



presents

Wis- Concert

Spring Band & Orchestra Concert

Tuesday, May 21 | 7:00pm

**Fr. Robert V. Carney Performing Arts Center
Wendy Joy Lindsey Theater**

**David Barker, Band Director
Ashley Rewolinski, Orchestra Director**

DIRECTOR'S NOTES – ASHLEY REWOLINSKI, ORCHESTRA DIRECTOR

Welcome to our final Band and Orchestra concert of the year! Tonight, we celebrate all things Wisconsin in our unique, *Wis-CONCERT!* Our String Orchestra has put together a unique set showcasing famous musicians that have come to perform in Wisconsin. While we are mainly classically trained instrumentalists, we've had a lot of fun stepping out of the classical genre to celebrate these artists, and encourage you to clap, and sing along!

To start off our program, we're going to Turn Back Time with a medley of 80s hits to celebrate an artist that was just in Milwaukee nine days ago... the "Goddess of Pop," **Cher!** An artist known for her brilliant showmanship, she is always on the cutting edge of all things pop music. Last October, she celebrated the 20th anniversary of her hit "Believe," where she was the first artist to use auto-tune and revolutionized the future of technology in pop music.

Neil Diamond is a legend, and an artist that is just "so good, so good, so good," who I'm proud to say I've seen live in concert six times. Last year, he announced his retirement from a successful touring career that spanned over 50 years. He consistently toured with a new show every two years, and always made a stop in Milwaukee (fun fact: Milwaukee's own Leon's Custard is his favorite!).

Thanks to the Oscar-winning film *Bohemian Rhapsody*, **Queen** has had a resurgence in popularity this year. What I love about Queen is the operatic influences behind their music – Freddie Mercury was a big fan of Puccini's operas which had a great impact and made their album "A Night at the Opera" one of their most successful!

DIRECTOR'S NOTES – DAVID BARKER, DIRECTOR OF BANDS

The spring concert is always my favorite concert of the year. The bands have been playing together for nearly nine months and have developed not only social relationships, but musical relationships within the band and its sections. They have developed a great feel for working and playing together as an ensemble and have a heightened sense of playing with good blend, balance and intonation. It truly is the culmination of our year.

And what a year it has been. A visit from the St. Olaf Band, Chamber Concert, Christmas Concert, snow/cold days, outstanding personal and group performances at District and State Solo/Ensemble Festivals, and tonight. Scales, rudiments, chorales and technical studies have helped us build the technical and musical skills that you will see and hear tonight. Tomorrow evening we will celebrate all of our accomplishments at our combined awards banquet.

One of the most satisfying aspects of my work is seeing how far the bands have come in these nine months. The Beginning Band has gone from literally starting at square one to being able to play full band arrangements. The Symphonic Band (which showed tremendous potential in August) has risen to the challenge, the Jazz Ensemble continues to excel, and the freshmen have gone from being the new kids to being solid contributing members of the ensembles.

And later this week we will have our final performance of the year at graduation when we say goodbye to our seniors. It's not really a goodbye though, as Pius XI will always be a part of you and you will always be a part of us. Thanks to our Seniors for the years

DIRECTOR'S NOTES – DAVID BARKER, DIRECTOR OF BANDS CONT.

of dedication and leadership to the band program. Thanks to all our musicians for your efforts this year. Because of you, the band program continues to grow both numerically and musically. And thanks to our parents (and all of our other friends and supporters) for all of your support and everything you do to make performances like tonight possible. So to wrap up, I'll just say we'll see you next year, and **ON WISCONSIN!!**

PROGRAM

BEGINNING BAND

On, Wisconsin! W.T. Purdy/arr. Paul Lavender

*On Wisconsin, On Wisconsin
Plunge right through that line,
Run the ball clear down the field, boys
Touchdown sure this time
On Wisconsin, On Wisconsin
Fight on for her fame,
Fight, Fellows, Fight, Fight, Fight
We'll win this game!*

