



LA
CLEMENZA
DI TITO



Peck
School
of
Arts

APR 5–6, 2019

7:30 p.m. | Pre-show talk 6:30 p.m.
Helene Zelazo Center for the Performing Arts

Peck School of the Arts Department of Music
in collaboration with
Milwaukee Opera Theatre

Wolfgang Amadeus Mozart

LA CLEMENZA DI TITO

An opera seria in two acts

Italian libretto edited by Caterino Mazzola
from an original libretto by Pietro Metastasio

Edited for the Neue Mozart-Ausgabe by Franz Giegling

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A private premiere took place a few hours after Leopold's coronation.
The first public performance was September 6, 1791 at the Estates Theatre in Prague.

JUN KIM, Conductor
JILL ANNA PONASIK, Stage Director
JAMES ZAGER, Choreographer
LESLIE VAGLICA, Costume Designer
JANNA ERNST, Music Director
COLLEEN BROOKS, Producer

UNIVERSITY OF WISCONSIN-MILWAUKEE

We thank you for silencing all electronic devices and
refraining from audio and video recording.

JUN KIM, CONDUCTOR



Commended by *Milwaukee Magazine* for his snappy energy and a terrific ear for detail, conductor Jun Kim has traveled conducting orchestras across North America and Europe. Describing his performance, the Duluth Times wrote that “Emotions spilled wondrously over into a performance...led by Jun Kim.”

After winning a prize in the 2012 Black Sea Conducting Competition in Romania, Kim went on to win several more prestigious awards, including second prize in the 2013 Orquesta de Cordoba Conducting Competition in Spain and the first prize in the 2015 American Prize in Opera Conducting. As the winner of the 2017 L'Academie Lyrique Best Conductor Award, Kim was invited to guest conduct the North Czech Philharmonic Orchestra, one of the oldest orchestras in Europe, at Smetana Hall in the heart of Prague.

Jun Kim was awarded the 2018 Beethoven Conducting Prize by the European Music Academy. Kim was also a recipient of the Pierre Monteux School for Conductors Scholarship. After being selected as a Discovery Series Conductor at the Oregon Bach Festival under Maestro Helmuth Rilling, Kim was personally selected by Maestro Kurt Masur for the Kurt Masur Conducting Seminar in New York. In 2019, Jun Kim will be guest conductor of the Malta Philharmonic Orchestra, after winning the first prize of the Malta International Conducting Competition.

Over the span of his career, Kim has appeared with orchestras including the Milwaukee Symphony Orchestra, Baltimore Chamber Orchestra, Duluth Symphony Orchestra, and Richmond Symphony Orchestra in the U.S.A. and many world-class orchestras in Canada, Russia, the U.K., Germany, Italy, Austria, Czech Republic, Romania, Lithuania, Germany, Spain, Poland, and Indonesia.

Recently, Jun Kim was selected to participate at the St. Magnus Festival in the U.K. to work with the BBC Symphony Orchestra. He was also chosen to work with the Cincinnati Symphony and the May Festival Chorus, as well as the Baltimore Symphony Orchestra with Marin Alsop. Equally adept as an Opera Conductor, Kim has conducted fully staged productions of Mozart's *Magic Flute*, Verdi's *La Traviata*, Offenbach's *La Périchole*, Puccini's *Suor Angelica*, Ravel's *L'enfant et les sortilèges*, and Purcell's *Dido and Aeneas*.

An acclaimed violinist as well, Jun Kim graduated with a Doctor of Musical Arts degree and Diploma in Violin Performance from the University of Cincinnati-College Conservatory of Music. He received his Master of Music degree from Indiana University and his Bachelor of Music degree from the Peabody Institute of John Hopkins University.

Jun Kim is currently the Director of Orchestral Activities at the University of Wisconsin-Milwaukee, Associate Professor of Conducting, and the Artistic Director of the Washington Chamber Orchestra in D.C.

JILL ANNA PONASIK, STAGE DIRECTOR



Actively engaged in expanding access to opera, MOT works with community partners in dance, theatre, and music to generate new work and create innovative productions of existing work that aim to transform the landscape of contemporary lyric theatre—with a special emphasis on artists who live and work in the Milwaukee area. These projects have included *26*—a fantasy inspired by Italian songs and arias, a toy theatre production of *Amahl and the Night Visitors*, Jason Powell's comic opera *Fortuna the Time Bender vs The Schoolgirls of Doom*, the tango opera *Maria de Buenos Aires*, a classroom *Candide*, the rock recital *Guns N' Rosenkavalier*, the world premiere of Kamran Ince's *Judgment of Midas*, a *L'enfant et les sortilèges* that was built out of trash, *Svadba*—the a cappella Serbian opera performed in a historic brewery, *Lucy*—the opera about a man who raised a chimpanzee as a daughter, a bi-lingual verse adaptation of Mozart's *Magic Flute*, and a kinetic and ghostly *Tales of Hoffmann* produced as a collaboration between MOT and Skylight Music Theatre.

Jill Anna holds degrees from the University of Minnesota and the Rice University Shepherd School of Music. She is the full time Producing Artistic Director of Milwaukee Opera Theatre and is an Artistic Associate at Skylight Music Theatre. She adores these students and wants to thank them for their enthusiasm, commitment, and general invincibility.

JAMES ZAGER, CHOREOGRAPHER



James Zager is an associate member of Stage Directors and Choreographers (SDC) and has been directing, choreographing, and designing movement in professional theaters throughout the United States for the past 25 years, garnering numerous awards for his work. Zager has directed and/or choreographed for Milwaukee Opera Theatre, Milwaukee Rep, Chamber Theatre, Skylight Music Theatre, In-Tandem, Drury Lane Oakbrook, Marriott's Lincolnshire Theatre, Phoenix Theatre, West Virginia Public Theatre, the Barn Theatre in Augusta, MI, and the Fireside Theatre in Ft. Atkinson, WI.

