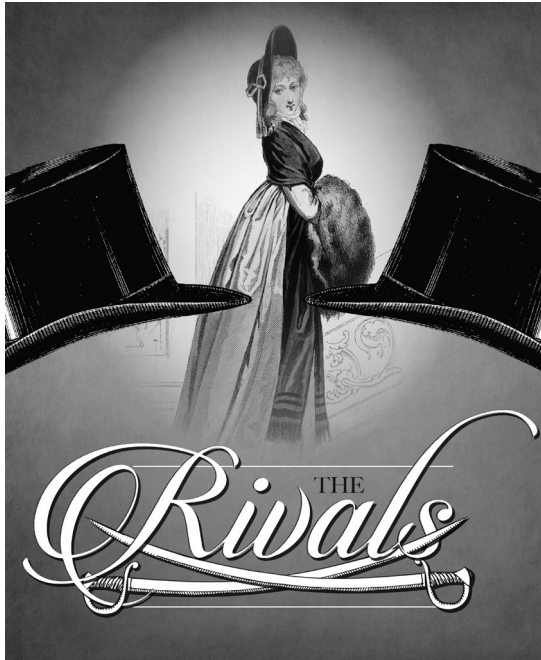


**MARQUETTE UNIVERSITY'S J. WILLIAM AND MARY DIEDERICH  
COLLEGE OF COMMUNICATION  
DIGITAL MEDIA AND PERFORMING ARTS  
MARQUETTE THEATRE  
JAMIE CHEATHAM, ARTISTIC DIRECTOR  
PRESENTS**



By Richard Brinsley Sheridan

**April 5–April 14, 2019**

Directed by Maureen Kilmurry  
Scenic Design by Julie Ahlgrim  
Costume Design by Debra Krajec  
Lighting Design by Chester Loeffler-Bell  
Sound Design by Shyla Kyser '22

The videotaping or other video or audio recording of this production is strictly prohibited.

Marquette University is accredited by the National Association of Schools of Theatre (NAST).

## CAST

Thomas: an elderly coachman.....	Maaz Ahmed
Fag: a servant to Captain Absolute.....	Simon Keiser
Lydia Languish: in love with Ensign Beverley (Captain Absolute) .....	Cambryelle Getter
Lucy: Lydia's wily maid.....	Agnes Connolly
Julia: a ward of Sir Anthony in love with Faulkland.....	Emma Knott
Mrs. Malaprop: Lydia's aunt, in love with Sir Lucius O'Trigger .....	Brielle Richmond
Sir Anthony Absolute: father to Captain Absolute.....	Will Knox
Captain Absolute: Sir Anthony's son, in love with Lydia .....	Nick Parrott
Faulkland: best friend of Captain Absolute and in love with Julia .....	Jackson Hoemann
Bob Acres: a Country Squire also in love with Lydia .....	Brian Miller
Boy: a servant at Captain Absolute's lodgings.....	Isaac Brust
Sir Lucius O'Trigger: an Irish goldigger .....	Dan O'Keefe
David: Bob Acres' valet and right-hand man .....	Cooper Adams
Servant: a servant to Bob Acres.....	Isaac Brust

## SETTING

Time: Circa 1755

Place: Bath, England

The play takes place over five hours

Act 1 Scene 1: A street in Bath

Act 1 Scene 2: A Sitting Room in Mrs. Malaprop's Lodgings

Act 2 Scene 1: Captain Absolute's Lodgings

Act 2 Scene 2: The North Parade

Act 3 Scene 1: The North Parade

Act 3 Scene 2: Julia's Sitting Room

Act 3 Scene 3: Mrs. Malaprop's Lodgings

Act 3 Scene 4: Bob Acres' Lodgings

### **There will be one 15-minute intermission**

Act 4 Scene 1: Bob Acres' Lodgings

Act 4 Scene 2: Mrs. Malaprop's Lodgings

Act 4 Scene 3: The North Parade

Act 5 Scene 1: Julia's Sitting Room

Act 5 Scene 2: The South Parade

Act 5 Scene 3: King's-Mead-Fields

## A NOTE FROM THE DIRECTOR

I fell in love with *The Rivals* when I was a sophomore at Marquette University. I didn't get to act in it but was behind the scenes assisting the costume designer make her magic. Each character was so idiosyncratic and the situations they found themselves in made me roar with laughter while at the same time appreciating how close they were to the truth of our often ridiculous human behavior.

