

Edgewood College Theatre



Written by
JOHN CARIANI

Directed by
**SUSAN NANNING-
SORENSEN**

**MAR 1, 2, 8, 9, 2019
AT 7:30PM**

**ADDITIONAL SHOW:
MAR 9 AT 2:00PM**

Performance at
**DIANE BALLWEG
THEATRE**



EDGEWOOD COLLEGE
Theatre

Designed By: Caitlyn Josten '18

PRODUCTION TEAM

Director	Susan Nanning-Sorenson
Production Producer	Jeanne Leep
Stage Manager	Jade Proctor
Stage Management Mentor	Audrey Lauren Wax
Scenic Designer	Christopher R. Dunham
Resident Lighting Designer	Aimee Hanyzewski
Sound Designer	Aimee Hanyzewski
Resident Costume Designer	Mary Waldhart
Hair & Makeup Designer	Cassie Carney
Box Office Crew	Riley Culver, Chase Crull, & Ariana Manghera
Costume Crew	Samm Stary
Hair & Makeup Crew	Veronika Bienvenu-Neville
Props Crew	Maddie Budner
Sets Crew	Alli Geiger
Sound Crew and Sound Board Operator	Benson Gilkson
Lights Crew and Light Board Operator	Zoh Hornes
Costume Shop Work Studies	Cassie Carney, Abigail Hadley, & Elizabeth Simon
Department Work Studies	Ari Manghera, Emily Schlepp, & Megan Stroetz
Scene Shop Work Studies	Veronika Bienvenu-Neville, KimberLee Emmerich, Katherine Johnson, Emily Schlepp, & Megan Stroetz
Box Office Work Studies	Shyanne Ames, Cassie Carney, Sophie Chadli, & Jade Proctor

CAST LIST

Sarah	Veronika Bienvenu-Neville
Louise & Abbie	Cassie Carney
Ben, Jake, & Mark	Allen Ebert
Woman & Celia	Abigail Hadley
Singing Telegram Man, Kevin, & Keith	Kyle James
Man, Bill, & Andy	Patrick Mahoney
Liz	Laura McMillan
Kelly & Emily	Samara Safarik
Jill	Megan Stroetz

Supported, in part, by the Pleasant T. Rowland Endowment Fund.

TIME AND PLACE

ACT I:

Obsessive/Impulsive: 7:30 on a Friday night in an alternate suburban reality. The Supercenter.

Singing Telegram: 7:30 on a Friday night in an alternate suburban reality. The living room of a modest home.

What?!?: 7:30 on a Friday night in an alternate suburban reality. The front porch of a modest home.

The Answer: 7:30 on a Friday night in an alternate suburban reality. The bathroom of a modest home.

Uh-Oh: 7:30 on a Friday night in an alternate suburban reality. The living room of a modest home.

Intermission

ACT II:

Lunch and Dinner: 7:30 on a Friday night in an alternate suburban reality. The bedroom of a modest home.

Forgot: 7:30 on a Friday night in an alternate suburban reality. The dining room of a modest home.

Where Was I?: 7:30 on a Friday night in an alternate suburban reality. The garage of a modest home.

Destiny: 7:30 on a Friday night in an alternate suburban reality. The Super Center

DIRECTOR'S NOTES

Love/Sick, “should feel like a realistic and naturalistic play—until it’s not...until everything is strange and surreal and absolutely not normal.” These words, a portion of the forward John Cariani wrote to his play, capture the style of juxtaposing the ordinary with the completely absurd that makes Cariani’s work so appealing.

Set in the context of an “alternate reality” depicting a bland home setting, (and occasionally the “home goods” portion of Super Store) we are jolted by outbreaks of eccentric action layered with profound feeling.

Each of the nine plays is autonomous of the others, except that, cumulatively, they create a larger depiction of a love relationship cycle. They are performed sequentially with the idea that each is happening simultaneously somewhere in suburban America, and maturity of the relationships progresses with each scene. Between each scene we are to be transported briefly, in the words of the playwright “into an existential space vacuum” representing relationships happening all the time, everywhere.

While some of the performers appear in multiple roles, they represent eighteen different characters, each struggling with hazards encountered in the context of love.

I’ve welcomed the unique directing challenges that *Love/Sick* has presented, and have delighted in the intense journey taken in shaping the work of this fine cast. While love is challenging, and can at times be devastatingly sad, we continue to pursue it as one of life’s greatest treasures, and one that is ultimately worth all cost.

Susan Nanning-Sorenson

AUDIENCE INFORMATION

- There will be one 15 minute intermission. Please join us upstairs in the atrium for refreshments.
- Restrooms are located to your right as you exit the theatre.
- Please turn off all cell phones and electronic devices.
- Out of courtesy to the actors and fellow audience members, no photographic, video, or sound recordings are permitted during the performance.
- After the performance the cast will change out of their costumes before greeting the guests.