LESLIE VAGLICA, COSTUME DESIGNER



Leslie Vaglica is a designer based in Milwaukee. She is thrilled to be working with Milwaukee Opera Theatre and the emerging professionals at UWM on *La Clemenza di Tito*. She holds degrees in Political Science and Art from UW-Eau Claire and Fashion from Mt. Mary University. Ms. Vaglica's designs have been seen at Renaissance Theaterworks, The Milwaukee Rep, Hope Summer Repertory Theater, Chamber Theater, Luminous Theater, Wildspace Dance Co, Milwaukee Opera Theatre, Truepenney Theater, Sugar Creek Opera, Florentine Opera, and Optimist Theater.

PRODUCTION TEAM

<i>Conductor</i>	JUN KIM
<i>Stage Director</i>	JILL ANNA PONASIK
<i>Choreographer</i>	JAMES ZAGER
<i>Costume Designer</i>	LESLIE VAGLICA
<i>Lighting Designer</i>	LEROY STONER
<i>Hair & Make-up Designer</i>	DANA ROCHESTER
<i>Supertitle Designer</i>	DANNY BRYLOW
<i>Music Director</i>	JANNA ERNST
<i>Chorus Master</i>	TONY MUDRA
<i>Rehearsal Pianist</i>	LETICIA BROETTO
<i>Electricians</i>	MISCHA PREMEAU, CORBIN PUTZ
<i>Stage Manager</i>	EMELIA PETERSEN
<i>Production Assistant</i>	MEGAN MCCARTHY
<i>Wardrobe Assistant</i>	ISABEL VULLINGS
<i>Spotlight Operators</i>	KATELYNN JEFFRIES, MADELAINE STADEL
<i>Producer</i>	COLLEEN BROOKS

CAST

<i>Tito</i>	EMANUEL CAMACHO
<i>Vitellia</i>	MELISSA PIGGOTT (Fri) NICOLE MCCARTY (Sat)
<i>Servilia</i>	JIHYE YOON (Fri) MEGAN MCCARTHY (Sat)
<i>Sesto</i>	GABRIELLE HASS (FRI) KATIE GRUELL (Sat)
<i>Annio</i>	AUTUMN SCHACHERL (Fri) KAISA HERRMANN (Sat)
<i>Publio</i>	JOSEPH KROHLOW (Fri) CAMERON HENRICKSON (Sat)
<i>Shadow Vitellias</i>	KAYLEE PIATT AALIYAH SCHOCLET TABETHA STEEGE APRIL SORENSON

CHORUS

Sopranos

Danielle Layman
Isabel Mancl
Emelia Petersen
Kaylee Piatt
Aaliyah Schoclet
April Sorenson

Altos

Alexa Biami
Gabriela Gauthier
Danielle Gedemer
Tabetha Steege
Cora Trexell
Liliana Re

Tenors

Austin Bare
Eric Bergendahl

Basses

Bennett Gillies
Colin Han
Adlai Kim
Jason Martin

UWM SYMPHONY ORCHESTRA

Violin I

Kristian Brusubardis, *Concertmaster*
Celia Fleischman
Daniella Brusubardis
Silver Flight
Rachel May
Nathan Sonnenfeld
Praneeth Madoori
Eli Avalos

Violin II

Sophia Pellegrino, *Principal*
Alex Gallatin
Manuel Landin
Chris Van Lanen-Wanek
Victor Cardenas
Domingo Pasillas Velazquez
Kaitlyn Boyle
Gabriela Moreno

Viola

Dana DeBofsky, *Principal*
Sonora Brusubardis
Heather Barker
Daniela Soares da Cruz
Lisbeth Vallejo
Gabriel Nicole

Cello

Jing Yuan, *Principal*
Yaohan Liu
Greg Schimanski
Ian Wasserman

Bass

John Babbitt, *Guest Principal*
Cameron Kitzman

Flute

Sandra Masic
Jeremiah Wilson

Oboe

Maggie Ng
Miko Roman

Clarinet

Isaac Beu
Lauren Lafond

Bassoon

Chao Ju Lin
Mason Von Bargaen

Horn

Morgan Sondelski
Olivia Halterman

Trumpet

Ryan Gross
Kobina Simpson Davis

Timpani

Lucas Sem

Harp

Leticia Broetto

The action takes place in Rome in the year 79.

ACT I

Before the opera begins, the Roman Emperor Vitellius has been overthrown by Vespasian, who passes the throne on to his son, Tito. Years later, Vitellius's daughter, Vitellia, seeks to avenge her father and usurp the throne. Furthermore, Vitellia is enraged that Tito has passed her over in favor of the foreign Queen Berenice, and sets her plot in motion by seducing Tito's best friend, Sesto, enlisting him as her accomplice in the process. She persuades Sesto to coordinate with his comrade Lentulo to burn down the Capitol and assassinate Tito in the ensuing confusion. But her plans are quickly thrown into disarray when Sesto's friend Annio announces that following a negative reaction by the Roman citizens at his decision to wed a foreigner, Tito has sent Berenice back to her native Jerusalem. Sensing the opportunity to marry Tito and claim the throne for herself, Vitellia tells Sesto to delay carrying out their plans for the time being.

