



We acknowledge in Milwaukee that we are on traditional Potawatomi, Ho-Chunk and Menominee homeland along the southwest shores of Michigami, North America's largest system of freshwater lakes, where the Milwaukee, Menominee and Kinnickinnic rivers meet and the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.

ARTISTIC DIRECTOR'S NOTE

As spring wriggles her way into the Midwest, we are reminded to recognize the cyclical and reciprocal connections we have with our communities, our cultures, and the climate. With Springdances, we bring you the opportunity to be a participant in bridging cultures by engaging with new ideas as they are experienced, expressed, and archived in the body and on our stage. At the heart of our mission in the Department of Dance is uniting individuals to create change through the physical manifestation of ideas into action. This is the very notion of agency and in *Landing Sites*, it manifests through creativity, collaboration, and community building. We are thrilled to share this moment with you, to witness knowledge become action and ideas become art. I hope the dances you see tonight will stretch your imagination, ignite empathy, and inspire kinetic delight.

Our guest artist Melanie George is an acclaimed choreographer and dance dramaturge. She has created a suite of dances that feature the legendary music of Charles Mingus, Dizzy Gillespie, and Charlie Parker. George's singular approach to the traditions and legacy of jazz music and culture reveal where rhythm and harmony are the expressions of individuality within unity. Our newest faculty member, Visiting Assistant Professor Mair Culbreth has created a dance that features vertical dancing and interdisciplinary collaboration with installation artist nicole bauguss. Her dance, *this is where we start*, explores disorientation and the loss of grounding to demonstrate how we can be kinesthetically activated in the midst of so many in-between spaces. Assistant Professor Daniel Burkholder's work, *There is so much sea, so little land*, explores finding stable

ARTISTIC DIRECTOR'S NOTE CONT.

ground in unstable world with a set design and projections that convey the shifting landscape we are in. UWM Dance BFA alumna and Associate Lecturer Gina Laurenzi has collaborated with her brother and jazz composer, Dustin Laurenzi, to create a dance that explores home, space and boundaries in imaginative ways. I am excited to share *Wild Gods*, inspired by the cast's auto-ethnographic studies and the poetry of Tom Hiron. This piece is the sequel to last year's dystopic *Histories for an Apocalypse*, and offers a new magical landscape after climate catastrophe and political upheaval to restore all that is wild in the world and in our hearts.

I hope this evening of creative adventures invites you to recognize the value of showing up to the places where communities unite and effect change. As artists, we hold dearly our commitment to the creative process as a method to make peace, share joy, express empathy, and to push back against oppression by offering alternative viewpoints to the ideologies that oppress. Despite alarming conditions—government upheavals, desperate migration of millions, gun violence—we show up by creating new realities to cultivate prosperity, equality, and a passionate existence that is deeply embodied. We invite you to participate in the embodied storytelling, to revel and indulge in the magic and beauty of dancing bodies creating spaces where imagination reigns over limitation. Even during seemingly insurmountable circumstances, in our bodies and in our practices—we show up. It is through this shared creative practice that we place our feet firmly and hopefully on new ground. This is how we land.

Thank you for being a part of this community and for your support of the arts. I hope you enjoy the show!

Maria Gillespie

PROGRAM

traversing that distance between the near and the far: this is where we start

Choreography: Mair W. Culbreth, in movement collaboration with the performers

Performers: Katelyn Altmann, Desirae Henry, Amanda Laabs, Ida Lucchesi, Kaitlyn Moore, Shannon Stanczak, Hannah Stout, Megan Vélez

Visual Design and Installation: nicole bauguss

Music: Albert Mathias "Red X-ing", "Sky is Falling", "Crawl", "Survival Gear"; Gil Scott-Heron "Running"

Sound Design and Editing: Andy Miller

Costumes: Lisa Schobert

Choreographer's Note: To understand what orients us, we need to experience disorientation—we rarely think about where we are until we are lost. Proprioceptively renegotiating our orientations through disorientation "allows us to look back and begin to understand the unmarked social, cultural, and economic ideologies that structure our movement in the world, but it also leads us forward helping us imagine the nascent potential of new facings and new futures." (Ann Cooper Albright 2019)

Three Views of Secret I

Choreography & Direction: Melanie George

Rehearsal Director: Megan Zintek

Performers: Katelyn Altmann, Courtney Dorzok, Victoria Isaac, Sara Silvis, Abby Skowronski, Megan Vélez, Jessica Woolridge

Music: "Groovin' High", Charlie Parker & Dizzy Gillespie

Costumes: Lisa Schobert

Choreographer's Note: *Three Views of Secret* is a selection of dances from Jazz Is... Dance Project's The Album Project. These dances are conceived as "dance singles," short portable jazz dance works like singles from a long playing (LP) album. Like the other dances in the project, they can be linked together in any combination or performed individually.