I'd always hoped to work on it again as I had such fond memories of the experience. I could never have imagined back in my student days that many years later I would find myself reconnecting with the piece, here again at Marquette, and as the director! It has been so much fun to work on and I hope you enjoy discovering, or maybe re-discovering, this wonderful 18th century Sheridan masterpiece.

—Maureen Kilmurry

## A NOTE FROM THE ARTISTIC DIRECTOR

Thank you for joining us for a few hours of live theatre this season, which we've entitled 'Reflections'. Without you as an audience, our work as a theatre is not complete. Your presence is a necessary part of what we do. Also, by purchasing your ticket, you are helping to support our high-quality productions. You help to provide the kind of quality that audiences have come to expect. You also help to provide a professional quality experience from which our students can continue to learn.

Word of mouth is always the best form of advertising. We hope that if you enjoyed your time with us, you will pass along any good words to friends, families and acquaintances. This simple act also helps to keep our productions supported.

Very soon this show will end, the set will go into the dumpster, and all that will be left will be what you remember of your visit. That is the sum of all our hard work, and we hope you will leave with some pleasurable reflections.

## CAST BIOGRAPHIES (IN ALPHABETICAL ORDER)

### **Cooper Adams** (David)

Cooper Adams is a junior at Marquette University who is majoring in Advertising and minoring in Theatre Arts. This is Cooper's second show at Marquette as an actor, after *Little Women*, and he couldn't be more excited for it. Having acted since he was ten, Cooper is ecstatic that he has the opportunity to pursue theatre academically. Cooper would like to thank this cast and crew for an amazing show, and hopes that you, in the audience, truly relate to this timeless fable.

### **Maaz Ahmed** (Thomas)

Maaz Ahmed is a freshman and would like to thank you for supporting Marquette Theatre's production of *The Rivals*! He is extremely excited for this show and is very grateful for your support. Maaz has been on the Helfaer stage twice prior to *The Rivals* as Ali in *Image of an Unknown Young Woman* and Duck in *Dooby Dooby Moo*. Alongside performing, Maaz is deeply involved in the lighting design program, and is one of the Assistant Light Designers

on this show. He would like to thank his friends, family, and his last Uber driver (who was definitely not complimenting him in an effort to earn a five-star rating) for always supporting his artistic endeavors. He hopes you enjoy the show!

**Isaac Brust** (Boy/Servant)

Isaac Brust is excited to be performing in his second mainstage production at Marquette! Isaac is a freshman double majoring in Theatre Arts and Psychology. You might have seen him earlier this school year as Kenneth in *Clybourne Park*. He'd like to thank everyone coming out to see the show, and a special thank you to his friends and family for their constant support.

**Agnes Connolly** (Lucy)

Agnes Connolly is a junior at Marquette, studying Theatre Arts and Journalism. After a semester spent in London at the London Dramatic Academy, she is very honored to be part of *The Rivals* for her fourth mainstage at Marquette. She thanks her parents, her sister, Maureen, this fantastic ensemble, LDA Fall 2018, and the other countless people who have given her so much to learn and love. Please continue to support student artists, both local and beyond. "Your playing small does not change the world."- Marianne Williamson

**Cambryelle Getter** (Lydia)

Cambryelle Getter is a sophomore double majoring in Theatre Arts and Psychology. This is her third mainstage performance with Marquette Theatre. Cambry is very excited to get to be a part of such an intellectually funny and fast-paced show and is grateful to her director, Maureen, for trusting her with such a major role. She would like to thank everyone who supports what she does, but to also send a special shoutout to those closest to her who really keep her going (you know who you are)!

**Jackson Hoemann** (Faulkland)

Jackson Hoemann is a sophomore studying Theatre Arts with a minor in

Public Relations. He was last seen on the Marquette mainstage as Karl/Tom in *Clybourne Park* and Mr. Laurence in *Little Women*. Additionally, he has worked as a teaching artist with Lakeshore Players Theatre in White Bear Lake, MN, and recently interned with The Actors Theatre of Minnesota. He is incredibly grateful to be a part of this production and would like to thank his family for always being there to support him. Hope you enjoy the show!