After Vitellia leaves, Annio asks Sesto to speak to Tito on his behalf: Annio is in love with Sesto's sister Servilia, but needs Tito's consent in order to marry her. Sesto agrees, but he and Annio are shocked to hear that Tito, not realizing that Annio and Servilia are in love, intends to marry Servilia himself. Annio tearfully conveys Tito's intentions to Servilia, but she is heartbroken and tells Tito of her feelings for Annio. Tito relents and gives his blessing to the couple, even offering to perform the wedding ceremony himself.

Meanwhile, Vitellia has heard of Tito's desire to marry Servilia, but is unaware that he has decided against it. Seeing her opportunity to seize the throne slipping away, she commands Sesto to proceed with their plan. But no sooner has Sesto left than Tito's right-hand man, Publio, arrives to inform Vitellia that Tito has chosen her as the new Empress. Realizing that he is now more valuable to her alive, Vitellia immediately regrets sending Sesto to murder Tito.

In the meantime, while Sesto is wrestling with his conscience, his co-conspirators have already set the Capitol on fire. Declaring it is too late to turn back, Sesto runs off to assassinate the Emperor. Vitellia, Annio, Servilia, and Publio arrive just in time to witness the burning Capitol with horror. Sesto returns and proclaims that Tito is dead, leaving the citizens of Rome to mourn his passing.

INTERMISSION

(Fifteen Minutes)

ACT II

Sesto is despondent and inconsolable at having murdered Tito, but Annio arrives with the good news that Tito is alive: amidst the confusion of the fire, Sesto accidentally stabbed his co-conspirator, Lentulo (who also survived). Nonetheless, Publio arrests Sesto and takes him to the Senate to be tried for Tito's attempted murder.

While Tito awaits the Senate's verdict, he is visited by Annio, who begs for mercy on Sesto's behalf. Publio arrives to announce that Sesto has been found guilty and has been condemned to death. However, before the sentence can be carried out, Tito must sign

SYNOPSIS CONT.

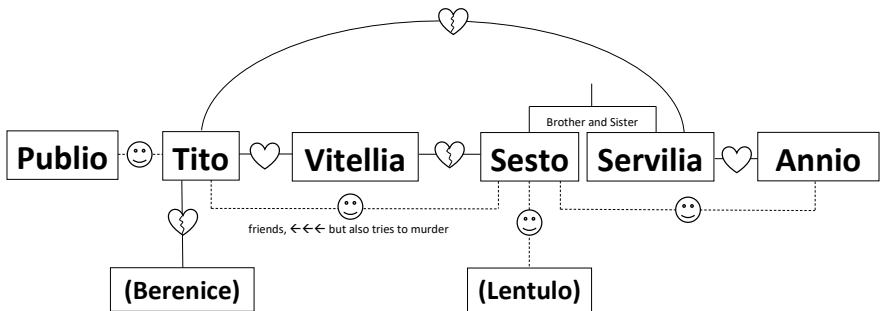
the execution warrant. Unsure of how to proceed, Tito interrogates Sesto to obtain more information about the plot. Sesto confesses his own guilt but stops short of implicating Vitellia as the mastermind.

Enraged, Tito declares that he will sign Sesto's death warrant and sends him away. But after an intense emotional conflict, he changes his mind and tears up the warrant.

At the same time, Vitellia is also undergoing an internal struggle of her own: wracked with guilt, she is contemplating revealing her role in the plot, and ultimately decides that she has no choice but to come clean. She rushes to the amphitheater where Sesto is to be executed and confesses everything. Though he is shocked at this revelation, Tito publicly pardons both Sesto and Vitellia, and the citizens of Rome rejoice at his wisdom and mercy.

Danny Brylow, Milwaukee Opera Theatre

La Clemenza di Tito Family Tree



Key

- ♡— Get together in the end
- ♡— Failed relationship
- ...😊... Just friends

AUSTIN JERMAINE BARE (*Tenor, MOT Artist*), a Milwaukee Opera Theatre Artist, is a senior BFA in Vocal Performance at the Peck School of the Arts of UWM, where he studies with Dr. Colleen Brooks. He was recently seen in MOT's remounting of *Zie Magic Flute*. Austin was awarded second place in the NATS Student Auditions in the Junior Men Division. He performed in UWM Opera Theatre's *Dido and Aeneas* as the First Sailor and *La Périchole* as George Gomez. Austin performs regularly with APERI ANIMAM and Trinity Episcopal Church Choir.

ERIC BERGENDAHL (*Tenor*) is a senior Biomedical Engineering major at the University of Wisconsin-Milwaukee currently studying voice with Dr. Colleen Brooks. He has a passion for vocal music and performs with the UWM Concert Choral.

ALEXA BIAMI (*Alto*) is a freshman BA in Vocal Performance at UWM's Peck School of the Arts, where she studies with Dr. Colleen Brooks. She performs with Bella Voce Choir, Chamber Choir, Opera Theatre, and two church choirs. Alexa is excited to be in her first opera surrounded by such supportive and inspirational colleagues and professionals.

