

Madison Theatre Guild
presents:



Small MOUTH Sounds

By Bess Wohl
Directed by Dana Pellebon



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April 25-May 4, 2019

THE BARTELL

The Bartell Theatre
113 E Mifflin St

Madison Theatre Guild
presents

Small Mouth Sounds

By Bess Wohl

Director
Dana Pellebon

STAGE MANAGER

Karl Reinhardt

PROPS DESIGNER

David Heuer

ASSISTANT STAGE MANAGER

Rowan O'Hara

SET DESIGNER

Bob Moore

COSTUME DESIGNER

Jaclyn June Johnson

SOUND DESIGNER

Tom Coyne

LIGHTING DESIGNER

Steven M. Peterson

PRODUCER

Katherine Thompson

There will be no intermission.

For the enjoyment of those around you, please turn off cell phones, pagers, watch alarms, and other electronic devices. The videotaping or other video or audio recording of this production is strictly prohibited. The use of flash photography is also forbidden.

Small Mouth Sounds is presented by special arrangement with
Dramatists Play Service, Inc., New York.

SMALL MOUTH SOUNDS was developed and originally produced by Ars Nova (Jason Eagan, Artistic Director; Renee Blinkwolt, Managing Director) in New York City, opening on March 23, 2015. It was directed by Rachel Chavkin; the set design was by Laura Jellinek; the sound design was by Stowe Nelson; the costume design was by Tilly Grimes; the lighting design was by Mike Inwood; and the production Stage Manager was James Steele.

CAST

Teacher	Ari Pollack
Joan	Autumn Shiley
Judy	Jamie England
Alicia.....	Erin McConnell
Ned	Nick Kaprelian
Rodney	Brian Belz
Jan.....	Whitney Derendinger

PRODUCTION STAFF

Director	Dana Pellebon
Producer	Katherine Thompson
Stage Manager	Karl Reinhardt
Lighting Designer.....	Steven M. Peterson
Set Designer	Bob Moore
Sound Designer/Operator.....	Tom Coyne
Costume Designer	Jaclyn June Johnson
Props Designer	David Heuer
Assistant Stage Manager	Rowan O'Hara
Costume Assistant.....	Betsy Wood
Master Electrician	Chris Kaufmann
Light Board Operator.....	Elliott Puckette
Poster Designer	David Heuer
Production Photography.....	Steve Noll
Stage Crew.....	Emily Swanson
Publicity	Jim Chiolino

PROFILES

Brian Belz (Rodney) is excited to be working alongside another great MTG team for this unique show. Thank You, everyone for watching!

Jim Chiolino (Publicity) is thankful to Kat for producing this wonderful show. Thanks also to Dana & this fabulous cast. Thanks for supporting the arts. Tell your friends!

Tom Coyne (Sound Design) is happy to once again be working on sound design particularly for a show with so much silence. He thanks MTG for the opportunity and the audience for coming along for the ride.

Whitney Derendinger (Jan) is an actor, teacher, movement coach, and stage combat choreographer. He has been working professionally for over 20 years and earned his MFA in Theatre from UW-Madison. Many thanks to Dana for including me in this wonderful play. All my love to Deb and Eden, the two brightest stars in the sky.

Jamie England (Judy) recently appeared as Joyce in Krass Theatre's *Body Awareness*. Other recent credits: Mattie Fae in *August: Osage County*, Nightshade LaVixen in *Sweet William*, Linda Loman in *Death of a Salesman*, JoAnn in *Company*, and the unsinkable Narrator in *You've Ruined a Perfectly Good Mystery* at the New York City Fringe Festival.

Local directing credits include *Epic Proportions*, *The Miracle Worker*, *Fiddler on the Roof*, and *The Rainmaker*.

David Heuer (Props, Poster) hereby closes his 6th season doing props, graphics, and stuff for MTG. He has enjoyed also moonlighting for several other local companies. He thanks Dana, Kat, and the cast/crew for their contributions and inspiration.

