



Ladies and gentlemen, there can be no photography during the performances and no video or audio recording of the show. We thank you for remembering to turn off any personal electronic devices that might beep, buzz, ring, or vibrate.

Peck School of the Arts Department of Theatre
presents

CHILDREN'S HOUR

By Lillian Hellman

Directed by
Raeleen McMillion

Set Designer
Lisa Schlenker

Costume Designer
Eric Jenels

Lighting Designer
N.T. Johnson

Sound Designer
Madie Gellings

Children's Hour is presented by special arrangement with
Dramatists Play Service, Inc., New York.

THE CHILDREN'S HOUR CAST

The Students

Helen.....	Lacey Tatro
Mary Tilford.....	Ellie Trotter
Leslie.....	Crowlie Gross
Audrie.....	Kazoua Thao
Catherine.....	Carolann Gryzbowski
Janet.....	Mallory Giesen
Lois.....	Kayla Hall
Betty.....	Isabel Mancl
Lenora.....	Courtney Raatz
Rosalie.....	Erin Janssen
Muriel.....	Kaitlyn Ronzca
Peggy.....	Bekah Kalb
Evelyn.....	Alayna Perry

The Teachers

Karen Wright.....	Emily Schneider
Martha Dobie.....	Olivia Mauseth
Mrs. Lily Mortar.....	Kiana Van Dornick

The Others

Dr. Joe Cardin, Karen's fiancé.....	Simon Earle
Mrs. Amelia Tilford, Mary's Grandmother.....	Olivia Cranston
Agatha, Tilford Household Manager.....	Crystalia Varelis
Grocery Delivery Boy.....	Luca Clesceri

Setting: New England, 1958; Dobie-Wright School for Young Women

One Intermission (15 minutes)

Gun Shot sound effect used

ARTISTIC STAFF

Stage Manager.....	Veronica Zahn*
Assistant Stage Manager.....	Peter deGuzman
Assistant Stage Manager.....	Fiona Dolce
Assistant Stage Manager.....	Aly Rader
Assistant Director.....	Justin Hennings
LGBTQ Liaison.....	Kailee Evans
Fight Choreography.....	Raeleen McMillion, SAFD
Fight Captain.....	Lacey Tatro
Radio Voice Over.....	Justin Hennings, Austin Lepper
Dr. Cardin Understudy.....	Austin Lepper

* The Stage Manager appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

TECHNICAL PRODUCTION STAFF

Technical Director	Christopher Guse
Production Shop Supervisor	Denis Kavanagh
Scenic Artisans	Laine Hodel, Ash Hohnstein, Joseph Hudak, Nichole Weber, and the Students of Theatre 214 Stagecraft
Scenic Charge Artist	Nerissa Eichinger
Scenic Artist.....	Seren Rachel Pellet
Properties Supervisor	Ana McHenry
Properties Master	Lukas Nightengale
Properties Artisans.....	Jen Letscher, Frank Salzberg, Zoe Waeltz
Lighting Director	Stephen Roy White
Master Electrician	Ash Hohnstein
Electricians.....	Students of Theatre 214 Stagecraft
Sound Supervisor.....	Christopher Guse
Sound Engineer	Frank Salzberg
Light Board Operators	Jared Culm, Zoe Lucas
Sound Operator	Grace Kirk
Deck Run Crew	Cas Mayhall

SPECIAL THANKS

Mark Brautigam, Robin Mello, Christopher Elst, Emil M. Flores & Campus LGBT Center

COSTUME PRODUCTION STAFF

Costume Shop Manager	Corey Collins
Hair & Makeup Designer	Taylor Godden
Costume Technicians	Peter deGuzman, Madie Gellings, Taylor Godden, Caleb Joyner, Agnes Vos
Wardrobe Run Crew	Luca Clesceri, Carolann Grzybowski, Alyssa Hackbarth-Weber, Erin Kreul, Stefano Peralma

