light Board Operator*) is a freshman and is excited to work on their first production with Edgewood College Theatre. Enjoy!

Connor Glasbrenner (*Ensemble*) is currently a junior at Edgewood College. He is majoring in Communication Studies with a minor in Business (and some theatre on the side). He was last seen on stage as Telemachus in *The Penelopiad* and has gotten the opportunity to work on several other shows while at Edgewood College. He is SO EXCITED to be on Skid Row, and so excited to finally be in a show with his best friend, Zach. Have a MONSTEROUSLY fun time!

Abigail Hadley (*Box Office Crew*) is a senior at Edgewood College. She is an Elementary Education major and a Theatre Education minor. Some of her onstage credits include Agatha Christie's *A Murder is Announced*, *SHOUT! A Mod Musical*, *The Penelopiad*, and *As You Like It*. Some of her backstage credits include *Clue: The Musical*, *Calamity Jane*, *The Rail Splitter*, and *Late Company*. She would like to thank her friends and family for all their support on this crazy theatre ride.

Aimee Hanyzewski (*Resident Lighting Designer & Sound Crew Mentor*) is looking forward to another exciting season at Edgewood College. Aimee is a freelance lighting and scenic designer. Locally, Aimee has designed at the Milwaukee Repertory Theater in the Stackner Cabaret for such hits as *Liberace*, *Debbie and Doyle*, *Ain't Misbehavin'*, *From My Hometown*, *Fire on the Bayou*, *Grafton City Blues*, and many others. Moreover, she designed the lighting for *Venus in Fur* and *The Year of Magically Thinking*

for the Stiemke Theater. Other theatres Aimee has designed for are Next Act Theater, Forward Theater, The Legacy Theatre, and Madison Savoyards.

Sean Harris (*Orin*) is thrilled to be a part of his third production here at Edgewood College. He is currently studying Interior Architecture and Media Production at UW-Madison and is super excited to be back in the Diane Ballweg Theatre. His previous roles include Cosmo Brown in *Singing in the Rain*, Kenickie in *Grease*, and Billy Elliot in *Billy Elliot the Musical*. He would like to thank his family, friends for their never-ending support and the cast and crew for all their hard work towards the production. He hopes you enjoy the show.

Carley Hilt (*Box Office Crew*) is a senior majoring in Child Life at Edgewood College. She is helping with theatre management and is excited to welcome people to *Little Shop of Horrors*. She wants to thank her friends and family for the continuous support. She hopes you enjoy the show!

Hunter Holm (*Follow Spot Operator*) is excited to work on his second show for Edgewood College Theatre. Please enjoy the show!

Alan Lau-Brown (*Stage Manager & Assistant Scenic Designer*) is a junior at Edgewood College majoring in Theatre Performance and Design/Management. He is looking forward to being a part of more Edgewood College Theatre productions to fulfill his passion of working on stage and backstage. He has performed in Agatha Christie's *A Murder is Announced*, *The Rail Splitter*, *Late Company*, and many more at Edgewood College productions. He would like to thank his family and friends for their continuous support. Hope you enjoy the show!

Dr. Jeanne Leep, Ph.D. (*Producer of Edgewood College Theatre*) is the head of the acting and directing program of the Department of Theatre Arts at Edgewood College. She received her Ph.D. in directing from Wayne State University and her M.A. from the University of Michigan in theatre studies. She has also studied at the Moscow Art Theatre and the Royal Shakespeare Company. She is the author of *Theatrical Improvisation, Short Form, Long Form, and Sketch-Based Improv.* and the co-founder of River City Improv, a performance improvisational troupe based in Grand Rapids, Michigan. Past directing credits include *Metamorphoses, Our Town, The Arabian Nights, Love's Labour's Lost, and Proof.* A longtime member of the Association of Theatre in Higher Education, Dr. Leep serves as the Chair for the Acting Focus Group. She has a heart full of gratitude for friends, family, and her husband Chris Edmonds for their unending support.

Scott Lewis (*Audrey II*) is excited to be making his Edgewood College Theatre debut as a community member and having the opportunity to share the stage with this fantastic cast. As a Hawaiian native, Scott has performed with various Hawaiian theatre companies in shows like *The Rocky Horror Picture Show* (Frank n Furter), *Zombie Prom* (Josh), and *Into the Woods* (Rapunzel's Prince). Since moving to Madison, Scott has had the pleasure of singing with the Madison Opera in *Romeo and Juliet* and Opera in the Park. This will be Scott's third time playing Audrey II, and he is excited to share one of his favorite stage characters with you. Scott is especially happy to be sharing the stage with his girlfriend, Laura McMillan.

John Jack Lyneis (*Ensemble*) is a sophomore at Edgewood College studying Chemistry. This is his third production at Edgewood College. He previously worked on *Stumped*, a Theatre for Young Audiences show, and *The Rail Splitter*.

