



presents

# The FULL MONTY

**THE BROADWAY MUSICAL**

BOOK BY  
**Terrence McNally**

MUSIC AND LYRICS BY  
**David Yazbek**

Based on the Motion Picture released by Fox Searchlight Pictures and written by Simon Beaufoy, produced by Uberto Pasolini and directed by Peter Cattaneo

Originally Produced for Broadway by Fox Searchlight Pictures, Lindsay Law, and Thomas Hall World Premiere at The Globe Theatres, San Diego, CA

Orchestrations By  
**Harold Wheeler**

Vocal and Incidental  
Music Arrangements By  
**Ted Sperling**

Dance Music  
Arrangements By  
**Zane Mark**

Director .....Fred Anzevino  
Assistant Director .....Courtney Crouse  
Music Director .....Jeremy Ramey  
Choreography.....Sawyer Smith  
Production Stage Manager..... Isabelle Rund  
Scenic Design..... Ben Lipinski  
Lighting Design..... James Kolditz  
Costume Design ..... Bill Morey  
Properties Design.....Matt Zalinski  
Sound Designer ..... Robert Hornbostel  
Sound Engineer ..... Giselle Castro  
Assistant to the Choreographer.....Leon Evans

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## CAST (IN ALPHABETICAL ORDER)

Emily Barnash .....	Vicki Nichols, Joanie Lish
Janyce Caraballo .....	Estelle Genovese
John Cardone.....	Buddy “Keno” Walsh
Alexander Christ .....	Teddy Slaughter
Nick Druzbankski .....	Dave Bukatinsky
Anna Dvorchak.....	Pam Lukowski
Matt Frye.....	Jerry Lukowski
Joe Giovannetti .....	Malcolm MacGregor
Kate Harris.....	Jeanette Burmeister, Molly MacGregor
Molly LeCaptain .....	Georgie Bukatinsky
Marc Prince .....	Noah “Horse” T. Simmons
Jonathan Schwart .....	Harold Nichols
David Stobbe .....	Reg Willoughby
Neil Stratman .....	Ethan Girard
Tyler Symone.....	Susan Hershey
Sean Zielinski .....	Nathan Lukowski

**Understudies:** Tim Avanti (Horse), Grace Bobber (Pam, Georgie), Alexander Christ (Ethan), Megan Cordier (Vicki, Joanie), Andrea DeVriendt (Susan, Estelle), Royen Kent (Ethan), Michelle McKenzie-Voight (Jeannette, Molly MacGregor), Luke Meierdiercks (Teddy, Keno), Jon Parker Jackson (Dave), David Stobbe (Jerry Lukowski), Matt Tatone (Harold)

**Ensemble:** Janyce Caraballo, John Cardone, Alexander Christ, David Stobbe, Tyler Symone

## SETTING

Buffalo, New York, Present Day

## ACT I

Scrap .....	Jerry Lukowski, Dave Bukatinsky, Malcolm MacGregor, Ethan Girard, Reg Willoughby and The Men
It’s a Woman’s World .....	Georgie Bukatinsky, Susan Hershey, Joanie Lish and Estelle Genovese
Man.....	Jerry Lukowski and Dave Bukatinsky
Big-Ass Rock .....	Jerry Lukowski, Dave Bukatinsky and Malcolm MacGregor
Life with Harold.....	Vicki Nichols
Big Black Man.....	Noah “Horse” T. Simmons and The Guys
You Rule My World .....	Dave Bukatinsky and Harold Nichols
Michael Jordan’s Ball .....	The Guys

## ACT II

Jeanette’s Showbiz Number .....	Jeanette Burmeister and The Guys
Breeze Off the River .....	Jerry Lukowski
The Goods .....	The Guys and The Women
You Walk with Me .....	Malcolm MacGregor and Ethan Girard
You Rule My World (Reprise) .....	Georgie Bukatinsky and Vicki Nichols
Let it Go.....	The Guys and The Company