Special thanks to UWM Dance alumna, Tisiphani Mayfield, for her assistance in rehearsal direction during George's guest artist residency.

Wild Gods

Choreography & Direction: Maria Gillespie, in collaboration with the performers

Performers: Cuahtli Ramirez Castro, Caitlyn Grubich, Emily Olson, Breannah Palubiski, Alex Seager, Marissa Seban, Jailyn Schroeder, Abby Skowronski

Original Music Composition: Barry Paul Clark + Devin Drobka

Text: Performers

Mask Fabrication: Shannon Massman

Costumes: Maria Gillespie + Lisa Schobert

Choreographer's Note: "In the middle of the dance, the house takes off from the ground. Clouds climb through the windows, lighting pounds its fists on the table. The moon leans in through the window. Listen to them: The fox in your neck and the snakes in your arms and the wren and the sparrow and the deer... The great unknowable beasts."—*Sometimes a Wild God* by Tom Hiron

15 MINUTE INTERMISSION

muted grey, hint of blue...HUMAN

Choreography & Direction: Gina Laurenzi with contributions from the performers

Performers: Ava Ferrier, Zoe Glise, Kayla Hazen, Rose Horky, Mckenzie Johnson, Sierra Madaus, Faith Rae, Jasmine Uras, Grace Winkel

Original Music: Twin Talk

Projections: Claire Karr

Set Design: Anthony Lyons

Costumes: Lisa Schobert

Three Views of Secret II

Choreography & Direction: Melanie George

Rehearsal Director: Megan Zintek

Performers: Katelyn Altmann, Courtney Dorzok, Victoria Isaac, Sara Silvis, Abby Skowronski, Megan Vélez, Understudy: Jessica Woolridge

Music: "Tin Tin Deo" versions by Dizzy Gillespie or Clark Terry

Costumes: Lisa Schobert

There is so much sea, so little land

Concept and Direction: Daniel Burkholder

Movement Creation and Performance: Makena Hess, Lexie Kaufmann, Lauren Kummer, Abbie Levin, Erica Meier, Annie Peterson, Maddie Prokop, Brittany Rusch, Melissa Schobert, Halle Sivertson, Lyndsay Sorg

Music: Sō Percussion

Sound and Projection Design: Chad Speed

Costumes: Lisa Schobert

Three Views of Secret III

Choreography & Direction: Melanie George

Rehearsal Director: Megan Zintek

Performers: Katelyn Altmann, Courtney Dorzok, Victoria Isaac, Sara Silvis, Abby Skowronski, Megan Vélez, Understudy: Jessica Woolridge

Music: "Self-Portrait in Three Colors" by Charles Mingus

Costumes: Lisa Schobert

BIOGRAPHIES



nicole bauguss

(Designer) is an artist, designer, builder and educator whose work is an artistic study of what we value and what we dispose of as individuals

within our communities. She holds an MFA in Interdisciplinary Studio from UNC Chapel Hill, and a BFA in Design and Visual Communication from Virginia Commonwealth University. She worked as an Exhibit and Package Designer before abandoning the use of computers to pursue a career as a builder focusing on Historic Preservation. She is the founder of RipRoost, an integrative DesignBuild Company focusing on Eco-Conscious Building Practices and Materials reuse. Her artistic explorations fuse her work as a Visual Communicator and Historic Preservationist, spanning the creation of tactile functional art to large scale integrative installations and site-specific performance projects. bauguss resides in Milwaukee, WI.



