

The Jedlicka Performing Arts Center's

production of

THE AMISH PROJECT

By Jessica Dickey

Directed by Leda Hoffmann

The Amish Project was originally presented in the New York International Fringe Festival in association with Nora Productions, and further developed and produced by Cherry Lane Theater, Angelina Fiordellisi, Artistic Director.

World premiere produced by Rattlestick Playwrights Theater in association with Nora Productions.

These productions were directed by Sarah Cameron Sunde.

Scenic Design
Michelle Lilly

Lighting Design
Jess Fialko

Costume Design
Jess Fialko

Sound Design
Camille Denholm

Dialect Coach
Kathy Logelin

Stage Manager
Joel Garcia

Technical Director
Nicholas Schwartz

Produced by special arrangement with Samuel French, Inc.

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Please remember to silence or turn off your cellular phones and other messaging devices.

Special thanks to the Morton College Community.

SETTING

Nickel Mines, Pennsylvania. 2016.

FEATURING

Grayson Heyl as

Anna, Carol Stuckey, Velda, Bill North, America, Eddie Stuckey & Sherry Local.

CAST PROFILES

Grayson Heyl (*Actor*) is incredibly honored for this opportunity to perform *The Amish Project*. She was last seen in *People in the Wind* in Director's Haven and will next be seen in Provision Theater's production of *Last Train to Nibroc*. Other selected roles include Catherine in *Suddenly Last Summer* at Raven Theatre, Michaela in *Elemeno Pea* at Citadel Theatre, Miranda in *The*

Tempest and Lady Capulet in *Romeo & Juliet* at Door County Shakespeare. Understudy credits include work with The Marriott, Chicago Shakespeare, Northlight, and The Hypocrites. Grayson is a graduate of Oklahoma City University. Thank you to Brian and Samantha, the entire AP creative team, and Leda for trusting me with this role.

CREATIVE STAFF PROFILES

Leda Hoffmann (*Director*) is the new Artistic Director of Strawdog Theatre Company. Directing credits include *A Christmas Carol*, *Black Pearl Sings*, *Lady Day at Emerson's Bar and Grill*, *The Amish Project* (Milwaukee Rep), *A Lovely Sunday for Creve Coeur* (Milwaukee Chamber Theater), *Hamlet* (Illinois Shakespeare Festival), *Censored on Final Approach* (Renaissance Theatreworks), *Mr. Burns: A Post-Electric Play*, *The Penelopiad*, *A Second Sam* (Luminous Theatre), *Student Body* (Marquette University), *The Comedy of Errors*, *The Tempest*, *Romeo and Juliet* (Door Shakespeare), *The Chairs*, *King Lear* (Alchemist Theatre), *Jesus Christ Superstar* (Greendale Community Theater), *Birth Witches* (Riverside Theater), and *Phaedra's Love* (World Stage Company). Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing intern, an SDCF Observer, member of Lincoln Center Theater Directors Lab, and an Artistic Associate for Kokandy Productions.

Upcoming: *Bobbins and Thread* (Mudlark Theater) and *Born Yesterday* (Texas Shakespeare Festival).
www.ledahoffmann.com

Michelle Lilly (*Scenic Designer*) is a Chicago-based scene designer whose recent work includes *Fantastic Mr. Fox* (Emerald City Theatre), *Bunnacula!* (Lifeline Theatre), *Love and Information* (Grinnell College), and *Songs for Nobodies* (Milwaukee Rep). Upcoming projects include *Ring of Fire* (Milwaukee Rep) and *A Streetcar Named Desire* (Oakton Community College). Locally, Michelle has also designed for New Leaf Theatre, TUTA, A Red Orchid (Youth Ensemble), the side project, Theatre Seven, Profiles, Northwestern University, Wheaton College, The Springfield Muni, and Springfield Theatre Center. Michelle recently completed coursework for her MFA in Stage Design at Northwestern University. She is a co-founder of Brass Ink Design Studio, and co-founder of Rabbit Hole, a Chicago-based

immersive game design company.
www.michellelillydesigns.com
www.brassinkstudio.com