## ORCHESTRA

Conductor/Keyboards ..... Jeremy Ramey  
 Guitar ..... Perry Cowderly  
 Trumpet ..... Jeff Burden  
 Trombone ..... Alex Piazza  
 Drums ..... Carlos Mendoza

## ABOUT THE CAST



**Emily Barnash** (Vicki, Joanie) is thrilled to be making her Theo Ubique debut! Some of her favorite Chicago credits include *The Old Woman* in *Candide*, *Mazeppa* in

*Gypsy* (Music Theatre Works), 13th Annual Black Play Wrights Festival (Black Ensemble Theatre). Regional credits include *In the Heights* (West Coast Black Theatre Troupe), *Man of La Mancha* (Central City Opera). After an extensive educational and professional career in the opera world, Emily is delighted to be living her musical theatre dream. She dedicates her work to her loving and supportive parents and wants to remind everyone that they are the goods.



**Janyce Caraballo** (Estelle) is an actress and teaching artist, born and raised in Chicago's Humboldt Park community. She is extremely excited to be

working with Theo Ubique for the first time! Recent Chicago credits include: *Romeo and Juliet* (Teatro Vista), *'Twas The Night Before Christmas* (Emerald City Theatre), *Suddenly, Last Summer* (Raven Theatre), and *Hot Pink* (New American Folk Theatre). Commercial: ULTA 21 Days of Beauty, Illinois Secretary of State PSA- narrator, 2026 FIFA World Cup Bid Video- North American Host. She received her degree in Theatre and Music Performance from Denison University. She is also a graduate of the National Music Theatre Institute at The Eugene O'Neill Theatre Center. Janyce is represented by Paonessa Talent Agency!



**John Cardone** (Keno) is happy to be working with Theo Ubique. Some Chicago theater highlights include *Grand Hotel* (Kokandy Productions), *Priscilla*,

*Queen of the Desert* (Pride Films and Plays), *A Kiss from Alexander*, *Naked Boys Singing* (Bailiwick); *Peter Pan*, *Guys and Dolls*, (Music Theater Works); *Bewildered*, *Sexy Baby*, (Hell In A Handbag). He received a Jeff nomination for *A Kiss from Alexander* in 2006 for outstanding supporting actor-musical. Some film & television credits include: *Heartbeat* (NBC), *Beverly Hills 90210* (Fox), and *Bloodfist 3* (Roger Corman).



**Alexander Christ** (Teddy, Ensemble, Ethan Understudy) was born and raised in Buffalo and, shockingly, is proud of that. He is also proud to be

performing in his second production at Theo. Other Chicago Credits include: *New Faces Sing Broadway 1975* (Porchlight), *The Spitfire Grill* (Refuge Theatre Project), *Peter Pan* (Music Theatre Works), *The Most Happy Fella* (Theo Ubique), and *Candide* (Music Theatre Works). Many thanks to Fred, Courtney, Isabelle, Bill, Sawyer, and Leon for their hard work. Much love to the 716, Duff's wings, Labatt Blue, the Pegulas, Mom and Dad, and Anna Marie. Proud Northwestern Graduate and Refuge Company Member. Check out Alex's band Prom Night Perm on Spotify. Go Bills!



**Nick Dzubanski** (Dave) is thrilled to make his Theo Ubique debut. He just returned from stints in Australia and Scotland performing *Thrones!*

*The Musical Parody* with the world-famous musical improv group Baby Wants Candy. Previous Chicago Credits Include: *Bunnica* (Lifeline Theater), *Violet* (Griffin Theater), *Rock of Ages* (Drury Lane), *Seminar* (Spartan Theater), *High Fidelity* (Refuge Theater Project), *PrOne* (Underscore Theater), *Henry VIII* (Chicago Shakes). Regional Theater: *Les Misérables* (Alliance Theater in Atlanta, GA). Much love to his fiancé, Dana. Can't wait to marry you boo!



