



# ADMISSIONS

BY JOSHUA HARMON

## Cast

|                         |                      |
|-------------------------|----------------------|
| Kyle Curry .....        | Charlie Luther Mason |
| Meighan Gerachis* ..... | Sherri Rosen-Mason   |
| Judi Schindler .....    | Roberta              |
| Stephen Walker .....    | Bill Mason           |
| India Whiteside .....   | Ginnie Peters        |

## Understudies

Elizabeth Birnkrant, Valerie Gorman, Andy Ricci, Steven Winterstein

## Production Crew

|                             |                                 |
|-----------------------------|---------------------------------|
| Jeremy Wechsler .....       | Director                        |
| José Manuel Díaz-Soto ..... | Scenic Design                   |
| Jessica Neill .....         | Lighting Design                 |
| Tony Bruno .....            | Original Music and Sound Design |
| Amanda Herrmann .....       | Property Design                 |
| Kotryna Hilko .....         | Costume Design                  |
| Clare Cooney .....          | Casting                         |
| Ellen Domonkos White .....  | Production Manager              |
| Sean McStravick* .....      | Assistant Production Manager    |
| Spencer Fritz .....         | Stage Manager                   |
| Laura T. Fisher .....       | Assistant Stage Manager         |
| Harrison Ornelas .....      | Assistant Director              |
| Cedar Larson .....          | Technical Director              |
| Lee Moore .....             | Master Electrician              |
| Adell Medovoy .....         | Scenic Charge                   |
|                             | Graphic Designer                |

\* Denotes member of Actors Equity

### Special Thanks to:

Maggie Fullilove-Nugent & Timeline Theatre, Andy Lynn and Silk Road Rising, Majel Cuza, Victory Gardens Theatre, Pat Henderson, Lookingglass Theatre, Northeastern Illinois University, Loyola University, Peter Anderson and Northwestern University, Shattered Globe Theatre Company

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New York City, 2018

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GAYLORD & DOROTHY  
DONNELLEY FOUNDATION



PART 1: CHRISTMAS, 2015

PART 2: FEBRUARY, 2016

PART 3: APRIL 2016

## CAST



**Kyle Curry** (*Charlie*) is excited to make his Theater Wit debut. Chicago credits include: MACBETH, DUNSINANE, and SHAKESPEARE'S GREATEST HITS (Chicago Shakespeare Theater); WE

ARE PROUD TO PRESENT... (Steppenwolf); THREE DAYS OF RAIN (Boho Theater); PYGMALION (Remy Bumpo), PYGMALION and TAMING OF THE SHREW (Oak Park Festival Theater). Regional credit includes work with Milwaukee Repertory Theater, Utah Shakespeare Festival, Next Act Theater, Kentucky Shakespeare Festival, Houston Shakespeare Festival, Virginia Shakespeare Festival and others. Kyle received his MFA from the University of Houston Professional Act Training Program. He is represented by Gray Talent.



**Meighan Gerachis** (*Sherri*) returns to Theater Wit where she previously appeared in SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND. Chicago credits include: SMALL

MOUTH SOUNDS, SOLSTICE (A Red Orchid Theatre); THE WOLVES, A CHRISTMAS CAROL and THE NEW STAGES BLUE SKIES PROCESS, GRAVEYARD SHIFT (Goodman Theatre); DOMESTICATED, OUR TOWN and THE HOUSE ON MANGO STREET (Steppenwolf Theatre Company); THE ELECTRIC BABY, PRECIOUS LITTLE, THE WALLS, ELLIOT, A SOLDIER'S FUGUE, INDULGENCES AT THE LOUISVILLE HAREM, FACTORY GIRLS, MY SIMPLE CITY, WRENS and TEN TINY FINGERS, NINE TINY TOES (Rivendell Theatre Ensemble); MEASURE FOR MEASURE (Chicago Shakespeare Theater); CLOUD NINE (About Face Theatre); CIGARETTES AND MOBY DICK and CHE CHE CHE (Latino Chicago); THE

UNDERPANTS (Noble Fool Theatricals). Regional: CHARM (Mixed Blood Theatre); ELLIOT, A SOLDIER'S FUGUE (Stageworks) and A MIDSUMMER NIGHT'S DREAM (Contact Theatre in Manchester, England). Film /TV : "Batman v. Superman: Dawn of Justice", "At Any Price", "Virginia." "Chicago P.D.", "Crisis", "Bobby & Iza", "Sirens" and "Battleground".