**Simon Keiser** (Fag)

This is Simon's second mainstage production at Marquette! Simon was previously in *Clybourne Park* as Jim/Steve. Simon would like to thank Maureen for this opportunity and this incredibly talented cast. He would also like to thank his family for their never-ending support.

**Emma Knott** (Julia)

Emma Knott is a freshman majoring in Theatre Arts with minors in Advertising and Graphic Design. She recently performed in the student-led directing scenes and is a part of The Meladies acapella group. This is Emma's first mainstage production here at Marquette, and she is so excited to be a part of such a beautiful show. Emma would like to thank Maureen, her fellow cast and crew members, and design team for making this process such a great experience! She would like to give another special thanks to her friends and family for all of their support. Hope you enjoy the show!

**Will Knox** (Sir Anthony Absolute)

Will Knox is thrilled to be performing on the Marquette mainstage once again! Will is a sophomore and is a Theatre Arts major with a Dance minor. He was last seen on the Marquette stage in *Image of an Unknown Young Woman* (Chorus) and in *Clybourne Park* (Russ/Dan). His previous Marquette credentials include: *A Year with Frog and Toad* (Bird, Father Frog), *Pericles*, *Prince of Tyre* (Leonine, Philemon, etc.), *White Privilege* (Actor 5), and *Little Women* (Professor Bhaer). Will would like to thank Maureen for this

## CAST BIOGRAPHIES CONT.

awesome opportunity, his cast for making this experience great, and his parents and friends for all of their love and support on and off the stage. Will hopes you all enjoy the show!

### **Brian Miller** (Bob Acres)

Brian Miller is a junior majoring in Theatre Arts with an Associates in the Arts from Harper College in Illinois. Brian usually stage manages but has found a desire to perform and now finds himself as Bob Acres in his mainstage debut. Brian would like to thank the entire cast and crew, from actors to director, for the opportunity to play such a fun character. Brian believes theater is about ensemble and couldn't have asked for a better example of the power of collaboration. He hopes you all enjoy the show!

### **Dan O'Keefe** (Sir Lucius O'Trigger)

Dan O'Keefe is a senior studying Digital Media and Marketing. This is his third production at Marquette. He would like to thank everyone he has ever met, especially his family, because they made him into the man he is today, for better or for worse.

### **Nick Parrott** (Captain Absolute)

Nick is a senior studying Theatre Arts and Dance. Helfaer credits: *Little Women*, *Anything Goes*, *A Year with Frog and Toad*,

*Student Body*, *Dooby Dooby Moo*, *Working*, *The Skin of Our Teeth*, *As You Like It* and *To Kill A Mockingbird*. Professional work includes: *Hairspray* (Skylight Music Theatre), *Twelfth Night* (Summit Players Theatre) and Hope Summer Repertory Theatre (upcoming). Endless thanks to *The Rivals* team, friends and family. Enjoy! nicholasparrott.com

### **Brielle Richmond** (Mrs. Malaprop)

Brielle is happy to be performing her final Marquette Theatre production as Mrs. Malaprop under the guidance and direction of Maureen Kilmurry. Maureen has made her develop a love/hate relationship with Classical Theatre and learn how to truly appreciate it as an art form. Brielle is in her final semester here at Marquette, studying Theatre Arts, Criminology, and American Sign Language (ASL) with a minor in Sociology. This is her sixth mainstage show since starting her undergraduate career and is excited to add *The Rivals* to that list. She recently played the role of One in an original student drama entitled *White Privilege*, Francine/Lena in *Clybourne Park*, Turtle in *A Year with Frog and Toad* and has performed at the Marcus Center and Milwaukee Chamber Theatre. She would like to thank her parents for their constant love, prayer, and support as well as her fans, and God. Philippians 4:13.