DEPARTMENT OF THEATRE ARTS

Producer of Edgewood College Theatre, Department Chair, & Professor of Theatre Dr. Jeanne Leep, **Assistant Professor of Technical Theatre** Christopher R. Dunham, **Lecturer of Theatre Education** Susan Nanning-Sorenson, **Box Office Manager & Lecturer of Theatre Arts** Audrey Lauren Wax, **Associate Professor of Theatre** Dr. Phil Martin, **Theatre Arts Department Instructor** Donna Peckett, **Resident Costume Designer & Costume Shop Manager** Mary Waldhart, **Resident Lighting & Sound Designer** Aimee Hanyzewski, **Professor Emerita** Jewell P. Fitzgerald

SPECIAL THANKS

Children's Theater of Madison, Lee Waldhart, Ariana Manghera, Theatre Work Studies, & Luke Kokinos

BIOGRAPHIES

VERONIKA BIENVENU-NEVILLE (*Sarah & Hair/Makeup Crew*) is a freshman at Edgewood College, double majoring in Psychology and Theatre Arts. Some theatre credits include: *The Strange Case of Dr. Jekyll and Mr. Hyde* (Poole/Hyde 4), *Little Shop of Horrors* (Bernstein/dancer), *Honk!* (Greylag), *To Kill a Mockingbird* (Mrs. Dubose), and *Pronoun* (Dean). She is excited to start acting at Edgewood College and would like to thank her friends and family for all of their support!

MADDIE BUDNER (*Props*) is a sophomore at Edgewood College, majoring in Musical Theatre. Selected credits: *Little Shop of Horrors* (Audrey), *The Rail Splitter* (Brea), *The Little Mermaid* (Ariel), *Joseph* (Narrator), *West Side Story* (Minnie/ballet corps), *Guys and Dolls* (hot box dancer), *A Chorus Line* (ensemble/swing). Maddie also made a cameo appearance on the pilot of the new RetroTV series "Hood" which premiered this fall.

CASSIE CARNEY (*Louise, Abbie, & Hair/Makeup Designer*) is a junior at Edgewood College. She is

majoring in Musical Theatre with minors in both Studio Art and Music. Some credits at Edgewood College include: *Little Shop of Horrors*, *Late Company*, *The Rail Splitter*, and *SHOUT! The Mod Musical*. Cassie has also performed and worked on shows for Madison Savoyards. She is very excited to be a part of this show and would like to thank her family and friends for always supporting her acting career.

CHASE CRULL (*Box Office Crew*) is currently a sophomore at Edgewood College. He has been into theatre since high school. He performed in *Fiddler on the Roof*, *Guy N Dolls*, *Seussical*, *As You Like It*, and recently, *Late Company*. He is very excited to be a part of the theatre program at Edgewood College.

RILEY CULVER (*Box Office Crew*) is a sophomore at Edgewood College who is pursuing a degree in Mathematics. Along with working on productions with Edgewood College Theatre last year, she also does work study for theatre lighting. She is excited

for another fun year of assisting with theatre.

CHRISTOPHER R. DUNHAM (*Scenic Design & Crew Mentor*) is the Assistant Professor of Theatre Design and Technology for the Department of Theatre Arts, and Technical Director for the Edgewood College Theatre. Some of his Edgewood College Theatre credits include designs for *Boeing Boeing*, *Clue: The Musical*, *The Caucasian Chalk Circle*, *The Crucible*, *Woods of Weaver*, *Little Women*, *The Wedding Singer: The Musical Comedy*, *Proof*, *Urinetown*, *The Arabian Nights*, and *Metamorphoses*. Other Madison area designs include *My Name is Rachel Corrie*, *Alice in Wonderland*, *The Little Prince*, *Lord of the Flies*, and *Anne of Green Gables*. Chris would like to thank the devoted crew of students who assisted in realizing this production as well as his family for their support.

ALLEN EBERT (*Mark & Jake*) is the Executive Director at the Children's Theater of Madison. He spent three years in Vicenza, Italy where he served as the Entertainment Director of the Mediterranean Region. He is also a proud veteran of the United States Army. Allen received his undergraduate Theatre Degree at the University of Wisconsin-Madison. He has acted, directed, adjudicated, and conducted workshops regionally and nationally. Thank you to Karen, Greysen, and Camden for your love and support.

ALLI GEIGER (*Sets Crew*) is a freshman at Edgewood College. She plans on majoring in Graphic Design and minoring in Business. She has been performing her entire life—singing, dancing, acting, and gymnastics. Alli performed in *Little Shop of Horrors* last fall. She is so excited to be a part of the Edgewood College Theatre and she would like to thank her family and friends who support her through it all.