**Judi Schindler** (*Roberta*) is thrilled to make her debut performance with Theater Wit in this hilarious production by Joshua Harmon. She previously understudied at such theaters as Steppenwolf,

Northlight, Shattered Globe and Victory Gardens, where she went on as Hillary in HILLARY AND CLINTON. Favorite roles include Miriam Goldman in BEAU JEST, Juanita Bartlett in SORDID LIVES, and the drunk passenger in HELLCAB. Judi can also be seen in various local venues performing her one-woman show, HUSBANDS: AN OWNER'S MANUAL, based on 50+ years of marriage to Jack Schindler.



**Stephen Walker** (*Bill*) returns to Theater Wit, where he was previously seen in 10 OUT OF 12. Credits include: TO CATCH A FISH (Timeline), TRAITOR, THE SILENCE THAT FOLLOWS,

CELEBRATION, THE HOTHOUSE (A Red Orchid), AMERICAN BUFFALO and IBSEN'S GHOSTS (Mary-Arrchie), THE WHITE ROAD and WAR (Irish Theater of Chicago), BLACK RIVER FALLS, MY NAME IS MUDD and LOVE HORSE (Curious), THE LAST TWO MINUTES OF THE COMPLETE WORKS OF HENRIK IBSEN (Neofuturists), the Denis Johnson trilogy of plays at Viaduct Theater and many others. He was Jeff nominated for Best Actor

## CAST CONTINUED

in a Play for playing Teach in AMERICAN BUFFALO. He acted in and directed numerous productions at the Factory Theater, where he was an ensemble member and artistic director, and he is a founder and resident director of Hope & Nonthings Productions. TV/ Film credits include CHICAGO FIRE and MED, STIR OF ECHOES and last year's WIDOWS. Stephen is represented by Paonessa Talent Agency.



**India Whiteside** (*Ginnie Peters*) is very happy to join Theater Wit for the first time. Chicago credits include Court Theatre's ALL'S WELL THAT ENDS WELL (Diana); Transient Theater's GETTING OUT

(Arlene- Best Actress Jeff Citation nomination); LOCKED UP DOWN SHORTY'S at American Blues; Folio Theatre's AS YOU LIKE IT (Rosalind) and OHELLO (Emilia); DIRTY HANDS (Olga) at Mary-Arrchie Theater; THE WAY YOU WEAR YOUR HAT (Sarah), Seanachai Theatre; AMERICAN DIVINE (Sna. Neruda) for Dolphinback Theater and at the Edinburgh Fringe Festival; and staged readings at Steppenwolf Theater and The Black Ensemble Theatre. India very much enjoyed the terrifying experience of being an ensemble member of Improvised Black Mirror at the Public House Theater, and has studied at BADA in Oxford and London as well as with a variety of wonderful Chicago teachers. Film credits include "Savage Youth" (Professor), winner of the Florida Film Festival, and "Margaret and the Moon", nominee for Best Drama Short at Twister Alley Film Festival. India is represented by the lovely folks at Big Mouth Talent. Thanks to Martha Lavey for telling me to get back on the stage, and always, thanks mom!