CONTEXTUAL DRAMATURGY

In The News: 1958

- US Supreme Court unanimously rules that Little Rock, AK schools must integrate.
- Jeweler Harry Winston donates the Hope Diamond to the Smithsonian Institution in November. The legendary 45.52-carat, blue-hued diamond's history can be traced back to the mid-1600's when it was likely purchased from a mine in India and then sold to King Louis XIV of France
- Munich air disaster on February 6th in which 7 Manchester United Football Players died—the team was on their way home after qualifying for the semi-finals of the European Cup

- NASA Created: President Dwight D. Eisenhower signs the National Aeronautics and Space Act into law, creating the National Aeronautics and Space Administration, commonly referred to as NASA. It was established on July 29th as an executive branch federal agency with the mission of researching aerospace and the peaceful scientific applications of aeronautics. NASA, a civilian-oriented agency, replaced the National Advisory Committee for Aeronautics which had been more military-based. America's first satellite was launched from Cape Canaveral.
- World Series—NY Yankees defeat the Milwaukee Braves 4-3. Henry “Hammerin’ Hank” Aaron played Center Field for the Braves in 1958.
- Althea Gibson wins titles at both Wimbledon & US Open, the first Black female tennis player ever to do that.
- In May of 1957, a judge convicted playwright Arthur Miller for refusing to tell the House of Un-American Activities Committee (HUAC) the names of alleged Communist writers with whom he attended five or six meetings in New York in 1947. He had been questioned by the HUAC in 1956 over a supposed Communist conspiracy to misuse American passports and willingly answered all questions about himself. But the playwright, married to actress Marilyn Monroe, refused to name names on a point of principle saying: “I could not use the name of another person and bring trouble on him.”
- The Soviet Union successfully launches the Sputnik 3 satellite on May 15th. The satellite carried twelve experiments into space and its mission was to study the composition of the atmosphere and cosmic rays while orbiting the Earth. At the time, Sputnik 3 was the largest satellite ever launched and it weighed nearly 3000 pounds. The cone-shaped satellite remained operational for 692 days before it re-entered Earth's atmosphere in April of 1960, disintegrating upon re-entry.
- 14-year-old Bobby Fischer wins the United States Chess Championship.
- US passenger jet flights start with a National Airlines Boeing 707.
- Elvis Presley is inducted into the Army.
- The Wham-O company introduces the Hula Hoop; over 100 million are sold.
- United Kingdom—Peace Symbol was created by British designer Gerald Holtom. Holtom drew the symbol in preparation for the Aldermaston Marches, a series of anti-nuclear weapons protests beginning in April of that year and organized by the Direct Action Committee (DAC). Another prominent anti-nuclear weapons group, the Campaign for Nuclear Disarmament (CND), was established around the same time and decided to adopt the peace symbol as its logo. Holtom's design was not copyrighted and has since become an international symbol for worldwide peace.
- USA—USS Nautilus Reaches North Pole—The USS Nautilus, the first nuclear submarine, successfully crossed under the North Pole during August in the first undersea journey to the geographic North Pole. The submarine was captained by Commander William R. Anderson and carried 4 civilian scientists and 111 officers and crew. The submarine began its journey at Point Barrow, Alaska and traveled under the Arctic ice cap at a depth of about 500 feet for over 1,000 miles. After making it to the North Pole, the Nautilus kept traveling until it reached the Atlantic Ocean, stopping near Iceland.

CAST BIOGRAPHIES



Luca Clesceri (Grocery Boy) Luca is a first year BFA Acting student. This is Luca's first production at UWM and he couldn't be more thrilled for this experience. He would

like to thank everyone who was a part of this production for their hard work as well as his family and friends for their constant love and support.



Olivia Cranston (Mrs. Tilford) Olivia is a third year BFA acting student and graduating senior. Past shows include *Cymbeline*, *Major Barbara*, and *Corktown*. Many

thanks to her friends, family, and Tim Gutknecht for helping her believe that she could play a believable old lady.



