



presents

The Realistic Joneses

By Will Eno

CAST

Cortney McKenna†	Pony
Linda Reiter*†	Jennifer
HB Ward	Bob
Joseph Wiens*†	John

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The Realistic Joneses was commissioned by and premiered at Yale Repertory Theatre.

James Bundy, Artistic Director
Victoria Nolan, Managing Director

CREW

Jeremy Wechsler	Director
Ruby Des Jardins.....	Assistant Director
Jack Magaw**	Scenic Design
John Kelly	Lighting Design
Hailey Rakowiecki [†]	Costume Design
Christopher Kriz** [†]	Sound Design and Original Music
Vivian Knouset	Properties Design
Katie Klemme*	Stage Manager
Devonte E. Washington [^]	Assistant Stage Manager
Harrison Ornelas	Technical Director
Cedar Larson	Master Electrician
Ellen White	Production Manager
Clare Cooney	Casting
Jessie Howe	Scenic Painter
Judy Anderson	Shattered Globe Theatre Company Manager
Lucille Schuh	Assistant Production Manager
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* Denotes a member of Actors Equity

† Denotes Shattered Globe Ensemble Member

** Denotes member of United Scenic Artists

[^] Denotes Shattered Globe Artistic Associate

SPECIAL THANKS

Chad Hain, Brianna Parry, and the scenic shop at Steppenwolf Theatre Company;
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 American Blues Theater, Remy Bumpo Theatre



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BIOGRAPHIES



Courtney McKenna

(Pony) is thrilled to be working on this collaboration with Shattered Globe and Theater Wit. Chicago acting credits include:

Core of the Pudel (Trap Door), *Love Song* (Buffalo Theatre Ensemble), *Animals Out of*

Paper & Happy Now for Shattered Globe, where she is an ensemble member.

Courtney can be seen in this year's independent film *Olympia*. She received her MA in performance from East 15 Acting School in London and a BA in theatre from Loyola University Chicago. Courtney is a member of SAG/AFTRA and is represented by Paonessa Talent Agency.



Linda Reiter (Jennifer) appeared last spring in the Greenhouse Theatre production of *Rose*, for which she received the Joseph Jefferson Award for Best Solo

Performance. Linda is an ensemble member of Shattered Globe Theatre where she was seen last year as Mary Todd Lincoln in *The Heavens Are Hung in Black*. She portrayed Queen Elizabeth in *Shakespeare in Love* at Chicago Shakespeare Theatre in 2016. Linda's first solo performance was in *The Testament of Mary* at Victory Gardens Theater, for which she also received a Joseph Jefferson nomination for Best Solo Performance. Linda has garnered Joseph Jefferson Awards in the non-equity category for the roles of Eleanor Iselin in *The Manchurian Candidate*, Martha in *Who's Afraid of Virginia Woolf?*, Kate in *All My Sons*, Mme. De Merteuil in *Les Liaisons Dangereuses*, Dee Dee in *Invitation to a March*, and Sarah in *Bondagers*. She received nominations in the equity category for Bessie in *Marvin's Room*, Lola in *Come Back, Little Sheba*, Esther in *The Price*, and Elsa in *The Road to Mecca*, all SGT productions. Some of her favorites outside SGT include Lottie in *Lettice & Lovage* at Court Theatre, Hannah in *Arcadia* at Remy Bumpo Theatre, Gillian in *Marriage Play* at the Goodman Theatre "Albeefest," *Flyovers* and *Immoral Imperatives* at Victory Gardens Theater, and Lea de Lonval in *Cheri* at Live Bait Theatre. Linda's TV credits include *Chicago Med*, *Chicago P.D.* and *The Beast*. Her voiceover credits include over 30 episodes of *The Twilight Zone Radio Dramas*, hosted by Stacy Keach. www.twilightzoneradio.com, and she played opposite Kelsey Grammer in *The Manchurian Candidate* radio drama produced by Chicago Theatres On-the-Air. Linda is represented by Paonessa Talent Agency.