BENSON GILKISON (*Soundboard Operator*) is a freshman at Edgewood College. They are interested in a possible Theatre minor and are excited to learn more in depth about all that goes into a theatre production. They most recently worked as Lightboard Operator in Edgewood College's production of *Little Shop of Horrors*.

They are excited to have another opportunity to immerse themselves in the theatre world.

ABBY HADLEY (*Woman & Celia*) is a senior at Edgewood College and is an Elementary Education major and a Theatre Education minor. Some of her onstage credits include *Agatha Christie's: A Murder is Announced*, *SHOUT! A Mod Musical*, *The Penelopiad*, and *As You Like It*. Some of her backstage credits include *Clue: The Musical*, *Calamity Jane*, *The Rail Splitter*, and *Little Shop of Horrors*. She would like to thank her friends and family for all their support on this crazy ride.

AIMEE HANYZEWSKI (*Resident Lighting Designer & Sound Crew Mentor*) is looking forward to another exciting season at Edgewood College. Aimee is a freelance lighting and scenic designer. Locally, Aimee has designed at the Milwaukee Repertory Theater in the Stackner Cabaret for such hits as *Liberace*, *Debbie and Doyle*, *Ain't Misbehavin'*, *From My Hometown*, *Fire on the Bayou*, *Grafton City Blues*, and many others. She designed the lighting for *Venus in Fur* and *The Year of Magically Thinking* for the Stiemke Theater. Other theatres Aimee has designed for are Next Act Theater, Forward Theater, The Legacy Theatre, and Madison Savoyards.

ZOH HORNES (*Sound Crew*) is looking forward to assisting with lights for *Love/Sick*. Zoh has worked on several shows during his time at Edgewood College Theatre. Enjoy.

KYLE JAMES (*Singing Telegram Man, Keith, & Kevin*) graduated from UW-Platteville in May 2017 with a BS in Health Promotions and a BA in Theatre. Some of his past productions include: *Titanic* (Frederick Barrett), *Pippin* (Pippin), *How to Succeed in Business Without Really Trying* (Bud Frump). Also, he was an Irene Ryan nominee for his portrayal as Stanley Kowalski in *Streetcar Named Desire*. Kyle's dream is to work as a professional actor.

DR. JEANNE LEEP, PH.D. (*Producer of Edgewood College Theatre*) is the head of the acting and directing program in the Department of Theatre Arts at Edgewood College. She received her Ph.D. in directing from Wayne State University and her

M.A. from the University of Michigan in theatre studies. She has also studied at the Moscow Art Theatre and the Royal Shakespeare Company. She is the author of *Theatrical Improvisation, Short Form, Long Form, and Sketch-Based Improv.* and the cofounder of River City Improv, a performance improvisational troupe based in Grand Rapids, Michigan. Past directing credits include *Metamorphoses, Our Town, Arabian Nights, Love's Labour's Lost, and Proof.* A longtime member of the Association of Theatre in Higher Education, Dr. Leep serves as the Chair for the Acting Focus Group. She has a heart full of gratitude for friends, family, and her husband, Chris Edmonds, for their unending support.

PATRICK MAHONEY (*Man, Andy, & Bill*) is a graduating senior at Edgewood College, studying Theatre Performance, and has appeared on stage multiple times at Edgewood College, including *Boeing Boeing* (Robert), *The Rail Splitter* (Andrew), and *The Penelopiad* (Odysseus). He wishes to thank Susan, the whole cast and crew of *Love/Sick*, and his loving family and Sara. Enjoy!

ARIANA MANGHERA (*Box Office Crew*) is a freshman at Edgewood College, majoring in Musical Theatre and minoring in Political Science. She has been involved in theatre for many years, and has played such roles as Ariel in *The Little Mermaid* and Hermia in *A Midsummer Night's Dream*. She is thrilled to be able to once again work with the Edgewood College Theatre, surrounded by such a talented cast and crew.

LAURA MCMILLAN (*Liz*) is a senior at Edgewood College. She is a Theatre major with concentrations in Performance and Theatre Studies, and minoring in Film Studies. She was most recently seen on the Edgewood College stage in *Little Shop of Horrors* (Ronnette) and *As You Like It* (Jaques). Laura has been fortunate for the opportunity to work with theatre companies across the country, some located in Hawaii, Florida, and Arizona. Some of her most notable credits include: *Broadway at Paliku* (Rafiki), *Rocky Horror Show* (Usherette), *12 Angry Jurors* (Juror 11), and *The Crucible* (Judge Danforth). Laura would like to thank her friends

and family for their support.