COLLEEN BROOKS (*Producer*), mezzo-soprano, performs opera in North America, Europe and Asia and has been featured in productions with all three opera companies in our Milwaukee community. Dr. Brooks has been a member of the voice faculty at the University of Wisconsin-Milwaukee since 2013 and has been teaching, producing and directing opera theatre since 2015. UWM Opera Theatre mainstage productions include Purcell's *Dido and Aeneas* (Producer and Stage Director) and Offenbach's *La Périchole* (Producer and Stage Director). Professional directing credits include The Florentine Opera's current touring production of *The*

Three Little Pigs (Stage Director) and *Sweeney Todd* at Skylight Music Theatre (Assistant Stage Director). Recent Roles performed include the Huntsman and Sorceress in *A Baroque Double Bill* (Florentine Opera), Dora Marx in the world and Thailand premieres of *The Snow Dragon* (Skylight Music Theatre and Bangkok Opera), Wagner's Mezzos in *The Skylight Ring* (Skylight Music Theatre), Isabelle Eberhardt in *Missy Mazzoli's Song from the Uproar* (Milwaukee Opera Theatre), Queen Chandra Devi in the European tour of *The Silent Prince* (Bangkok Opera), and Azucena in *Il Trovatore* (Minnesota Concert Opera). Dr. Brooks completed her DMA in Vocal Performance at the College-Conservatory of Music (CCM) in Cincinnati, OH. She holds a master's degree in Vocal Performance from Indiana University as well as bachelor's degrees in both Vocal Performance and Biochemistry from the University of Wisconsin-Madison. She was a studio artist with the Florentine Opera in the program's inaugural year, a Wisconsin District Winner in the Metropolitan Opera Competition, and an apprentice artist in San Francisco Opera's Merola Opera Program.

LETICIA BROETTO (Harpichordist/ Rehearsal Pianist) was born in Botucatu, Brazil and completed her bachelor's degree in Piano Performance at Campinas State University (UNICAMP) in 2014. In 2015 she moved to the U.S. to pursue a master's degree in Piano Performance at Central Michigan University and is currently studying with Prof. Elena Abend at UW-Milwaukee to complete a second master's degree in Collaborative Piano with an emphasis in vocal music. Leticia has performed regularly in Brazil and the U.S. as a soloist and chamber musician, played piano/celesta in large instrumental ensembles and was a répétiteur in productions of *La Cenerentola* and *Le nozze di Figaro*. In addition, she currently works extensively as a collaborative pianist with vocalists and instrumentalists. At UW-

Milwaukee, Leticia serves as a pianist for UWM Choirs, UWM Opera Theatre, and the UWM Voice Area as part of her duties as a Teaching Assistant. UWM Opera Theatre credits include *Les contes d'Hoffmann*, *Die Already!*, and *So, you think you can Opera?*. Last year Leticia programmed, prepared, and performed a collaborative Brazilian art song recital at UWM for which she coached the vocalists in Brazilian Portuguese.

DANNY BRYLOW (*Supertitle Designer*) has contributed to the burgeoning field of contemporary opera and new music theater as a stage director, performer, translator, and arts administrator. He has participated in the premiere of several new operas, including *Judgment of Midas* (Ince), *Kocho* (Ficher), *Río de Sangre* (Davis), *Border Towns* (Brooke), and *Time and Motion Study* (Brooke). As a translator, his English-language adaptations of *Don Giovanni* (co-written with singer Tim Rebers), *Der Ring des Nibelungen*, *Die Zauberflöte*, and *Les contes d'Hoffmann* have been performed by such companies as Skylight Music Theatre and Milwaukee Opera Theatre, where he is on the administrative staff. Danny recently served as Production Dramaturg on a fully-staged, collaborative production of *Carmina Burana* and will direct his adaptation of *The Tales of Hoffmann* at Arbor Opera Theater this May. Danny is a graduate of Bennington College with a degree in Music and Drama, and the Wesley Balk Opera/Music-Theater Institute with an emphasis on Stage Direction.

EMANUEL CAMACHO (*Tito, MOT Artist*) is a recent graduate from the University of Wisconsin-Milwaukee. He received his master's degree in Vocal Performance in the spring of 2018 and continues to study under the direction of Dr. Tanya Kruse. This March he was a part of the "Skylight 12" in Skylight's production of *Carmina Burana*, and this past January he covered the role of Tamino in MOT's production of *Zie Magic Flute*. In 2018, Camacho was

a Quarterfinalist in the National American Traditions Vocal Competition held in Savannah, Georgia. In the spring of 2016, Camacho received his BA in Music from the University of Wisconsin-Parkside. His UW-Parkside credits include Sir Marmaduke in Gilbert and Sullivan's *The Sorcerer*, the tenor soloist in Richard Pearson Thomas's *AIDS Quilt Songbook*, and Mr. Brooks in Jason Howland's musical *Little Woman*. In 2015, Camacho was featured as a soloist at the International Ensemble on the Science of Music conference in Kerala, India. UWM Opera Theatre credits include Piquillo in Jacques Offenbach's *La Périchole* and Hoffmann in scenes from Offenbach's *Les contes d'Hoffmann*. Camacho is thrilled to be back at UWM as a guest artist.

JANNA ERNST (*Music Director*) was born and raised in a Navy family. She spent many years in Germany and Spain before moving to California, where she received her bachelor's degree in Piano Performance at San Diego State University and a master's degree in Collaborative Piano at the University of California, Santa Barbara. Her final degree is from the University of Michigan, where she worked with Martin Katz as a Specialist in Vocal Accompanying. Janna works steadily as an accompanist and vocal coach in both the university and professional setting. Currently on faculty in the opera theatre department at the University of Wisconsin-Milwaukee, she has also held positions at the University of Oklahoma and Southern Methodist University as well as worked with the New Orleans Opera, Virginia Opera, and Cincinnati Opera. She also has served as accompanist for numerous vocal workshops and masterclasses, most notably those of Marilyn Horne and Renee Fleming. Janna and her family reside in Shorewood, Wisconsin, where her husband is Principal Trumpet of the Milwaukee Symphony Orchestra. Together, they perform and tour extensively as a duo.

GABRIELA GAULTHER (*Alto*), a junior at UWM, is pursuing a BA in both Vocal Performance and Mathematics. Her collegiate studies led her to La Musica Lirica, a Young Artist Program in Novafeltria, Italy. There she performed Madre Giovanna (*Dialoghi della Carmelitane*), La Maestra Della Novitzi (*Suor Angelica* scenes), and was in the ensemble for *L'elisir d'amore* (scenes). Gabriela studies voice with Dr. David Hoffman.

