



David Zak,  
Executive Director

Presents

# **BUYER & CELLAR**

**By Jonathan Tolins**

**Director**

Donterrio Johnson

**Scenic Design**

Evan Frank

**Costume Design**

Jos N. Banks

**Lighting & Sound Design**

Mike McShane

**Starring:**

Scott Gryder

*Buyer & Cellar* is presented by special arrangement with Dramatists Play Service, Inc.

Opening April 15, 2019

The Broadway, Pride Arts Center | 4139 N. Broadway

[www.pridefilmsandplays.com](http://www.pridefilmsandplays.com)

## CAST LIST

Alex More .....Scott Gryder  
Alex More Understudy.....Magdiel Carmona

## SETTING

Setting: Los Angeles  
Time: Now

*Buyer & Cellar* is performed without an intermission.

## DIRECTOR'S NOTE

"A person's arm span is roughly the same as their height. And that circle you make when you spin around is the extent to which you take up space in the universe. It seems to me the stuff inside that circle is more important than the stuff you put around it."

— Jonathan Tolins

### **BUYER - noun**

**2:** a person who has charge of the selection, purchasing, pricing, and display of the merchandise of a retail store

### **CELLAR - noun**

**2:** the lowest grade or rank  
*especially* : the lowest place in the standings (as of an athletic league)

What if you were given the chance to "right" every "wrong". What if you were given the chance to change the narrative left behind after a bad breakup. What if you were able to write love letter to yourself in the form of a hilarious 90 minute One-Man Show?

## PRIDE FILMS AND PLAYS ADMINISTRATIVE TEAM

Executive Director .....David Zak  
Operations Manager ..... Michael Starcher  
Production Manager .....Paul Cook  
Intern Extraordinaire .....Hayley Wallenfeldt

## PRIDE FILMS AND PLAYS BOARD OF DIRECTORS

Rusty Hernandez, *President*  
Robert Bailey, Marshal Bowers, Cheryl Cesario, Dan Hickey,  
Steve Kmetko, Mike Liska, Christoph Ptack, David Zak

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## ACTOR BIOGRAPHIES



**Scott Gryder** (Alex More) has been seen throughout Chicagoland, with appearances including *Jesus Christ Superstar* (Lyric Opera Chicago),

*The 25th Annual Putnam County Spelling Bee* (Drury Lane Theatre at Water Tower Place), and *South Pacific* (Light Opera Works). He has performed in cabarets at such venues as Davenport's, Victory Gardens Theater, and Auditorium Theatre's Katten-Landau Studio. Gryder has a B.A. in Theater from Texas Tech University. MeTV's *Green Screen Adventures* earned him three National Daytime Emmy Awards for Outstanding

Achievement in Makeup. For more info, visit [www.thescottgryder.com](http://www.thescottgryder.com).



**Magdiel Carmona**

(Alex More Understudy) is excited to be making his PFP debut. Chicago credits include *Spark* (20% Theatre) and an Extra in *Enemy of the*

*People* (Goodman Theatre). Mag is a native of Dallas, TX, and worked and studied in different theatres in the area before moving to Chicago. "The same boiling water that softens the potato hardens the egg. It's about what you're made of, not the circumstances" - Unknown.

## PRODUCTION TEAM BIOGRAPHIES

**Jos N. Banks** (Costume Design) studied Musical Theater & Costume Design at Millikin University. Tours: International - *Kinky Boots* (Lola); National - *Hair* (Hud), *The Color Purple* (Harpo). Regional Work (selected): Drury Lane Oak Brook, Paramount Theatre, About Face Theatre, Porchlight Music Theatre, Congo Square, Windy City Playhouse, Apollo Theatre, Black Ensemble Theatre, Royal George, and Dutch Apple Dinner Theatre. Jos has interned with Micheal Kors at Teen Vogue Magazine, & was nominated best costume designer for the 2012 & 2015/16 BTAA (Black Theater Alliance Awards). Jos serves as curator and key note speaker of his own Master Class, "#BeFEARLESS", which he has instructed to young theatre artisans nationally. Jos would like to thank God, his family & friends for their unconditional love and support. Representation: Paonessa Talent Agency. Be FEARLESS. Up Next: *Ms. Blakk For President* at Steppenwolf. [www.FearlessJos.com](http://www.FearlessJos.com) @JosNBanks

