

Loyola University Chicago  
Department of Fine and Performing Arts Presents

# ARTIFACTS OF SELF

Loyola's Annual Dance Concert

**November 15 – 18, 2018**

**Artistic Director**  
Sandra Kaufmann

**Choreography and Staging**

Rena Butler  
Sarah Cullen Fuller  
Randy Duncan  
Mari Jo Irbe  
Sandra Kaufmann  
Isabelle Taylor

**Lighting Designer**  
Lee Keenan

**Costume Coordinator**  
Austin Pettinger

**Stage Manager**  
Ed Fogarty

**Newhart Family Theatre**  
1020 W Sheridan Road  
Box Office: 773.508.8400 | [boxoffice@luc.edu](mailto:boxoffice@luc.edu)



## A NOTE FROM THE ARTISTIC DIRECTOR

Dance exists only in the body of those dancing. There are no outside artifacts of creation. No brushes or easels, no scores, or scripts, or instruments that exist outside of an expression that lasts only an instant. This concert celebrates how the body experiences the profundities of the soul in a way found in no other form. A desire to hone the body into an instrument capable of conveying the soul's truth lies at the heart of the dedication to dance. The performance features a new work from Hubbard Street Dance Chicago Choreographic Fellow Rena Butler, faculty Sarah Cullen Fuller, director Sandra Kaufmann, and student Isabelle Taylor, as well as a restaging of Award Winning Choreographer Randy Duncan's *Storm*. Join us as we take a journey into the powerful expression of the soul embodied through dance.

— Sandra Kaufmann



*Let Your Voice  
Be Heard*

Take our  **FOOTLIGHTS.COM** survey for  
a chance to win free dinner and a show!

Visit [bit.ly/FootlightsSurvey](https://bit.ly/FootlightsSurvey) or use the Camera  
app on your smartphone to scan our QR code!



## ELEMENTUM MYSTERIUM (PREMIERE)

**Choreographer:** Sandra Kaufmann

**Music:** "Kaval Sviri" by Voix Bulgares, "Gutta Man" by Shawn Taylor, "The Winter" by Balmorhea, "Hanuman" by Rodrigo y Gabriela, "Anthem" by Neil Diamond

**Ensemble:**

Demiana Agaiby	Alexandra Ditoro	Allison Haussler	Tiana Thompson
Abigail Darrow	Sarah Fluegel	Alessandra Miglietti	Virginia VanLieshout
Marisa Dickens	Nicole Golonka	Shannon Shahinian	Molly Walker

**Rehearsal Assistant:** Masha Bandouil

**Understudies:** Hannah Hinerman, Mia Potter

**Sections:**

Air (Aer)  
Earth (Terra)  
Water (Aqua)  
Fire (Ignis)  
Ether (Aethere)

## I. FIRST (PREMIERE)

**Choreographer:** Rena Butler

**Music:** "They Say It's Spring" by Blossom Dearie, "The Journey Over" by Darryl Joseph, "Lust Aftermath" by Darryl Hoffman, "Focus" by H.E.R., "Biking (Solo)" by Frank Ocean, "Solo (Reprise)" by Frank Ocean

**Ensemble:**

Abigail Darrow	Nicole Golonka	Lydia Jekot	Isabelle Taylor
Sarah Fluegel	Loretta Holmes	Nia Montgomery	Virginia VanLieshout
Anna Goetz	Lucy Jaffar	Genevive Payovich	Gina Wrolstad

**Rehearsal Assistant:** Demiana Agaiby

The first episode of this three-part work explores identity as it pertains to gender and sexuality.