Patrick Mahoney (*Ensemble*) is a senior at Edgewood College, studying Theatre Performance and has appeared on stage multiple times at Edgewood. Some favorites include *Boeing Boeing* (Robert), *The Rail Splitter* (Andrew), and *Woods of Weaver* (Wes). He wishes to thank Audrey, the whole cast, and the crew for their passion and hard work. Enjoy!

Ariana Manghera (*Ensemble*) is a freshman at Edgewood College, majoring in Musical Theatre and minoring in Political Science. She has been involved in theatre for many years and has played such roles as Ariel in *The Little Mermaid* and Hermia in *A Midsummer Night's Dream*. She is thrilled to be able to make her Edgewood College Theatre debut surrounded by such a talented cast and crew.

Allison Mankovecky (*Sets Crew*) is a junior at Edgewood College. This is her first production and crew experience with Edgewood College.

Laura McMillan (*Ronnette*) is currently a senior at Edgewood College. She is a Theatre major with concentrations in Performance and Theatre Studies, and is minoring in Film Studies. She was most recently seen on the Edgewood College stage in *The Rail Splitter* (Lauren Batucci) and *As You Like It* (Jaques). Laura has had the fortunate opportunity to work with theatre companies across the country, some located in Hawaii, Florida, and Arizona. Some of her most notable credits include: *Broadway at Paliku* (Rafiki), *The Rocky Horror Picture Show* (Usherette), *12 Angry Jurors* (Juror 11), and *The Crucible* (Judge Danforth). Laura would like to thank her friends and family for their support, and her boyfriend, Scott, who followed her off the island and into the snow to pursue their dreams.

Rowan Meyer-Rainford (*Ensemble*) is a student at Madison College. After his role as Orlando in *As You Like It* for Edgewood College Theatre last spring, he is particularly jazzed to participate in such a fantastic musical experience. He would like to thank his dog and his family for all the support.

Mikayla Mrochek (*Assistant Stage Manager*) is a graduate of Edgewood College. Past offstage Edgewood College credits include *SHOUT! A Mod Musical* (Assistant Set Designer), *2017 Student-Directed One Acts* (Stage Manager), and *Little Women* (Assistant Stage Manager). Favorite onstage credits include *As You Like It* (Rosalind), *The Rail Splitter* (Liz/Courtney), *The Penopliad* (Penelope), Agatha Christie's *A Murder is Announced* (Miss Marple), and *Boeing Boeing* (Gabiella). Thank you to her family, friends, and the Edgewood College Theatre Department for just being plain awesome.

Sarah Olson (*Hair & Makeup Crew*) is a junior at Edgewood College. Sarah has taken part in nearly every show here since she started attending Edgewood College! She has previously been in *As You Like It* (Sound), *The Penopliad* (Anticlea, Narcissa, Athena), *SHOUT! A Mod Musical* (Props), *The Grimm Brothers Spectaculathon* (Cinderella, Enchantress, Dwarf, Costumes), and Agatha Christie's *A Murder is Announced* (Lights). She would like to thank the amazing cast and crew as well as her family for all of their hard work in making this possible.

Lily Pero (*Assistant Stage Manager & Props Crew*) is a freshman at Edgewood College and is very excited to be part of this production. This is her first time working behind the scenes, and she is really enjoying working with her other two awesome stage managers. She can't wait to be a part of more productions in the future.

Jade Proctor (*Ensemble*) is a freshman at Edgewood College, majoring in Political Science with a Musical Theatre minor. She has been involved in local productions such as *Temps!* and *Harry Potter* and *The Pet Rock*, both with Mercury Players Theatre. She is very excited to be making her Edgewood

College Theatre debut in such an iconic show with an amazing cast.

Kristin Roling, M.F.A. (*Choreographer*) is pleased to join the team, working on her fifteenth musical at Edgewood College. Previous Edgewood productions include *Pippin*, *Urinetown*, and *The Wedding Singer: The Musical Comedy*. Other adventures include touring the U.S. as a puppeteer and dancer with Famous People Players, and working on productions at Walt Disney World, Florida. She would like to thank the cast and crew for their love, support, and focus during this production, and dedicates her work to her sweet father. "Thanks, Daddy. I love you."

Emily Schlepp (*Props Crew*) is a sophomore at Edgewood College. She is a Destination Imagination alumni, majoring in Graphic Design or Art Therapy. She was in props crew for *The Penelopiad*, and the sets crew for *The Rail Splitter* at Edgewood College Theatre.

Samm Stary (*Costume Crew*) is currently a sophomore at Edgewood College and is planning on majoring in Art Therapy and Psychology. She is very excited to work on her third show for Edgewood College Theatre and cannot wait to see where the future takes her!

Megan Stroetz (*Ensemble & Costume Crew*) is junior at Edgewood College doubling majoring in Psychology and Theatre. This is the seventh production she has been a part of at Edgewood College. She would like to thank her friends and family for supporting her.

