



In Association with Chicago Dramatists

Presents

The 32nd Annual Chicago Young Playwrights Festival

2018 Winning Plays

A GREEN LIGHT

By Alexis Gaw
Lane Tech College Prep, teacher Julie Allen
Directed by Joan Mazzonelli

FRAGILE LIMBS

By Anonda Tyler
Kenwood Academy, teacher Nina Williams
Directed by Juan Ramirez

GOOD STRONG COFFEE

By Luna MacWilliams—Whitney M. Young
Magnet High School, teacher Elizabeth Danesh
Directed by ILesa Duncan

Scenic Design
Nicholas Schwartz

Sound Design
Steve Labeledz

Technical Director
Nick Peebles

Lighting Design
Josh Wroblewski

Props Design
Angelica Gutierrez

Master Electrician
Becs Bartle

Costume Design
Onyx Preye Engobor

Production Manager
Kelly Butler

Stage Manager
Jenna Raithe



GAYLORD & DOROTHY
DONNELLEY FOUNDATION

THE
ALBERT PICK, JR.
FUND



Press Opening Sunday, January 6, 2019

Photographing, videotaping or other audio/visual recording of this production is strictly prohibited.



Pegasus Theatre is a proud member of the League of Chicago Theatres.

CAST

A Green Light

Patrick.....	Sam Godinez
Bea	Marianna Gallegos
Tor	Grace Bolander
Sage/Ensemble	Vince Banks
Syd/Ensemble	Kameron Villavicencio

Fragile Limbs

Hope.....	Jamia Taylor
Faith.....	Vincent Banks
Ma	Grace Bolander
Mother.....	Kameron Villavicencio
Fragile Boy.....	Elaine C. Bell

Good, Strong Coffee

Ernesto	Juan Castillo
Violeta.....	Kameron Villavicencio
Luz.....	Elaine C. Bell
Rafael/Ensemble.....	Vincent Banks
Marisol/ Ensemble	Grace Bolander
Carolina/ Ensemble.....	Marianna Gallegos
Fidel/ Ensemble	Sam Godinez
Avileni/Ensemble	Jamia Taylor

There will be one ten-minute intermission.

PRODUCTION STAFF

Scenic Design.....	<i>Nicolas Schwartz</i>
Lighting Design.....	<i>Josh Wroblewski</i>
Sound/Projection Design	<i>Steve Labeledz</i>
Costume Design	<i>Onyx Engobor</i>
Props Design	<i>Angelica Gutierrez</i>
Production Manager	<i>Kelly Butler</i>
Technical Director	<i>Nick Peebles</i>
Master Electrician	<i>Becs Bartle</i>
Stage Manage.....	<i>Jenna Raitheh</i>

ENSEMBLE PROFILES



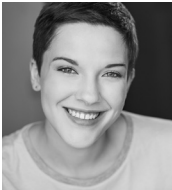
VINCENT BANKS is a Chicago-based actor and graduate of The Theatre School at DePaul University. Vincent is a Gary, Indiana native where he began

performing standup comedy, recording music, acting, and writing. He balances his entertainment career with spiritual endeavors. He is represented by Gray Talent Group.



ELAINE C. BELL— Recent theatre credits include *Eclipsed* (US/ Pegasus Theatre), *Refrigerator* (First Floor Theater), *Frankenstein* (Bower Theatre

Ensemble) and *Mavis; or a voyeurs comedy* (The Residents). They have also worked with Sideshow Theatre Company, eta Creative Arts, LiveWire Chicago and Polarity Ensemble Theatre, just to name a few. www.elainebell.com



GRACE BOLANDER is very excited to join YPF's 32nd ensemble! Chicago credits include *Secondhand Time* (Trap Door Theatre); understudy for *Dontrell,*

Who Kissed the Sea (First Floor Theatre); and *Oresteia* (workshop, First Floor Theatre). A director as well as an actor, Grace recently assisted Michael Patrick Thornton on *Cosmologies* (The Gift Theatre). A recent graduate of the University of Chicago, she is also the marketing director for The Passage Theatre.



JUAN MARES CASTILLO is thrilled to continue his Chicago stage work with YPF32. Theatre! Credits include: *November* (Habakkuk Theatre); *Frankenstein*

(Cardinal Stage Company); and *The Tempest* (Indiana University Theatre). A Goshen, Indiana native, Juan received a B.A. from Indiana University. He is also a writer, and is extremely pleased to bring to life the works of young artists who tell the stories of a diverse range of people.