## PRODUCTION BIOGRAPHIES (IN ALPHABETICAL ORDER)

### **Julie Ahlgrim** (Scenic Designer)

Julie is thrilled and thankful to be back at Marquette University for this production of *The Rivals*. As a graduate from Marquette University '17, Julie was involved in many of the theater program's productions. While at Marquette, she was a team member for the KCACTF award winning design of Marquette's production of *The Skin of Our Teeth*. She is happy again to be on the Helfaer stage. In the past year, Julie has assisted Stephen Hudson-Mairet

in the Renaissance Theatre Company's production *Top Girls* as an animator and digital artist, as well as, assisting Stephen Hudson-Mairet in Milwaukee Chamber Theatre's production of *Miracle on South Division Street*. Julie lives in Chicago loving her job as a designer for the church restoration company Daprato Rigali Studios. She would like to thank her parents for supporting her in every way, and Hambone (her dog) for being so handsome.

**Maaz Ahmed** (Assistant Lighting Designer)

Maaz Ahmed is a freshman and would like to thank you for supporting Marquette Theatre's production of *The Rivals*! He is extremely excited for this show and is very grateful for your support. Maaz has been on the Helfaer stage twice prior to *The Rivals* as Ali in *Image of an Unknown Young Woman* and Duck in *Dooby Dooby Moo*. Alongside performing, Maaz is deeply involved in the lighting design program, and is one of the Assistant Light Designers on this show. He would like to thank his friends, family, and his last Uber driver (who was definitely not complimenting him in an effort to earn a five-star rating) for always supporting his artistic endeavors. He hopes you enjoy the show!

**Caitlyn Birmingham** (Stage Manager)

Caitlyn Birmingham is a junior majoring in Theatre Arts with a minor in Digital Media. Caitlyn has stage managed two other shows with Marquette Theatre, but has been involved in many more! Caitlyn is extremely grateful to have worked with Maureen and this amazing cast on such a charming piece of theater! She wants to thank all the cast, design team and her lovely family for their support! Heigh ho, enjoy the show!

**Jamie Cheatham** (Artistic Director)

Jamie is a professional actor, director, fight director, and theatre educator. After 17 years of working professionally in New York City and 10 years of teaching at UW-Parkside, Jamie is thrilled to be at Marquette. He is a nationally recognized fight director with the Society of American Fight Directors (SAFD) and has been working recently as the assistant fight director on *King Lear* on Broadway. Other professional work includes such theaters as: Milwaukee Rep, Alley Theatre (TX), Actor's Theatre of Louisville, Arena Stage (DC), Shakespeare Theatre (DC), Milwaukee Ballet, the Milwaukee Chamber Theatre, Fireside Theatre, and the Georgia, Illinois, and NY (Delacorte) Shakespeare Festivals.

**Liz De Vere Hunt** (Assistant Costume Designer)

Liz is a junior this year studying Biomedical Sciences on the pre-dental track while also pursuing a minor in Theatre Arts. This is her first show assisting on costumes and is so happy to work with such an amazing and creative team. She would like to thank Deb and Connie for helping her to pursue this area in the arts and for being a part of her support system. She would also like to thank the cast and crew for being absolutely astounding in the work that they do!

**Kelsey Harlow** (Props Designer)

Kelsey is a junior studying Theatre Arts and Digital Media. This is her thirteenth show here at Marquette and her sixth working on props. She would like to thank all that have helped her on props through the season! Enjoy the show!

**Stephen Hudson-Mairet** (Department Chair)

As chair of the Department of Digital Media and Performing Arts, Stephen is blessed to be working with a great faculty, staff, and student body, and he is happy to share their great work with you. This season marks Stephen's 19<sup>th</sup> at Marquette. Thank you so much for your support of Marquette Theatre and Marquette's theatre arts students. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

**Beck Iannitello** (Assistant Costume Designer)

Beck Iannitello is a sophomore studying Theatre Arts and Educational Studies. This is her first time assistant costume designing at Marquette. She has previously been involved in Marquette University Theatre productions this season as an Assistant Stage Manager for *Little Women* and *Dooby Dooby Moo*.