**Anna Dvorchak** (Pam) is honored to have been chosen for the production of *The Full Monty*. This will be her debut with Theo Ubique, and she is

beyond grateful for the opportunity. Previously, she has appeared in *Pirates of Penzance* as Isabelle, *Gypsy* as Miss Electra, and in the ensemble of *Candide* with Music Theater Works. With Festival 56, Anna enjoyed playing Sarah Brown in *Guys and Dolls*, Hermione in *The Winter's Tale*, Blanche in *Brighton Beach Memoirs*, and Ensemble in *Violet the Musical*. She has also appeared in *Into the Woods* with Metropolis. Before taking on the professional stage, Anna graduated from Millikin University with her BFA in Musical Theatre. She would like to give a special thanks to her friends and family for their constant support and inspiration. Now sit back, relax, and enjoy the show! IG: @annieruok\_ruokannie; www.annadvorchak.com



**Matt Frye** (Jerry) Chicago credits include: *The View Upstairs* (Circle Theatre). [title of show] (Jeff Nomination Actor in a Principal Role), *NOW. HERE. THIS.*

(Brown Paper Box). *Dogfight* (BoHo). *The Full Monty* (Kokandy). *Henry V* (Chicago Shakes). Other Midwest Credits include: *Zombies from the Beyond* (Skylight Music Theatre). *Red, Candide* (Third Avenue Playhouse). *A Christmas Carol*, *Man of La Mancha*, *Rep Lab* (Milwaukee Rep). Matt earned his BFA in Musical Theater from The Chicago College of Performing Arts. Love to Mom and Dad. Shout out to the class of '14. Lead your dream. Instagram/twitter @mfryeofficial matt-frye.com.



**Joe Giovannetti** (Malcolm) is thrilled to return to Theo Ubique, where he was last seen as Herman in *The Most Happy Fella* (Jeff Nomination,

Supporting Actor in a Musical). Music Direction: *Hairspray* (Saint James Theatre). Joe holds a Bachelor of Music Education from Indiana University, an MS in Leadership for Creative Enterprises from Northwestern University and is a proud EMC. When not on stage, Joe works full-time in Development at Goodman Theatre and as a teaching artist in the greater Chicagoland area. Much love to Fred, Courtney and Jeremy for another amazing opportunity – and a special thanks to Mom and Dad! @joegio



**Kate Harris** (Jeanette) is with Theo Ubique for the very first time. Ms. Harris's credits include *The Heavens Are Hung In Black* with Shattered Globe last fall, *The*

*Beauty Queen of Leenane* with BlueBird Arts, *Airline Highway* and *Last of the Boys* with

## ABOUT THE CAST CONT.

Steppenwolf Theatre; *Cabaret* (Jeff award for Best Supporting Actress in a Musical) and *Cat on a Hot Tin Roof* with the Hypocrites; *Misery* (Jeff award for Best Actress in a Leading Role), *The Belle of Amherst*, *Old Times*, etc. with Pyewacket - a company she served as Artistic Director for 9 years. In addition, she has worked with Eclipse Theatre, Griffin Theatre (nominated for Best Actress in a Supporting Role for *The Constant Wife*), Strawdog and Lifeline. Regionally, she acted with PlayMakers Repertory, Lyceum Repertory and St. Louis Repertory. Off Broadway, her credits include *The Duplex* and *29th Street Repertory* where her adaptation of Francis Ford Coppola's *The Conversation* received Critics Choice from the New Yorker Magazine. Kate received her MFA in acting from the University of North Carolina/Chapel Hill and she continues to study with the amazing MaryAnn Thebus. Thanks to her lovely and supportive husband Timothy Curtis.