*"Study me as much as you like, you will not know me, for I differ in a hundred ways from what you see me to be. Put yourself behind my eyes and see me as I see myself, for I have chosen to dwell in a place you cannot see." – Rumi*

## INTERMISSION (15 MINUTES)

## REIGN (PREMIERE)

**Choreographer:** Sarah Cullen Fuller

**Music:** “Goodnight Gotham” by Rihanna, “Desperado” by Rihanna,  
“Mass in B Minor, BWV 232: Agnus Dei” by Johann Sebastian Bach

**Ensemble:**

Sarah Fluegel	Nicole Golonka	Shannon Shahinian	Tiana Thompson
Molly Gehrmann	Lucy Jaffar	Isabelle Taylor	

**Rehearsal Assistant:** Gina Wrolstad

**Understudies:** Alessandra Miglietti, Molly Walker

Thank you to my generous cast and collaborators for their unwavering commitment and unparalleled contributions to this process. Their strength, intelligence, and undeniable ferocity is the inspiration behind *Reign* and the driving force that ignites a passion for teaching and choreography within me every day.

A special thank you to Gina Wrolstad who served as rehearsal assistant extraordinaire.

## FIVE HERSTORIES (2018)

**Choreographer:** Isabelle Taylor

**Music:** “Expensive Shit” by Fela Kuti,  
“The Shadow of Your Smile” by Scott Hamilton ft. Dena DeRose,  
Ignasi González, Jo Krause

**Ensemble:**

Marisa Dickens	Tiana Thompson
Sarah Fluegel	Gina Wrolstad
Molly Gehrmann	

**Rehearsal Assistant:** Alexandra Ditoro

**Understudy:** Nia Montgomery

*Five Herstories* explores the interaction and influence communal and individual histories have on the development of intersecting identities.

## STORM, AN EXCERPT OF TURNING TIDES (1987)

**Choreographer:** Randy Duncan

**Restaged by:** Mari Jo Irbe

**Music:** "Suffer the Innocent" by Sam Harris

### Ensemble:

Justina Birden	Anna Goetz	Lydia Jekot	Shannon Shahinian
Abigail Darrow	Nicole Golonka	Nia Montgomery	Gina Wrolstad
Molly Gehrmann	Loretta Holmes	Charlee Morris	
	Lucy Jaffar	Isabelle Taylor	

**Rehearsal Assistant:** Jordan Kunkel

**Understudies:** Stephanie Dehoorne, Virginia VanLieshout

"Storm" premiered by Joseph Holmes Theatre in 1987 after the 1986 death of Artistic Director and founder of its namesake. It is the second part of the entire work, *Turning Tides* and was choreographed as a tribute to his memory.

## DANCER'S BIOGRAPHIES

**Demiana Agaiby** (*Elementum Mysterium, Rehearsal Assistant*) is a senior pursuing a dance and psychology double major. Originally from Kenosha, Wisconsin and with training from Kenosha Academy of the Performing Arts, Demi has performed with Mandala Dance Company in Rome, Italy, at the American College Dance Association and in Loyola's *Voces Gratia*. She has completed education, arts administrative and teaching internships with Chicago's Auditorium Theatre and Design Dance. She would like to sincerely thank all of the Loyola dance faculty for their influence and impact on her artistic and professional development thus far.

**Masha Bandouil** (*Rehearsal Assistant*) is a sophomore biology and dance double major from Frisco, Texas. She is excited to be exploring new avenues through being a Rehearsal Assistant for this production. Her past Loyola performances include "Le Jardin Anime" from *Voces Gratia* and she recently collaborated with a biology professor to create a dance film based on bioluminescent bacteria. She would like

to thank her family and friends for their continued support.

**Justina Birden** (*Storm*) is a junior from Evergreen Park, Illinois studying broadcast journalism and minoring in dance. She is very delighted to be performing in her second Annual Dance Concert. She was trained in classical ballet from the Ruth Page Center for the Arts in Chicago. When she's not dancing, she is probably watching *Criminal Minds* or writing a sports article for Loyola's Newspaper, The Phoenix. She would like to thank her mom for her endless support and motivation. Enjoy the show!