Jess Fialko (*Lighting & Costume Designer*) is a Chicago-based freelance lighting and costume designer. In Chicago, she has designed for Promethean Theatre Ensemble, The Actors Gym, City Lit, the side project and Northbrook Theatre. Regional credits include Riverside Theatre, Iowa Summer Repertory, Penobscot Theatre Company, Theatreworks Colorado Springs, Birmingham Children's Theatre, City Circle Theatre Co., Davenport Junior Theatre, and Quad Cities Theatre Workshop. Jess holds a B.F.A in Theatre Design/Technology from the University at Buffalo, and an M.F.A. in Theatre Arts from the University of Iowa. www.jessfialko.weebly.com

Camille Denholm (*Sound Designer*) is from Las Vegas, Nevada. This past summer she was a Production Audio Intern at the Public Theater. She was recently the Assistant Sound Designer on the Goodman Theatre's production of *How to Catch Creation*. She is currently in her 4th year of her Sound Design BFA at the Theatre School at DePaul University where she has designed: *Falling, Go, Dog. Go!*, *Native Son*, *Tom Paine*, *Trouble in Mind*, *Tender*, *An Illiad*, *Women*, and *How I Learned to Drive*.

Kathy Logelin (*Dialect Coach*) is thrilled to be working with The Jedlicka on 'The Amish Project'. Recent credits include 'Noises Off' with Windy City Playhouse, 'A Gentleman's Guide to Love and Murder' with Porchlight Music Theatre, 'How I Learned to Drive' with Raven Theatre, and '20,000 Leagues Under the Seas', 'Treasure Island' and 'Moby Dick' at Lookingglass Theatre Company. Kathy holds a B.S. in Acting from Illinois State University.

Nicholas Schwartz (*Technical Director*) (Scenic Designer) Nick is elated to be a part of this production. Originally from New

York, Nick now resides in Chicago as a Scenic Designer, Scenic Artist and Production Manager. Previous and upcoming works include: BETWEEN RIVERSIDE AND CRAZY Red Twist Theatre, ROUNDED HEADS AND PEAKED HEADS, IN THE BLOOD Red Tape Theatre, NAKED Trapdoor Theatre, BOOK OF MERMAN Flying Elephants Productions, JUNETEENTH ST ETA Creative arts, GREEN BOOK, YPF Pegasus Theatre Company, MEMPHIS, YOUNG FRANKENSTEIN Parkland College, REVOLT Vision Latino Theatre. Enjoy the Show!

Joel Garcia (*Stage Manager*) is thrilled to be working another production with The Jedlicka. After stepping in on short notice to help with his first show, *The Games Afoot*, Joel instantly fell in love with the backstage aspect of theatre and hasn't looked back since. "Huge thank you to The Jedlicka for allowing me to learn and grow with their amazing theatre!"

Samantha Nieves (*Production Manager/ Assistant Theatre Manager*) has been an active member of the Jedlicka Performing Arts Center since 2013. She began as a student aid and worked her way up to full-time employment. That's right—salary pay and benefits. Whoop, whoop! Throughout her time at The Jedlicka, she has performed, assistant directed, stage managed and production managed in a number of productions.

Brian James Polak (*Artistic Director/Theatre Manager*) is an award-winning playwright, community-focused theatre maker, and educator. He has worked as a playwright, actor, and producer in Boston and Los Angeles before recently relocating to Chicago. When not collaborating with the amazing team at the Jedlicka and Morton College, he hosts a playwright-centered podcast for American Theatre Magazine called The Subtext. Contact: Brian.Polak@morton.edu

Eurydice

by Sarah Ruhl
directed by Lexi Saunders



April 19th - May 4th, 2019
The Jedlicka Performing Arts Center
Morton College | Cicero, IL