H.B. Ward (Bob) His recent theatre credits include: *Rock 'n' Roll* (The Artistic Home); *Evening at the Talk House*, *The Room*, *Come the Hell On* and *The Butcher of Baraboo* (A Red Orchid Theater); *For Peter Pan on her 70th birthday* (Shattered Globe Theatre); *Chimerica* (Timeline Theater); *Song about Himself* and *There Is a Happiness That Morning Is* (Theater Oobleck); *Hot Georgia Sundays* (Haven Theatre); *Hank Williams: Lost Highway* (American Blues Theater); *Exit Strategy* and *The Living Newspaper Festival* (Jackalope Theatre); *How to Carry Love: A Play with Futon and Bag of Rice*, *Evanston Which Is Over There*, *On Loss*, and *I Love You Permanently* (Curious Theatre Branch), *Through the Leaves* (The Side Project), and *The Electric Baby* (Rivendell Theatre). He has also acted in films, including the upcoming *Once upon a River*, and on television, including *Chicago Med*. He is represented by Paonessa Talent Agency.



Joseph Wiens (John) has been a Shattered Globe Theatre ensemble member since 2011. He has been seen in *The Beauty Queen of Leenane*, *Romeo and Juliet*, *Orpheus Descending*, *Her Naked Skin*, *Other People's Money*, *The Grown-Up*, *The Whaleship Essex*, *Animals Out of Paper*, *In the Heat of the Night*, *True West*, *The Tall Girls*, *Five Mile Lake*, and *Crime and Punishment* with SGT. Other credits around Chicago include *Breaks and Bikes* with Pavement Group, *A Touch of the Poet* and *Beaten* with The Artistic Home, *The Tennessee Williams Project* with The Hypocrites, and *Orange Flower Water* (Brad) for Interrobang Theatre (Jeff Awards nomination for Actor in a Supporting Role - Play) and *Look Back in Anger* at Redtwist Theatre (Jeff Awards nomination for Actor in a Principal Role - Play). He currently leads a theater group for Thresholds agency, focusing on mental health and the arts.



Amber Kelly (Pony/Jennifer Understudy) is thrilled to be entering the Chicago theater scene after a long stint on the east coast and a longer stint touring internationally. She was last seen as The Pilot in *Grounded* at Pride Film and Plays. Some favorite roles on stage include Cate in *Blasted*, Kayleen in *Gruesome Playground Injuries*, Rosanna DeLuca in *Brilliant Traces*, and Puck in *A Midsummer Night's Dream*. She has appeared on screen as the lead in *Profile* opposite Bill Buell and can be heard voicing many a little boy on the Cartoon Network's *DragonBallZ*. She is currently working on creating Chicago's first large-scale immersive theater event with her own company, Theater of Thought. Amber believes in storytelling as a connective tissue to the human experience and is represented by Lily's Talent.

Will Eno (Playwright) lives in Brooklyn with his wife and daughter. *The Realistic Joneses* appeared on Broadway in 2014, where it won a Drama Desk Award, was named USA Today's "Best Play on Broadway," topped the *The Guardian's* 2014 list of American plays, and was included in *The N.Y. Times'* "Best Theatre of 2014." *The Open House* won the 2014 Obie Award, the Lortel Award for Outstanding Play, and a Drama Desk Award, and was included in both the *Time Out New York* and *Time Magazine* Top 10 Plays of the Year. In 2018, his internationally heralded 2005 play *Thom Pain* (based on *nothing*) was revived at the Signature Theatre, starring Michael C. Hall. Other plays include *Gnit*, *Middletown*, and *Title and Deed*, and others. His work is published by Samuel French, TCG, Dramatists Play Service, Playscripts, and Oberon Books.

