



UWM Theatre Presents

ALL MY SONS

Written by Arthur Miller

MAR 6-10, 2019

7:30pm Wed-Sat | 2pm Sun

Mainstage Theatre, UWM Campus



**Directed by
Jim Tasse**

Scenic Design

N. T. Johnson

Lighting Design

Stephen Roy White

Costume Design

Dana Rochester

Sound Design

Christopher Guse

All My Sons is presented by special arrangement with
Dramatists Play Service, Inc., New York.

DIRECTOR'S NOTE

Some things I think today:

All My Sons, first performed in 1947, feels to me as though Miller is coming at us through a line drawn back to the influence of Ibsen and the Greeks. In both, it's possible to say that the past plays heavily in the mix of the present. "The past is never dead. It's not even past," chimes William Faulkner. Hold on to that thought.

Why do this play? That's usually a useful question to begin with. A reasonable answer might be, "It plays like gangbusters." I trust it will for you. Another might be, "It's a damn American classic and our young theatre-makers need to feel and address its challenges and opportunities." That is so and they are, beautifully.

And then there's that great trap "a classic." I think one useful working definition of a classic goes something like this: The piece somehow spoke to its original time in a compelling way and finds its way of resonating in and with ours as well. Miller indicates that the action takes place "in our era," which seems to afford us a little complicity. Some room in which to wiggle. Item #2 in your shopping cart.

DIRECTOR'S NOTE CONT.

Finally, the mechanism of memory has been getting some very interesting consideration lately. Driven, in part, by the notoriously unreliable narrators of “eye-witness accounts” in our legal system. To my layman’s understanding, what the researchers/philosophers are telling us is that memory, what we re-call, may be as much a function of what we need now, in our present, as it is about a factual recounting of the events that “actually” happened.

The past as present. A Classic. Memories dancing to the moment in front of us.

Really finally, what if we could reach back, take a dull, jagged scalpel, and cut out Miller’s back yard from 1947 and with a great resounding thump, throw it on the Mainstage and give the ghosts of the Kellers and the Deevers and the Ballss’ and the Luby’s a chance to breath our air and come to life in our time. Might be cool.

Yeah, let’s go with that.

CAST LIST

Joe Keller	Tim Gutknecht
Kate Keller	Maureen O’Hara
Chris Keller	Devin George
Ann Deever	Sarah Caveney
George Deever	Austin Lepper
Dr. Jim Bayliss	Stephen Thompson
Sue Bayliss	Emily Amborn
Frank Luby	Noah Turks
Lydia Luby	Tessa Larson

SYNOPSIS OF SCENES

PART ONE

The back yard of the Keller house in the outskirts of an American town.
August of our era. (Act 1)

INTERVAL (15 minutes)

PART TWO

Scene, as before. The same evening, as twilight falls. (Act 2)

Scene, as before. Two o’clock the following morning. (Act 3)

The performance running time is approximately two hours
and twenty minutes including intermission.

There will be one blank gunshot fired during the performance.

This production is supported in part by funds from the
PSOA Black and Gold Committee differential tuition allocation.

Ladies and gentlemen, there can be no photography during the performances
and no video or audio recording of the show. We thank you for remembering to
turn off any personal electronic devices that might beep, buzz, ring or vibrate.



Emily Amborn (Sue Bayliss) Emily is a senior; completing her BFA in Acting here at UWM. Emily is excited to be back in the Mainstage Theatre for her final production at UWM.

Her previous productions here include *Hot L Baltimore*, *Translations*, *A Month in the Country*, *Book Of Days* and she is now proud to be a part of the *All My Sons* cast by playing Sue Bayliss. She'd like to say thank you to the whole cast, crew and director for all their beautiful work, and give a thank you to family and friends for their support.



Sarah Caveney (Ann Deever) Sarah is in her second year of the BFA Acting program at UWM. Some of her past credits includes *A Month in The Country* (UWM), *The Blue Lantern Project* (UWM), *Book of Days* (UWM), and *Circle Mirror Transformation* with All in Productions. She's grateful to her director, cast, and crew for all their work on this production. Special thanks for the immense love and support she has received from her family, friends, and the love of her life Devin. Much love and God Bless!