**Abigail Darrow** (*Elementum Mysterium, I. First, Storm*), from Gilberts, Illinois, is a junior dance and marketing double major. She is enthused to be surrounded by all of the artistic minds involved in presenting *Artifacts of Self*. Past roles at Loyola include "Communal Rite," "Le Jardin Anime," and "Reba." She would like to thank her parents, sisters, and friends for the endless amount of support they provide.

**Stephanie Dehoorne** (*Storm*) is a dance major from Chelsea, Michigan. She is thrilled to be working with Loyola's Dance Program on their Annual Dance Concert. Growing up, she studied various dance forms at Ballet Chelsea, performing in full length productions of *The Nutcracker*, *Sleeping Beauty*, *Swan Lake*, and *Giselle*. At Loyola, Stephanie is on the Pre-Med track and is a member of Loyola's Dance Honor Society. She would like to thank the Loyola community for their welcoming spirit and the opportunity to learn and grow as an artist this fall.

**Marisa Dickens** (*Elementum Mysterium*, *Five Herstories*) is a junior dance and film double major from Toledo, Ohio. Her past performances with Loyola include Maria Blanco's student piece "Razor Burn," Amy Wilkinson's "Reba," and Isadora Duncan's "Dance of the Blessed Spirits" restaged by Jennifer Sprowl. She also had the opportunity to collaborate on a dance film project involving bioluminescent bacteria and is currently an intern for the *In/Motion International Dance Film Festival*. She would like to thank her family and friends for their endless support.

**Alexandra Ditoro** (*Elementum Mysterium*, *Rehearsal Assistant*) is a junior dance and journalism double major from Alabaster, Alabama. Past performances with Loyola include last year's Annual Dance Concert *Voces Gratia*. Through the International Residency Project in Rome, she studied and performed with Mandala Dance Company. Alexandra is currently an intern for the *In/Motion International Dance Film Festival*. She would like to thank her friends and family for their support.

**Sarah Fluegel** (*Elementum Mysterium*, *I. First*, *Reign*, *Five Herstories*) is a senior dance and advertising/public relations double major from Clarkston, Michigan. She performed in *Voces Gratia* and *Dances of Death and Light* during her time at Loyola,

and received the Boshart & Lawrence Fellowship for Artistic Excellence in 2018. She will pursue a professional concert dance career after graduation and hopes to use her business skills to expand the dance world and bring it to underserved communities. She'd like to thank Sandra, Sarah, and Amy for being unwavering role models and mentors, the program for being a place of growth and self discovery, and her family for always helping her strive towards big dreams.

**Molly Gehrman** (*Reign*, *Five Herstories*, *Storm*) is a native of Sun Prairie, Wisconsin. She is currently a junior at Loyola University Chicago and is majoring in dance and minoring in musical theatre. Molly has been dancing since she was seven years old and loves all genres of dance. Previous Annual Dance Concert performances include: *Dances of Death and Light* and *Voces Gratia*. Molly is thrilled to participate in her third Annual Dance Concert.

**Anna Goetz** (*I. First*, *Storm*) is a sophomore dance major from a western suburb of Chicago. This will be her second year performing in the Annual Dance Concert. She is very pleased with the work that went into both pieces she is in and cannot wait for the audience to love them as much as she does. She would like to thank the entire dance faculty at Loyola and her family and friends for their support.

**Nicole Golonka** (*Elementum Mysterium*, *I. First*, *Reign*, *Storm*) is a senior dance and psychology double major from Cleveland, Ohio and is grateful to be a part of this concert. At Loyola, Nicole has performed works by Sandra Kaufmann, Amy Wilkinson, Brian McGinnis, Isadora Duncan (s. Jennifer Sprowl), and Marius Petipa (s. Randy Newsom). She spent her junior year pursuing an independent study through the Opificio Certificate Program in Rome, Italy. She would like to thank the Loyola

faculty for their constant mentorship, as well as her family and friends.