Jeremy Wechsler (Director/Theater Wit's Artistic Director) marks his fifth time directing a show by Will Eno, including the Chicago premieres of *Thom Pain*

(based on *nothing*) (Jeff Award–Best Solo Performance), *The Flu Season*, and *Tragedy: a tragedy*. As Artistic Director of Theater Wit, he has directed the Chicago premieres of *The Antelope Party*, *10 Out of 12*, *Naperville* (Jeff Award), *This Way Outta Santaland*, *The New Sincerity*, *The (Curious Case of the) Watson Intelligence* (Best of 2015–*Sun Times*), *Bad Jews* (Best of 2015–*New City*), *Mr Burns: a post-electric play* (Time Out Peoples' Choice Award for Direction, Best of 2015), *Seven Homeless Mammoths Wander New England* (*Sun Times* Best of Year 2014), *Completeness*, *Tigers Be Still*, *This*, *The Four of Us*, *Feydeau-Si-Deau*, *Men of Steel*, *Two for the Show*, and *The Santaland Diaries*. Under Jeremy's leadership, Theater Wit has emerged as the go-to destination for cutting-edge contemporary work, gaining national recognition for excellence. He has directed over sixty shows in the last twenty years at various theaters, including *A Taste of Honey* ("US Best of 2008" in *The Wall Street Journal*) for Shattered Globe Theatre, *Now Then Again* (Jeff Award–Best New Work), *The Play About the Squirrel*, *The White Devil*, *This Is Not a Play About Cancer*, *Peer Gynt*, *The Real Thing*, *Szinhaz*, *The Duchess of Malfi*, *Tragedy: a tragedy*, *Titus Andronicus*, *The Roaring Girl*, *Flight*, *The Most Fabulous Story Ever Told*, *This Is the Rill Speaking*, *Hay Fever*, *A Month in the Country*, *Europe*, *Henry VI: Blood of a Nation*, *The Promise*, *Spin*, *Un Robot*, *Horror Academy*, *Kind Lady*, *Playing by the Rules*, *The Marriage of Bette and Boo*, *Solitaire*, *The Coarse Acting Show*, *Life is a Dream*, *The Prisoner's Dilemma*, *Cabaret*, and *The Threepenny Opera*. His productions have been nominated for and won multiple awards for design, performance, adaptation, and best new work. Special shout out to Penny, Zoe, and Talia for being chill when he's working late.

Ruby Des Jardins hails from St. Croix in the U.S. Virgin Islands and was raised beneath various salt-encrusted bars & stages by her parents, a folk-calypto duo. Since leaving the Caribbean, Ruby directed the New England premiere of *Jesus Hopped the A Train*, helmed

a gender-bending version of *The House of Yes*, ADed under the late Thomas Derrah of the A.R.T., directed for the Artists Lab 2016, and returned home to put on both *Cabaret & Into the Woods*. This season, she is a Directors Inclusion Initiative Fellow at Victory Gardens. When she ventures outside of dark theatres, Ruby hosts “Other People’s Poems” (OPP) at Uncharted Books, is a certified Rape Crisis Counselor with Resilience, teaches tiny DJs at Chicago Girls Rock Camp and spins tunes at weddings and events with her DJ company, Birds & B-sides (birdsandsides.com).

Jack Magaw (Scenic Design) returns to both Theater Wit and Shattered Globe Theatre, where his previous credits include *The North Plan* and *For Peter Pan on her 70th birthday* respectively. Recent Chicago and regional design credits include the world premiere of *Support Group For Men* (Goodman Theatre), the world premieres of *The Agitators* and *Other Than Honorable* (Geva Theatre), the world premiere of *Sheltered* (Alliance Theatre), *A Flea in Her Ear* (American Players Theatre), *The Flick* (Steppenwolf Theatre), *Buried Child* and *East Texas Hot Links* (Writers’ Theatre), *The Bridges of Madison County* and *Miss Holmes* (Peninsula Players Theatre), *Radio Golf* and *Long Day’s Journey Into Night* (Court Theatre), *Man of La Mancha* and *The Mousetrap* (Milwaukee Repertory Theatre), and *Of Mice and Men* and *Sweeney Todd* (Kansas City Rep). Eleven Joseph Jefferson Award nominations include designs for *East Texas Hot Links* (Writers’ Theatre) and *Long Day’s Journey Into Night* (Court Theatre). Upcoming projects include the world premiere of *Approval Junkie* (Alliance Theatre) and *The Scarlet Ibis* (Chicago Opera Theatre). Jack lives in Chicago and teaches design at The Theatre School at DePaul University. www.jackmagaw.com