**Elizabeth Birnkrant** (*Sherri/Ginnie understudy*) is delighted to work with Theater Wit for the first time. Chicago credits include HOW I LEARNED TO DRIVE (The Artistic Home); MONSTER (u/s),

1984, THE WATER ENGINE, and THE BERLIN CIRCLE (Steppenwolf); HARVEY (u/s, Court Theatre); JESUS HOPPED THE 'A' TRAIN

(Eclipse); GHOST GARDENS (Pegasus); THE REVENANTS (Wildclaw); DARLIN' (Step Up); THE GACY PLAY (Sideshow); SIS3TERS (Roadworks), and others. Television: "Chicago Fire." Elizabeth is a graduate of The University of Chicago.



**Valerie Gorman** (*Roberta understudy*) is honored to be working with this wonderful company. She recently appeared in HERLAND at Redtwist, ZURICH at Steep, ON GOLDEN POND at Oil

Lamp Theater. Other credits include MOMENT, SEVEN DAYS at Steep, PULL OF THE MOON and END OF THE TOUR at 16th Street Theater, 4 BY GUARE, ECCENTRICITIES OF A NIGHTINGALE, SUDDENLY LAST SUMMER at Eclipse. She has also worked with Griffin, Rivendell, Provision, Northlight theaters and was a former ensemble member of Reflections Theater. Film credits include CHASING GOLD, STOLEN, and numerous tv commercials and industrial films. She is represented by Big Mouth Talent.



**Andy Ricci** (*Charlie, understudy*) is thrilled to be working for the first time with Theater Wit. Recent credits include NOISES OFF (Gary/Roger), THE MOUSETRAP (Giles), WAIT UNTIL DARK (Sam),

GREATER TUNA (Arles), and I HATE HAMLET (Gary) with the Dunes Arts Foundation in Michigan City, IN. Other Chicago credits include TWELFTH NIGHT (Malvolio) with Theatre Evolves premiere season, COMEDY OF ERRORS (Antipholus of Syracuse) with Shakespeare All-Stars, SIX CHARACTERS IN SEARCH OF AN AUTHOR with Ghostlight Ensemble, and RICHARD III with The Empty Theatre. Born and raised in Salt Lake City, he received his BFA from the University of Utah. He has also appeared in REASONS TO BE PRETTY (Greg), TWO GENTLEMAN OF VERONA (Launce) and COMEDY OF ERRORS (Dromio of Syracuse). He'd like to thank Theater Wit for this wonderful opportunity, as well as his family and friends for all their support.

## CAST CONTINUED



**Steven Winterstein** (*Bill Understudy*) is excited to be working with Theater Wit for the first time. Recent productions include *HERO'S WIFE* at 16th Street Theater, and

*TRAITOR* and *EVENING AT THE TALKHOUSE* both at A Red Orchid Theater. By day a full-time Pilates instructor, he is the owner of Kinetic Axis- Pilates and Bodywork in Lincoln Park.

## CREW

**Joshua Harmon's** (*Playwright*) plays include *BAD JEWS* (Roundabout Underground; Roundabout/Laura Pels; West End), *SIGNIFICANT OTHER* (Roundabout; Broadway/Booth Theatre), *ADMISSIONS* (Lincoln Center Theater; Drama Desk and Outer Critics Circle Awards, Outstanding Play; West End), and *SKINTIGHT* (Roundabout). His plays have been produced across the United States and internationally in Australia, Canada, Germany, Ireland, Israel, Poland, Russia, South Africa, Sweden, and throughout the U.K. He is a two-time MacDowell fellow and an Associate Artist at Roundabout. He's under commission at Manhattan Theatre Club. Graduate of Juilliard.