DANIELLE GEDEMER (*Alto*) is a fourth-year BFA Vocal Performance major with an Honors distinction, studying with Prof. Wendy Rowe at the University of Wisconsin-Milwaukee. Last year, she had the opportunity to work with Jill Anna Ponasik and James Zager on two UWM Opera Theatre scenes performances: *Tales of Hoffmann* and *Die Already!* (*Italian Death Scenes*), and she is thrilled to collaborate with these amazing people once more! Danielle was in the chorus of the UWM Opera Theatre performances of *Dido and Aeneas* and *La Périchole* and is very excited to be a part of this production.

BENNETT GILLIES (*Bass*) is a junior BA in Voice in the Peck School of the Arts at UWM where he studies under Dr. Colleen Brooks. He has performed as Ja'far (*Twisted*) and has been a part of a variety of improvised musical performances. This is his first opera.

KATIE GRUELL (*Sesto*) is a senior working towards her BA in Voice with a minor in Theatre Studies at the University of Wisconsin-Milwaukee and studies with Dr. Tanya Kruse. Katie has appeared previously in UWM Opera Theatre productions in the roles of Dido (*Dido & Aeneas*) and Ninetta (*La Périchole*) as well as various operatic scenes including Rosina (*Barber of Seville*), Nicklausse (*Tales of Hoffmann*), and Medea (*Teseo*). This past summer Katie performed the role of Dorabella (*Così fan tutte*) in Novafeltria,

Italy. Music theatre credits include a Silly Girl (*Beauty & the Beast*), Mrs. Brill (*Mary Poppins*), and Judy Bernly in UWM's production of *9 to 5*. Katie has also competed in the Wisconsin NATS Student Auditions in which she has placed first in both Musical Theatre and Classical categories.

GABRIELLE HASS (*Sesto*) is a second-year master's student in Vocal Performance attending the University of Wisconsin-Milwaukee where she studies with Dr. Colleen Brooks. Operatic credits include Alisa (*Lucia di Lammermoor*), Dido (*Dido and Aeneas*), and the Fairy Queen (*Iolanthe*) as well as scenes of Nicklausse (*Tales of Hoffmann*), Romeo (*I Capuletti e i Montecchi*) and Cherubino (*Le nozze di Figaro*), among others. She has performed solos in choral works such as John Corigliano's *Fern Hill*, Heinrich Schütz's *Magnificat*, Leonard Bernstein's *Chichester Psalms*, and Beethoven's *Choral Fantasy*. Gabi is currently a Choral Scholar at All Saints Episcopal Cathedral in Milwaukee, singing early music. She received her Bachelor's in Music with Honors from the University of Wisconsin-Oshkosh, with emphases in Vocal Performance and Music Industry and interned in Arts Administration at the Lawrence Academy of Music.

COLIN HAN (*Bass, MOT Artist*) is a graduate from the University of Wisconsin-Milwaukee with a degree in Information Science and Technology. Colin is currently pursuing a career in software development. However, after also completing a music minor under the direction of Dr. David Hoffman, he retains a passion and drive to create music through local performing groups such as Milwaukee Opera Theatre and APERI ANIMAM. He has appeared in UWM Opera Theatre productions of *Dido and Aeneas* and *La Périchole* (Jailor) and has participated in the 2018 Madison Early Music Festival. Colin has also performed in numerous UWM choral ensembles including University Chorus, Men's Chorus, and Concert Chorale.

Colin's future goals are to continue to seize performing opportunities while growing his own career in software development.

CAMERON HENRICKSON (*Publio*) is a baritone based in the Milwaukee area. He has a bachelor's degree in Music Performance with an emphasis in Voice and Vocal Pedagogy from Viterbo University. Cameron is currently working to obtain his master's degree at the University of Wisconsin-Milwaukee, studying with Dr. Tanya Kruse. He has been seen in productions such as *The Medium* as Mr. Gobineau and Bartley in *Riders to the Sea* at Viterbo University, as well as a baritone soloist in Handel's *Messiah*.

KAISA HERRMANN (*Annio*) is completing a BFA in Vocal Performance under the instruction of Dr. Colleen Brooks. Past UWM Opera Theatre performances include Belinda in *Dido and Aeneas* and Violetta in *La Périchole* as well as scenes from *Le nozze di Figaro* (Susanna), *Les contes d'Hoffmann* (Giulietta), and *Turandot* (Liù). She has also performed the Fox in *The Little Prince*. Over the summer of 2018, she performed the role of Zerlina from *Don Giovanni* in the Opera Scenes Gala with the Up North Vocal Institute. Kaisa has received various awards, including the St. David's Society Music Scholarship, Friends of Music Scholarship, Moebius Merit Award, Dr. Henry and Julia Freund Scholarship, and second place in the 2016 Sophomore Women Division of the Wisconsin NATS Student Auditions.

KATELYNN JEFFRIES (*Spotlight Operator*), mezzo-soprano, is currently working toward a degree in Music Education at the University of Wisconsin-Milwaukee. Under Dr. David Hoffman, Katelynn studies numerous styles of solo vocal repertoire. She has participated frequently in the Milwaukee Composers Collective and is a member of Milwaukee's early music ensemble APERI ANIMAM. Katelynn was selected among choral conducting

students to be the undergraduate teaching assistant for the UWM Men's Choir under Dr. Zachary Durlam.