**Allison Haussler** (*Elementum Mysterium*) is a junior from Cincinnati, Ohio. She is a dance and psychology double major. Her past performances at Loyola include *Voces Gratia*, the Rome International Residence with Mandala Dance Company, and the Dance Composition Showcases. She would like to thank her past dance mentors, the faculty, and all her family and friends for their endless love and support.

**Hannah Hinerman** (*Elementum Mysterium*) is from Arvada, Colorado. She danced for fifteen years in styles including ballet, tap, jazz, lyrical, hip hop, and ballroom. She was an assistant choreographer for the musicals *Mary Poppins* and *Singin' in the Rain* at her former high school; and she received the Deborah Christophers Scholarship from her former dance studio this last year. She would like to thank her parents for all of their support and Sandra Kaufmann for casting her as an understudy. She thanks you for coming and supporting the arts, and she hopes you enjoy the show!

**Loretta Holmes** (*I. First, Storm*) is from the southside of Chicago and is a junior here at Loyola. She loves and enjoys getting the opportunity to work with the dance program's fellow guest artist, Rena Butler and one of the dance program's instructors Mari Jo Irbe. This past summer, Loretta participated in The Cambrians dance intensive and also performed with an amazing dance group called "Loud Bodies" created by her close friends and alumni of Loyola, Yariana Baralt Torres and Maria Blanco. She wants to thank her family and friends for always being in her corner and supportive of her dreams.

**Lucy Jaffar** (*I. First, Reign, Storm*) is from San Francisco, California and is very excited to participate in her first Annual Dance Concert. She previously attended San Francisco Ruth Asawa School of the Arts

with a dance focus where she studied ballet, modern and jazz techniques. At Loyola, she is a proud member of two student run clubs, The Dance Company and Salsa Club. She would like to thank her family for supporting her dance journey and the Loyola dance faculty and students for graciously welcoming her into their program.

**Lydia Jekot** (*I. First, Storm*) is a junior from Dallas, Texas, pursuing degrees in dance and English and a minor in Catholic studies. Her previous performances at Loyola have included *Dances of Death and Light*, *Voces Gratia*, *Suite Joan*, and *Cabaret*. She would like to thank her parents, choreographers, and Loyola dance family for supporting her and constantly pushing for her growth.

**Jordan Kunkel** (*Rehearsal Assistant*) is a freelance dancer and choreographer based in Chicago. In May 2018, she graduated from Loyola with a B.A. in Dance and Journalism. Jordan uses her dual degree to advocate for issues of social justice in her work. Most recently, she worked in Media & Communications at The Yard dance festival in Massachusetts, where she also performed with the company, DanceTheYard. Merde to all of this year's performers!

**Alessandra Miglietti** (*Elementum Mysterium, Reign*) is a sophomore advertising/public relations and dance double major from Caracas, Venezuela. She is looking forward to performing in the dance concert. Her past credits at Loyola include "Le Jardin Anime" and "Giselle", both staged by Randall Newsom. She would like to thank her friends, family, and you for coming to see the show.

**Nia Montgomery** (*I. First, Five Herstories, Storm*) is from St. Louis, Missouri and is a first-year student at Loyola. She started her dance journey in 2013 with her home studio, St. Louis Academy of Dance, and

has received awards for her choreography and performances since then. One of her favorite things about dance is being able to choreograph and tell a story through movement. She would like to say thank you to her parents for getting her here, her past teachers for all of the guidance and support, and everyone involved in Loyola's dance program for giving her the opportunity to be a part of this performance.

**Charlee Morris** (*Storm*) is a senior psychology major and dance minor from McHenry, Illinois. She is thrilled to perform in this year's Annual Dance Concert after suffering an injury last fall that left her unable to dance. Charlee would like to thank her mom for her unending support.

**Genevive Payovich** (*I. First*) is from Chicago and is immensely excited to be in Loyola's Annual Dance Concert. She went to Chicago High School for the Arts with a focus in dance. She has a huge appreciation for the arts in general, whether it's music, visual art, musical theater, or film. She enjoys expressing her creativity through all mediums. She would like to say a big thank you to her mother for always being her strongest motivator and support system.