Simon Earle (Dr. Cardin) A second year in the BFA Acting Program at UWM, Simon is very excited to be working on a show as important and relevant as *The Children's Hour*.

He has recently worked with Renaissance Theaterworks as an acting intern and understudy for their production of *Annie Jump and the Library of Heaven*. He has also appeared as Charles Kean in *Red Velvet* at UWM, Jack in *Into the Woods* and Jason Dean in *Heathers* at Sunset Playhouse, and as Frankie Epps in *Parade* at Lake Country Playhouse. He would like to thank his parents, his girlfriend, and his good friend Bizen for supporting him and encouraging his love for theatre and creativity. And he would also like to thank Tim, for sharing his love for the Beatles.



Mallory Giesen (Janet)

Mallory is a junior completing her first year in the BFA Acting program at UWM. *The Children's Hour* is the second show she has

participated in with the university and she is glad to utilize the new skills she has gained during her time here so far. Mallory would also like to thank her friends, family, and instructors for their support and encouragement.



Crowlie Gross (Leslie)

Crowlie is a sophomore at UWM and is finishing her first year of the BFA Acting program. This will be her first role in a Theatre Department

production and she hopes to push herself to specialize in combat so she can be ready for future roles. She would like to thank the department for her first opportunity, and to thank her family for their complete support of her goals.



Carolann Grzbowski (Catherine)

Carolann is thrilled to be a part of *The Children's Hour*. She is a Freshman at UWM pursuing acting and a BFA in Film. This is her first

Mainstage production with the Peck School of the Arts. Some of her favorite past roles include Adelaide (*Guy and Dolls*), Linda Loman (*Death of a Salesman*), Fantine (*Les Miserables*), June (*Gypsy*), and Belinda (*Noises Off*). She would like to thank Raeleen for letting her be a part of this experience!



Kayla Hall (Lois)

Kayla is in her second semester in the BFA Acting Program. This is her second show at UWM, the first being *Red Velvet* directed by William

Watson. She has gotten the chance to work alongside amazing actors such as Tim Gutknecht, Emily Schneider, Tessa Larson, Oliva Mauseth and Austin Lepper who she will miss very much when they graduate this semester. Kayla wants to thank all her friends and family for coming out to see the show. She hopes everyone enjoyed the performance (*snap snap*) *winks.*



Erin Janssen (Rosalee)

Erin is a second year BFA Musical Theatre student here at UWM. This is her first mainstage production and she is very excited to be

working with so many new people! Erin would like to thank the amazing cast, crew, and director, Raeleen McMillion, for this wonderful experience as well as her family and loving boyfriend for all of their support.



Bekah Kalb (Peggy)

Bekah is a BFA Acting student and is thrilled to be a part of her first show at UWM. She currently works at Next Act Theatre as a House

Manager, and hopes to establish a career as a professional actor after college. Bekah would like to thank the crew and director, Raeleen McMillion, for their guidance as well as her mother, her beau, and her friends for their everlasting love and support. She would also like to thank Tim—her inspiration for this role.



Austin Lepper (Dr. Cardin Understudy/ Radio Voice Over)

Austin is in his third year of the BFA Acting Program. He has been in UWM productions

including: *All My Sons* (George), *Cymbeline* (Duke), *Red Velvet* (Pierre LaPorte), *Stupid Fucking Bird* (Conrad), *Major Barbara* (Bill Walker), *Faith and Jealousy: Othello and Much Ado About Nothing* (Claudio, Don John, Verges), and *Damn Yankees* (Ensemble). He gives huge thanks to his mother, sister, and the rest of his family and friends who have given him support for his dream in acting. He hopes you enjoy the show!