**Evan Frank** (Scenic Design) is excited to be returning to PFP where he designed the sets for the PAC Pride Series last

summer. Other scenic designs include *Airline Highway* and *Les Miserables* (ChiArts), *A Little Night Music* (Boho), *Plainclothes* (Broken Nose Theatre), *May the Road Rise Up* (Factory Theater) and *Hands on a Hardbody* with Refuge Theater Project where he is a company member. Upcoming projects include *Two Days in Court* with City Lit and *Casa Valentina* with PFP. [efrankdesign.com](http://efrankdesign.com)

**Donterrio Johnson** (Director) is excited to be back at home with Pride Films and Plays, this time behind the table directing this new production of *Buyer and Cellar*. Notable directing credits include: *The Colored Museum*, *101 Dalmatians*, *Emperor's New Clothes*, *Willy Wonka*, *Last Five Years*, *Little Shop Of Horrors*, and *25th Annual Putnam County Spelling Bee*. Donterrio has worked with companies such as Pulse Theatre Company, Prisco Center, and the REPA Center.

**Mike McShane** (Lighting and Sound Designer) Emerging Chicagoland Theatrician. Visit his portfolio website at [mikemcshane.weebly.com](http://mikemcshane.weebly.com).

## PRODUCTION TEAM BIOGRAPHIES CONT.

**Jonathan Tolins** (Playwright) is the author of *Buyer & Cellar*, which was named “Best Unique Theatrical Experience” by the Off-Broadway Alliance when it premiered at Rattlestick Playwrights Theater. Other plays include *The Twilight of the Golds* (Broadway, Booth Theatre), *If Memory Serves* (Promenade), *The Last Sunday in June* (Rattlestick, Century Center), and *Secrets of the Trade* (Primary Stages). His film work includes “The Twilight of the Golds” and “Martian Child.” For television, he was a writer for “Queer as Folk,” the Academy Awards, the Tony Awards, and “Partners.” He was the author of “Pushkin

200: A Celebration at Carnegie Hall,” acted as script consultant on “Walking with Dinosaurs: The Arena Spectacular,” and co-wrote “The Divine Millennium Tour” and “The Showgirl Must Go On for Bette Midler.” He has written articles for Opera News, Opera Monthly, TheaterWeek, Time Magazine, and the Huffington Post, and is a panelist on the Metropolitan Opera Radio Quiz. He lives in Fairfield, Connecticut with his husband, the writer and director Robert Cary, and their children, Selina and Henry. He is a member of the Dramatists Guild and the Writers Guild of America.

## SPECIAL THANKS

Cory Bates, Manny Ortiz, Daryl Ritchie, Kendal Romero, & Kailee Tomasic

## ABOUT PRIDE FILMS AND PLAYS

Pride Films and Plays creates diverse new work (or work that is new to Chicago) with LGBTQ+ characters or themes that is essential viewing for all audiences. We accomplish this mission through fully-staged productions, writing contests and staged readings, and filming one short film each season.

PFPP is the primary tenant in the Pride Arts Center, which connects and promotes other artists who share our values, creating a safe environment for all. PAC books one-night events or limited runs, cabaret, film, dance, comedy, and other events. In 2015, Huffington Post called PFPP “A powerful and empowering entity.”

PFPP is a member of the Belmont Theater District, League of Chicago Theaters, Buena Park Neighbors, LGBT Chamber of Commerce of Illinois, Northalasted Business Alliance, and Uptown United. PFPP is part of the Smart Growth program at Chicago Community Trust.

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## COME SEE MORE GREAT PERFORMANCES AT THE PRIDE ARTS CENTER!

***Afterglow*** - the steamy off-Broadway hit - running through May 5

***Desire in a Tinier House*** - world premiere play! - opening June 3

***Mad About the Boy*** - a Coward-y Cabaret - June 16

***Casa Valentina*** - Harvey Fierstein’s hit - begins late summer