Devin George (Chris Keller) Devin is a junior in his second year of the BFA acting program here at UWM. This will be his sixth production with the university. Past credits include *Cymbeline*, *Book of Days*, *The Blue Lantern Project*, *Anon(ymous)*, and *Before it Hits Home*. He is very thankful for the cast and crew of *All My Sons* and for the process that made this show. He also gives special thanks to his parents, his sister, and his beautiful, loving girlfriend Sarah for always being there for him.



Tim Gutknecht (Joe Keller) Tim is a senior finishing his final year in the BFA Acting program. This is his sixth show at UWM and his first time on the Mainstage since his universally acclaimed performance as "Suzy's John" in *Hot L Baltimore* three years ago. He would like to thank the cast, crew and director, Jim Tasse, for making this production a memorable way to bow out (get it?) of his senior year. He would also like to thank family and friends that have supported him throughout the years and especially his lovely partner in life, Kaitlin, for the endless love and encouragement. He hopes you enjoy the show.



Tessa Larson (Lydia Luby) Tessa is excited for her first appearance on the Mainstage! She has been seen previously in Kenilworth 508 in performances such as *Red Velvet*, *Stupid Fucking Bird*, *Blue Lantern*, and *MacBeth*. She plans to graduate in May, and would like to thank her friends and family for their support throughout the years.



Austin Lepper (George Deaver) Austin is in his third year of the BFA Acting Program. He has been in UWM productions including: *Cymbeline* (Duke), *Red Velvet* (Pierre LaPorte), *Stupid Fucking Bird* (Conrad), *Major Barbara* (Bill Walker), *Faith and Jealousy: Othello and Much Ado About Nothing* (Claudio, Don John, Verges), and *Damn Yankees* (Ensemble). He gives huge thanks to his mother, sister, and the rest of his family and friends who have given him support for his dream in acting. He hopes you enjoy the show!



Maureen O'Hara (Kate Keller) Maureen is currently a senior in the BFA Musical Theatre program, and will be graduating this May. Her UWM credits include April Green in *Hot L Baltimore*,

ACTOR BIOGRAPHIES CONT.

Paulina in *Women on the Verge of a Nervous Breakdown*, Lady Croom in *Arcadia*, and Violet Newstead in *9 to 5!* Maureen recently attended KCACTF and was a finalist in the Musical Theatre Intensive. While at KCACTF, Maureen was also given a spot in the emerging artist Open Jar Institute program in New York City. This will be Maureen's final show at UWM, and she can't be more thankful for the people who helped her along the way.



Stephen Thompson (Dr. Jim Bayliss) Stephen is a senior in the BFA Acting program. This is his fourth show with UW-Milwaukee, also having performed with Madison College and Children's Theatre of Madison. Some of his favorite roles have been Trigorin in *Stupid Fucking Bird*, Philario in *Cymbeline*, and Jim/

Tom in *Clybourne Park*. He is the recipient of the 2019 KCACTF Region 3 Devised Theatre Golden Collaborator award. Film credits include *Discordant* by Tanya Weinstein, *Small Town Wisconsin* by Niels Mueller, and *Introspection* by Maddie Barnhart. He would like to thank Alexis, Andrew, Austin, Devin, Emily, Jim, Maureen, Noah, Sarah, Sydney, Tessa, and Tim for an exciting ride through the world and words of the great Arthur Miller.



Noah Turks (Frank Luby) Noah is excited to be playing Frank Luby in *All My Sons*. He is in his first year of the BFA Acting program. This is his second show at UWM; the first was *Red Velvet*. Noah thanks his castmates, family, and friends for their amazing support.

PRODUCTION BIOGRAPHIES

Taylor Godden is very excited to be working on her fifth show at UWM. Past productions including *9 to 5*, *Red Velvet*, and *Cymbeline*. They have both influenced and inspired her in her work. "Clothes make a statement. Costumes tell a story."—Mason Cooley. Enjoy the show!

Andrew Gray is a junior pursuing a BA in Theatre Practices focusing in directing and playwrighting. Last fall he assistant directed UWM's *Cymbeline*. At Illinois Central College he directed *Monument*, and selections from *After the Fall*, also by Arthur Miller. This May he will be producing an original work entitled *Clueless 2: The Revenge* during his residency at Luther Manor in Wauwatosa.