### **Molly LeCaptain**

(Georgie) is so excited to be making her Theo Ubique debut in *The Full Monty*. She was most recently seen in *YANK! A WWII Love Story*

with Pride Films & Plays, for which she received a Jeff Award nomination for best supporting performer in a musical. Other Chicago credits include: *Tick, Tick...Boom!* (Cuckoo's Theater Project), *Bullets Over Broadway* (NightBlue Performing Arts), *Strangest Things! The Musical* (Random Acts) and *Barney the Elf* (Other Theatre Co.). Love and gratitude to my family and Andrew for their unwavering support. [www.mollylecaptain.com](http://www.mollylecaptain.com)



**Marc Prince** (Horse) is thrilled to make his Theo Ubique debut! His recent credits include *YANK!: A WWII Love Story* (Pride Films and Plays), *Waiting for*

*Waldo* (Saint Sebastian Players), *Once on this Island* (That Was A Show Theater Co.) & *Zombie Bathhouse: A Rock Musical* (Campsong Productions). Studies include Black Box Acting (Chicago), Alliance Theater Group (Atlanta, GA) & Cuyahoga Community College (Cleveland, OH). "I have tremendous gratitude for the constant support of all my loved ones."



### **Jonathan Schwartz**

(Harold) is excited to bare all in his Theo Ubique debut. Recent Chicago credits include: *Caroline, or Change* (Firebrand i/a/w

TimeLine), *Grand Hotel*, *Bonnie & Clyde* (Kokandy), *Ragtime* (Griffin; Non-Equity Jeff Award for Best Ensemble), *Urinetown* (BoHo), *Porchlight Revisits: Woman of the Year*, *Far from Heaven* (Porchlight), *The Nutcracker* (Marriott), *Mr. Popper's Penguins* (Lifeline), and *The Wedding Gift*, a staged concert-reading directed by Jane Drake Brody. Jonathan is a graduate of the ACADEMY at Black Box Acting and the Second City Music Program and is a voice student of Matthew Ellenwood. He holds degrees from the University of Texas at Austin (BBA Finance, BA Economics) and the University of Chicago (Master of Public Policy). Thanks to Fred, Courtney, Jeremy, and Sawyer for this opportunity. For Mom: Never alone, for you walk with me.



**David Stobbe** (Reg, Jerry understudy) is a Chicago-land native. Originally from Joliet, he graduated from Columbia College Chicago. Since then he

has worked with companies such as Lifeline Theater, The Black Ensemble Theater, Steep Theater, Chicago Dramatists, and Stage Left Theater. Recent credits include *Rosencrantz in Rosencrantz and Guildenstern are Dead*, and *Celeb-Jay in the*

## ABOUT THE CAST CONT.

premiere of *Forsythian Dweller's Club* a new work he toured to the Minnesota Fringe Festival the Bittersweet Arts Co. which he is a founding member.



**Neil Stratman** (Ethan) is raring to reveal his... heart once again for Theo Ubique. Last seen at Theo in *Jacques Brel's Lonesome Losers of the Night*, other favorite

credits include Rooster in *Annie* (RMRT), Seymour in *Little Shop of Horrors* (Williams Street Rep), and his weird self in *Myths and Hymns* (BoHo). Thanks to his Theo family, his family family, and all the good people who pay to see his butt! Follow his writing and shenanigans at [neilstratman.com](http://neilstratman.com)



**Tyler Symone** (Susan) is so excited to be back at Theo after appearing last season as Rhoda in *A New Brain*. Originally from Shelby Township, Michigan, Tyler is

currently a senior BFA Musical Theatre Performance student at Columbia College Chicago. Other credits include *Caroline Or Change* and *9 to 5* (Firebrand Theatre),

*Annie, A Gentlemen's Guide to Love and Murder* and *The Full Monty* (Rocky Mountain Repertory Theatre), *They're Playing Our Song* and *Little Me* (Porchlight Music Theatre), *High Fidelity* (Refuge Theatre Project), and *Tonya and Nancy: The Rock Opera* (Underscore Theatre Company). As always, Tyler would like to thank her friends and family for their love and support. [Tylersymone.com](http://Tylersymone.com)



**Sean Zielinski**

(Nathan) is thrilled to be making his Theo Ubique Cabaret Theatre debut! Most recently Sean was cast in Steep Theatre's production of

*Zürich*. Other credits include *Joy to the Other Worlds* (Paragon Festival), Second City Youth Ensemble (troupe member), *Die Zauberflöte* (Lyric Opera of Chicago), and several student productions with E.D.G.E. of Orion Youth Theatre. On-camera credits include the music video "Bitter Truth" (Iron & Wine) and the feature film *Sun King* (dir. Marcus Aubin). This past summer Sean directed, co-wrote, & produced his first official film short, *Draco*, for the 48 Hour Film Project. Sean is represented by Gray Talent Group.