ADLAI KIM (*Bass*) is a sophomore pursuing a BFA in Vocal Performance. He recently won third place in the 2018 Wisconsin NATS Student Auditions for Freshmen Men. Adlai performed in UWM Opera Theatre's audition presentation, *So, you think you can Opera?; La Clemenza di Tito* is his first opera.

JOSEPH KROHLOW (*Publio*) studies Vocal Performance and Linguistics as an undergraduate at the University of Wisconsin-Milwaukee. During his time at UWM, he has played the roles of Pédro in *La Périchole* and the Spirit in *Dido & Aeneas* as well as numerous undertakings in opera scenes presentations. Joseph is a member and resident linguist of the Milwaukee-based early music ensemble APERI ANIMAM. He has attended the Madison Early Music Festival (2018) and the Up North Vocal Institute (2017) in Petoskey, Michigan. After he graduates in the fall, he intends to pursue a career in performance. He is a student of Dr. David Hoffman.

DANIELLE LAYMAN (*Soprano*) is a junior at UWM, studying for her BA degree in Voice under Dr. Tanya Kruse. Danielle has been a part of many acting productions with First Stage Children's Theater and Theater on Main in Oconomowoc. She is very excited to be a member of *La Clemenza di Tito*, her third production with UWM Opera Theatre.

ISABEL MANCL (*Soprano*) is a first year BFA Vocal Performance major at the University of Wisconsin-Milwaukee, studying with Dr. Tanya Kruse. She has worked with Madison Opera as a high school apprentice. Last spring, Isabel sang with the Madison Opera Chorus, conducted by Maestro Gary Thor Wedow, in their annual "Opera in the Park" concert. During the summer of 2017, she attended the Vocal Artist Program at Interlochen Arts Camp, where

she performed in scenes from *Merry Wives of Windsor* (Mrs. Ford), *Die Fledermaus* (Prince Orlovsky), and *Pirates of Penzance*. Isabel has been recognized as a third-place winner of the Schmidt Vocal Competition in Minneapolis.

TONY MUDRA (*Chorus Master*) is currently pursuing his MM in Choral Conducting at UWM with Dr. Zachary Durlam where he serves as a choral TA and director of Women's Chorus. Prior to moving to Milwaukee, Tony taught vocal and instrumental music at the International School of Stavanger, Norway where he was head of the music department and music curriculum leader. Tony has been involved with the Association for Music in International Schools (AMIS) conducting festival choirs in the United Kingdom, China and India as well as accompanying festivals in Belgium, France and China. Before Norway, Tony taught vocal music in Hudson and River Falls, Wisconsin, and his choirs performed at select regional conferences and events. He earned his bachelor's degree in Music Education from Luther College.

JASON MARTIN (*Bass, MOT Artist*), baritone, recently graduated from the University of Wisconsin-Milwaukee with a BA in Vocal Performance. Currently, Jason studies under Dr. Constance Haas and performs in the greater Milwaukee area. Previous UWM Opera Theatre credits include Aeneas in *Dido and Aeneas* and Andrew Viceroy in *La Pêrichole* as well as scenes from *Don Giovanni*, *Il barbiere di Siviglia*, *The Tales of Hoffmann*, *Don Pasquale*, *The Indian Queen*, *Trouble in Tahiti*, *L'Orfeo*, and *Flight*. Additional scenes performed include selections from *Così fan tutte* and *A Little Night Music* with the Up North Vocal Institute and *L'elisir d'amore* and *Maria Stuarda* with Chicago Summer Opera. Jason has studied the roles of Don Giovanni in *Don Giovanni* with Opera Festival di Roma, Argante in *Rinaldo* with

Chicago Summer Opera, and Papageno in *Die Zauberflöte* with Milwaukee Opera Theatre. Concert engagements include the baritone soloist in John Rutter's *Mass of the Children* with the Milwaukee Children's Choir, Beethoven's *Choral Fantasy* with the UWM Orchestra, and both Bernstein's "A Simple Song" and Adam's "The Holy City" with Fond du Lac Symphonic Band. Most recently, Jason performed with Skylight Music Theatre as the baritone soloist in Orff's *Carmina Burana*.

MEGAN MCCARTHY (*Servilia, Production Assistant*) is currently a graduate student and the Voice and Opera Theatre Teaching Assistant at the University of Wisconsin-Milwaukee where she studies with Dr. Tanya Kruse. Previous UWM Opera Theatre performances include scenes from Offenbach's *Les contes d'Hoffmann* (Antonia) and Bellini's *I Capuleti e i Montecchi* (Giulietta). This summer, Megan attended the Up North Vocal Institute in Boyne City, Michigan where she sang as Héro in Berlioz's *Béatrice et Bénédict*, and last year she was featured in a Brazilian art song recital of UWM collaborative piano graduate student Leticia Broetto. In 2016, she sang First Lady in Mozart's *Die Zauberflöte* at the International Lyric Academy in Viterbo, Italy.

NICOLE MCCARTY (*Vitellia*) holds a bachelor's degree in Music Education from UW-Whitewater and is currently studying with Dr. Colleen Brooks as she pursues her master's degree in Vocal Performance from UW-Milwaukee. Previously, Nicole has performed with the Wisconsin Chamber Choir in Madison where her most notable solo performances were "Quia Respexit" from *Magnificat* (Bach) and "Et Exultavit" from *Magnificat* (Zelenka). Nicole has previously performed Princess Winnifred in *Once Upon a Mattress*, Marian Paroo in *The Music Man*, Celia Peachum in *Threepenny Opera*, Gwendolen in *Ernest in Love*, Hope Cladwell in *Urinetown*, and Barbarina in *Le nozze di Figaro*.

