



*presents*

# An Evening of Dance

**Saturday, November 17 | 7:00pm**

**Fr. Robert V. Carney Performing Arts Center  
Wendy Joy Lindsey Theater**

Kristin Herlache Dimmer, Artistic Director  
Tina Coe, Faculty  
Imani Jalil, Adjunct Faculty  
Lex Olander, Adjunct Faculty

## DIRECTOR'S NOTE

Welcome to our 7<sup>th</sup> annual "An Evening of Dance"! We are so blessed to be sharing the stage with the many guest artists from around Southeastern Wisconsin tonight. We are pleased to welcome the dance programs of University of Wisconsin – Milwaukee, University of Wisconsin – Stevens Point, University of Wisconsin – Whitewater, and Marquette University. We are also pleased to be dancing alongside the Nancy Einhorn Milwaukee Ballet II program, Milwaukee Ballet School & Academy Extension program, DanceCircus, Lake Arts Project, and Panadanza Dance Company. These interactions between our students, pre-professionals, and professional dancers create lasting memories, valuable education experiences, and further inspire their passion for dance. The program this evening is an example of all the many dance opportunities and performances available locally for both our students and patrons. I encourage you to check out our guest artists and see them in action at their upcoming performances!

The 2018 – 2019 school year is proving to be rich in experiences for our students! We welcomed back adjunct faculty members Tina Coe and Imani Jalil. We also welcomed alum Lex Olander to our adjunct faculty, who worked with our dancers on Hip Hop and Jazz. Our students continue to grow in our faculty's care and I thank them for their dedication to the Pius XI Dance Department. Looking forward into the year, students will be partaking in classes, workshops, and performances with the Milwaukee Ballet and University of Wisconsin-Milwaukee. We are so blessed to work with the dancers and staff at each organization to further the dance experiences of our students.

New members were inducted in our National Honor Society for the Dance Arts Chapter here at Pius XI Catholic High School this October. Students have begun planning exciting dance experiences and workshops for our Dance Department and dance outreach in the community. Be on the lookout for more information on their great works soon!

Finally, I would like to thank the parents for your dedication to your student's dance education. The time driving back and forth to the many rehearsals, the cost of shoes and class attire, along with the many other associated expenses is a sacrifice each of you make to instill discipline, grace, and artistry into your dancers. I hope that you can see the reward of your efforts tonight and as we progress throughout the year.

We thank you for your continued support of our program and students. Please enjoy the show and we look forward to seeing you again soon!

Warm Regards,  
Kristin Herlache Dimmer  
Artistic Director, Dance Department  
Pius XI Catholic High School

## **“Cry Me A River” – Dance III**

Choreography by Tina Coe

Music by Justin Timberlake

Dancers: Bishop Allen, Raven Brown, Sydney Daleiden, Roxane Gaytán, Lauryn Hudson, Jaiyana Johnson, Alison Martin, Nyasia Palmer, Emma Persch, Shantierra Robinson, Brooke Thoren, Amuriya Trotter-Wright, Brenda Valadez Servin, Maria Wall

## **“Ascension After the Fourth” – University of Wisconsin – Milwaukee**

Choreography by Amanda Laabs (Senior BFA student) *in collaboration with the performers*

Music by Sophia Jane

Dancers: Courtney Dorzok, Liam Fleming, Rose Horky, Breannah Palubiski, Hannah Stout

## **“Mandiani” – Pius XI Dance Department**

Choreography by Imani Jalil

Music by Sidiki Diallo and E. Blunt, R. Cummings, J. Blunt, K. Cummings

Dancers: Ahnareiyah Boatman, Maricarmen Figueroa, Aasiya Harris, Jaiyana Johnson, Alison Martin, Nazigeona Milan, Rochelle Nash, Nyasia Palmer, Astiyah Penigar, Isabella Ybarra

## **“The Monarch’s Journey” – DanceCircus**

Choreography and Concept by Betty Salamun

Music by Oju Charleston, Anna Paula Soares and Mark Wooldrage (*edited from video*)

Costumes by Jen Larky

Dancers: Lisa Moberly, Betty Salamun, Kristina Krueger, Susan Corlett

“The Monarch’s Journey” is a dance excerpt from the full-length performance “Monarchs, Mounds, Migrations,” a collaboration of 25 diverse artists exploring ‘what is migration’ through dance, text, poems and music. This dance is the story of the four monarch butterfly generations on their annual migration – following the toxic milkweed – from Mexico to Canada and returning to Mexico.