**Maureen Kilmurry** (Director)

A Speech and Theater graduate of Marquette University, Ms. Kilmurry received her MFA from Southern Methodist University's Professional Actor Training Program. A member of Actors Equity

Association she has acted professionally in Seattle, Dallas, Kansas City, Milwaukee, and at the Oregon Shakespearean Festival, as well as "Off", & "Off-Off" Broadway. Back in her native Milwaukee, she has turned her focus to directing, teaching, and dialect and vocal coaching. Now in her 21st year on the faculty at Marquette University, she currently teaches Acting Shakespeare and Auditioning and Career Preparation. Directing credits include Summit Players, Windfall Theatre, The Boulevard Ensemble, Playwrights Studio Theatre, Amethyst Productions, the John Michael Kohler Arts Center, Manitowoc Civic Theatre and the Haggerty Museum. Recent projects include Summit's *Twelfth Night*, Windfall's *Stones in His Pockets*, and *On the Verge* here at Marquette.

**Will Knox** (Assistant Lighting Designer) Will Knox is thrilled to be performing on the Marquette mainstage once again! Will is a sophomore and is a Theatre Arts major with a Dance minor. He was last seen on the Marquette stage in *Image of an Unknown Young Woman* (Chorus) and in *Clybourne Park* (Russ/Dan). His previous Marquette credentials include: *A Year with Frog and Toad* (Bird, Father Frog), *Pericles*, *Prince of Tyre* (Leonine, Philemon, etc.), *White Privilege* (Actor 5), and *Little Women* (Professor Bhaer). Will would like to thank Maureen for this awesome opportunity, his cast for making this experience great, and his parents and friends for all of their love and support on and off the stage. Will hopes you all enjoy the show!

**Debra Krajec** (Costume Designer) Deb has enjoyed this trip once again to the 18th century with director Maureen Kilmurry, a delight with whom to work. Deb serves as a faculty member, a Stage Director and a Costume Designer at Marquette. She received her MFA from Texas Christian University, and has worked professionally as a costume designer, a director, and an actress. In Milwaukee, Deb has designed costumes for Milwaukee

Repertory Theater, Milwaukee Chamber Theatre, First Stage, Renaissance Theaterworks, and Next Act Theatre. She is very active in the United States Institute for Theatre Technology, where she is a Fellow of the Institute, and is a member of Actor's Equity Association. She lives happily in Menomonee Falls with her patient husband David, 3 Shetland Sheepdogs and 2 calico cats.

**Shyla Kyser** (Sound Designer, Assistant Stage Manager) Shyla Kyser is a freshman double majoring in Theatre Arts and Psychology, and is extremely excited to be a part of this production. Off-stage, she has been Sound Operator for *Little Women* and Sound Designer for *Dooby Dooby Moo*. On-stage, she has been in *Image of an Unknown Young Woman* (Leyla). She would like to thank the Theatre Department leaders for pushing her to do her best, and her family for their love and support.

**Chester Loeffler-Bell** (Technical Director, Lighting Designer) Chester is pleased to work again with the Marquette faculty, staff, and students on another exciting season of fine work. Other recent experience includes light designing *Chesapeake* for In Tandem Theatre, three seasons as Production Manager for the Chamber Theatre, two years as a faculty member at the University of North Carolina-Wilmington, one year as a Milwaukee County Sheriff's Deputy, and four seasons as Lighting Supervisor with the Milwaukee Repertory Theater. He holds a BA in Theatre from Carroll College and an MFA in Lighting Design from the University of South Carolina. Chester lives in Mukwonago, Wisconsin with his wife Susan and sons Harry, Sam and Joe.

**Caroline Norton** (Assistant Director) Caroline is thrilled to be part of this amazing show. This is her first-time assistant directing a Marquette mainstage. She would like to thank Taylor Hyatt for introducing her to the world of directing,

## PRODUCTION BIOGRAPHIES CONT.

Deb Krajec for her guiding hand, and Maureen Kilmurry for giving her the opportunity to assist her on this exciting and hilarious piece of theatre.  
www.carolinegracenorton.com

**Connie L. Petersen** (Costume Shop Manager) Connie is happy to return for her 17<sup>th</sup> year with her family here at Marquette University. She received her B.S. degree in theatre from Northwest MO State University and M.F.A. degree in Costume and Scenic Design from SIU in Carbondale, IL. She enjoyed working with

Door Shakespeare this summer on *Comedy of Errors*. She has also designed for Next Act Theatre, Des Moines Metro Opera, Denver Center Theatre Company, and Playmakers Repertory Company at UNC-Chapel Hill. Connie is enjoying her spare time in Elm Grove with her daughters, Emma and Olivia.