## ABOUT THE DIRECTORS

**Fred Anzevino** (Co-founder/Artistic Director) has dedicated most of his life to the theatre. A native Rhode Islander, Fred attended the American Academy of Dramatic Arts (NYC), RI College and the George Washington University MFA program. As an actor he toured in a National Tour of Roger Miller's Tony Award Winning Musical *Big River*. In the late 80's Fred moved to the Windy City with a collaborative production from the DC Cabaret Company called *A Dance Against Darkness: Living with AIDS* (nominated for several DC Helen Hayes awards (1989).

Since then he co-founded Theo Ubique Cabaret Theatre, serving as Artistic Director and producing over 60+ productions - most notably at the No Exit Cafe in Rogers Park. A four-time Jeff Award winner for Best Direction of a Musical, Fred has mentored several of Chicago's best and brightest young talent. He is overwhelmed by the generous support and opportunities that lay ahead in Theo's new Evanston home. A very special thank you to Alderman Ann Rainey and the City of Evanston, as well as Theo board members, donors, subscribers and patrons (without whom none of this

## ABOUT THE DIRECTORS CONT.

would be possible). Fred is thrilled to be presenting *The Full Monty* as our first show here at 721 Howard Street with this fantastic creative team. Break-a-Leg and Enjoy!

**Courtney Crouse** (Assistant Director) holds a BFA in Theatre Arts from Stephens College and has been performing and directing in and around the Chicago area since 2006. Directing credits include *Altar Boyz*, *Million Dollar Quartet*, *On Golden Pond*, *Always Patsy Cline*, *Big Fish*, *Almost Heaven: The Songs of John Denver*, *Big River*, *The Honky Tonk Angels*, *'Swonderful, Shout: The Mod Musical*, *Pump Boys And Dinettes* and *A Marvin Hamlisch Songbook*, for which he received a Joseph Jefferson nomination for Best Direction of a Musical. As an actor, Courtney has four times been nominated and twice been honored with the Joseph Jefferson award for both actor in a principal role and actor in a supporting role in a musical. Love to Mom, Dad and Fred.

**Jeremy Ramey** (Music Director, Pianist and Arranger) is a concert pianist, conductor and music director based in Chicago and serves as the resident music director for Theo Ubique Theatre Company. This year,

Jeremy received his ninth Jeff nomination and fifth Jeff Award for his music direction of *Sweeney Todd*. He received previous Jeff awards for *Light In The Piazza*, *Smokey Joe's Cafe*, *Rent*, and *The Most Happy Fella*. In 2016, he won his second Broadway World Award for Music Direction for his work on *Bette*, *Live at The Continental Baths* with the production company Hell in a Handbag. He received his training in piano performance and music at Rhodes College, Northwestern University and The Juilliard School of Music. Jeremy thanks the wonderful cast and crew of *Full Monty*, and especially the director and his good friend, Fred.

**Sawyer Smith** (Choreographer) is an Actor/Jeff Award winning Choreographer based in Chicago. Credits: *Altar Boyz* (Theo Ubique), *Thrones! The Musical* (Apollo Theater), *Heathers: The Musical* (Kokandy Productions – Jeff Award Best Choreography), *TITANIC, The 25th...Bee* (Griffin Theater), and *Gentlemen's Rule in Concert* (PBS). Sawyer graduated from The Chicago College of Performing Arts at Roosevelt University.