Ash Hohnstein is a sophomore in the BFA Production program at UW-Milwaukee. Her primary focus is in lighting however, she has found herself working in, and enjoying, scenic carpentry since she transferred to UWM in the fall of 2018. Ash's recent lighting credits include: *Guys and Dolls* at University Lake School, *You Got Older* with Outskirts Theatre

Co., Assistant Lighting Designer for *Mary Poppins* at Sunset Playhouse, and *Company* at UW-Stevens Point. Over the summer, Ash was an extern for Electronic Theatre Controls as a Product Assurance Specialist in Research and Development. Upcoming work: Master Electrician for UWM's production of *The Children's Hour*.

Joe Hudak is a Theatre Production BFA. He is in his third year at UWM. He has a strong background in high school theatre, participating in 15 productions during his time at Dominican High School in Whitefish Bay. When he's not studying at UWM, Joe works as a technician at Majic Productions in Waukesha.

Eric Jenels Is pursuing a BFA in Production from UWM with a focus in costume design and set design. Before moving from Grays Lake, Illinois he prop designed many productions for The College of Lake County, including *South Pacific*, *James and the Giant Peach*, and *Everyman*. More recently he was a stitcher for UWM's *12 Ophelias* and *9 to 5* and The Little Theater On the Square's production of *Hello*

Dolly. Most recently he was the assistant costume designer for UWM's Production of *Red Velvet*. Later in the Spring, Eric will be the costume designer for *The Children's Hour*.

N. T. Johnson is in his final semester here at UWM where he will be receiving his BFA in Production with a Minor in Architecture Studies in May. His latest work at UWM includes: Scenic designer for *Twelve Ophelias*, Master Electrician for *DanceMakers 2018* and an Undergraduate Research Grant in Lighting technology. In January, while attending the Kennedy Center American College Theater Festival (KCACTF), he won the Stagecraft Institute of Las Vegas award as well as an honorable mention for the KCACTF National Design Excellence award both for *Twelve Ophelias*. Before UWM he went to the College of Lake County in Grayslake, Illinois. While at CLC, he was seen as the Master Electrician for *Jekyll & Hyde*, director of *The Bandersnatch*, Lighting designer for *James and the Giant Peach*, and Scenic designer for *Los Vendidos* and *Far Away*. He won the Stagecraft Institute of Las Vegas Award for his scenic design of *Los Vendidos* at KCACTF in 2017. He was also a finalist for his scenic design of *Oedipus the King* and an honorable mention for his scenic design of *The Tempest*- also part of KCACTF. He is looking forward to additional design projects and going to graduate school after UWM.

Alexis Moore is pursuing a BFA in Theatre Production program at UWM. Previous UWM credits include *Red Velvet* and *9 to 5*.

Lucas Nightengale is a lighting designer, programmer and properties artisan. He is a junior pursuing a BFA in theatre production. He was most recently the lighting designer for *Broken Hallelujah* and properties artisan for *The Tempest*.

Frank Salzberg is in his second year in the Production BFA program here at UWM. Here he has worked on *9 to 5*, *Major Barbara*, *The Tempest*, *Book of Days*, *All My Sons* and the upcoming *The Children's Hour*. He transferred to UWM in 2017 from UW Manitowoc. In Manitowoc, he was a part of the Peter Quince Performing Company for 5 years. PQPC is an

all young adult from the executive board to the actors, local theatre company. He's worked on their shows *The Drowsy Chaperone*, *Seussical*, *How to Succeed In Business...*, *Godspell* and *Singin' in the Rain*.

Sydney Sokolowski-Kiesow is a senior in the Theatre Production BFA program at UWM. Her most recent credits include Assistant Director for *The Tempest*, Stage Manager for *Stupid F**king Bird*, Assistant Stage Manager for *Arcadia* and *La Perichole*, Wardrobe Supervisor for several of the Dance Department's productions, along with various other roles. She is glad to be working one of her last shows with such a great cast and director.

Zoe Waeltz is a sophomore at UWM, with a major of Theatre Production with a focus in set construction and design, and a minor in Architecture. She has worked on the sets for the UWM productions of *Twelve Ophelias* and *Nine to Five*, and costumes for *The Tempest*, *Red Velvet*, and *Cymbeline*. In the past, She has built the sets for Pius XI High School's productions of *Dancing at Lughnasa*, and *Little Shop of Horrors*, and has worked as a stage manager for the high school's choral productions. She currently works at The Pabst Theater as front of house staff and is working in props for the UWM shows *All my Sons*, and *Children's Hour*. She greatly enjoys working in the scene shop and putting on productions and is looking forward to the shows she will work in the future.