SUSAN NANNING-SORENSEN (*Director*) is a Lecturer in the Department of Theatre Arts at Edgewood College, specializing in Theatre Education. She is also the Owner and Artistic Director for First Act Children's Theatre in Madison, WI. Her directing credits include: *As You Like It, Calamity Jane, Little Women, Urine Town, Too Many Frogs, The Music Man, Fiddler on the Roof, Godspell, Brigadoon, The Miracle Worker, Children of Eden, Prelude to a Kiss, and Hooked.* Acting credits include: Rosie (*The Wedding Singer: The Musical Comedy*), Sonia (*Godspell*), Desiree (*A Little Night Music*), Olivia (*Twelfth Night*), Margaret (*Henry IV*), Gertrude (*Suessical*), Old Woman (*The Water Station*), Tzeltal (*Fiddler on the Roof*). She has written over 47 children's plays, one musical, and seven Theatre for Young Audience plays, including the recently produced *Nowhere for Polar Bear*. Susan is deeply appreciative of the support of her family, friends, and fellow colleagues in her theatre endeavors.

JADE PROCTOR (*Stage Manager*) is a freshman at Edgewood College, majoring in Political Science with a Theatre minor. She has been involved both on stage at Edgewood College in *Little Shop of Horrors*, as well as backstage for *Nowhere for Polar Bear*. She is very excited to be stage-managing and would like to thank everyone involved in the production for their hard work and support! Enjoy the show!

SAMARA SAFARIK (*Kelly & Emily*) recently played Phyllis in *Body Awareness* with KRASS Women's Theatre. Other theatrical highlights include a staged reading of *Hamm in Love and War* for Forward Theater's Wisconsin Wrights Festival, Will Geer's *Theatricum Botanicum* in Los Angeles: *Cymbeline* (Arviragus), *A Midsummer Night's Dream* (Puck, Hermia), *As You Like It* (Celia), *The Three Musketeers* (Queen Anne), *Dracula*, and *Merlin*. She performed two one-woman shows, *My Name is Rachel Corrie* and Teresa Rebeck's hit play *Bad Dates*. Samara is a member of SAG/AFTRA, has worked in numerous film and television projects, was a professional stage mime,

and graduated from Northwestern University.

SAMM STARY (*Costume Crew*) is currently a sophomore at Edgewood College and plans on majoring in Art Therapy and Psychology. She is very excited to work on her fourth show at Edgewood College and cannot wait to see where the future takes her!

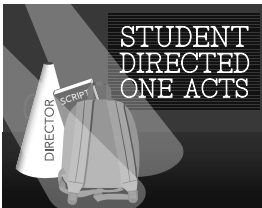
MEGAN STROETZ (*Jill*) is a third-year student at Edgewood College, doubling-majoring in Psychology and Theatre. This is the seventh production she has been a part of at Edgewood College. She would like to thank her friends and family for supporting her.

MARY WALDHART (*Resident Costume Designer & Shop Manager*) Costume designs at Edgewood College since 2010 include *Little Shop of Horrors*, *As You Like It*, *The Penelopiad*, *Boeing Boeing*, *Clue: The Musical*, *The Caucasian Chalk Circle*, *The Crucible*, *The Wedding Singer: The Musical Comedy*, *Love's Labours Lost*, and *The Arabian Nights*. Previously, Mary was the Costume Director

at the Madison Repertory Theatre, designing costumes and managing the costume department for 23 years. Other design credits include: Milwaukee Repertory Theater, Forward Theater Company, Next Act Theatre, and Children's Theater of Madison.

AUDREY LAUREN WAX (*Box Office Manager & Stage Management Mentor*) is part of the Theatre Arts Faculty. She is an alumna of Edgewood College, and is thrilled to be working in the Diane Ballweg Theatre. Audrey has directed plays all over the Pacific Northwest, as well as throughout Madison. She recently directed *H.M.S. Pinafore*, *The Gondoliers*, and *Princess Ida* for Madison Savoyards; *Much Ado about Nothing* for StageQ, Inc.; and *Little Shop of Horrors*, *The Rail Splitter*, *Woods of Weaver*, *The Wedding Singer: The Musical Comedy*, *Almost, Maine*, and *Fuddy Meers* for Edgewood College Theatre. She also co-wrote, directed and produced *Conceal & Carry: Queers Exposed* which debuted at Broom Street Theater in 2012.

EDGEWOOD COLLEGE THEATRE SEASON | 2018-2019



STUDENT DIRECTED ONE ACTS

May 2, 3, 4, 2019

THEATRE.EDGEWOOD.EDU



EDGEWOOD COLLEGE

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Edgewood College, rooted in the Dominican tradition, engages students within a community of learners committed to building a just and compassionate world. The College educates students for meaningful personal and professional lives of ethical leadership, service, and a lifelong search for truth.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

**The Kennedy Center American College Theatre Festival,
part of the *Rubenstein Arts Access Program*,
is generously funded by David and Alice Rubenstein.**

**Additional support is provided by
the U.S. Department of Education, the Dr. Gerald and Paula
McNichols Foundation,
The Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2019.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goal to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.