



501(c)3, Not-For-Profit

presents

BOY GETS GIRL

by Rebecca Gilman

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January 5th–January 27th

If you do not plan on keeping your playbill, please leave them under your seat to be recycled.

www.saltboxtheatre.org

SHOW INFORMATION

Edge Off-Broadway

Setting: New York, 1999, Various Locations

There will be a 10 minute intermission

Please silence all cell phones and refrain from taking pictures for it is distracting to the performers and other patrons.

PAST PRODUCTIONS

Season 1: *Identity—The Bacchae, Talking With...*

Season 2: *Unity—The Comedy of Errors, Almost, Maine*

Season 3: *Nightmares—In the Soundless Awe, 4:48 Psychosis, (The Pirates of Penzance)*

ENSEMBLE

Theresa Bedell Katie Zisson
Mercer Stevens Brian Bengtson
Madeleine Beck Tomica S. Jenkins
Harriet Alexandria Rust
Tony Ryan Smetana
Howard Siegel Jason James Thompson
Les Kenkat Scott Jones

Alexis DawTyne will be playing "Harriet" on 1/12 @7:30pm, 1/19 @7:30pm, & 1/26 @2pm

PRODUCTION STAFF

Director	Brian Fruits
Technical Advisor.....	Justin Glombicki
Costumes/Make-Up.....	Alison Nichols, April Fruits
Sound Design	Jonathan Hadley
Graphics Design.....	Amy Moore
Lighting Design.....	Nils Fritjofson
House Management.....	Corwyn Cullum
Props	Jeff Williams
Additional Voice-Over	Angela Matera
Assistant Director	Dominic Waldnig
Assistant to the Director	Maddy Beezie
Assistant Stage Managers	Steven Cox, Andrea LeBeau, Rachael Nuckles
Stage Manager	Robert Pacheco

BIOGRAPHIES



Ryan Smetana (Tony) is thrilled to be working again with Saltbox Theatre where he was last seen in *The Pirates of Penzance*, *4:48 Psychosis*, and *In the Soundless Awe*.

His other Chicago and regional credits include *Joseph and the Amazing Technicolor Dreamcoat* (Citadel Theatre), *The Young Playwrights Festival* (Pegasus Theatre), *Disney's Tarzan* (NightBlue), *A Fabulous 50's Christmas* (Towle Theatre), *Pericles*, *The Tempest* (Notre Dame Shakespeare Festival), and *A Christmas Carol* (Drury Lane). www.ryansmetana.com



Alexandria Rust (Harriet) returns to Chicago, to Saltbox, to this brilliant team, and to this important story simply beaming with pride. She was most

recently seen in *In The Soundless Awe* and *Pirates of Penzance* with Saltbox. In the past year she has also been creating her own works, namely a self written piece called *Unpacking*, in Austria. She is grateful to

call Chicago, and specifically Saltbox, a home. See her performances and workshops at: www.alexandriarust.com



Scott Jones (Les Kenkat) is an old guy. He just wandered in off the streets and asked if he could do something onstage. Like "act" or something. We gave him

a shot. He doesn't suck. Enjoy him for now, he will evaporate in a few weeks. We don't know what that means exactly. He's done a few shows at some theatres, and did some tv stuff. A movie too. We've heard he's actually going to Grad school next year. We wonder how that will work if he's "evaporated"...only time will tell...



Jason James Thompson (Howard) returns to the theatre after a decade-long hiatus from acting.

Jason has performed on stages in New York City, Chicago, Minneapolis and Tallahassee, where he trained to be an actor at Florida State University. One of his favorite theatre memories was winning

BIOGRAPHIES CONT.

the Jeff Award for Best Play in Clifford Odets' *Golden Boy* at Raven Theatre. His voice-over credits include Pepsi, Target and Ford Motor Company. Television Credit: NBC's *The West Wing*.



Tomica S. Jenkins (Beck) is pleased to make her Saltbox Theatre Collective debut. Last seen onstage in *American Beauty Shop*, her favorite performances include

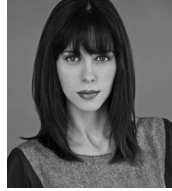
Diva Battle: The Last Audition—a self-penned, cabaret duo act, at Davenport's Piano Bar & Cabaret. As a director, her favorite shows include *The Gospel at Colonus* (ACT-Seattle), where she worked as assistant to Lee Breuer. Tomica earned a Bachelor of Arts degree with a double major in theater and radio/television from Bradley University and an M.F.A. in directing from the University of Southern California. Professional work includes *Early Edition*, *Family Matters*, *Moesha*, and *Undercover Brother: The Animated Series*.



Alexis DawTyne (Harriet) is delighted to be a part of the Saltbox family. Some of her favorite credits include: *In The Blood*, *1984*, *The Drowsy Chaperone*, *Polaroid*

Stories, *Call Me Woman* (writing and directorial debut), and *Bachelorette*. Alexis is a proud graduate of the University

of Illinois Urbana-Champaign where she received her B.F.A. in Acting. She also studied at the London Academy of Music and Dramatic Arts. www.alexisdawtyne.com



Katie Zisson (Theresa) holds a B.F.A. in Theatre Performance from the University of Memphis. She has previously performed with Saltbox Theatre Collective in *In the*

Soundless Awe, *The Bacchae* and *Talking With*. Other recent theatrical credits include *No Exit*, *Cabaret*, *Wit*, *Picnic*, *A Comedy of Errors*, *Dark of the Moon*, *Hay Fever*, and *Line*. She has also performed in two short films: *Toward* and *Yellow Light*.



Brian Bengtson (Mercer) is elated to return to the stage with Saltbox Theatre Collective, having most recently appeared as Major General Stanley in last summer's production

of *The Pirates of Penzance*. Other Chicago credits include *The Hound of the Baskervilles* (Dr. James Mortimer), *The Monument* (Stetko), *Forever Plaid* (Jinx), *Dr. Jekyll and Mr. Hyde* (Hyde/Lanyon) and *Lion in Winter* (Prince John). He would like to thank his friends and family for the unending support and would also like to thank Brian Fruits for more than a decade of collaboration. Mercer out!

SPECIAL THANKS

Malachi Allgood, Alexis DawTyne, Justin Glombicki, Angela Matera, Andy Pederson, Rachael Nuckles, Samantha Rivera, Kara Grim, Samantha Couter, Stephanie Stroud, Joshua Christ, Tomica Jenkins, Mark & Terri Bernstein, Andrea LeBeau, Jason Narvy, Amelia Seidel, Samantha Dzirko, Jeff Williams, Hunter Stuckymeyer, Krysta Arbtery, Timothy A. Wier, David Burke, Kelsey Schultz, Asia LaGrow

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2019 SEASON

Season Theme: Autonomy
Boy Gets Girl
Macbeth