**Mia Angela De Lourdes Potter** (*Elementum Mysterium*) is originally from San Antonio, Texas and moved from Denver, Colorado to study dance at Loyola. This is her first time participating in an advanced production outside her profession of flamenco. She has been dancing flamenco for 14 years and is currently performing throughout the Chicago metro area. Throughout her first semester at Loyola, she has developed a strong passion and dedication for each style of dance that the dance major has provided her. She would like to thank Alexander Argyres, Todd Malone, and the staff of the Loyola Dance Program for

inspiring her and allowing her to expand her knowledge and love for dance.

**Shannon Shahinian** (*Elementum Mysterium, Reign, Storm*) is a junior at Loyola University Chicago and could not be more excited to perform in her third Annual Dance Concert! She is currently working toward earning a Master's degree in Social Work and a Bachelor's degree in Dance. She feels it is a true privilege to work with such inspiring instructors and to share the stage with such talented performers.

**Isabelle Taylor** (*I. First, Reign, Storm, Choreographer*) is a senior dance and psychology double major from Troy, Michigan, and is thrilled to present her work, "Five Herstories", as well as perform in this year's Annual Dance Concert". Her previous experience with the Loyola Dance Program includes performances in *Voces Gratia, Dances of Death and Light, and Classical (R)evolution*, which provided the opportunity to work with artists such as Sarah Cullen Fuller, Amy Wilkinson, Randall Newsom, Brian McGinnis, Matthew Rose, and Jennifer Sprowl. She would like to thank her friends and family for their endless support, and her amazing cast for being the perfect canvas for developing art!

**Tiana Thompson** (*Elementum Mysterium, Reign, Five Herstories*) is a junior dance and English double major from Yokosuka, Japan. Her past performances at Loyola include the 2017 Dance Concert, *Voces Gratia*, where she performed the "Peasant Pas de Deux," "Le Jardin Anime," and "Sing Me to Heaven," as well as the 2016 Dance Concert, *Dances of Death and Light*, where she was an ensemble member in "Paquita". She would like to thank all her friends, family, and mentors for the continued love and support.

**Virginia VanLieshout** (*Elementum Mysterium, I. First, Storm*) is a senior from Lake Elmo, Minnesota and is thrilled to be



## DANCER'S BIOGRAPHIES CONT.

performing in her fourth Annual Dance Concert. Virginia is a double major in biology and dance who enjoys reading and playing with her cat when she's not dancing. Virginia would like to thank her family and friends for their support. She would also like to extend a special thank you to her faculty and classmates for their knowledge and support the past four years.

**Molly Walker** (*Elementum Mysterium, Reign*) is a sophomore dance major from Memphis, Tennessee and is very excited to be participating in her second Annual Dance Concert. Molly has previously trained with New Ballet Ensemble, American Ballet Theatre, and the Joffrey Ballet. She would like to thank her parents

Mary Margaret and Michael Walker for always cheering her on throughout her dance career, as well as her choreographers Sandra Kaufmann and Sarah Cullen Fuller for giving her this opportunity.

**Gina Wrolstad** (*I. First, Five Herstories, Storm, Rehearsal Assistant*) is a senior dance and psychology double major from Golden, Colorado. She is grateful to have been so involved in the processes behind this show and is thrilled to be presenting the work of the cast and crew this weekend. Past roles at Loyola have included "My Life Closed Twice", "Paquita", "Communal Rite", and "Razor Burn". She would like to thank her parents, sister, friends, and faculty members for their encouragement and push towards excellence.