Isabel Mancl (Betty)

Isabel is a first year BFA Vocal Performance major at the University of Wisconsin–Milwaukee. Her theatrical experience includes *Little Shop of*

Horrors (Crystal), *Anything Goes* (Reno Sweeney) and *Dystopia* (White). She has also performed partial roles from *Merry Wives of Windsor* (Mrs. Ford), *Die Fledermaus* (Prince Orlovsky), and *Pirates of Penzance*. Most recently, Isabel has made her UWM Opera stage debut as an ensemble member in *La Clemenza di Tito*. This production of *Children's Hour* will be her first play with the UWM Theatre Department.



Olivia Mauseth (Martha)

Olivia is a senior BFA Acting major. Her performances at UWM include *Cymbeline* (Pisanio), *12 Ophelias* (Chorus of Ophelias),

Major Barbara (Mrs. Baines), and *Arcadia* (Thomasina). Thanks to her mother, cast, best friends and roommates for all their support for the past four years. And a special thanks to Tim for all the laughs.



Alayna Perry (Evelyn)

Alayna is a freshman at UWM in the BFA Acting Program and is incredibly grateful to be in her first department show, *Children's Hour*. As a

Milwaukee native, she has previously appeared in productions at The Milwaukee Repertory Theater (*A Christmas Carol*) and First Stage Children's Theater (*Spookley the Square Pumpkin, Lovabye Dragon, Once on This Island, Lord of the Flies, Big Nate: The Musical, The Five Little Monkeys*). Additionally, Alayna was in the documentary *Kaukauna & King: 50 Years Later* with Joanne Williams through Rufus King High School. Alayna hopes to continue pursuing both theatre and film work.

is a true gem and her favorite person to talk to through exclusively group chats. She thanks her friends, family, and especially Griffin for all their love and continued support.



Lacey Tatro (Helen/Fight Captain)

Lacey is a first year BFA transfer student. Her previous UW-Milwaukee credits include *Cymbeline* (Lord 2) this past fall. She was

also Elaine in *Arsenic and Old Lace* at Nicolet College in 2017. She would like to thank her family, the other BFA acting students, and cast for the support and fun working on this show. And Tim, you're alright, kid.



Courtney Raatz

(Lenora) Courtney is a third-year student pursuing her bachelor's degree in social work with a minor in theatre. Her intention is to

explore the applications of drama therapy programming after graduation. *Children's Hour* is her first performance at UWM. She would like to thank her family and friends for their constant kind support!



Kazoua Thao (Audrie)

Kazoua is in her first year of the Acting BFA. This is her first time performing on the Mainstage, as well as her first show with the UWM Theatre program.

Before UWM, she attended Rufus King International High School where she began to explore her love for acting and theatre. In 2016, she was apart of Next Actors, a summer program at the Next Act Theatre and in the following year became an intern in the same program. Kazoua would like to thank her friends and family for all the love and support!



Emily Schneider (Karen)

Emily is a graduating student of the BFA Acting program. Previously, she obtained an Associate in Art degree in Theatre

Performance from the College of Lake County. She is grateful for her time at UWM and is excited to be a part of *The Children's Hour* as her final production on the Mainstage. Past UWM credits include: *Red Velvet* (Ellen Tree), *Stupid Fucking Bird* (Emma), and *Translations* (Maire). Emily would like to give a shout out to Tim, who



Ellie Trotter (Mary)

Ellie is a sophomore in the Acting BFA program here at UW-Milwaukee and is excited to perform in her third college production. She has enjoyed working

in the past on *12 Ophelias* and *The Tempest* on UW-Milwaukee's Mainstage. Ellie would like to thank her teachers at UWM and in Stoughton and her family for encouraging and supporting her acting journey.



Kiána Van Dornick (Aunt Lily) Kiána is a junior in her second year of the BFA Program for Acting. This is her third production at UWM, and she is very excited to be

back on the Mainstage with such a talented and passionate group of people. Her past UWM credits include R (Rosencrantz) in *12 Ophelias* and Cornelius in *Cymbeline*. She would like to thank her family for their everlasting encouragement

and love and also her roommate, Teagen, for always helping her learn her lines and being an amazing support system.