## **“Survivor” – Pius XI Dance Department**

Choreography by Tina Coe

Music by 2WEI

Dancers: Aubrey Bunzel, Sydney Daleiden, Roxane Gaytan, Tali Grubor, Mackenzie Harts, Jaiyana Johnson, Morgan Khokar, Alison Martin, Kaila Medina, Nazigeona Milan, Seraiah Moore, Nyasia Palmer, Astiyah Penigar, Daisy Perez Gomez, Shantierra Robinson, Mamesarr Seck, Brooke Thoren, Matthey Voboril,

## **“Peasant Pas de Deux from *Giselle*” – The Nancy Einhorn Milwaukee Ballet II Program**

Choreography by Marius Petipa

Music by Adolphe Adam

Dancers: Kendra Woo\*\* and Diego Garcia-Castillo\*\*

\*\*Appears courtesy of *The Nancy Einhorn Milwaukee Ballet II Program*

## **“Paradiddle Overture”** – Pius XI Dance Department

Choreography by Tina Coe

Music by Leopold Stokowski

Dancers: Sydney Daleiden, Tali Grubor, Emily Heier, Eladia Ilk, Ava Loudon, Kennedy Maduscha, Kaila Medina, Mamesarr Seck

## **“Three Nocturnes”** – University of Wisconsin – Stevens Point

Choreography by Michael Estanich

Music by Morten Lauridsen *performed by the Polyphony Britten Sinfonia*

- I. Sa nuit d’ete
- II. Soneto de la noche
- III. Sure on This Shining Night

Dancers: Jessica Pyle, Bruno Salgado, Aaron Deets, Amanda Spencer, Cora Sfida, Morgan Chojnacki, Kylie Jacobson, Jax Emmel, Alissa Krueger

## **“Black and Gold”** – Marquette University

Choreography by Akunna Korieh

Music by Sam Sparro

Dancers: Akunna Korieh

## **“Waltz of the Flowers from *The Nutcracker*”** – Dance IV and Dance V

Choreography by Kristin Herlache Dimmer after Marius Petipa

Music by Pyotr Ilyich Tchaikovsky

Dancers: Mariam Diakite, Halea Fields, Tali Grubor, Emily Heier, Eladia Ilk, Morgan Khokar, Ella Kuether, Ava Loudon, Kennedy Maduscha, Kaila Medina, Gianna Melton, Mamesarr Seck, Matthey Voboril, Corinne Wright, Isabella Ybarra

---

## INTERMISSION

---

## **“Another One Bites The Dust”** – Dance III

Choreography by Tina Coe

Music by Queen

Dancers: Arianna Balton, Aubrey Bunzel, Madelyn Bunzel, Dayanna Capers, Estefany DeJesus, Maura Driscoll, JennyLee Flores, Mackenzie Harts, Alison Martin, Nazigeona Milan, Seraiah Moore, Irit Nunez Hernandez, Astiyah Penigar, Daisy Perez Gomez, Eve Velazquez, Margaret Villagomez, Imajaniece Washam-Reynolds

## **“A Pink Flower; an Unhinged Door” – Lake Arts Project**

Choreography by Bonnie Watson

Music by Marc Ribot

Dancer: Madeleine Rhode\*\*

*\*\*Appears courtesy of The Nancy Einhorn Milwaukee Ballet II Program*

Lake Arts Project is pleased to be a part of this evening's performance. Thanks so much to Kristin Herlache Dimmer for including us. We are an arts based local non-profit that creates projects and performance involving professional dancers and musicians, high school student artists of multiple disciplines, and community members. We strive to motivate, inspire, and enrich lives through art and arts education.

In the past year, Lake Arts Project has been working closely with Feast of Crispian and Military Veterans. We have created two arts collaboration projects, and two performances based on this insightful connection – one performance in Milwaukee, and one in the Catskills area of New York. Tonight you will see three excerpts from these two performances. The individual works were inspired by poems from high school student writers, and by the Veterans that we've gotten to know.