John Kelly (Lighting Design)—is very excited to return to Theater Wit and to be working for Shattered Globe for the first

time. He previously designed *Thom Pain (based on nothing)*. John has also worked with The Second City, About Face Theatre, Lifeline Theatre Company, The Gift Theatre, The Neo-Futurists, Oracle Productions, Redtwist Theatre, and Eclipse Theatre Company. He also works as a designer for corporate events for Blue Man Group, where he is a part of their lighting department. John is an ensemble member at Strawdog Theatre Company, where he has designed 14 productions over the last 6 years. www.johnkellydesigns.com

Hailey Rakowiecki (Costume Design) is a Chicago-based costume designer and technician. Chicago design credits include *Crime and Punishment*, *Five Mile Lake*, *How to Use a Knife*, *The Heavens Are Hung in Black* (Shattered Globe); *An Oak Tree*, *The Elaborate Entrance of Chad Deity*, *Sickle* (Red Theater); *How I Learned to Drive* (Artistic Home); *Macbeth* (Oak Park Festival Theatre); *Hellcab* (the Agency). She is an artistic associate at Shattered Globe Theatre and an ensemble member at Red Theater. Hailey holds a BFA in Costume Design and Technology from The Theatre School at Depaul University and is also a trained wigmaker.

Christopher Kriz (Original Music and Sound Design) returns to Theater Wit, where his previous credits include *Significant Other*, *Mr. Burns*, *Seven Homeless Mammoths*, *Wander New England*, *Tigers Be Still*, *This*, and *Spin*. Previously for Shattered Globe, where he is an artistic associate: *Crime and Punishment*, *How to Use a Knife*, *Five Mile Lake*, *The Heavens Are Hung in Black*, *Mill Fire* and many others. Chicago: Goodman Theatre, Chicago Shakespeare, Steppenwolf, Chicago Symphony, Victory Gardens, Court, Northlight, Timeline, Remy Bumpo, The Gift, American Blues, About Face, First Folio, Buffalo Theatre Ensemble, and dozens of others. Regional: Seattle Repertory, Kansas City Repertory, and many summer seasons at Peninsula Players. Kriz has been honored with 18 Jeff Nominations and 3 Jeff Awards

for original music and sound design and is a proud member of United Scenic Artists 829. To hear more of his work, please visit www.christopherkriz.com

Vivian Knouse (Properties Design) is a proud ensemble member of Shattered Globe, where she has designed props for *Crime and Punishment*, *Five Mile Lake*, *The Heavens Are Hung in Black*, *In the Heat of the Night*, *For Peter Pan on her 70th birthday*, *Marvin's Room*, *The Grown-Up*, *The Rose Tattoo*, *Whaleship Essex*, *Millfire*, *Our Country's Good*, *Other People's Money*, *Happy Now*, *Burn This*, and *Her Naked Skin*. She is pleased to rejoin Theater Wit in this joint venture, having previously designed *10 Out of 12* and *The New Sincerity*. Other Chicago prop credits include *TimeLine*, *About Face*, *First Folio*, *Buffalo Ensemble Theatre*, *Organic Theatre Company*, *Eclipse Theatre*, *LiveWire*, the *Den Theatre*, *Polarity Ensemble Theater*, *Commedia Beauregard*, *Factory Theatre* and *Imaginez Ensemblez*. Vivian studied at the *Moscow Art Theatre* and holds her BFA from *Northern Illinois University*.