MARIANNA GALLEGOS previous credits include: *Extremities* (Adobe Rose, Santa Fe NM), *Hamlet* with San Francisco Youth Theatre, and Vickie Weaver in the Paramount

Network's series WACO. From Albuquerque, New Mexico, YPF 32 marks Marianna's Chicago debut. She recently directed *Faustus Financial Management* at Otherworld Theatre's Paragon Play Festival.



JAMIA TAYLOR is an actress, musician and comedian. Recent credits include *American Revolution, Love and Information, The Surgeon and Her Daughters, We're*

All Born Naked, and *The Rest is Drag.* Jamia has mastered 11 instruments, most of which were self-taught. Hailing from suburban Maryland, Jamia received a BA in Theatre from Columbia College Chicago.



KAMERON VILLAVICENCIO is an actor and playwright whose recent credits include *Laramie Project, Fine Young Assholes,* and *Sawyer.* She's a graduate

of Penn State University where she co-founded Wonderlust Theatre Company. She is honored to make her Chicago debut with YPF32.

ILESA DUNCAN (Producer; Director, *Good, Strong Coffee*) recent directing credits include Jeff Recommended productions of *Eclipsed*, *Neverwhere* (Lifeline Theatre), *Shakin' The Mess Outta Misery* (BTAA Award), and *Rutherford's Travels* (co-adapted from the National Book award winning *Middle Passage*). Other credits include *Broken Fences* at 16th Street Theater (co-directed with Ann Filmer), *The Nativity* (Congo Square), and *Jar The Floor* (ETA Creative Arts/Jeff Award). Duncan has also worked with Goodman Theatre, Victory Gardens Theater, Writers Theatre, Rivendell Theatre Ensemble, Stage Left and Chicago Dramatists, as well as Contemporary American Theatre Company (Ohio), The Alliance Theatre (Atlanta), Arena Stage (Washington DC) and Lincoln Center Theater (New York). Pegasus' executive/producing director, Duncan is Lifeline Theatre's new artistic director.

JOAN MAZZONELLI (Director, *A Green Light*) Mazzonelli has produced, directed, and designed original works in Chicago and New York City. With Pegasus Theatre last season, she was the dramaturg on *The Green Book*. She has served in leadership roles with City Lit Theater, Griffin Theatre, Midwest New Musicals, Athenaeum Theatre, Theatre Building Chicago, On Stage Productions, Opera Shop at the Vineyard Theatre, and National Shakespeare Company. Her musical books include: *Bottom's Dream* with James L. Kurtz, the adaptation for the stage of *All in the Laundry* by Fred Rogers of *Mr. Rogers Neighborhood*, *Reasonable Terms* with Karena Mendoza and Marianne Kallen, and *High Fidelity*, *The Proposal*, *Dorabella's Daughters* and *The Passion of John* with Philip Seward, as well as the co-adaptation of *Border Crossing* with Marianne Kallen.

JUAN RAMIREZ (Director, *Fragile Limbs*) has been active in Film, Theater, and Television for over 40 years and was Executive/Artistic Director of PanAmerica Performance Works (formerly Latino Chicago Theater Company at The Firehouse) for over 30 years. Mr. Ramirez has produced and/or directed over 30 stage productions and 2 full-length feature films. His film *ISRAEL IN EXILE* (which he also wrote) was a Slamdance Film Festival Competition Selection that received additional screenings at festivals in Cuba, France, England, Spain, Mexico and across the United States. As an actor, Juan has been featured in over 50 films, television shows and stage plays, including a co-starring role on the ABC series *Missing Persons* (22 episodes) with Daniel Travanti. As a proud father of six, he's happy to once again be working with Pegasus Theatre Chicago and The Young Playwrights Festival.

ANGELICA GUTIERREZ (Props Designer) is happy to back at Pegasus Theater Chicago where she worked on *In the Continuum*. Ms. Gutierrez has also designed for Chicago Dramatists and Latino Chicago Theater Company and served as Art Director for the independent feature film *ISRAEL IN EXILE*.

STEVE LABEDZ (Sound Designer) is a Chicago based composer and sound designer. Other works include *The Light Fantastic* at Jackalope and *United Flight 232* at House Theatre. In their free time, Steve writes tiny paragraphs in third person.