**Jeremy Wechsler** (*Director/Theater Wit's Artistic Director*) has directed the Chicago premieres of *THE REALISTIC JONESES*, *THE ANTELOPE PARTY*, *10 OUT OF 12*, *NAPERVILLE* (Jeff Award), *THIS WAY OUT OF SANTALAND*, *THE NEW SINCERITY*, *THE (CURIOUS CASE OF THE) WATSON INTELLIGENCE* (Best of 2015 - Sun Times), *BAD JEWS* (Best of 2015 - New City), *MR BURNS: A POST-ELECTRIC PLAY* (Time Out Peoples' Choice Award for Direction, Best of 2015), *SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND* (Sun Times Best of Year 2014), *COMPLETENESS*, *TIGERS BE STILL*, *THIS*, *THE FOUR OF US*, *FEYDEAU-SI-DEAU*, *MEN OF STEEL*, *TWO FOR THE SHOW* and *THE SANTALAND DIARIES*. Under Jeremy's leadership, Theater Wit has emerged as the go to destination for cutting edge contemporary work, gaining national recognition for excellence. He has directed over sixty shows in the last twenty years at various theaters, including *A TASTE OF HONEY* ("US Best of 2008" in The Wall Street Journal) for Shattered Globe Theatre, *NOW THEN AGAIN* (Jeff Award - Best New

Work), *THE PLAY ABOUT THE SQUIRREL*, *THE WHITE DEVIL*, *THIS IS NOT A PLAY ABOUT CANCER*, *PEER GYNT*, *THE REAL THING*, *SZINHAZ*, *THE DUCHESS OF MALFI*, *TRAGEDY A TRAGEDY*, *TITUS ANDRONICUS*, *THE ROARING GIRL*, *FLIGHT*, *THE MOST FABULOUS STORY EVERY TOLD*, *THIS IS THE RILL SPEAKING*, *HAY FEVER*, *A MONTH IN THE COUNTRY*, *EUROPE*, *HENRY VI: BLOOD OF A NATION*, *THE PROMISE*, *SPIN*, *UN ROBOT*, *HORROR ACADEMY*, *KIND LADY*, *PLAYING BY THE RULES*, *THE MARRIAGE OF BETTE AND BOO*, *SOLITAIRE*, *THE COARSE ACTING SHOW*, *LIFE IS A DREAM*, *THE PRISONER'S DILEMMA*, *CABARET* and *THE THREEPENNY OPERA*. His productions have been nominated for and won multiple awards for design, performance, adaptation and best new work. Special shout out to Penny, Zoe and Talia for being chill when he's working late.

**José Manuel Díaz-Soto** (*Scenic Design*) is a native from Bayamón, Puerto Rico, José holds a BA in Fine Arts from the University of The Sacred Heart, credits in Drama from the University of PR and a MFA in Scenic Design with a Department of Theatre Distinction at University of Illinois at Urbana-Champaign (UIUC). José has been designing for drama, musical theater and television for fifteen years. Recently completed projects include: *TIME IS ON OUR SIDE*, *THE EXPLORER'S CLUB*, *THE MADRES*, *AMERICAN JORNALERO*, *MARISOL*, *JEFFREY*, *POLAROID STORIES*, *BETWEEN YOU ME AND THE LAMP SHADE* and *RED*. Musical Theater and Opera: *BURNHAM'S DREAM*, *DON GIOVANNI*, *EVITA*, *GODSPEL*, *SOUND OF MUSIC*, *LES MISÉRABLES*, *MARY POPPINS*, *MAN OF LA MANCHA*, *DON PASCQUALE*, *A MIDSUMMER NIGHT'S DREAM*, *KISS ME KATE*, *SISTER ACT* and *LEGALLY BLONDE*.

## CREW CONTINUED

Last Fall 2018 José became part of the faculty of the Department of Theatre at UIUC as a Scenic Design professor.