Katie Klemme (Stage Manager) is pleased to be working with Shattered Globe for the first time and returning to Theater Wit, where past credits include *10 Out of 12*, *Mr. Burns: a post electric play*, *The New Sincerity*, *Seven Homeless Mammoths Wander New England* (Chicago & Las Vegas), *The Santaland Diaries*, and *Spin*. Current and recent credits include *Hamilton* Chicago; *Indecent*, *Lettie* (Victory Gardens); *Southern Gothic* (Windy City Playhouse); *Sorin: A Notre Dame Story* (National Tour); *Mother and Me* (Geva Theater, Rochester, NY); *You Can't Take It With You* (Northlight); and over 25 productions at *American Theater Company* as resident production stage manager from 2008–2018. Upcoming: the world premiere *Landladies* (Northlight). She is on the faculty at *Loyola University Chicago*.

Devonte E. Washington (Assistant Stage Manager) is pleased to join both Theater Wit and Shattered Globe Theatre again. He is an artistic associate at SGT and a Freelance Stage Manager throughout the city. He has worked with Shattered Globe Theatre, MPAACT, Teatro Vista, Congo Square, Neapolitans in association with the Greenhouse, See Every Monster Inc., Theater Wit, Otherworld Theater, Idle Muse Theater, Pegasus Theater, The Runaways lab with Pop Magic productions, Aurora Theater Works, Nothing Without A Company and Court Theatre. He stands as Resident Stage Manager at Otherworld Theater. He has also has worked many events and festivals around the city.

Harrison Ornelas (Technical Director) was born and raised in Chicago. After graduating from Columbia College in 2015, Harrison has been technical directing for theaters all over the city including Akvavit, Redtwist Theatre, Strawdog Theatre Co., Silk Zoad Rising, A Red Orchid, UrbanTheater, and Red Tape Theater. He has also served as staff TD for the past two summers at Theater on the Lake. Harrison is thrilled to be working with Theater Wit and Shattered Globe Theatre for the first time. Harrison is always looking for his next creative challenge wherever his skills are needed.

Cedar Larson (Master Electrician) is happy to be working with Shattered Globe and Theater Wit. Cedar has a degree in Theatre and Performance Studies from North Park University and works around the city primarily as a Master Electrician and Stage Manager. Previously, she has worked with North Park University, Theater Wit, Haven Theatre, American Theatre Company, The House Theatre, The Neo-Futurists, TimeLine Theatre, Adventure Stage Chicago, InGen Productions, and Filament Theatre, among others. Cedar is also a company member, stage manager, and teaching artist with Barrel of Monkeys.

Ellen Domonkos White (Production Manager) is honored to work on this collaborative project with Shattered Globe Theatre, Theater Wit, and all of the incredibly talented artists involved with *The Realistic Joneses*. Previous positions include: Production Manager, *Wife Material & Haymarket* (Underscore Theatre Company); Production Manager, *Women Laughing Alone With Salad, The Antelope Party* and *Mike Daisey* (Theater Wit); Executive Producer (Gorilla Tango), where she spearheaded their new works program, Gorilla Tango Originals; Managing Director (New Millennium Theatre Company), where she also served as their main stage producer; Executive Producer/Co-Founder (Gear-Up Productions). Other arts administration credits include, Interim Major Gifts Assistant (Ravinia Festival); Casting Department/School of Steppenwolf Intern (Steppenwolf Theater Company); Choreography Manager/Personnel Manager (The Flaming Dames, LLC.); and Special Events Performer/Director (Redmoon Theater Company). She would like to thank her family and friends for their constant love and support.