Daniel Burkholder

(Choreographer) is the Director of The PlayGround, a dance performance group, and Co-Director of Improv Arts, inc. He has served

as a curator for the DC International Improvisation Festival and on the Steering Committee for the West Coast Contact Improvisation Festival. His work has been seen at the John F. Kennedy Center for the Performing Arts (WDC), 92nd Street Y (NYC), Tribeca Performing Arts Center (NYC), 848 Community Space (SF), Mascher Space Co-Op (Philadelphia), Dance Place (WDC), The Clarice Smith Performing Arts Center (MD), along with numerous indoor and outdoor spaces. Daniel's work has been commissioned by James Madison University, CrossCurrents Dance Company, Dance Place, Joy of Motion Dance Centers, and Choreographers Collaboration Project. He has been awarded the Local Dance Commissioning Project by the John F. Kennedy Center for the Performing Arts to develop "together/apart (we go each our

way)". Daniel has created over 40 works and has received the Metro DC Dance Award for "Outstanding Performance by a Group", Maryland State Arts Council Individual Artist Awards in Solo Dance Performance and Choreography, and his work has been selected for numerous showcases. He has taught at the West Coast Contact Improvisation Festival, University of Maryland College Park, American University, George Washington University, James Madison University, Dance Place, CityDance Center at Strathmore, and as guest teacher for Cirque du Soleil. Daniel has performed with Scott Wells & Dancers, Jess Curtis & Stephanie Maher, Beth Davis in Good Company, and improvisationally with Nancy Stark Smith, Katie Duck, Sharon Mansur, among others. Daniel was the D.C./Local Dancers' Rehearsal Director for the D.C. presentation of White Oak Dance Project's "Past Forward" program, and from 2009–2014 was an Artist-in-Residence at Georgetown University Hospital working with patients, care givers, and staff. Daniel has degrees from University of Wisconsin Milwaukee (M.F.A.), American University (M.A.), Sarah Lawrence College (B.A.) and is a Guild Certified Feldenkrais Practitioner.



Mair W. Culbreth (Choreographer) creates, researches, and teaches at the intersection of Dance and Cultural Studies. Engaging a social kinesthetic

framework, she investigates the geopolitics of movement, performance practices, community engagement, and embodied cognition. She performed professionally in San Francisco with Kathleen Hermesdorf, Company Mecanique, Lizz Roman and Dancers, Sean Dorsey of FreshMeat Productions, and Project Bandaloop and received a Bay Area Izzie Award for Performance. As co-director of the

interdisciplinary company between the lines, Mair engages in community-based installation performance work. With a Ph.D. in Dance Studies with a minor in Women's, Gender, and Sexuality Studies and M.S. in Kinesiology from San Francisco State University, she is thrilled to be a part of UWM's Department of Dance as a Visiting Assistant Professor. Mair is currently developing her doctoral research, "Transactional Bodies: Politics, Pedagogies, and Performance Practices of the San Francisco Bay Area," into a multimedia publication.



Barry Paul Clark (Musician)—BM 2009, Mannes College of Music -New School University, NYC—Classically trained bassist, composer, improviser and educator.

Section bassist in Festival City Symphony, Kenosha Symphony Orchestra, Wisconsin Philharmonic and has been a featured artist with Florentine Opera. Private lesson teacher at West End Conservatory, support staff for the Hartford Union High School orchestra, and adjunct faculty at Cardinal Stritch University. Co-curator of the monthly improvised music series Unrehearsed MKE. Member of contemporary music string quartet Tontine Ensemble, improvised song trio Argopelter, Americana inspired outfit Lady Cannon, experimental electronic project adoptahighway and folk rock band Field Report. Composer for "Seeking Century City" (2017 short, directed by Wes Tank & Adam Carr) and "Plucked" (2019 documentary, directed by Joel Van Haren).



Devin Drobka (Musician) is a drummer, improviser, composer, and educator based in Milwaukee, WI. Devin graduated from the Berklee College of Music in Boston and has spent

time living and performing in New York City. Devin has been active in the improvised music community having started Unrehearsed MKE, Formations Series, as well as bringing in national touring acts to venues across the city. Devin can be heard with Lesser Lakes Trio, Argopelter, Field Report, Caley Conway, Bell Dance Songs, Tony Barba Quartet, and many more. For more information, please visit www.devindrobka.com



Melanie George (MA, CMA) is an educator, choreographer, and scholar. She is the founder of Jazz Is... Dance Project, and the Audience Educator and Dramaturg for Lumberyard. Melanie has presented her choreography and research on jazz dance improvisation and pedagogy throughout the U.S., in Canada and Scotland, and founded the global jazz dance advocacy website jazzdancedirect.com. A highly sought after teacher and choreographer of the neo-jazz aesthetic, her jazz choreography is regularly commissioned by colleges throughout the United States. Publications include "Jazz Dance, Pop Culture, and the Music Video Era" in *Jazz Dance: A History of the Roots and Branches* and "Imbed/In Bed: Two Perspectives on Dance and Collaboration" for *Working Together in Qualitative Research*. As a dramaturg, she has contributed to projects by Kimberly Bartosik/daela, Raja Feather Kelly, Susan Marshall & Company, Urban Bush Women, Bebe Miller, Kathy Westwater, Alice Sheppard, Helen Simoneau Danse, and Caleb Teicher & Company.