Crystalia Varelis (Agatha) Crystalia is in her first year of the BFA Acting Program. This is her second show at UWM and her first Mainstage show. She is very excited

to be a part of this incredible production. She would like to thank her friends and family for their enduring support.

ARTISTIC & PRODUCTION BIOGRAPHIES

FIONA DOLCE is currently a junior at UWM studying Theatre Education with a focus in Stage Management. This is her fourth production at UWM with her most recent credit being the Stage Manager for UWM's *Broken Hallelujah*. She would like to thank Jess Berlin, Ralph Janes, and her family and friends for all their support in her academic career. Thank you all for coming and enjoy the show!

PETER DEGUZMAN is a senior in the Theatre Department at UWM's Peck School of the Arts, graduating this May with a BFA in Production with an emphasis in properties. Previous UWM properties credits include *9 to 5*, *Anonymous*, and *Major Barbara*. deGuzman recently completed a properties internship with Skylight Music Theatre where he worked on their productions of *Zombies from the Beyond*, *The Tales of Hoffmann*, and *Urinetown*. This summer, deGuzman will be a properties intern at the Pacific Conservatory Theatre (PCPA) in Santa Maria, California.

MADIE GELLINGS is a sophomore in the Theatre Production BFA and is incredibly excited to be designing her third season show at UWM. She previously was the sound designer for *Red Velvet* last fall, and the lighting designer for *Book of Days* last spring. She also was the lighting designer for "As Long as You're Mine: A Musical Theatre Capstone" last winter. In addition to designing, she enjoys acting and was in the Outskirts Theatre Company's production of *Children's Hour* last summer. She would like to specifically thank Chris Guse and Olivia Mauseth for their help in the sound design process.

This is **TAYLOR GODDEN's** fourth year in the BFA Production program. She is so excited to have worked alongside Dana Rochester in the costume shop. Other UWM credits include *9 to 5*, *Red Velvet*, *Cymbeline*, *The Tempest*, and *Invader? I Hardly Know Her!*

This is **JUSTIN HENNING's** third production at UWM. Previously, he was in *Major Barbara* and the musical *9 to 5* where he played multiple characters. For this third show, Justin has taken off his acting hat and is assistant directing for the wonderful Raeleen. He has never worked

with such a talented and wonderful cast. They have made his assistant directing debut an amazing experience! Justin hopes to continue acting and directing in Milwaukee and abroad. He hopes to socially and politically engage the world with theater. Thanks to Tim for giving me the inspiration to get through this year!

ERIC JENELS is a student, pursuing a BFA in production from UWM with a focus in costume design and set design. Before moving from Grayslake, Illinois, Eric prop designed many productions for The College of Lake County, including *South Pacific*, *James and the Giant Peach*, and *Everyman*. More recently he was a stitcher for UWM's production *9 to 5 the Musical* and The Little Theater On the Square's production of *Hello Dolly*. Most recently, Eric was the assistant costume designer for UWM's production of *Red Velvet* and is the costume designer for *The Children's Hour*.

N. T. JOHNSON is in his final semester here at UWM where he will be receiving his BFA in Production with a Minor in Architecture Studies in May. His latest work at UWM includes: Scenic Designer for *All My Sons*, and *Twelve Ophelias*, Master Electrician for *Dancemakers* and an Undergraduate Research Grant in Lighting Technology. In January, while attending the Kennedy Center American College Theater Festival (KCACTF), he won the Stagecraft Institute of Las Vegas award as well as an honorable mention for the KCACTF National Design Excellence award both for *Twelve Ophelias*. Before UWM, he went to the College of Lake County in Grayslake, Illinois. While at CLC, he was seen as the Master Electrician for *Jekyll & Hyde*, director of *The Bandersnatch*, Lighting Designer for *James and the Giant Peach*, and Scenic designer for *Los Vendidos* and *Far Away*. He won the Stagecraft Institute of Las Vegas Award for his scenic design of *Los Vendidos* at KCACTF in 2017. He was also a finalist for his scenic design of *Oedipus the King* and

an honorable mention for his scenic design of *The Tempest*—also part of KCACTF. He is looking forward to working at All Access Staging and Productions in Los Angeles right after graduation.