Jaclyn June Johnson (Costume Designer) as an Actor, Director, Playwright, Costume Designer and Teaching Artist, Johnson has worked across the state (St. Croix Festival Theatre, Milwaukee Fringe Festival, Children's Theater of Madison, Broom Street Theater, StageQ) and across the country (Creede Repertory, Riverside Shakespeare Festival, Chicago's UTG Improv Theatre, Riverside Theatre). She wishes to thank: her family, husband and cats for their encouragement and love; and you for your support to the arts and specifically to the uniquely healing community of theatre.

Nick Kaprelian (Ned) has been acting in Madison for the last 11 years with many theater companies. Past roles include Jean in *Rhinoceros* (Strollers), Preacher in *Southern Baptist Sissies* (StageQ), and Harry/Steve in *Prom* (Broom Street). He would like to thank all the incredible people (family/friends/artists/nurses) who have supported, taught and encouraged him here in Madison. My gratitude is eternal.

Erin McConnell (Alicia) is an actress, music director, and arts educator working in the greater Madison Area. She is grateful daily to be working on this challenging, poignant, odd little play with such an amazing group of collaborators. Very recent credits include *Cabaret* (StageQ/Out!Cast). Thank you for all the borrowed strength, Dana.

Bob Moore (Set Design) is an award-winning actor and set builder. His most recent productions include *Prom*, *Hotel Bar*, *Delight in the Mountain*, *Rock of Ages*, and more. Thank you for supporting "*Small Mouth Sounds*" and local theatre; you help us do it!

Dana Pellebon (Director) has acted in, produced, and directed a variety of community and professional productions in the Madison area since 2001. Most notably directing for Forward Theater's Monologue and Wisconsin Wrights Festival in 2017. She most recently directed "Cabaret" for StageQ/Outcast and "Rock of Ages" for Madison Theater Guild/OutCast! She performs in/produces the Madison-based Caburlesque troupe, Foxy Veronica's Peach Pies. She also produced three shows for the New York International Fringe Festival.

Steven M. Peterson (Lighting Designer) is excited to be working on *Small Mouth Sounds* with MTG. He has most recently designed *Godspell* for Edgewood HS and *The Best Man* for MTG. Steven has previously designed for Strollers, Mercury Players, Krass, Middleton Players, and UW Opera. Thank you to all of my friends and family for the help and support.

Ari Pollack (Teacher) has most recently been seen on Madison stages in Madison Shakespeare's reading of *Dido, Queen of Carthage*. He is very excited for the opportunity to do what he does best: talk at people.

Karl Reinhardt (Stage Manager) stands in silent awe, unable to find the words to express what being around this group of actors and crew has provided him. Except to say a simple "Thank You!" to all involved. It's been a rare pleasure.

Autumn Shiley (Joan) is a theatre instructor at Madison College where she recently directed *The Empty Table*. Acting credits

PROFILES CONT.

include: *Time Stand Still*, *Helen*, *On the Corner of Clark and Vine*, and *Everything Freezes*. She received her MFA in Acting from the University of Virginia. Thank you to Matt and the boys.

Katherine Thompson (Producer) has been working in theatre from the age of six and is excited to find something new each time. She thanks her family for putting up

with crazy schedules and expresses her gratitude to them and all the people in this area that support the arts.

Betsy Wood (Costume Assistant). This is Betsy's first foray into costume assistance and she is excited to help this talented cast look the part. Love to hubby on the sound board and many thanks to Dana, Karl, and Katherine for this opportunity.

ACKNOWLEDGEMENTS

We would like to thank ETC, Chris Kaufmann, Jeremiah Gile, Sean Burke, StageQ, and Brenna Farmer, Kirk Stantis, Jeff Klawes, Marie Schulte, Mercury Players, Strollers, and Krass for their contributions. The production would have been less without their kind support.

MTG DONORS

The Madison Theatre Guild thanks all its generous contributors, including those who wish to remain anonymous. Listed are contributions received between July 1, 2018, and April 1, 2019. Please let us know if we have inadvertently omitted someone.

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