The Band in the Square (on the Fourth of July)..... Pierre LaPlante

Nottingham CastleLarry Daehn

BEGINNING STRINGS

French Folk SongTraditional

Surprise Symphony Theme..... Franz Joseph Haydn/arr. John Higgins

Theme from *William Tell Overture*.....Gioachino Rossini/arr. John Higgins

PERCUSSION ENSEMBLE

Wisconsin Groove..... Joel Smales

JAZZ ENSEMBLE

CaravanDuke Ellington/Irving Mills/Juan Tizol/Arr. John Berry
Solos: Max Hoeschen (Drums), Isaiah Vazquez (Trumpet), Sequoia Blackwell (Alto Sax)

I Can't Get Started Arr. Frank Mantooth
Solos: Isaiah Vazquez (Flugelhorn), Sophie Kepler (Vocal)

Woodchopper's Ball.....Woody Herman/Joe Bishop/Arr. Roger Holmes
Solos: Cady Muller (Clarinet), Frank Fan (Alto Sax), Sequoia Blackwell (Alto Sax)

INTERMISSION

MILWAUKEE FESTIVAL BRASS

- La RusseWilliam Rimmer
Global Variations..... Nigel Hess
A Foggy Day in London Town George Gershwin /arr. Holman /trans. Harrelson
Can-Can Jacques Offenbach /arr. Richards

SYMPHONIC BAND

- Wisconsin Forward Forever J. P. Sousa/Arr. Glover
*We'll march on victorious, Oh Varsity, Varsity fair,
Your name, forever glorious, Will hearten us to do and dare.
We'll march on victorious, The cardinal waving in air,
And Badgers all, we'll answer to the call,
And we'll fight for Wisconsin forever.*
Prelude and Fugue in Bb Major J. S. Bach/Arr. Moelmann
Beer Barrel Polka (Skoda Lasky).....Jaromir Vejvoda/Arr. Broeniman

STRING ORCHESTRA

- 80s Soundtrax Arranged by Patrick Roszell
Nothing's Gonna Stop Us Now Diane Warren and Albert Hammond
Words Get In the Way Gloria Estefan
If I Could Turn Back Time Cher
Sweet Caroline..... Neil Diamond/Arr. Allison Johnston
The Best of Queen..... Arranged by Larry Moore
We Will Rock You
Another One Bites the Dust
We Are the Champions

COMBINED BAND AND ORCHESTRA

- On, Wisconsin! W.T. Purdy/arr. Paul Lavender
*On, Wisconsin! On, Wisconsin!
Grand old badger state!
We, thy loyal sons and daughters,
Hail thee, good and great.
On, Wisconsin! On, Wisconsin!
Champion of the right,
"Forward", our motto
God will give thee might!*

PERSONNEL

BEGINNING STRINGS

Iliarubi Gomez and Sarah Gonzalez, Violins
Tylon Jones and Vanessa Rose, Cello

BEGINNING BAND

Flute

Tori Kostuck
Kymora Nash

Alto Saxophone

Ben Dall
Martin Lin
Mekhi Roberts

Baritone Saxophone

Jaylen Hill (Guest Artist)

Clarinet

Tylon Jones
Waleed Sa-eed Abubakar

Tenor Saxophone

Matthew Koronka
(Guest Artist)

Trumpet

Veronica Dall

Percussion

Johnson Jiang
Harris Sun

PERCUSSION ENSEMBLE

Azalea Cox
Darren Espil
Max Hoeschen

Jeremy Jones
Elijah Price
Luam Rincon*
Harris Sun

Fernando Torres
Maurice Van Heesch
Jason Yan

JAZZ ENSEMBLE

Clarinet

Cady Muller

Saxophone

Sequoia Blackwell (Alto)
Frank Fan* (Alto)
Amir King-Green (Alto)
Matthew Koronka (Tenor)

Rhythm

Noah Bayer - Piano
Lyle Rivera* - Bass
Max Hoeschen - Drums

Trumpet

Isaiah Vazquez

SYMPHONIC BAND

Flute

Grace Gierach (+ piccolo)
Ayla Petri
Frank Yu

Bassoon

Jacob Gresk*

Trumpet

Claire Mueller
Sincere Rhodes-Clayborn
Isaiah Vazquez

Clarinet

Cady Muller
Anna Krupka
Madison Klinger
Ms. Aubrey Warner

Alto Saxophone

Frank Fan*
Sequoia Blackwell
Amir King-Green
Diego Gonzalez-Polar
Wilbert Ramirez

French Horn

Alex Reger

Oboe

Lydia Prueher

Tenor Saxophone

Matthew Koronka

Trombone

John Krupka
Theodore Mueller
Joey Girman
Thomas Theurich

Baritone Saxophone

Jaylen Hill

Baritone

Caila Thurman

PERSONNEL CONT.