[www.josemanueldiaz.carbonmade.com](http://www.josemanueldiaz.carbonmade.com)

**Jessica Neill** (*Lighting Design*) is excited to be designing her first show with Theater Wit. As a lighting designer, her goal is to create art through the manipulation of light and shadow to tell compelling stories. She is inspired by music, movement, and everyday magic. Jessica received her MFA in lighting and costume design from Northwestern in 2018, and is now designing and assisting in the Chicago area. Her most recent designs include LOVE & INFORMATION with Grinnell College and MASTER CLASS with TimeLine Theatre Company. At Northwestern, she designed CRIME AND PUNISHMENT, DANCEWORKS 2016 (Skin), DANCEWORKS 2018 (On the Eve Of...), STICKFLY, TWELFTH NIGHT, and the world premier of EVER IN THE GLADES, which transferred to the Kennedy Center as part of their Performances for Young Audiences series in June 2018. Prior to graduate school, Jessica designed and stage managed around the greater Nashville area, as well as worked for Mankin Media Systems providing lighting design and drafting support. Originally from Bowling Green, Kentucky, she earned her BFA in Theatre from Western Kentucky University. She'd like to thank her husband for his endless support. Learn more about her work at [jessicaneill.com](http://jessicaneill.com)

**Tony Bruno** (*Original Music and Sound Design*) is a Chicago native, Company Manager for UrbanTheater Company, and a part of the Latinx Theater Commons steering committee. He is a Producer, Sound Designer and Production manager that has worked with Chicago Dramatist, Adventure Stage, New Colony, Collectivo El Poso, Chicago Latino Theater Alliance, 48 hour Film Festival, and Dreamworks Films. He is pleased to be working with Theater Wit for the first time.

**Amanda Herrmann** (*Properties Design*) is pleased to be returning to Theater Wit. Amanda previously worked on NAPERVILLE and THIS WAY OUTTA SANTALAND. Other Chicago credits include: FRANKENSTEIN, ACTS OF GOD, STEADFAST TIN SOLDIER, TWENTY THOUSAND LEAGUES UNDER THE SEAS, HARD TIMES, BEYOND CARING, MR.

AND MRS. PENNYWORTH, LIFE SUCKS and MOBY DICK (Lookingglass Theatre) ANNA KARENINA (Joffrey Ballet) HOW TO BE A ROCK CRITIC (Steppenwolf Theatre) FRANKENSTEIN, HANG, PIRANDELLO'S HENRY IV, FALLEN ANGELS (Remy Bumpoppo Theatre), BOOK OF WILL, MISS BENNET (Northlight Theatre) MISS HOLMES, THE HOLLOW, TIN WOMAN (Peninsula Players Theatre). Amanda is a graduate of Ripon College with a BA in Theater and Art.

**Kotryna Hilko** (*Costume Design*) is excited to be working with Theater Wit for the first time. Chicago credits include: CAROLINE, OR CHANGE (Firebrand Theatre), THE ROOM, and THE HAVEN PLACE (A Red Orchid Theatre), BYHALIA, MISSISSIPPI (Definition Theatre Project), OUR TOWN, DEATH OF A SALESMAN, CIRCLE MIRROR TRANSFORMATION, and SURELY GOODNESS AND MERCY (Redtwist Theatre), and RUSE OF MEDUSA, PHEOBE IN WINTER, THE LITTLE MATCH GIRL PASSION, and THE SILENCE THAT FOLLOWS (Facility Theatre), along with others. She is a graduate of the University of Illinois at Chicago where she received her BFA in Acting and BA in Costume Design. To learn more, check out [kotrynahilko.com](http://kotrynahilko.com)!

**Clare Cooney** (*Casting*) is the Casting Director for Theater Wit. She also does casting for independent film projects in Chicago and freelances for the ladies of PR Casting. Clare is also an actor, director, and filmmaker. Clare wrote, directed, and starred in a short film called RUNNER, which received its World Premiere at Sidewalk Film Festival '17, and went on to win awards at Chicago Critics Film Festival, Windy City Film Festival, Atlanta Shortsfest, & Fairhope Film Festival. Recent film/TV credits: WIDOWS (Steve McQueen), HOT DATE (Pop Network), SHRINK (Seeso). Recent stage credits include KING CHARLES III (Cardinal Stage), PIRANDELLO'S HENRY IV (Remy Bumpoppo), CHOPS (Dashnight Productions). In Chicago she has also worked with Chicago Dramatists, Northlight Theatre, Theater Wit, Redtwist Theatre, and the Backroom Shakespeare Project. Clare is a Detroit native and proud to be a graduate of The School at Steppenwolf and The University of Notre Dame. She is represented by Gray Talent Group. [clare-cooney.com](http://clare-cooney.com)