## ABOUT THE CREW

**Leon Evans** (Assistant to the Choreographer) is a choreographer from West Palm Beach, FL. He's extremely grateful for another opportunity to make some art. Huge thanks to Sawyer and the Theo Ubique Family for trusting me! "...the combination of ignorance and arrogance with which this community has always protected itself against the deepest implications of black suffering, persuaded me that brilliance without passion is nothing more than sterility." - James Baldwin

**Robert Hornbostel** (Sound Designer) is thrilled to join Theo Ubique in their inaugural production in this wonderful new space! Robert is a sound designer, composer, engineer, educator and hacker based out of Chicago, IL, where he also owns and manages Techmagic Designs, LLC. Robert recently accepted a Post Graduate Fellowship position with STAGE Labs with the University of Chicago, to create and develop new works inspired by technology. Scratch this part of your program to hear a fun sound or check out some of his previous work at [TechmagicDeisgns.com](http://TechmagicDeisgns.com). BelieveSurvivors! And Silence your phone! Thanks and enjoy the show!

**James Kolditz** (Lighting Designer) is a freelance lighting designer based in New York, originally from Austin, Texas. Recent lighting design work includes *Sweeney Todd* (Best Lighting Design, Jeff Awards '18), *Altar Boyz*, *A New Brain*, *Most Happy Fella* (Theo Ubique), *Cruel Intentions: the Musical* (Sucker Love Productions), *Finding Home* (NYU), *The Window: Visions and Ordinary Rituals* (Martha Graham Studio Theatre), and *Carousel* (Timber Lake Playhouse). James also frequently lights for concerts and events at (le) Poisson Rouge, and is a graduate of The Conservatory of Theatre Arts at Webster University in St. Louis, MO with a BA in Directing. [www.jameskolditz.com](http://www.jameskolditz.com)

**Ben Lipinski** (Scenic Design and Construction) is a recent graduate from The Conservatory of Theatre Arts at Webster University. For his first production with Theo Ubique, he designed the immersive set for *Sweeney Todd*. Other recent works include *Guys and Dolls* at Wilmette Park Theatre, *Big Fish* and *The Odd Couple* at Big Noise; and the 66th season at The Timberlake Playhouse including *Big River*, *Peter Pan*, and *Greater Tuna*.

**Bill Morey** (Costume Design) has costumed many shows at Theo including the Jeff winning productions of *Always...*, *Patsy Cline*, *Passion*, *Smoky Joe's Cafe*, *The Light in the Piazza*, and *Chess*. Bill is an eleven-time Jeff Award nominee, and a three-time Equity Jeff winner. He is also the recipient of two After Dark Awards and the BroadwayWorld Award for costume design. [www.billmorey.com](http://www.billmorey.com)

**Isabelle Rund** (Production Stage Manager) is excited to make her Theo Ubique stage management debut. She has worked on several shows throughout the Chicagoland area including *'Twas The Night Before Christmas* with Emerald City Theatre and *Die Fledermaus* with The New Philharmonic. Isabelle is a graduate of The Conservatory of Theatre Arts at Webster University. She would like to thank her family, friends, and of course Drew for their constant support.

**Adam Webster** (General Manager) is celebrating his seventh season with the company, having overseen their foray into season subscriptions (join now!) and their uber-recent move into their brand new million-dollar home! He is also the Founding Artistic Director of Rogers Park-based theatre company, the side project, which was the 2009 recipient of the Emerging Theatre Award from Broadway in Chicago. For TSP, he has directed more than 30 shows, produced more than 100, and written two full-length adaptations and more than 10 oneacts. He teaches Theatre, English and Literature at Harold Washington College and at School of the Art Institute, where he earned his MFA. He encourages you to email him at [generalmanager@theo-u.org](mailto:generalmanager@theo-u.org) to see how you can donate or get more involved in Theo!