## ARTISTS' BIOGRAPHIES

**Rena Butler** (*Choreographer*) hails from Chicago. She currently is a Dancer and Choreographic Fellow for Hubbard Street Dance Chicago. She has danced in companies such as Kyle Abraham/Abraham.In.Motion, Bill T. Jones/Arnie Zane Company, David Dorfman Dance, Manuel Vignouille/M-Motions, The Kevin Wynn Collection, and Pasos Con Sabor Salsa Dance Company. Rena has also starred in Director Yara Travieso's live musical film 'La Medea', and has danced for visual artists, Carrie Mae Weems and Nick Cave. She has been featured in Dance Magazine's 'On the Rise', as well as The Dance Enthusiast, Refinery29.com, Chicago Magazine, The Artists Cove, Small Talk Series, and Jordan Matter's 'Dancers Among Us'. Butler began her studies at The Chicago Academy for the Arts, studied overseas at Taipei National University of the Arts in Taiwan, and received her BFA from SUNY Purchase Conservatory of Dance, where she received the Bert Terbourgh Award for Dance Excellence in 2011. Rena's choreographic

work includes Hubbard Street Dance Chicago, The Ailey School/Fordham, SUNY Purchase Conservatory of Dance, The New Orleans Museum of Modern Art in collaboration with Grammy award-winning jazz composer Terrence Blanchard, Taipei National University of the Arts, The Joffrey Ballet School in New York, the Young Choreographer's Festival in NYC, CHTV Stories television series in Switzerland, Loyola University Chicago Dance Program at Loyola University Chicago, and more. Rena currently serves on The Consortium for Chicago Dancemakers Forum and as a panel member for Black Girls Dance in Chicago. Rena is a dance and choreographic artist based in Chicago and New York City.

**Sarah Cullen Fuller** (*Choreographer*) is an educator, dancer, and choreographer who is dedicated to the transformative power of dance. A graduate of the University of Illinois, Champaign-Urbana, Ms. Fuller began her career in dance performance

working with the Joffrey and Boston Ballet, and spent the last eighteen years in a variety of roles with Hubbard Street Dance Chicago as a company performer, stager, educator, founding teaching artist of HSPRO, and the Founder of The Parkinson's Project. Sarah is currently a full-time lecturer in Loyola's Dance Program where she teaches extensively in ballet, modern, repertory and contemporary techniques to a diverse and talented group of dancers who continue to inspire her every day. Sarah is the Producer and Artistic Director of Loyola University Chicago's inaugural Dance Senior Solo Showcase, as well as the Festival Director of *In/Motion: Chicago's Dance Film Festival*, a three-day Festival committed to social justice through interdisciplinary artworks and collaborative partnerships. Fuller is the proud recipient of the *3Arts Make a Wave* award for her work in Physically Integrated and Adaptive Dance, as well as the *Student Diversity Transformative Education Award* from Loyola University Chicago which recognizes a faculty member who provides students with the opportunities to explore issues regarding diversity, identity development, multicultural education, social justice, and leadership initiatives.

**Randy Duncan** (*Choreographer*) a native of Chicago, who began his dance training with Ms. Geraldine Johnson and credits much of his artistic development with Harriet Ross and Joseph Holmes, has the unique privilege to be a three-time recipient of Chicago's prestigious Ruth Page Award for Outstanding Choreographer of the year. He has received numerous other awards including the Artistic Achievement Award from the Chicago National Association of Dance Masters, three Black Theatre Alliance Awards for theatre and the Gay Chicago Magazine After Dark Award for his work in Apple Tree Theatre's production of *Hello Again*. He earned an American Choreography Award Nomination for his