## CREW CONTINUED

**Ellen Domonkos White** (*Production Manager*) is honored to be working with this talented and collaborative team of artists. Big thank you to Theater Wit. Previous positions include: Production Manager, **THE REALISTIC JONESSES** (Theater Wit/Shattered Globe Theatre), **WOMEN LAUGHING ALONE WITH SALAD**, **THE ANTELOPE PARTY**, and **MIKE DAISEY** (Theater Wit); Production Manager, **WIFE MATERIAL & HAYMARKET** (Underscore Theatre Company); Executive Producer (**Gorilla Tango**), where she spearheaded their new works program, **Gorilla Tango Originals**; Managing Director (New Millennium Theatre Company), where she also served as their main stage producer; Executive Producer/Co-Founder (**Gear-Up Productions**). Other arts administration credits include, Interim Major Gifts Assistant (Ravinia Festival); Casting Department/School of Steppenwolf Intern (Steppenwolf Theater Company); Choreography Manager/Personnel Manager (The Flaming Dames, LLC.); and Special Events Performer/Director (Redmoon Theater Company). She would like to thank her family and friends for their constant love and support.

**Lucy Schuh** (*Assist. Production Manager*) is happy to return to Theater Wit, where her previous credits include **THE ANTELOPE PARTY** and **THE REALISTIC JONESSES**. Other production management credits include The Chicago Musical Theater Festival. Lucy also freelances as a stage manager, most recently in NOLA for **THE POLAR EXPRESS 2018**. She has worked with many Chicago theaters including Silk Road Rising, Emerald City Theater, Timeline Theater, and Court Theatre. Lucy has a B.A. in Theatre Studies from Northern Arizona University.

**Sean McStravick** (*Stage Manager*) has been a member of the stage management team on over one hundred productions, at companies including: Northbrook Theatre, Porchlight Music Theatre, Music Theater Works, Berkeley Repertory Theatre, Marin Theatre Company (four years as resident PSM,) the Reduced Shakespeare Company, North Coast Repertory Theatre, R.H. Orman Inc., Shotgun Players, and the Willows Theatre Company. They are a proud member of Actors' Equity Association.

**Spencer Fritz** (*Assistant Stage Manager*) is excited to be working with Theater Wit for the first time. He is a recent graduate of Columbia College Chicago where he has worked on a numerous amount of shows including **CAROLINE, OR CHANGE**, **PEER GYNT**, and one of the only productions of **MAKE ME BAD: A MUSICAL THRILLER**. Other works outside of Academia include **DARK AT THE TOP OF THE STAIRS** (Eclipse Theater), **HAYMARKET** (Underscore Theater), and **DECKCHAIRS** (The Conspirators).

**Harrison Ornelas** (*Technical Director*) was born and raised in Chicago. After graduating from Columbia College '15 Harrison has been Technical Directing for theater all over the city including **Arkavit**, **Redtwist Theatre**, **Strawdog Theatre Co.**, **Silkroad Rising**, **A Red Orchid**, **UrbanTheater**, **Red Tape Theater**, and served as on staff TD for the past two summers at Theater on the Lake. Harrison is thrilled to be working with Theater Wit/Shattered Globe Theater for the first time. Harrison is always looking for his next creative challenge wherever his skills are needed.

**Cedar Larson** (*Master Electrician*) happy to be working with Theater Wit again. Cedar has a degree in Theatre and Performance Studies from North Park University and works around the city primarily as a Master Electrician and Stage Manager. Previously, she has worked with **WildClaw Theatre**, **Shattered Globe**, **Haven Theatre**, **American Theatre Company**, **The House Theatre**, **TimeLine Theatre**, **Adventure Stage Chicago**, and **Filament Theatre**, among others. Cedar is also a company member, stage manager, and teaching artist with **Barrel of Monkeys** and a technician with **The Neo-Futurists**.