EMELIA PETERSEN (*Soprano, Stage Manager*) began her studies in Vocal Performance at UWM under the direction of Dr. Valarie Errante and is currently a junior in the program studying under Dr. Colleen Brooks. She has been previously seen in UWM Opera Theatre's production of *Suor Angelica* and Racine Theater Guild's *Fiddler on the Roof*. Additional performance credits include Margot Frank in *The Diary of Anne Frank*, Mama Paroo in *The Music Man*, and Fraulein Kost in *Cabaret* at The Malthouse Theatre, the oldest theater in Wisconsin.

KAYLEE PIATT (*Shadow Vitellia, Soprano*) is a first-year graduate student in Vocal Performance at UWM as well as the Voice and Choral Teaching Assistant. She studies with Dr. Tanya Kruse. Originally from Ohio, Kaylee graduated from Muskingum University (Summa Cum Laude) with a BA in Music Education. Opera scenes performed include Fiordiligi (*Così fan tutte*), Contessa (*Le nozze di Figaro*), and Lauretta (*Gianni Schicchi*), and her favorite music theatre roles performed are Catherine (*Pippin*) and Eve (*Children of Eden*). Recently Kaylee was awarded third place in the Wisconsin NATS Student Auditions.

MELISSA PIGGOTT (*Vitellia*) was born and raised just outside of Milwaukee, Wisconsin. She had a rich musical upbringing, often playing two or three instruments and singing in multiple choirs simultaneously. UWM Opera Theatre credits include Third Cousin in Offenbach's *La Périchole* as well as scenes of Antonia in *Les contes d'Hoffmann* (Offenbach) and Suor Angelica in *Suor Angelica* (Puccini). Recently she sang with the Milwaukee Symphony Chorus in their performance of *Harry Potter and the Prisoner of Azkaban* and recorded "Musetta's Waltz" from *La Bohème* for the film *Walter's Wedding*, directed by Linda Cieslik, which is currently in production. Upon graduation she hopes to study opera in the countries of its origin.

LILIANA RE (*Alto*) is a sophomore from Madison double-majoring in Vocal Performance and Italian. Her humble beginnings as a performer started at a very young age when she would perform shows for her parents, and her love for performing has remained constant since. Liliانا was an apprentice with Madison Opera for two years in high school, thus beginning her fascination with opera. She was in the casts of UWM Opera Theatre productions of *The Tales of Hoffmann* and *Die Already!* last year and also participated in *So, you think you can Opera?* last semester. Liliانا is grateful for the vocal training she has received at UWM from Prof. Alisa Jordheim, Prof. Jean Broekhuizen and, currently, Dr. David Hoffman.

DANA ROCHESTER (*Hair & Make-up Designer*) is an alumna from UW-Milwaukee and is honored to be a part of UWM's Opera Theatre team again. She has designed and run costumes, wigs and makeup for over 10 years and is currently on faculty for the theatre department at UW-Milwaukee. This summer she will be the Wig and Makeup Director at the Utah Shakespeare Festival. Professional companies include Florentine Opera, Skylight Music Theatre, The Rep, Chamber Theatre, Renaissance Theatre and Utah Shakespeare Festival. In addition, she has been involved with productions at UW-Milwaukee (Theatre, Opera Theatre and Dance), Marquette University, The Prairie School, Oconomowoc High School, and Wauwatosa East High School.

AUTUMN SCHACHERL (*Annio*), is originally from Galesville, WI. In 2018 she was a featured soloist with the University of Milwaukee jazz band for their winter concert. In August, Autumn presented a cabaret concert which featured music from Edith Piaff, Kander and Ebb, and the Gershwins, among others. In 2016, she was Fiordiligi in *Così fan tutte* and Rosie in *Cabaret*. At the Wisconsin NATS Student Auditions in 2015, Autumn received a third

place award. She earned her bachelor's degree in Vocal Performance in May 2017 from the University of Wisconsin-Eau Claire and is currently working toward her master's degree in Vocal Performance at the University of Wisconsin-Milwaukee. Autumn is a student of Dr. Tanya Kruse.

AALIYAH SCHOCLET (*Shadow Vitellia, Soprano*) is excited to be making her UWM Opera Theatre debut in this production! Aaliyah moved from her home state of Texas to pursue her master's degree in Vocal Performance at UWM, studying with Dr. Tanya Kruse. While at UT-San Antonio she performed Laurie Moss in Aaron Copland's *The Tender Land* and Sister Dolcina in Puccini's *Suor Angelica*. Aaliyah had the pleasure of performing with Spotlight on Opera in San Marcos, TX in their scenes program as Cleopatra in *Giulio Cesare* (Handel) and Hero in *Béatrice and Bénédicte* (Berlioz). She also performed scenes of Alice Ford in *Falstaff* (Verdi) during Opera Viva's summer program in Verona, Italy.

APRIL SORENSON (*Shadow Vitellia, Soprano*) is currently in the third year of her undergraduate studies at the University of Wisconsin-Milwaukee. She is pursuing her BFA in Vocal Performance under Dr. Tanya Kruse. April performed The Rose in *The Little Prince*, and UWM Opera Theatre scenes performances include Olympia in *The Tales of Hoffmann* and Lucia in *Lucia di Lammermoor*. Other accomplishments include second place in the Third Year College Women division of the Wisconsin NATS Student Auditions, receiving the Friends of Music Scholarship, and a featured solo with the UWM Wind Ensemble. She is looking forward to participating in the Chicago Summer Opera Program this summer.