JEN LETSCHER is currently a second year BFA Production student at UWM, with her focus being scenic construction. She aspires to be a head carpenter for scenic construction crews on various film, television, and theatre sets. This semester she is in Props Studio for *All My Sons* and *Children's Hour*. She is having a great time learning and growing new skills; she looks forward to taking part in future UWM productions!

LUKAS NIGHTINGALE is currently working towards a BFA in theatre production along with a minor in linguistics and architecture. He is very excited to be working as a prop master. Lukas was most recently lighting designer for *Broken Hallelujah* and *OR*, in Kenilworth 508. After school, Lukas hopes to become a freelance designer and artist. One of Lukas' goals is to integrate his many areas of interest into theatre.

MAYA NORMAN recently transferred to UWM's Theatre Production BFA program having earned two Associate degrees in Television & Video Production from MATC. When she's not snuggling her Vietnamese street cat, Corndog, she can be found operating the TV equipment at Milwaukee PBS or working most recently as a Casting Coordinator for feature films *Small Town Wisconsin* and *Cohabitation* and short films, "Overgrowth" and "Reflection". Film acting credits include *Hi5teria*, *Rocket Rain* and *Honeymoon*. Stage acting credits include *Evil Dead: The Musical Milwaukee*, *The Comedy of Othello*, *kinda sorta...* and *Cats on Broadway* (Brooklyn, NY).

ARTISTIC & PRODUCTION BIOGRAPHIES CONT.

ALY RADER is a first-year student at UW-Milwaukee. This summer she looks forward to working with Children's Theater of Madison for the third year in a row and beginning the BFA Acting track in the coming fall. Past credits include UWM's *Cymbeline* (cast), *All My Sons* (Sound operator), CTM's *A Christmas Carol* 2016/2017 (cast).

ZOE WAELTZ is a sophomore at UWM, with a major of Theatre Production with a focus in set construction and design, and a minor in Architecture. She has worked on the sets for the UWM productions of *Twelve Ophelias* and *Nine to Five*, and costumes for *The Tempest*, *Red Velvet*, and *Cymbeline*. In the past, She has built the sets for Pius XI High School's productions of *Dancing at Lughnasa*, and *Little Shop of Horrors*, and has worked as a stage manager for the high school's choral productions.

She currently works at The Pabst Theater as front of house staff, and is working in props for the UWM shows *All my Sons*, and *Children's Hour*. She greatly enjoys working in the scene shop and putting on productions, and is looking forward to the shows she will work in the future.

MIMI WYLAND is a Junior in the Costume Production Program here at UWM. Other productions she has worked on are *Major Barbara*, *9 to 5* and *12 Ophelias*. Her goal is to design costumes for the stage and film professionally. She has been on the Dean's List at Peck School of the Arts three times and received the Pamela Rehberg Scholarship for Costume Production/ Costume Design last semester. This show will be her first as Head of Wardrobe and Assistant Shop Manager. She is very excited to have this opportunity and thanks you for coming to the show.

DEPARTMENT OF THEATRE STAFF

LeRoy Stoner, *Chair*

Anne Basting, Ph.D., *Professor, Playwriting*

Jessica Berlin Krivsky, *Lecturer, Stage Management, Production Management*

Corey T. Collins, *Lecturer, Costumes*

Christopher J. Guse, *Associate Professor, Scenic and Audio Production*

Rebecca Holdemess, *Associate Professor, Acting*

Ralph Janes, *Lecturer, Theatre History, Theatre Education*

Denis Kavanagh, *Associate Instrumentation Innovator, Scene Shop Supervisor*

Ana McHenry, *Lecturer, Stage Properties*

Raeleen McMillion, *Senior Lecturer, Acting, Voice and Speech*

Robin Mello, Ph.D., *Professor, Theatre Education*

Sheri Williams Pannell, *Assistant Professor, Musical Theatre, Acting, Directing*