Maria Gillespie (Choeographer) is a choreographer, performer, and educator. She is the artistic director of the interdisciplinary project, The Collaboratory and directs Hyperlocal MKE, an improvisation performance ensemble. She received an MFA in choreography and performance from UCLA and BFA from SUNY Purchase. She directed Los Angeles based company Oni Dance from 2003–15 and was named one of Dance Magazine's "25 to Watch". Her work has been presented in Mexico, Japan and China and by numerous institutions including The Ford Amphitheatre, The Getty Museum, REDCAT, UCLA, Cal Arts, Joyce SoHo, The Fowler Museum, Highways Performance and CounterPULSE. Recent choreographic commissions include Tessellate Festival, Utah Valley University and University of Florida. Gillespie is a Lester Horton Award winner and recipient of grants from The Durfee Foundation, The Irvine Foundation, UWM's Center for International Education. She was a 2018 artist in residence at the Banff Center for Performance. She has taught dance at UCLA, CalArts, Loyola Marymount University, CalState Long Beach, University of Iowa, Dance New Amsterdam, Mexico City, and the Beijing Dance Festival. She is Associate Professor of dance at UW-Milwaukee. www.hyperlocalmke.com



Gina Laurenzi (Choreographer) graduated from the University of WI–Milwaukee (UWM) with a BFA in Dance. Ms. Laurenzi is currently a member of Danceworks Performance Company, the Artistic Manager for Danceworks Youth Performance Company, a choreographer for the Makaroff Youth Ballet (Appleton, WI), and an Associate Lecturer at UWM. Before

beginning her Milwaukee chapter, Ms. Laurenzi performed with Giordano II, Inside Chicago Dance and in Dance Chicago. In 2012, Gina was a movement researcher under Simone Ferro assisting in the creation of her work for a UWM, Milwaukee Ballet and Present Music collaboration. Most recently, Laurenzi has had the experience working with local artists Daniel Burkholder, Maria Gillespie, Dani Kuepper and Dawn Springer. Producing full length dance concerts through Gina Laurenzi Dance Project, Laurenzi's work has been performed at the University of Wisconsin–Parkside, Next Act Theatre, Danceworks Studio Theater and in the Milwaukee Fringe Festival.

Anthony Lyons (Designer) has built scenery as part of a small custom carpentry shop since 2006. In the time since, he has served continuously as technical director for Renaissance Theaterworks, building over thirty productions. Anthony has been technical director for Wild Space Dance Company since 1999. He has been technical director for past productions by UWM Department of Dance, Luminous Theater, Milwaukee Chamber Theatre, Bialystock & Bloom, and Danceworks Performance Company.



Andy Miller (Music Director) is a percussionist, composer, dance musician, and sound designer based in Milwaukee, Wisconsin. Currently the Music

Director in the Dance Department at the University of Wisconsin–Milwaukee, he teaches courses in music, sound design, and digital media in addition to creative work as a dance musician and composer. His collaborations as a composer-performer and sound designer with contemporary choreographers include *Maria*, by Angelica Angulo (New York City: Gibney Dance Center and Movement

Research at the Judson Church), *A dance for my daughter* by Daniel Burkholder (Milwaukee: *Winterdances* 2018), *Piece.piece* by Johanna Meyer (Illinois: Krannert Center) and *Fracture*, by Angie Pittman, Angelica Angulo, Rhea Speights, and Johanna Meyer (Bucaramanga, Colombia: IX Festival Santander en Escena). Originally from Dayton, Ohio, Andy holds degrees in percussion performance from Wright State University, the University of Illinois at Urbana–Champaign, and is a doctoral candidate at Indiana University. His research on Afro-Colombian traditional music and pedagogy has been funded through a Fulbright Grant (2011–2012) and the Graduate Presser Award (2014).