NICHOLAS SCHWARTZ (Scenic Designer) Originally from New York, Nick is a Scenic Designer, Scenic Artist, and Production Manager. Recent and upcoming works include: *Between Riverside And Crazy* (Red Twist Theatre), *Rounded Heads And Peaked Heads*, *In The Blood* (Red Tape Theatre), *Naked* (Trapdoor Theatre), *Book Of Merman* (Flying Elephants Productions) *The Last Five Years* (JPAC), *The Green Book* (Pegasus Theatre), *Memphis*, *Young Frankenstein*

(Parkland College), *Revolt* (Vision Latino Theatre), *Shakespeare In Hollywood*, *Silent Sky*, *Book Of Liz*, *Christmas Carol*, and *The Tin Woman* (Theatre of Western Springs). Nick recently received a BTAA nomination for *Juneteenth Street* scenic design at ETA Creative Arts. He is resident Scenic Designer and Technical Director with Something Marvelous Productions.

JOSHUA WROBLEWSKI (Lighting Designer) is a freelance lighting designer while also teaching lighting design at Western Illinois University. Past credits include the YOUNG PLAYWRIGHTS FESTIVAL (29, 30 & 31) and RUTHERFORD'S TRAVELS with Pegasus Theatre, THE GLASS MENAGERIE (Nominated Best Lighting Design Las Vegas Valley Award 2018), BECKY SHAW, and FOXFINDER (Las Vegas Valley Award-Best Lighting 2015) with A Public Fit, and many others along the way. www.jwlightingdesign.com

KELLY BUTLER (Production Manager) is a Chicago-based production manager and teaching artist. Kelly is super excited to be working the 32nd *Young Playwrights Festival* (YPF) with Pegasus. Other credits with Pegasus include *Shakin the Mess Outta Misery*, *YPF 31*, and *YPF 30*. Previous exciting projects include *The Walls of Harrow House* (Rough House); *Death is Not the End* (Cabinet of Curiosity Productions); the *65th Theater on the Lake Festival* (Chicago Park District); the *2017 Peacebook Festival*, *Gender Breakdown*, and *The Mars Assignment* (Collaboraction); and *Cat in Heat* (Nothing Special Productions). In addition, Kelly has also worked in various capacities with NewMoon Chicago, Chicago Humanities Festival, Redmoon, Step Up Productions, American Theater Company, and more. When Kelly's not working in theater, she teaches early childhood education and event manages around the city.

BECS BARTLE (Master Electrician) is a lighting designer and master electrician in the Chicago area. Credits include 20% Theatre Company, Brown Paper Box Co., Highland Park Players, Urban Theatre Company, Fremont Street Theatre, Interrobang Theatre Project, Commission Theatre, Babes with Blades, Flying Elephant Productions, Pride Arts Center, and Saltbox Theatre Collective.

DARBY FITZSIMONS (Scenic Painter), a recent graduate of The University of Wisconsin-Madison, is delighted to be working on this year's YPF. She has been a carpenter with Flying Elephant Productions and Theatre of Western Springs, and can also be found directing in the Chicago area.

JENNA RAITHEL (Stage Manager) is a recent Chicago transplant originally from St. Louis and proud to be working with Pegasus Theatre Chicago. Stage management credits include Upstream Theater, Circus Smirkus, Shakespeare in the Valley, and STAGES St. Louis. Jenna holds a BFA in Stage Management from Lindenwood University and is an Equity Membership Candidate.

CONGRATULATIONS TO THE 32ND ANNUAL YPF FINALISTS AND HONORABLE MENTIONS

FINALISTS:

Abby MacKenzie

Solitude

Lane Tech College Prep
Teacher: Molly Meacham

Jason Irias

Jaded Journey

Lincoln Park High School
Teacher: Bart Hanson

Grace Koh

One New Message

Lane Tech College Prep
Teacher: Julie Allen

Olivia Dixon

Michael's Jesus

Von Steuben
Teacher: Margaret Sullivan

Samantha Rodman

The Name

Univ. of Chicago Laboratory Schools
Teacher: Christine Himmelfarb

Roe Herbert

Addressed to A Ghost

Whitney Young Magnet High School
Teacher: Elizabeth Danesh

Makayla Watts

Chained Morals

Providence St. Mel
Teacher: Caroline Stopka

HONORABLE MENTIONS:

Nikolai Waypa

Working Title

Lane Tech College Prep
Teacher: Molly Meacham

Finnegan McGee

Schitzo Life

Lincoln Park High School
Teacher: Bart Hanson

Olivia Pon

Hello Again

Univ. of Chicago Laboratory Schools
Teacher: Christine Himmelfarb

Ana Mejia

Ketchup on Hot Dogs

Lane Tech College Prep
Teacher: Kirsten Hanson

Angelica Zheng

Flushed

Lane Tech College Prep
Teacher: Molly Meacham

Margaret Kusar

Living in Memories

Lane Tech College Prep
Teacher: Julie Allen

Imani Joseph

Me, You, and the Universe

Kenwood Academy
Teacher: Jon Nemeth

Shayla Isada

Perhaps This Too

Whitney Young Magnet High School
Teacher: Elizabeth Danesh

Eve Doyle

The Price You Pay

Lane Tech College Prep
Teacher: Kirsten Hanson

Brian Lopez

Life is a Drag

Lane Tech College Prep
Teacher: Brian Telles

ABOUT US

PEGASUS THEATRE CHICAGO's mission is to produce boldly imaginative theatre, champion new and authentic voices and illuminate the human journey.

Our Core Values:

- **Community Engagement**—We build community through respect, honesty and trust, ensuring connection and accessibility for all.
- **Social Relevance**—We reflect social issues through creative and fearless storytelling.
- **Audacious Boldness**—We reserve the right to rock the boat in a purposeful and imaginative way.
- **Adventure**—We will explore the new, the extraordinary, or the unusual to give our audiences an exciting experience.
- **Excellence**—We choose important stories to tell, and with great attention to our theatrical artistry, create memorable experiences for our artists and our supporters.

From 1984–2010, the founding company was in residence at the O'Rourke Center for the Performing Arts at Truman College in the heart of Uptown. Pegasus' has received 79 Non-Equity Jeff Awards and countless nominations. Currently in residence at Chicago Dramatists in West Town, the new Pegasus Theatre Chicago is *Where Epic Stories Take Flight*.

BOARD OF DIRECTORS

Sarah Mostad	President
David Barr, III	Secretary & Treasurer
Ilesa Duncan	Director
Gerry Messler	Director
Mike Radzilowsky	Director
Jocelyn Woodards	Director

ADVISORY COUNCIL

Michelle Bibbs | Harry J. Lennix | Topher McCullogh | Nick Rabkin | Juan Ramirez

PEGASUS STAFF

Program Coordinator	Licinio Garcia
Engagement Coordinator	Tanuja Jagernauth
Graphic Design/Website	Topher McCullogh
Public Relations	Shout! Public Relations
Legal Services	Radzilowsky, LLC
Insurance Service	Paczolt Financial Group, Inc.
Usher Services	The Saints

FOUNDATION, CORPORATE & GOVERNMENT SUPPORT

The Chicago Community Trust
Gaylord and Dorothy Donnelley
Foundation
MacArthur Fund at The Richard H.
Driehaus Foundation
The Lloyd A. Fry Foundation
The Reva & David Logan Foundation
The Albert Pick, Jr. Fund

The Polk Bros. Foundation
The Seabury Foundation
John Crewdson Memorial
CityArts, City of Chicago Department of
Cultural Affairs & Special Events
The Illinois Arts Council Agency
Anonymous

DONORS 2017-18

\$1,000-2499

Felipe Caro/Picante
Candace Hunter
Harry Lennix
Gerry Messler
Sarah Mostad
Michael Radzilowsky
Jonathan Wilson

\$400-\$999

Anonymous
Sarah Eng

\$100-399

Arlene Crewdson
Len Dominguez
Ilesa Duncan
Sharon G. Fountain
Gary Houston
Toi D. Houston
Juan Ramirez
Nicoline Shoffer
Tom Tresser

\$20-\$99

Michelle Bibbs
Carmen Caldero
Diane Dorsey

Aaron Todd Douglas
Marsha Estell
Regina Fields
Tsehaye Hébert
Nilda Hernandez
Hunter Koerner
Nancy Levner
Joan Mazzone
Oliver Moore Sr.
Bill Natale
David Obermeyer
Ron OJ Parson
TaRon Patton
Mr. & Mrs. Anthony Pinella

SPECIAL THANKS

Pegasus Board of Directors

Michelle Lopez-Rios, Ryan Smetana, Kate Darby, and Cedar Larsen

WISH LIST

Office Desk & Credenza
Printing Services
Accounting services for annual audit

Pegasus Theatre Chicago is a 501(c)(3) organization.

All donation of services and goods are tax deductible to the full extent allowed by law.