Nicole Weber is a sophomore at UW-Milwaukee working towards a BFA in Production. Over the last year and a half she has assisted in various ways for a variety of shows, including being the sound board operator for *26 Miles*, building sets for *Major Barbara*, and helping with costumes for *9 to 5*. She has also recently designed and ran lights for The Mukwonago Village Players' productions of *You Can't Take It With You* and *The Wizard of Oz*. Outside of theatre, Nicole is also working towards a minor in film, with special interests in editing and writing screenplays. Recently she was given the opportunity to blend theatre and film together while creating the lighting design for a short film shot in a theatre, *This Bitter Earth*.

PRODUCTION STAFF

Stage Manager	Sydney Sokolowski-Kiesow
Assistant Director	Andrew Gray
Fight Sergeant	Tessa Larson
Assistant Stage Manager	Alexis Moore
Technical Director	Christopher Guse
Production Shop Supervisor	Denis Kavanagh
Scenic Charge Artist	Nerissa Eichenger
Scenic Artist.....	Seren Pellett
Properties Supervisor	Ana McHenry
Properties Artisans.....	Students of Theatre 214 Stagecraft
Lighting Director	Stephen Roy White
Master Electrician	Corbin Putz
Electricians.....	Students of Theatre 214 Stagecraft
Sound Supervisor	Christopher Guse
Light Board Operators	Zoe Lucas, Lizzy Strange
Sound Operator	Aly Rader
Deck Run Crew	Natalie Kotula, Adam Medina, Laura Silberschmied
Assistant Costume Designer	Corey Collins
Costume Shop Supervisor, Staff Draper.....	Corey Collins
First Hand	Taylor Godden, Eric Jenels
Draper.....	Eric Jenels
Stitchers	Peter deGuzman, Maddie Gellings, Caleb Joyner, Agnes Wos
Wardrobe Supervisor	Taylor Godden
Wardrobe Run Crew	Alyssa Flanders, Katie Gruell, Maya Norman, Brian Wright

DEPARTMENT OF THEATRE STAFF

LeRoy Stoner, *Chair*

Robin Mello, *Associate Chair*

Anne Basting, Ph.D., *Professor, Playwriting*

Jessica Berlin Krivsky, *Lecturer, Stage Management, Production Management*

Corey T. Collins, *Lecturer, Costumes*

Christopher J. Guse, *Associate Professor, Scenic and Audio Production*

Rebecca Holdemess, *Associate Professor, Acting*

Ralph Janes, *Lecturer, Theatre History, Theatre Education*

Denis Kavanagh, *Associate Instrumentation Innovator, Scene Shop Supervisor*

Dasha Kelly, *Lecturer Storytelling*

Ana McHenry, *Lecturer, Stage Properties*

Raeleen McMillion, *Senior Lecturer, Acting, Voice and Speech*

Robin Mello, Ph.D., *Professor, Theatre Education*

Sheri Williams Pannell, *Assistant Professor*

Corliss Phillabaum, Ph.D., *Professor Emeritus, Theatre History*

Alvaro Saar Rios, *Assistant Professor, Play Analysis, Playwriting, Devising*

Dana Rochester, *Lecturer, Theatrical Make-up, Costumes*

DEPARTMENT OF THEATRE STAFF CONT.

James Tasse, *Senior Lecturer, Acting*
Jenny Wanasek, *Lecturer, Acting*
William Watson, *Associate Professor, Acting*
Vanessa Weber, *Lecturer, Accompanist, Music Theatre*
Stephen Roy White, *Assistant Professor, Design*

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Robert Grame, *Associate Dean*
Jim Burmeister, *Assistant Dean*
Rebecca Christman, *Assistant to the Dean*

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Kevin Hartman, *Professor, Music*
LeRoy Stoner, *Associate Professor, Theatre*
Christine Woywod Veettil, *Associate Professor, Art & Design*
Rob Yeo, *Associate Professor, Film, Video, Animation & New Genres*

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Mark Petersen, *Arts Technology Director*

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Annie Peterson, *Development Assistant*

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Elizabeth Dickson, *Operations Manager*
Jessica Berlin Krivsky, *Production Manager*
Kyle Norris, *Box Office Manager*

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Justin Kunesch, *Art Director & Web Specialist*



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.