Corliss Philabaum, Ph.D., *Professor Emeritus, Theatre History*

Alvaro Saar Rios, *Assistant Professor, Play Analysis, Playwriting, Devising*

Dana Rochester, *Lecturer, Theatrical Make-up, Costumes*

James Tasse, *Senior Lecturer, Acting*

Jenny Wanasek, *Lecturer, Acting*

William Watson, *Associate Professor, Acting*

Vanessa Weber, *Lecturer, Accompanist, Musical Theatre*

Stephen Roy White, *Assistant Professor, Lighting Design*

ADMINISTRATIVE STAFF

Dean's Office

Scott Emmons, *Dean*

Robert Grame, *Associate Dean*

Jim Burmeister, *Assistant Dean*

Rebecca Christman, *Assistant to the Dean*

Department Chairs

Kim Cosier, *Professor, Art & Design*

Simone Ferro, *Professor, Dance*

Kevin Hartman, *Professor, Music*

LeRoy Stoner, *Associate Professor, Theatre*

Rob Yeo, *Associate Professor, Film, Video, Animation & New Genres*

Division Support

Kayla Premeau, *Programs Manager, Performing Arts*

Barb Garncarz, *Programs Assistant, Performing Arts*

Kristy Volbrecht, *Programs Assistant, Visual & Media Arts*

Myesha Cole, *Office Manager*

Student Services

Louis Molina, *Assistant Dean*

Shelly Bednar, *Advisor*

Sarah Glaser, *Advisor*

Rebecca Reece, *Advisor*

Lori Sieckert, *Recruitment Coordinator*

Business & Technology

Amanda Obermeyer, *Assistant Dean*

Mark Petersen, *Arts Technology Director*

Development

Ana Conant, *Director of Development*

Annie Peterson, *Development Assistant*

Facilities & Operations

Randall Trumbull Holper, *Facilities Manager* Kyle Norris, *Box Office Manager*

Elizabeth Dickson, *Operations Manager*

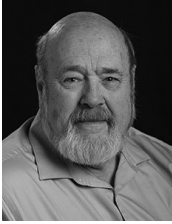
Jessica Berlin Krivsky, *Production Manager*

Marketing

Angela McManaman, *Marketing & Communications Account Executive*

Justin Kunesh, *Art Director & Web Specialist*

LEROY STONER RETIREMENT TRIBUTE



For nearly 40 years, LeRoy Stoner has worked in our Theatre Department as teacher, mentor, lighting designer, singer, producer, facilities caretaker, and as Chair. This May, he will be retiring from the UW-Milwaukee and his presence will be deeply missed. LeRoy is an extraordinary mentor and role-model for all of us—students and faculty alike. He has, throughout his long career as a theatre artist and educator, kept the doors open, lights on, stage set, and curtain up for thousands of patrons, students, artists, and educators.

The success of our Theatre Department is his testament—three times during his tenure at UWM, theatredisappeared permanently. Yet, due to LeRoy's vision and persistence, funding was found, imaginations were reignited, young artists were mentored, innovative theatre was produced, and (in 2018) a theatre successfully rose out of the ashes better than ever.

How does he do it? Answer: We don't know. It remains a wonder and a mystery. LeRoy arrives at work every day before anyone else and leaves after all of us are gone. He attends every show, capstone, design presentation, vocal recital, play reading, and scene study presentation. Further, he models collaboration and collegiality and values all forms of theatre from Greek tragedy to fringe festivals and from Opera to devised new work. Through it all, LeRoy demonstrates a quiet fortitude and delight in the process of making art that we have all benefited from. Our wish for him is many more years of a vital creative life. Bravo!



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.*

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.