## **“One Track Mind” – University of Wisconsin – Milwaukee**

Choreography: Abby Skowronski (Senior BFA student at UWM-Dance)

Music by Finnolia Sound Effects, Extrawelt, and Ingilizce Saati

Dancers: Missy Benevice, Ava Ferrier, Jaily Schroeder, Halle Sivertson, Gabrielle Weber

## **“To Shining See” – Lake Arts Project**

Choreography by Adam McKinney

Dancers: Libby Flunker\*\*\*, Madeleine Rhode\*, and Milwaukee Ballet School & Academy Extension Dancers\*\*\*

*\*\*Appears courtesy of The Nancy Einhorn Milwaukee Ballet II Program*

*\*\*\*Appears courtesy of Milwaukee Ballet School & Academy's Artistic Director, Rolando Yanes*

## **“We Know How To Party” – Pius XI Dance Department**

Choreography by Lex Olander

Music by Trip Lee, Lecrae, and Chris Brown

Dancers: Bishop Allen, Mariam Diakite, Tali Grubor, Mackenzie Harts, Emily Heier, Jaiyana Johnson, Morgan Khokar, Ava Loudon, Kennedy Maduscha, Alison Martin, Kaila Medina, Nyasia Palmer, Mamesarr Seck, Matthey Voboril

## **“Separare Insieme” – Lake Arts Project**

Choreography by Karl von Rabenau

Dancers: Lizzie Tripp\*, Barry Molina\*, Madeleine Rhode\*\*, Libby Flunker\*\*\*, Milwaukee Ballet School & Academy Extensions Dancers\*\*\*, Adelaide von Rabenau, Kadence von Rabenau.

*\*Appears courtesy of Milwaukee Ballet Company*

*\*\*Appears courtesy of The Nancy Einhorn Milwaukee Ballet II Program*

*\*\*\*Appears courtesy of Milwaukee Ballet School & Academy's Artistic Director, Rolando Yanes*

## **“Havana” – Pius XI Dance Department**

Choreography by Lex Olander

Music by Camillia Cabello, J Balvin, and Beyonce

Dancers: Mariam Diakite, Roxane Gaytán, Emily Heier, Alison Martin, Astiyah Penigar, Shantierra Robinson, Mamesarr Seck, Corinne Wright

## **Bee Stings & Oil Pouring: the “Super(man)” – University of Wisconsin – Whitewater**

Choreography and Costuming by Piper Morgan Hayes

Music by Jamie Harrison and Brene Brown

Dancer: Piper Morgan Hayes

## **“Throwback” – Pius XI Dance Department**

Choreography by Tina Coe

Music by Unk, T-Pain, Fat Joe, Ying Yang Twins

Dancers: Ahnareiyah Boatman, Aubrey Bunzel, Azaria Dupree, Maricarmen Figueroa, Aasiya Harris, Nazigeona Milan, Rochelle Nash, Astiyah Penigar, Shantierra Robinson, Hailey Scheidt, Brooke Thoren, Amuriya Trotter-Wright

## **“Sweet Gershwin” – The Nancy Einhorn Milwaukee Ballet II Program**

Choreography by Jean Charles Gil

Music by George Gershwin

Dancers: Jo-Ann Burke\*\* and Richard Marks\*\*

\*\**Appears courtesy of The Nancy Einhorn Milwaukee Ballet II Program*

## **“Baho Kende” – Panadanza Dance Company**

Choreography by Karlies Kelley

Music by Celia Cruz

Dancers: Imani Jalil, Karlies Kelley, Miriam Levie, Devin Settle

## **“Heaven I Know” – Dance IV & Dance V**

Choreography by Tina Coe

Music by Gordi

Dancers: Mariam Diakite, Halea Fields, Tali Grubor, Emily Heier, Eladia Ilk, Morgan Khokar, Ella Kuether, Arabella Loera, Ava Loudon, Kennedy Maduscha, Kaila Medina, Gianna Melton, Mamesarr Seck, Matvey Voboril, Corinne Wright, Isabella Ybarra

## **Finale**

# PIUS XI CATHOLIC HIGH SCHOOL Performing Arts Donor Spotlight

We proudly welcome the members of the Pius XI Catholic High School  
Performing Arts Donor Spotlight | *Donations from July 1, 2018-July 1, 2019*

## **SHOW SPONSOR (\$1,000 AND UP)**

Mr. Michael Buckholdt and Mrs. Karin Buckholdt  
Mr. Michael A. Burzynski and Mrs. Ericka K. Burzynski  
Mrs. Cindy L. Chrisbaum and Mr. Chad T. Chrisbaum  
Mr. Thomas E. Hoye '62 and Mrs. Letitia Hoye  
Steve and Kristen Thomas

.....