choreography in the block buster movie *Save the Last Dance*, starring Julia Stiles. Mr. Duncan's work has been seen in the companies of Joffrey Ballet, Giordano Jazz Dance Chicago, River North Chicago Dance Company, Bat-Dor Dance Company of Israel, Ballet Met of Columbus, Ohio, Tennessee Children's Dance Ensemble and many others. While working in such theatres as the Goodman, Manhattan Theatre Club, South Coast Repertory, Actor's Theatre, Court Theatre, Oregon Shakespeare Festival and Portland Opera. He has created original choreography for *Hair*, *Carousel*, *Zoot Suit*, *Once On This Island*, *The Rose Tattoo*, *Amadeus*, *Antigone*, *Death and the King's Horseman*, *Pirates of Penzance* and the Pulitzer Prize winning play *Ruined*. He has worked at Yale University where he choreographed director Liz Diamond's production of Shakespeare's *The Winter's Tale*, which included the performance of Oscar winner Lupita Nyong'o. Most recently, he returned to Yale to continue his association with Ms. Diamond on Yale Repertory Theatre's production of Suzan Lori-Parks play, *Father Comes Home from the Wars* (parts 1, 2, and 3). He is a proud member of Stage Directors and Choreographers Union as well as Actor's Equity. Randy has been inducted into his alma mater, Illinois State University's Hall of Fame. He teaches worldwide and for the past 24 years has been on the faculty of The Chicago Academy for the Arts (CAA), where he now serves as Dance Department Chair. Randy has been choreographing the finale for Chicago's annual Dance for Life fund raising gala since 1994 and has received the 2013 AIDS Foundation Chicago Civic Leadership Award for his work with Dance for Life.

**Mari Jo Irbe** (*Staging*) an accomplished performer, choreographer, rehearsal director, and teacher, is originally from La Grange, Illinois, and has called Chicago "home" during much of her career. She has

## ARTIST'S BIOGRAPHIES CONT.

been a featured performer with River North Dance Chicago (RNDC), under the direction of both Sherry Zunker and Frank Chaves, for 15 years and continued on as rehearsal director for another 10 years. She has toured extensively, performing works by internationally acclaimed choreographers. Mari Jo also danced with the Lyric Opera of Chicago, and toured the United States and Mexico with Joseph Holmes Chicago Dance Theatre, under the direction of Randy Duncan. In addition to her extensive modern and jazz background, Mari Jo has been a guest artist with Especially Tap Co., under the direction of Bruce Stegmann. In 2001, MJ received the "Ruth Page Chicago and Music Alliance Dance Achievement Award". From August 2001 to April 2002, MJ danced for Royal Caribbean Cruise Lines (RCCL) "Adventure Of The Seas" production cast, under the direction of Harrison McEldowney and Sherry Zunker. Mari Jo continues to choreograph, and teach, extensively throughout the metropolitan area, nationally, and internationally. She is currently on faculty at Loyola University Chicago's dance department and Inaside Chicago Dance. Mari Jo is thrilled to be a certified BeMoved® instructor. (A dance fitness experience, designed by Sherry Zunker, for adults of all ages and skill levels).

**Sandra Kaufmann** (*Choreographer*) is internationally recognized as a leading authority on classical modern dance technique and repertory with extensive

experience as a dancer, director and educator. Sandra performed throughout the world as a member of the Martha Graham Dance Company and as Artistic Director of the Martha Graham Ensemble. Sandra continues to work actively with the Martha Graham Center, teaching in their international summer intensive workshop and serving as a regisseur staging the repertory of Martha Graham throughout the country. She also performed for years with renown choreographers, Pearl Lang and Richard Move. With MOMENTA and Silo Chamber Dancers under Ernestine Stodelle, Sandra danced many of the choreographic works by Doris Humphrey and Charles Weidman. A prolific choreographer, Ms. Kaufmann has created works for concert dance, musical theatre productions, opera, video and site-specific works. Her choreography has been honored with awards from Dance Magazine Foundation, Tidmarsh Arts Foundation, The American College Dance Festival, Bossak/Heilbrun Foundation, The National Foundation for the Advancement of the Arts, and The Sloan Science and Technology Commission. Sandra served on the faculty of Barnard College, New York University and The Martha Graham School of Contemporary Dance in New York. In Chicago she has taught at The Chicago Academy for the Arts, University of Chicago, The Academy of Movement and Music and is the founding director of Dance at Loyola University Chicago.