Kyle Norris (Stage Manager) recently returned to Milwaukee from Dallas, TX. He just finished working on *I Love You, You're Perfect, Now Change* with Theatre 3

Dallas. Kyle is excited to be a part of UWM Dance Department's Springdances Concert. Kyle has stage managed for Uptown Players, the Milwaukee Symphony Orchestra, Cape Fear Regional Theatre, Tulsa Repertory Musicals, Arizona Opera, Sarasota Opera, and Nashville Opera. He also spent 6 summers working with The Santa Fe Opera in the orchestra/production services department. "No matter what you do in your life take it as a learning experience and build upon it."—Kyle Norris



Ellie Rabinowitz (Lighting Designer) enjoys a multiplicity of lighting applications: from dance (LA Dance Project & Dušan Týnek Dance Theater), to theater (*Souvenir* at

Milwaukee Rep, *Camino Real* at LA's Boston Court, multi-national collaboration *Timboctou*), art (Emily Mast at LACMA,

stop-motion (*Robot Chicken* & Lizzy Klein's *Dust*), & music (Indradevi, LA Grand Ensemble), as well as teaching lighting design.



Lisa Schobert (Costume Designer) is a costumer from the Milwaukee area. She has been designing and creating costumes for dance for nearly 20 years and has worked

with such groups as Metro Milwaukee Ballet Center, the Alabama School of Fine Arts and Milwaukee Ballet School. Of all the projects she has participated in, her favorite is a short ballet by Rafael Delgado called "Chicken Pond," where she had the opportunity to meld a minimalistic ballet aesthetic with barnyard animals and a healthy sense of humor. She most enjoys the way costuming can help create the atmosphere of a piece and enhance what has been created by the choreographer, music, and dancers. For fun, she enjoys using her skills in sewing and design to create historical and fantasy costumes.

Twin Talk (Musicians) Since forming in 2012 Chicago's Twin Talk has steadily drifted from the conventions of the saxophone trio. While reedist Dustin Laurenzi, bassist-singer Katie Ernst, and drummer Andrew Green are deeply rooted in jazz tradition, they've spent their time on the band stage together making their music more elastic, spontaneous, and open, embracing new inspirations without stifling the improvisational heart of their work. All three musicians are active members in the city's bustling jazz community, each playing in numerous

working bands, but they've found a true collective voice as Twin Talk. They've used live performances as opportunities to stretch—expanding on composed material and ditching set lists in favor of calling tunes on the fly—but on the new album Weaver they've pushed themselves further than ever, using the recording studio as a place for experimentation, letting a new batch of compositions develop and take new shapes. As critic Howard Reich wrote recently in the Chicago Tribune, "These musicians listen keenly to one another, and with a sensitivity that only comes from familiarity and trust."



Megan Zintek

(Rehearsal Director) is the proud owner and artistic director of Bella Via Dance Studio, training young artists since 2011 in Mequon

WI. With over 25 years of experience in her field, she has immersed herself in dance pedagogy continually sharing her artistry and love of movement with children and adults. In 2008, Megan graduated summa cum laude with her BFA in Dance from the University of Wisconsin-Milwaukee. While receiving her undergrad, she had the privilege of working with and performing for André Tyson, Darci Brown Wutz, Li Chiao-Ping, Simone Ferro, Daniel Gwirtzman, Laura Dean, and Uri Sands. In the fall of 2017, Megan was honored to have been nominated onto the Board of Directors for the Wisconsin Dance Council. This wonderful organization parallels perfectly with everything Megan believes and strives for cultivate dance education in our communities.

PRODUCTION PERSONNEL

Ellie Rabinowitz.....	Lighting Designer
Lisa Schobert.....	Costume Designer
Kyle Norris.....	Stage Manager
Rutger Henriksen.....	Assistant Stage Manager
Mischa Premeau.....	Deck Chief
Corbin Putz.....	Master Electrician, Light Board Operator
Sydney Sokolowski-Kiesow.....	Wardrobe
Frank Salzberg.....	Sound Board Operator