SYMPHONIC BAND CONT.

Percussion
Azalea Cox
Darren Espil
Max Hoeschen

Jeremy Jones
Elijah Price
Luam Rincon*
Harris Sun

Fernando Torres
Maurice Van Heesch
Jason Yan

**Much thanks to the members of the Milwaukee Festival Brass
performing with the bands tonight**

STRING ORCHESTRA

Violin 1
Lydia Prueher,
Concertmaster
Grace Gierach
Demis Suarez
Julia Armstrong
Samantha Sielaff

Violin 2
Zamira Castillo-Santos,
Principal
Talissa Key
Melanie Sanchez
Kayla Jones

Viola
Armarion Julien, Principal
Cady Muller
Isabella Trecek
Kanye Smith

Cello
Jacob Gresk*, Principal
Valeria Gonzalez

*=Senior

MILWAUKEE FESTIVAL BRASS

Mark A. Taylor, Music Director

Soprano Cornet
Dave Magoon

Cornets
Joe Bratz
Krystal Esty
David Grace
Jeff Kitzman
Marty Kuphall
Mike McKenzie
John Rosenberg
Tim Pajunen
Cyndi Salata

Flugel Horn
Andy Brinza

Tenor Horn
Lonna Brooks
Ben Perthel
Bettina Ruhnau

Baritone
Tyler Burmeister
Deb Gilbert

Euphonium
Matt Billock
Al Floeter
Jeff Krubsack

Trombone
Tom Mohr
Sam Phipps
Dustin Zimmerman

Bass Trombone
Kelly Eshbaugh

Eb Tuba
Julie Cordero
Tom Robertson

Bb Tuba
Thomas Huffmaster
Scott Paukner

Percussion
Bernie Gilbert
Janice Nabke
David Lippert

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FATHER ROBERT V. CARNEY PERFORMING ARTS CENTER

135 North 76th Street, Milwaukee, WI 53213

414.290.0204 | www.piuspac.org | pacinfo@piusxi.org

STAFF

Theater Manager Patrick G.H. Schley
Technical Director Terry Harvey
Assistant Technical Director.....Casey Matson
Resident StagehandsMarisa Abbott, Molly Schafer
House Managers.....Sara Albright, Chris Segedy
Ticket Office Volunteers Paula McClelland, Greg Smrz, Turquoise Welch-Loera
Theater Management Interns Meaghan Buckholdt, Emma Knowlton

INFORMATION

Ticket Information: Tickets are available 24 hours a day, 7 days a week at www.piuspac.org. To order tickets by phone, please contact OvationTix at 866.811.4111. Phone service hours are Monday-Friday, 8am-8pm and Saturday-Sunday 9am-5pm. Our ticket booth is open for walk-up sales one hour prior to each performance in the Wendy Joy Lindsey Theater.

Food and Beverage: At select performances our concession stand offers water and snacks. Proceeds benefit Performing Arts Programs at Pius XI Catholic High School. Bottled water is permitted in the theatre. Food is not allowed in the theatre.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance, as determined by House Management.

Emergency Calls: In case of emergency, messages may be left with the House Manager by calling 414.290.0204. If possible, please indicate the seat location of the person to be reached.

Lost and Found: Please call 414.290.7000 to inquire about lost items.

Ushers: We welcome volunteers of all ages to usher for performances and see the show for free! E-mail pacinfo@piusxi.org to be added to our volunteer list.

Theater Rentals: The Father Robert V. Carney Performing Arts Center is the perfect place for your next event! Contact Patrick G.H. Schley at 414.290.7454 or pschley@piusxi.org, or visit www.piuspac.org/rentals for rates and information.