## **PRODUCER (\$500-\$999)**

.....

## **DIRECTOR (\$250-\$499)**

.....

## **STAGE MANAGER (\$100-\$249)**

Mr. David M. Barker and Mrs. April Rockstead Barker  
S. Jane Marie Bradish, OSF '82  
Elmer Gierach & Son, Inc.  
Mr. Dennis M. Girard and Mrs. Jennifer H. Girard  
Mr. Steve Girman and Ms. Susan Girman  
Mr. Timothy Nolan and Mrs. Julie Nolan  
Ms. Lora J. Poulos  
Ms. Sandy Winard '71

.....

## **CREW (UP TO \$99)**

Mr. Warren G. Bohn and Mrs. Cheryl L. Bohn  
Mr. Leon Burzynski and Mrs. Carole Burzynski  
Mrs. Marie Fessenbecker and Mr. Richard Fessenbecker  
Mrs. Joanne Kraetz and Mr. Joseph Kraetz  
Mr. Daniel Krueger '93 and Mrs. Leandra M. Krueger  
Ms. Paula McClelland  
Ms. Joy Meier  
Mrs. Patricia Mills and Mr. James Mills  
Dr. Angela C. Niemann '90 and Mr David Niemann  
Mr. Steven Prueher and Ms. Tina Prueher  
Ms. Diana Salazar  
Mr. Fred Werns

*For more information on how you can become a member of the  
Performing Arts Donor Spotlight, visit <http://www.piuspac.org/donate/>*



## FATHER ROBERT V. CARNEY PERFORMING ARTS CENTER

135 North 76<sup>th</sup> Street, Milwaukee, WI 53213

414.290.0204 | [www.piuspac.org](http://www.piuspac.org) | [pacinfo@piusxi.org](mailto:pacinfo@piusxi.org)

### STAFF

Theater Manager .....	Patrick G.H. Schley
Technical Director .....	Terry Harvey
Assistant Technical Director.....	Casey Matson
Resident Stagehands .....	Marisa Abbott, Molly Schafer
House Managers.....	Devan Schneider, Chris Segedy
Ticket Office Volunteers .....	Greg Smrz, Turquoise Welch-Loera
Theater Management Interns .....	Meaghan Buckholdt, Emma Knowlton

### INFORMATION

**Ticket Information:** Tickets are available 24 hours a day, 7 days a week at [www.piuspac.org](http://www.piuspac.org). To order tickets by phone, please contact OvationTix at 866.811.4111. Phone service hours are Monday-Friday, 8am-8pm and Saturday-Sunday 9am-5pm. Our ticket booth is open for walk-up sales one hour prior to each performance in the Wendy Joy Lindsey Theater.

**Food and Beverage:** At select performances our concession stand offers water and snacks. Proceeds benefit Performing Arts Programs at Pius XI Catholic High School. Bottled water is permitted in the theatre. Food is not allowed in the theatre.

**Electronic Devices:** Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

**Latecomer Policy:** Latecomers will be seated at a suitable break in the performance, as determined by House Management.

**Emergency Calls:** In case of emergency, messages may be left with the House Manager by calling 414.290.0204. If possible, please indicate the seat location of the person to be reached.

**Lost and Found:** Please call 414.290.7000 to inquire about lost items.

**Ushers:** We welcome volunteers of all ages to usher for performances and see the show for free! E-mail [pacinfo@piusxi.org](mailto:pacinfo@piusxi.org) to be added to our volunteer list.

**Theater Rentals:** The Father Robert V. Carney Performing Arts Center is the perfect place for your next event! Contact Patrick G.H. Schley at 414.290.7454 or [pschley@piusxi.org](mailto:pschley@piusxi.org), or visit [www.piuspac.org/rentals](http://www.piuspac.org/rentals) for rates and information.