Isabel Vreeke (*Props Crew*) is freshman at Edgewood College planning to study Art Therapy. She has been involved in over 12 productions and has performed from a young age. She is excited to be working her first Edgewood College Theatre production on crew.

Mary Waldhart (*Resident Costume Designer & Shop Manager*) joined the Edgewood College Theatre Arts Department in 2010. Costume design highlights at Edgewood College include *As You Like It*, *The Penelopiad*, Agatha Christie's *A Murder Is Announced*, *Boeing Boeing*, *Clue: The Musical*, *The Caucasian Chalk Circle*, *The Crucible*, *Little Women*, *The Wedding Singer: The Musical Comedy*, *Love's Labour's Lost*, *Absurd Person Singular*, *The Arabian Nights*, *Bye Bye Birdie*, *Antigone*, and *Brigadoon*. Previously, Mary was the Costume Director at the Madison Repertory Theatre, designing costumes and managing the costume department for 23 years. Other design credits include: Milwaukee Repertory Theater, Forward Theater Company, Next Act Theatre, and Children's Theater of Madison.

Audrey Lauren Wax (*Director & Box Office Manager*) is part of the Theatre Arts Faculty. She is an alumna of Edgewood College and is thrilled to be working within the Diane Ballweg Theatre. Audrey has directed plays all over the Pacific Northwest as well as right here in Madison. She has recently directed *H.M.S. Pinafore*, *The Gondoliers*, and *Princess Ida* for Madison Savoyards, *Much Ado About Nothing* for StageQ, Inc., and *The Rail Splitter*, *Woods of Weaver*, *The Wedding Singer: The Musical Comedy*, *Almost, Maine*, and *Fuddy Meers* for Edgewood College Theatre. She also co-wrote, directed, and produced *Conceal & Carry: Queers Exposed* which debuted at Broom Street Theater in 2012.

Sara Wojtak (*Hair & Makeup Designer & Puppeteer*) is an alumna of Edgewood College, but has remained active in supporting the theatre. She was in many shows as a student, including *Bye Bye Birdie*, *The Wedding Singer: The Musical Comedy*, *Clue: The Musical*, *The Crucible*, *Urinetown*, *The Arabian Nights*, and *Proof*. Since graduating, she has mostly contributed her time to hair and makeup design for Edgewood College productions and spent some time working with Madison Savoyards. She is delighted to be given a chance to perform on stage again as the Audrey II puppeteer. She would like to thank her

parents and family for their amazing strength and support and her partner for always being there. Thank you for supporting the arts.

Meg Wolfe (*Ensemble*) has been in previous productions such as *Into The Woods* (The Stepmother), *Our Town* (Professor Willard), *The Penelopiad* (Maid), and *As You Like It* (Dennis, William). She has been in theater productions her whole life and is thrilled to be a part of the *Little Shop of Horrors* chorus.

Zach Wolff (*Seymour*) is a junior at UW Madison, majoring in Theatre, History, and East Asian Studies. He is excited to play a role he finds a lot of himself in, as he enjoys all of Seymour's quirks and ticks. This is Zach's first performance for Edgewood College Theatre. Other credits include *The Wedding Singer: The Musical Comedy* (Robbie), *All Shook Up* (Chad), and *La Cage Aux Folles* (Etienne). He would like to thank his family for all their love and support, and especially thank his friends Caitlin and Connor for inspiring and pushing him to be his best. Hold on to your hat, hang onto your soul, and enjoy the show!

Maria Wolk (*Sound Board Operator*) is a part-time student at Edgewood college. She also graduated from the Cutting Edge Program and is now working on a major in Education. She also works at Randall Elementary school as a after school group leader. This is her first time working for the sound crew for Edgewood College Theatre. She would like to thank her family and friends for supporting her to have this special opportunity. She would also like to thank her fiancé as well for supporting her. She is very excited to start this journey for *Little Shop of Horrors*.

EDGEWOOD COLLEGE THEATRE 2018-2019



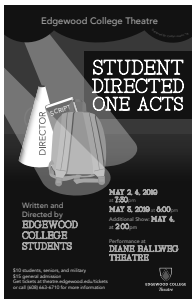
THEATRE FOR YOUNG AUDIENCES NOWHERE FOR POLAR BEAR

Directed by Susan Nanning-Sorenson
December 4, 2018



LOVE SICK By John Cariani

Directed by Susan Nanning-Sorenson
March 1, 2, 8, 9, 2019



STUDENT DIRECTED ONE ACTS

May 2, 3, 4, 2019

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OR NOT
TO SEE?**



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**Additional support is provided by
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McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2019.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goal to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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EDGEWOOD COLLEGE

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Edgewood College, rooted in the Dominican tradition, engages students within a community of learners committed to building a just and compassionate world. The College educates students for meaningful personal and professional lives of ethical leadership, service, and a lifelong search for truth.