**Lee Moore** (*Scenic Charge*) is pleased to be working on her first show with Theater Wit. She is the Charge Artist at **Lookingglass Theatre** and her work has been seen at **Steppenwolf**, **Rivendell**, **Lifeline**, **Pegasus Players**, **Chicago Folks Operetta**, **Underscore** and others. You can check out more of her painting at [leemoorescenic.com](http://leemoorescenic.com). Many thanks to the wonderful Theater Wit staff and artistic team, to Beep, the Llamas and the Mountain Goats.



# COCKTAILS at the THEATER WIT BAR

## **BELMONT RED LIME**

*Belvedere Citrus Vodka,  
Rose's Lime, Rose's Grenadine,  
Fresh Squeezed Lemon*

## **BIBI, VIDI, VICI**

*Mezcales de Leyenda Guerrero,  
Blaum Bros Hellfyre, Koval  
Ginger, Fresh Lemon, Cinnamon*

## **THE LUSE CANNON**

*Blaum Bros Hellfyre, Sparkling  
Pompelmo, Rose's Lime, Vermut*

## **SLINGS & ARROWS**

*Koval Oat Whiskey, Koval  
Ginger, Sparkling Limonata,  
Fresh Squeezed Lemon*

## **HEAVY SUNSHINE**

*Amaro, Koval Ginger, Orange  
Juice, Orange Bitters*

## **CITRUS SUNRISE**

*1921 Silver Tequila, Rouge  
Cherry Liqueur, Sparkling  
Clementine, Rose's Lime*

## **THE SURLY SHIRLEY**

*Belvedere Citrus Vodka,  
Rouge Cherry Liqueur,  
Rose's Lime Julice, Seltzer*

## **LELE LEMON**

*1921 Silver Tequila, Sparkling  
Limonata, Combier Triple  
Sec, Blaum Bros. Hellfyre*

## **JEREMY'S LAST WORD**

*North Shore #6 Gin, Chartreuse,  
Drambuie, Fresh Lime*

## **EAU DE CLARE**

*North Shore #6 Gin, Cava,  
Fresh Lime*

## **REBECCA'S**

### **FLORAPOLITAN**

*Belvedere Citrus Vodka,  
Combier Triple Sec, Sparkling  
Aranciata Rossa*

## **WICKED JAIQUIRI**

*Shipwreck Spiced Rum,  
Combier Triple Sec, Fresh  
Lime, Pineapple Juice*

*Libations or concessions purchased at the bar  
are always allowed in the theater.*



## At Theater Wit

We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit's mission is to be the premier "smart art" theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago's best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

## In the Middle of a Community

Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We're all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We're all in this together.

## Part of the Chicago Scene

Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago's loyal and enthusiastic theater-going audience. Chicago's theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.





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ANY SHOW  
AS OFTEN AS YOU LIKE*

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JULIAN STROOP  
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Front of House*

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# THEATER WIT SUPPORTERS

## PERFORMANCE CIRCLE (\$100-\$499.99)

Anonymous x 8 • Andrew Etheridge • Susan R. Benner • Jeff and Sharon Berke • Nancy Bishop • Circle of Service • Victor L Corder • Hedy and Alan Daniel • Scott Dray • Jeffrey Fleitz • Madeleine George • Ethel and Bill Gofen • Kim Graber • Dennis and Melanie Hauser • Cynthia Ho • Lois J. and James D. Hobart • Pegi Johns • Carolyn and Gordon Kirk • Jean Klingenstein • Dede Kokolis • Gaby Kuhn • Philip Leverette • Larry Little • Gloria Maile • Jeanne Martineau • Elaine Newquist • Shauna Peet • Carolyn and Peter Pereira • Henry H Perritt • Jack Rubin & Pat Yuzawa-Rubin • Christopher and Ann Marie Saturnus • Carol Senderowitz • Heidi and David Serwer • Timothy C Sherck • James Timothy Simon • J. Eric Smith and Marcia Brom Smith • Linda Stevenson • Kelly & Jami Stone • Lauren Taslitz • Martin Till • James and Jessica Turner • Lali and Ian Watt • Rinda West • Mark Zampardo • Charlotte Ziporyn