Clare Cooney is the Casting Director for Theater Wit. She also does casting for independent film projects in Chicago and freelances for the ladies of PR Casting. Clare is also an actor, director, and filmmaker. Clare wrote, directed, and starred in a short film called *Runner*, which received its world premiere at Sidewalk Film Festival '17 and went on to win awards at Chicago Critics Film Festival, Windy City Film Festival, Atlanta Shortsfest, and Fairhope Film Festival. Recent Film and TV credits: *Widows* (Steve McQueen), *Hot Date* (Pop Network), and *Shrink* (Seeso). Recent stage credits include *King Charles III* (Cardinal Stage), *Pirandello's Henry IV* (Remy Bumpo), and *Chops* (Dashnight Productions). In Chicago she has also worked with Chicago Dramatists, Northlight Theatre, Theater Wit, Redtwist Theatre, and the Backroom Shakespeare Project. Clare is a Detroit native and proud graduate of The School at Steppenwolf and The University of Notre Dame. She is represented by Gray Talent Group. clare-cooney.com

SHATTERED GLOBE COMPANY BIOGRAPHIES

Sandy Shinner (Producing Artistic Director) joined Shattered Globe Theatre in October 2013 as the theater's first Producing Artistic Director, where she has directed *How to Use a Knife* by Will Snider, *Marvin's Room* by Scott McPherson, and *Mill Fire* by Sally Nemeth. The former Associate Artistic Director of Victory Gardens Theater, she created the nationally known IGNITION! Festival, and accepted the 2001 Regional Theater Tony Award on behalf of Victory Gardens with former Artistic Director Dennis Zacek and former Managing Director Marcelle McVay. She has directed over 80 plays at theaters

including Victory Gardens, Remy Bumpo, Rivendell, American Blues, the University of Virginia, Actors Theater of Louisville's Humana Festival, Steppenwolf's First Look Repertory of New Work, New York's 78th Street Theater Lab, and the Sacramento Theater Company. Her production of *Trying* by Joanna McClelland Glass transferred to New York and her direction was nominated for the Joe A. Callaway Award. Shinner received the 2013 Kathryn V. Lamkey Spirit Award from Actors' Equity Association for her commitment to diversity and non-traditional casting. She has been recognized as one of "50 Top Players" by

Newcity and a “Chicagoan of the Year” by the *Chicago Tribune*. She is an adjunct professor at DePaul’s Theatre School, an At Large Ambassador for the National New Play Network, and an Artistic Affiliate at American Blues Theater.

Doug McDade (Managing Director) is an original ensemble member of SGT. He has performed in numerous productions, including *For Peter Pan on her 70th birthday*, *The Rose Tattoo*, *Other People’s Money*, *The Manchurian Candidate* (Jeff Award recipient) and was Jeff Award nominated for his performances in *A View From the Bridge* and *Warhawks and Lindberghs*. Recent television and film credits include *Chicago Fire*, *Blooming Mud Shuffle*, and *Happy Hour*. He has directed for stage and film, including *CUTEeGRL*, which received the Best Short Film Thriller award at the 2011 Illinois International Film Festival. In 2006, he received a Volunteer of the Year award from Northpointe Resources for his work with the developmentally disabled. Doug is an instructor at The Acting Studio Chicago.

Drew Schad (Business Manager) has been a Shattered Globe Ensemble member since 2009. In addition to serving as SGT’s business manager, Drew is an actor and teaching artist, now in his third year of leading SGT’s Protégé Program alongside Tina Muñoz Pandya and Nate Santana. He has performed in over 15 productions with SGT, most recently playing the role of Raskolnikov in *Crime and Punishment*. Other SGT credits: *How to Use a Knife*, *Five Mile Lake*, *The Heavens Are Hung in Black*, *In the Heat of the Night*, *Marvin’s Room*, *The Rose Tattoo*, *The Whaleship Essex*, *Mill Fire*,

Our Country’s Good, *Happy Now?*, *Her Naked Skin*, *Orpheus Descending*, *Romeo and Juliet*, *Buried Child*, and *The Little Foxes*. Other Chicago credits: *Born Yesterday* (Jeff Award –Best Production Midsize, Remy Bumpo) and *Six Degrees of Separation* (Eclipse). On-camera credits: *Chicago Med*, *Kitchen Hamlet*, *Highwater*, and *Gamer Chick*. Drew has studied at the National Theater Institute and holds a BA in Drama from Kenyon College, where he received the Paul Newman Trophy. For the ensemble.