MADELAINE STADEL (*Spotlight Operator*) is a Vocal Performance student at UW-Milwaukee with Dr. Tanya Kruse. From a young age, she has been fascinated with the beauty and drama of opera, and has been encouraged by a family of musicians to pursue her passion for music. Madeline has since been actively studying privately and developing her vocal technique, as well as expanding her skillset to songwriting and piano. Madeline is eagerly looking forward to pursuing vocal excellence in the rest of her higher education, and aspires to be a private vocal instructor after graduation.

TABETHA STEEGE (*Shadow Vitellia, Alto*) is currently a sophomore at UWM and studies under the direction of Dr. Tanya Kruse. UWM Opera Theatre credits include scenes of Giulietta in *Les contes d'Hoffmann*, as well as Musetta in *La Bohème*. Tabetha has been awarded the Gilbert H. Meisel Scholarship and was a semifinalist for the Wisconsin NATS Student Auditions. In addition, Tabetha has performed Kim in *Miss Saigon*, Fiona in *Shrek the Musical*, and Ursula in *The Little Mermaid*. Tabetha was a recipient of the Maestro Soloist Award in San Francisco in 2017.

LEROY STONER (*Lighting Designer*) currently serves as Theatre Department Chair. While his principal duties have been in administration, he continues to teach courses in theatre management and theatre lighting. During the past 32 years, he has provided lighting design and/or technical direction for numerous plays and operas at UWM. Off campus he has designed lighting for many Milwaukee area theaters including the former Melody Top, Milwaukee Chamber Theatre, and First Stage.

BIOGRAPHIES CONT.

CORA TREXELL (*Alto*) is a freshman at the Peck School of the Arts. She is a Voice BA student, studying with Dr. Tanya Kruse, as well as a dance minor. Roles performed include Anita (*West Side Story*) and Mary Robert (*Sister Act*). Cora is involved in multiple ensembles, including Bella Voce, Chamber Singers and Opera Theatre. She is honored to make her UWM Opera debut in this production.

ISABEL VULLINGS (*Wardrobe Assistant*) is currently pursuing a BA in Voice, and a minor in theatre. Isabel runs her own tailoring business off campus. She has worked in tech for a number of shows including *Little Shop of Horrors* and *Harvey*, among others. She is very excited to be a member of this production team.

JIHYE YOON (*Servilia*) was born in Seoul, South Korea. She is pursuing a Master of Music degree in Vocal Performance at UWM. Previously she studied at Kookmin University Seoul, South Korea. Jihye has also been a soloist in Jongro District Women's Choir in Seoul, South Korea and was a member of the chorus (Korean Contemporary Opera-Tcheo Yong) at The National Opera Company of Korea. UWM Opera Theatre credits include scenes of Gilda (*Rigoletto*) and Olympia (*Tales of Hoffmann*). Over the summer, she studied at La Musica Lirica in Italy where she performed the role of Adina from *L'elisir d'amore*, sang in the ensemble for productions of *Lucia di Lammermoor* and *Suor Angelica*, and was featured on the Academy Concert.

SPECIAL THANKS

Elena Abend, John Babbitt, Jessica Berlin Krivsky, Ana Conant, Lisa Dickson, Zack Durlam, Scott Emmons, Kathleen Enders, Kaleigh Rae Gamache, Kevin Hartman, David Hoffman, Randy Holper, Katelynn Jeffries, Tanya Kruse, Justin Kunesh, Angela McManaman, Jonathan Moberg, Kayla Premeau, Mischa Premeau, Corbin Putz, Wendy Rowe, Madeline Stadel, LeRoy Stoner, and Isabel Vullings

This production would not have been possible without funding from the Vilas Grant.

An original costume design by Leslie Vaglica was sponsored by the Yolanda Marculescu Fund and Friends of UWM Opera Theatre.

Friends of UWM Opera Theatre champions the talent of students involved in UWM opera productions so that they may achieve success as the singers and teachers of tomorrow. Friends of Opera encourages talented UWM opera students and supports UWM opera productions through scholarships, community outreach, financial assistance for productions, and volunteer activities in order to advance the educational and artistic vision of UWM Opera Theatre.

UPCOMING UWM MUSIC EVENTS

Men's Choir and Milwaukee Children's Choir Joint Concert
Sunday, April 7, 2019 @ 6:00pm, St. Monica Parish, Whitefish Bay

Wind Ensemble & Symphony Band
Featuring a world premiere concerto by Roger Zare with Katherine Young Steele, oboe
Friday, April 12, 2019 @ 7:30pm, Helen Bader Concert Hall

UWM Symphony Orchestra, Bruckner Symphony No.4 "Romantic"
Friday, May 3, 2019 @ 7:30pm, Helen Bader Concert Hall

UWM Choral Collage Concert, "Choral Excursions"
Saturday, May 4, 2019 @ 7:30pm, Helen Bader Concert Hall

UWM Jazz Ensemble and Youth Jazz Ensemble
Sunday, May 12, 2019 @ 7:30pm, Helene Zelazo Center (ZEL 250)

Leaders of Versatile Voice Education (L.O.V.V.E.) Workshop Showcase Recital
Monday, June 10, 2019 @ 7:00pm, Music Building, Recital Hall (MUS 175)

UWM Opera Theatre, Fall Opera Workshop Scenes Presentation
Saturday, November 23, 2019, Time TBD, Music Building, Recital Hall (MUS 175)

UWM Vocal Arts Festival, Faculty and Student Recital
Friday, March 31, 2020 @ 7:30pm, Music Building, Recital Hall (MUS 175)

UWM Opera Theatre, Spring Opera Production
Friday, March 27 & Saturday, March 28, 2020 @ 7:30pm, Jan Serr Studio (KEN 620)

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**This project is supported in part by a grant from the
 Wisconsin Arts Board with funds from the State of Wisconsin
 and the National Endowment for the Arts.**