## WIT CLUB (\$1-\$99.99)

Patrizia Lombardi Acerra • James Allenspach • Leslie Kiefer Amann • Terry Andrews • Anonymous x 4 • Jonathan Appelbaum • Anthony Arciero • Gerrilyn Aubin • Drew Awsumb • Gabrielle Batot • Roy Bergstrom • Steve Berlin • Bernice Bigelow • William Black • Dominique Blanks • Mary Bonnett • Karl Bradley • James Brott • Bonita Bryant • Susan Buss • Karen A. Callaway • Carol and • Stephen Cann • Margaret Cello • Sean Chandler • Jorge Clemente • David Collins • Micheal Corbin • Darwin B Corrin • Mary & Tim Cronin • Erin Crouch • John Keller DDS • Susan Dickson • Aaron R Dunlap • Dean Fales • Diane M Falk • Kathleen Fassel • Daniel Fisher • Will Fisher • James Foley • Timothy Fortes • Anne Fox • Friends of Lakeview NFP • Anne Garvey • Cynthia Gelper • Robyn Gilliom and Richard Friedman • Denise Gincastro • Jennifer Goldberg • Elizabeth Goodson •

TK Harigovind • Kathleen Hess • Marcia D Hoisington • Stacey Homuth • Becky Huinker • Erin Hurley • Rosalind Hurwitz • Dustin Ingram • Theresa Jabaley • JLL Community Connection • Mike Jones • Emma Kalaidjian • Margery Kanemoto • Mike Kanovitz • Anastasia Katinas • Dewitt Kavanagh • Kenneth W Peterson • Megan Kieras • Cathy Dee Knepper • Robert and Jean Marie Koon • Denise Korcal • Maureen Koval • Fran Landt • Loretta Lattyak • David Lind • Robert Lisek • Isabel Liss • Eduardo Luna • Edward MacLennan • Anthony Marano • Melissa Matarrese • Mary McCormick • Elizabeth McEnroe • Terrence D. McMahon • William Meaux • Nora Mendler • Laurie Mikva • Rebecca Mills • Barry Minx • Mary Molnar • Bethany Morgan • Mackenna Morse • Lenore Murphy • Maggie Murphy • Jonathan Nesset • Eric Neumann • Greg Niel • John and Sami Nordmark • Colm O'Muircheartaigh • Leah Ochroch • Yosuke Ota • Gregg Owen • William Parkhurst • Cristina Perona • Tina Perona • Jay H Peterson • Ken and Maria Peterson • Don Phillips • Tami Pinski • Laura Pitrak • Angelika Piowarczyk • Brian James Polak • Shawn Pound • Christine Prevolos • Glen Prezembel • Michael Quoss • Kristen Lewis Renner • Elizabeth Rick • Ronald Rutkowski • Sigourney Sanders • Roger Schoenfeld • Paul Senegal • Steven C Shay • Gayle Siegel • Keith Sklar • Jane Smith • Patricia Sprinkle • Judith Stanner • Lisa Stebbins • Elizabeth Steinert • Victoria Sterling • Tina Strout • Jim Swanson • Lynne Swanson • Cuixiang Tan • Roberta Temkin • Jordan Tilden • Ronald Tracy • James Tully • Denise Turcotte • Melissa A Unger • Karen Urban • Andrea Valouskova • Laura Vernon • Tim Vesperman • Karen Walters • Michael Waring • Michael Weiner • David Wisniewski • Linda S Wolf • Flavia Yamamoto-Nicolucci • Lara Ziembra