Reba Cafarelli (Marketing Director) has been working with Shattered Globe since October 2017, and she provided marketing support for the company’s 2015 production of *The Rose Tattoo*. Reba has an extensive background in classical music as both a performer and administrator. She is the assistant to Chicago-based composer Augusta Read Thomas and manages Thomas’ Center for Contemporary Composition at University of Chicago. She served as Manager of the 2016 Ear Taxi Chicago Festival of New Music and as Executive Director of Ensemble Dal Niente, in addition to working extensively in the Chicago area as a project manager with the Chinese Fine Arts Society, Access Contemporary Music, and the Reva and David Logan Center for the Arts. She has also worked with Social Good, Inc., a collaborative Chicago-based consulting firm. Reba was the Director of Production and Education for University of Chicago Presents from 2007–2013, where she produced classical, jazz, and contemporary music performances and led the organization as Interim Executive Director in its 2011–2012 season.

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At Theater Wit

We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit's mission is to be the premier "smart art" theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago's best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

In the Middle of a Community

Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We're all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We're all in this together.

Part of the Chicago Scene

Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago's loyal and enthusiastic theater-going audience. Chicago's theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.



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ANY SHOW
AS OFTEN AS YOU LIKE*

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E-NEWS

Stay up to date on all the happenings at Theater Wit. Sign up for our e-newsletter. Get the latest info on show openings and schedules; eavesdrop on production gossip and artistic plans; see behind-the-scenes photos.

- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at theaterwit.org/join
- Mailings twice per month. We don't deluge you with messages and we don't sell your name to other lists.

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DONATE

Theater Wit is a 501(c)(3) organization. Your tax-deductible donation supports Theater Wit and supports this building in its role as an artistic home for Chicago's best storefront theaters.

- Donate online at theaterwit.org/donate
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.

COCKTAILS at the THEATER WIT BAR

BELMONT RED LIME

*Belvedere Citrus Vodka, Rose's Lime,
Rose's Grenadine, Fresh Squeezed
Lemon*

BIBI, VIDI, VICI

*Mezcales de Leyenda Guerrero,
Blaum Bros Hellfyre, Koval Ginger,
Fresh Lemon, Cinnamon*

THE LUSE CANNON

*Blaum Bros Hellfyre, Sparkling
Pompelmo, Rose's Lime, Vermut*

SLINGS & ARROWS

*Koval Oat Whiskey, Koval Ginger,
Sparkling Limonata, Fresh Squeezed
Lemon*

HEAVY SUNSHINE

*Amaro, Koval Ginger, Orange
Juice, Orange Bitters*

CITRUS SUNRISE

*1921 Silver Tequila, Rouge Cherry
Liqueur, Sparkling Clementine,
Rose's Lime*

THE SURLY SHIRLEY

*Belvedere Citrus Vodka, Rouge
Cherry Liqueur, Rose's Lime Juice,
Seltzer*

LELE LEMON

*1921 Silver Tequila, Sparkling
Limonata, Combier Triple Sec,
Blaum Bros. Hellfyre*

JEREMY'S LAST WORD

*North Shore #6 Gin, Chartreuse,
Drambuie, Fresh Lime*

EAU DE CLARE

*North Shore #6 Gin, Cava, Fresh
Lime*

REBECCA'S

FLORAPOLITAN

*Belvedere Citrus Vodka, Combier
Triple Sec, Sparkling Aranciata
Rossa*

WICKED JAIQUIRI

*Shipwreck Spiced Rum, Combier
Triple Sec, Fresh Lime, Pineapple
Juice*

*Libations or concessions purchased at the bar
are always allowed in the theater.*