DANCE FACULTY

Chair, Professor.....	Simone Ferro
Professor.....	Darci Brown Wutz
Associate Professor.....	Maria Gillespie
Assistant Professor.....	Daniel Burkholder
Visiting Assistant Professor.....	Mair Culbreth
Professor Emeriti.....	Ferne Caulker-Bronson, Marcia Ruth Parsons
Associate Professor Emerita.....	Gloria Gustafson
Senior Lecturer.....	Alex Hansen, Dani Kuepper, Deb Loewen, Tracey Radloff, Dawn Springer, Kris World
Music Director, Lecturer.....	Andy Miller
Lecturer.....	Melissa Anderson, Angela Blahnik, Amy Brinkman-Sustache, Andrea Burkholder, Susan Goulet, Kim Johnson, Annie Melchior, Lisa Moberly, Phaleshia Pinder-Fearen, Dan Schuchart, Susan Sperl, Valencia Turner, Matt Ventura, Megan Zintek
Recruitment/Outreach Coordinator, Associate Lecturer.....	Kym McDaniel
Associate Lecturer.....	Sara Arends Haggith, Joey Hernandez, Gina Laurenzi, Tisiphani Mayfield, Cyenthia Vijayakumar, DeMar Walker
2018–2019 Dance Guest Artists*.....	Ephrat Asherie, Nicole Bindler, Armando Duarte, Yumelia Garcia, Tatiana Joravel, Karl Von Rabenau, Alessandra Williams, Ann Cooper Albright, Mauriah Kraker
2018–2019 Dance Guest Choreographers*.....	Esther Baker-Tarpage, Andrea Burkholder, Melanie George

**Support provided by Differential Tuition funds, administered by the Peck School of the Arts Black and Gold Committee*

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Jim Burmeister, *Assistant Dean*

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RETIREMENT TRIBUTE TO DARCI BROWN WUTZ



One comes every day to work and one day notices that things seem different. About three weeks ago, I learned that our colleague and friend Darci Wutz had decided to retire after a prolific 37-year career as faculty at University of MN-Duluth, Smith College, Mount Holyoke, Alverno College, and Marquette University prior to joining UWM Dance. Although I received the news with my characteristic Latin drama, I soon understood that this was a well thought-out decision and that our colleague was happy—actually she was ecstatic.

Darci has worked with the Department of Dance for the past 16 years as an invaluable collaborator, pedagogue, creative artist, researcher and mastermind behind the successful UWM BFA-Inter-Arts Musical Theatre Program, now under the umbrella of the Theatre Department.

Over the years, Darci has mentored thousands of students, has choreographed more than 50 musical theatre/non-musical theatre productions, more than 40 concert works and has been contributor to the Minnesota Repertory Theater, Milwaukee Repertory Theater, Stackner Cabaret, First Stage, Skylight Music Theatre, Milwaukee Chamber Theatre, Theatre X, Renaissance Theaterworks and Florentine Opera.

In 2018, Darci was elected the North-Central Regional Director/National Board of Directors at the American College Dance Association, a position that fits her like a glove. Among many conferences and paper presentations, Darci has been invited as Distinguished Scholar to the KAHPERD International Conference, Seoul, SK (2018, 2019) and has recently received a Global Award by the Korean Dance Association.

Darci's presence, expertise and gregarious laughter will be dearly missed. Our students and our faculty wish Darci a bountiful and productive new phase of her professional career. As she usually says to her students...“Fly baby, fly”.

UWM Dance
April 2019

DEPARTMENT OF DANCE UPCOMING EVENTS

APR 27 | Studio Workshop Day

MAY 7 | 4:30PM—Mitchell Studio 254—Improvisation for Dancemaking Showing

MAY 8 | 7PM—Bader Concert Hall—Africa & the Diaspora, Salsa Merengue Showing

MAY 17 | 7PM—Bader Concert Hall—Hip-Hop Showing

JULY 19 & 20 | 7:30PM—Mitchell Studio 254—Dancemakers

JULY 29—AUGUST 2—Department of Dance High School Summer Intensive

AUGUST 21 | 2PM—Mitchell Studio 254—Bernard Brown Sneak Preview



2019 SUMMER DANCE INTENSIVE

FOR HIGH SCHOOL STUDENTS

JULY 29–AUG 2, 2019

A one-week, immersive workshop led by nationally and internationally acclaimed dance professionals. High-school dance artists participate in classes designed for their technical dance level and to help them further develop their talents. Workshops include **contemporary dance practice, improvisation, composition, somatic practices** and **repertory**. Bonus programming includes **career prep workshops** and a dress rehearsal of **Ko-Thi Dance Company's 50th anniversary show**.

Register by July 26: arts.uwm.edu/pre-college

Fee: \$350 by June 30; \$400 thereafter (lunch included)

Questions: dance-outreach@uwm.edu



Peck School OF THE Arts