## CREW

Light Board Operator ..... Liam Melville  
Sound Board Operator ..... Emily Driehaus  
Floor Managers ..... Lauren Peters, Erin Sutherlin  
Wardrobe Supervisor ..... Eric Guy  
Run Crew ..... Maegan Pate, Taylor Beck, Benji Flores, Luca Calabro, Will Cheeseman, Lily Cate Gunther-Canada

## DEPARTMENT OF FINE AND PERFORMING ARTS DANCE STAFF

<b>Director of Dance</b> .....	Sandra Kaufmann
<b>Managing Director</b> .....	April Browning
<b>Production Management Coordinator</b> .....	Ada Göktepe
<b>Management Assistants</b> .....	Amelia Ablan, Ed Fogarty
<b>Stage Management Mentor</b> .....	Katie Klemme
<b>Technical Director</b> .....	Justin Snyder
<b>Scenic Construction</b> .....	Olivia Ash, Parker Bailey, Gabrielle Byrnes, Luca Calabro, Molly Cornell, Jorge Cotaquispe, Summit Dempster, Skate Ehling, Sarah Flynn, Frances Flores, Gabriela Galiano, Eric Guy, Samantha Harvey, Dylan Herald, Sophie Janidlo, Cloie Jennings, Camilia Jimenez, Zach Koptik, Ha Minh Le, Mary Nagai, Megan Rosta, Alejandro Shydrowski, Russell Snook-Whitfield, Allison Sparrow, David Taylor, Veda Teich, Mia Triantafillou, Emilia Vates, Levi Welch, Keaton Weyers
<b>Costume Shop Supervisor</b> .....	Austin Pettinger
<b>Costume Construction</b> .....	Amelia Ablan, Nami Alemayahu, Miranda Betancourt, Kennedy Bohm, Vicky Carney Tejada, Carlin Decker, Nicholas Divjak, Skate Ehling, Megan Fries, Sarah Gokelman, Eric Guy, Sammi Harvey, Faith Hood, Lucy Jaffar, Hanna Keller, Briana Kennedy, Cecilia Koloski, Nicholas Lulloff, Maegan Pate, Natalie Plys, Merritt Stults, Kieran Taylor, Garvin van Dernoot, Brian Warner, Elizabeth Williams
<b>Lighting and Sound Supervisor</b> .....	Clare Roche
<b>Electrics Crew</b> .....	Christopher Andreoni, Gianni Carcagno, Aaron Coffey, Duncan Corbin, Katherine Fennessey, Edward Fogarty, Skyler Glass, Grace Koch, Faith Lewis, Andrew Littleton, Robert Malkamaki, Jordan McDonnell, Arielle McKeever, Liam Melville, Loren Mendez, Elise Mitchell, Jack Rimar, Sophia Seger-Pera, Lucy Whipp
<b>Properties Shop Supervisor</b> .....	Jamie Karas
<b>Properties Artisans</b> .....	Russell Snook-Whitfield, Isabella Van Houzen
<b>Director of Public Programming</b> .....	Jennifer Martin
<b>Box Office Managers</b> .....	Mia Garcia, Maggie Holtz, Clara Weisheit
<b>Box Office Associates</b> .....	Gabby Alghini, Sonja Anderson, Jonah Blatt, Maria Brand, Tia Consolino, Blake Diaz, Alexandra Ditoro, Mary Ellis, Clarke Jackson, Batul Kapasi, Himal Koshy, Ethan Lam, Sophie Mark, Daniel Martinez, Alex Minton, Sadie O'Neil, Katherine O'Neill, Jacob Sierra, Malone Simmons, Katie Siver, Thomas Walsh, Emily Winters, Lina Wolf
<b>Marketing and Communications Associates</b> .....	Madisyn Fairchild, Sarah Fluegel, Kate Hahn
<b>Graphic Design</b> .....	Kevin McGroarty
<b>Photography</b> .....	Lisa Green, Emma Peterson