**Katerina Pourliakas** (Assistant Scenic Designer) Katerina is a freshman studying Digital Media and Theatre Arts. She aspires to be a production designer and has loved working on *The Rivals* set!

## PRODUCTION STAFF

Technical Director .....	Chester Loeffler-Bell
Dialect Coaches.....	Todd Denning, Raeleen McMillion
Assistant Director .....	Caroline Norton
Stage Manager .....	Caitlyn Birmingham
Assistant Stage Manager .....	Shyla Kyser
Light Board Operator .....	Gilli Leonard
Sound Board Operator .....	Brandon Kawczynski
Deck Crew .....	Michael Goetz, Elijah Stiyr, Amelia Thompson
Assistant Scenic Designer.....	Katerina Pourliakas
Assistant Lighting Designers.....	Maaz Ahmed, Will Knox, Mitchell Neunuebel
Scene Shop Supervisor .....	Paul Gegenhuber
Production Manager .....	Lindsay Webster
Master Electricians .....	Maaz Ahmed, Will Knox, Mitchell Neunuebel
Scenic Painter .....	Emily Kraus
Scenic Shop Assistants .....	Mary Crosby, Patricia Gomez, Kelsey Harlow, Brandon Kawczynski, Will Knox, Shyla Kyser, Shelby Mellantine, Mitchell Neunuebel, Nick Parrott, Katerina Pourliakas, Derly Vela, Abby Wass
Scenic Shop Build Crew.....	Maaz Ahmed, Mariet Bejarano, Tino Dentino, Michael Goetz, Patrick Hardie, Jackson Hoemann, Julia Jarman, Simon Keiser, Emma Knott, Ben Lash, Johannah Lee, Gilli Leonard, Piper McCaffrey, Deija Richards, Spencer Satawa, Joshua Steinfels-Saenz, Elijah Stiyr, Amelia Thompson
Props Designer .....	Kelsey Harlow
Costume Shop Manager .....	Connie Petersen
Cutter .....	Nicki Maritch
Wig Designer.....	Alison Hanks
Wardrobe Supervisor.....	Tino Dentino
Wardrobe.....	Julia Jarman, Malaina Moore, Pia Russo
Assistant Costume Designers.....	Liz De Vere Hunt, Beck Iannitello



## PRODUCTION STAFF CONT.

Costume Shop Assistants .....	Agnes Connolly, Rebecca Gardner, Liz De Vere Hunt, Beck Iannitello, Johannah Lee, Lilly O'Leary, Margaret Phillips, Kathleen Rock, Grace Weir
Costume Shop Build Crew .....	Isaac Brust, Brandon Kawczynski, Shyla Kyser, Katie Markle, Alek Metro-Roland, Katerina Pourliakas, Vivian Romano, Pia Russo, Abby Wass
Assistant to the Chair .....	Caroline Norton
Assistant to the Artistic Director .....	Cambryelle Getter
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## MARQUETTE UNIVERSITY

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Stephen Hudson-Mairet  
Debra Krajec  
Chester Loeffler-Bell  
Connie Petersen

### THEATRE OPERATIONS COORDINATOR

Courtney Buvid

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Stephen Hudson-Mairet, Chairperson

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American Players Theatre Costume Department  
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# 2019–2020 SEASON ANNOUNCEMENT

Please join us next season for these exciting shows:

***Peter and the Starcatcher***

by Rick Elise, Music by Wayne Barker

***Crumbs from the Table of Joy***

by Lynn Nottage

***The Theory of Relativity***

Music and Lyrics by Neil Bartram, Book by Brian Hill

***Julius Caesar***

by William Shakespeare

Plus, our Theatre for Young Audience production:

***Arnie, the Doughnut***

Based on the book by Laurie Keller



TOSA EAST PLAYERS PRESENT

# Romeo & Juliet

APRIL 26 – MAY 5

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BREAK A LEG, MARQUETTE THEATRE!  
LOVE, TOSA EAST PLAYERS



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

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*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.