**Matthew Zalinski** (Properties Designer) is currently a BFA-2 Theatre Technology major at The Theatre School at DePaul University. This is his first show with Theo Ubique and he couldn't be more excited! Selected assistant stage management credits include *Chicago*, *Big Fish*, and *The Mousetrap* at Big Noise Theatre, and *On the Town* with the Highland Park Players. DePaul Credits include *Into the Woods*, *The Cat in the Hat*, *The Wong Kids...*, and *Water by the Spoonful*. Thank you for supporting Live Theatre, Enjoy the show!!





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## CAPITAL CAMPAIGN FUND

**In the Fall of 2018, Theo Ubique reached a new milestone and a long-held dream: A theatre of our own. This would not have been possible without the financial and in-kind assistance of countless entities and individuals.**

**Theo Ubique would like to thank the following major donors (\$1,000 and above) toward our Capital Campaign:**

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### And a final shout out and thanks to our generous in-kind donors to our various in-person benefits during the Capital Campaign!

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Café Coralie	Hip Circle Empowerment	Company
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Chicago Cubs Charities	Greater Chicago	Peckish Pig
Chicago Sinfonietta	Lady Gregory's Irish Pub	The Second City
Chicago White Sox	Lock Chicago	Sweet Temptations Bake
Chicago Wolves	Lou Malnati's Pizzeria	Shop
The Field Museum	Loyola University	Vinic
Firehouse Grill	Lyric Opera	Whimsical Candy
Cory Goodrich	Heartland Café	Zanies Comedy Club
Grand Lux Café		

## A LETTER FROM THE ARTISTIC DIRECTOR

Dear Friends,

Welcome to our new season and our new home at 721 Howard Street in Evanston. It's a little bit overwhelming to think of our company in a brand new 88-seat cabaret designed and furnished especially for us. The journey from our previous homes on Glenwood Avenue in Rogers Park to Howard Street hasn't been quick or easy, but it has been rewarding, thanks to the dedicated work of hundreds of artists, our board members, our donors, our loyal patrons, and a very special thank you to Alderman Ann Rainey and the City of Evanston.

It's a joy and a privilege for us as artists to share with you the music and the stories of some of the great songwriters and dramatists of musical theater. Over the past 21 years we've sung songs by most of the legendary musical theater songwriters of the 20th Century – from Harold Arlen and Cole Porter through Frank Loesser, Stephen Sondheim, Andrew Lloyd Webber, to John Kander and Fred Ebb; plus a lot of other wonderful writers. This season we'll be looking toward the future with three shows by songwriters who have emerged as leading voices of the 21<sup>st</sup> Century: David Yazbek's *The Full Monty*, Jason Robert Brown's *The Bridges of Madison County* and Stephen Trask's *Hedwig and the Angry Inch*.

What won't change is our commitment to offering our unique experience of intimate community built around dining together and high-quality cabaret productions.

Thank you for helping us get here and for being here tonight. Enjoy the show.

Fred Anzevino  
Artistic Director  
Theo Ubique Cabaret Theatre



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# THEOUBIQUE

## CABARET THEATRE

Theo Ubique began producing in 1997, first at the Heartland Studio Theatre, and then in 2004, at Michael James's No Exit Café, where it began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced over 60 shows and received nearly 60 Jeff Awards and three After Dark Awards.

In fall of 2018, it moved into a new theatre at 721 Howard St. in Evanston, a fully renovated and retrofitted storefront space that is owned by the City of Evanston and has been leased to Theo Ubique

The name THEO UBIQUE (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company's mission to engage actors and audience in an intimate and honest conversation with great theatrical works. Theo Ubique is thrilled to be in its new Evanston home. For more information, visit [www.theoubique.org](http://www.theoubique.org).

### BOARD OF DIRECTORS

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Box Office/Admin Assistant ..... Meagan Dilworth  
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### THEATRE INFORMATION

**Box Office**  
773-347-1109

**Hours**  
Mon-Fri, 10:30-5pm

**Mailing Address**  
Theo Ubique Cabaret Theatre  
1751D West Howard Street, #294  
Chicago, IL 60626

**Info/Tixx Online**  
[www.theo-u.org](http://www.theo-u.org)

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