



**MIDDLETON**  
PLAYERS THEATRE

*proudly presents*

**ALL  
SHOOK  
UP**

*Inspired by and featuring the songs of*  
**ELVIS PRESLEY®**

*Book by*  
**JOE DIPIETRO**

Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Ciasullo Conard. Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer

*Direction by*  
**Ryan Odorizzi**

*Musical Direction by*  
**Evan Lange**

*Choreography by*  
**Sara Bartlett**

*Scenic Design by*  
**Alissa Berman**

*Costume Design by*  
**Sharon White**

*Sound Design by*  
**Taylor Marshall**

*Lighting Design by*  
**Christopher Lechner**

*Properties Design by*  
**Kristin Richgels**

*Stage Managed by*  
**Alissa Berman**

Produced for MPT by Kristin Richgels and Thomas Kasdorf

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## CAST

Chad.....	Chaz Ingraham*
Natalie .....	Katie Debs
Dennis .....	Kyle James
Jim.....	Mike Brady
Sylvia .....	Ciara Hart
Miss Sandra.....	Anna Pfefferkorn
Lorraine.....	Bryanna Plaisir
Dean Hyde .....	Patrck Sisson
Mayor Matilda.....	Jessica Kasinski
Sheriff Earl .....	Matt White
Henrietta.....	Mari Bass
Ensemble.....	Trevor Bass, Rachael Brolin, Austin Brummett, Nick Chiaverini, Katelyn Curtin, Kenny Ingram, Matthew Kashdan, Victoria Kemnetz, Delanie Kinney, Carter Krzyzaniak, Kaitlyn Landry, Flynn Marcus, Amanda Meuer, Kyle Mills, Kiki Moritsugu, Rachel Newcomb, Megan Pohl, Poppy Smallman, Makenna Smith, Meghan Stecker (u/s Natalie), Steve Wright, and Sage Yort

\*The Actor appears through the courtesy of Actors' Equity Association,  
the Union of Professional Actors and Stage Managers in the United States.

\*This production uses the Artist Engagement Services  
of the University Resident Theatre Association.

## STAFF

Director .....	Ryan Odorizzi
Musical Director/Conductor.....	Evan Lange
Assistant Musical Director.....	Erin McConnell
Keyboard Programming .....	Evan Lange
Executive Choreographer.....	Sara Bartlett
Dance Captains .....	Kiki Moritsugu and Carter Krzyzaniak
Assistant Director .....	Ashton Siewert
Technical Supervisor .....	Joseph Berman
Master Carpenter .....	Bob Newcomb
Scenic Artist.....	Ashton Siewert
Assistant Stage Manager .....	Leah Johnson and Nadia Langley
Flyrail Operators.....	Anna Wentzel and Andy Schnorr
Properties and Wardrobe Runner.....	Linda Hasbrouck
Running Crew .....	G Krenk and Josh Tveit
Scenic Construction and Painting .....	Cast, Crew, Families and Friends
Lighting Designer.....	Christopher Lechner
Master Electrician .....	Henry Gustafson and Chase Harless
Spotlight Operator.....	Karly Kriewaldt
Lighting Electricians .....	Karly Kriewaldt, David Wittingham, Chase Harless, and Matthew Hodgen
Sound Designer/Engineer.....	Taylor Marshall
Box Office Manager .....	Felix Richgels
Playbill Design .....	Marcus Promotions
Graphic Design.....	Paul Bartlett and Sara Bartlett

## ORGANIZATION STAFF

Artistic Director/Vice President .....	Thomas J. Kasdorf
Executive Choreographer/President .....	Sara Bartlett
Executive Producer/Treasurer .....	Kristin Richgels
Secretary .....	Ashton Siewert
Members at Large .....	Mari Bass, Trevor J. Bass, Alissa Berman, Bret Newcomb, Megan Pohl, Kayla Stutzman, Gavin Waid
Web Designer .....	Sara Bartlett

## ORCHESTRA

Keyboard/Conductor .....	Evan Lange
Keyboard .....	Erin McConnell
Percussion .....	Matt Allen
Guitar .....	Joe Harris and Matt Nelson
Bass .....	Soren Davick
Woodwinds .....	Nick Bartell, Luke Busch, and Pat Dorn
Trumpet .....	Mike Boman
Trombone .....	Flaviano Estrella

## SONG LIST

Jailhouse Rock .....	Chad and Ensemble
Love Me Tender .....	Natalie and Dennis
Heartbreak Hotel .....	Henrietta, Dennis, Sylvia, Lorraine, Jim, and Barflies
Roustabout .....	Chad
One Night with You .....	Natalie
C'mon Everybody .....	Chad, Natalie, Dennis, and Ensemble
Follow That Dream .....	Chad and Natalie
Teddy Bear/Hound Dog .....	Chad, Miss Sandra, Dennis, and Natalie
That's All Right .....	Sylvia, Lorraine, Chad, Dennis, Dean, and Barflies
It's Now or Never .....	Dean, Lorraine, and Company
Blue Suede Shoes .....	Ed and Chad
Don't Be Cruel .....	Chad and Jim
Let Yourself Go .....	Miss Sandra
Can't Help Falling in Love .....	Company

There will be one fifteen-minute intermission.

All Shook Up .....	Company
It Hurts Me .....	Dennis and Company
A Little Less Conversation .....	Ed and Company
The Power of My Love .....	Chad, Jim, and Miss Sandra
I Don't Want To .....	Chad
Devil in Disguise .....	Mayor Matilda and Ladies
There's Always Me .....	Sylvia
If I Can Dream .....	Chad, Lorraine, Dean, and Company
Can't Help Falling in Love (reprise) .....	Earl, Jim, Sylvia, and Matilda
Fools Fall In Love .....	Natalie and Company
Burning Love .....	Company

## SONG CREDITS

- "Love Me Tender" by Elvis Presley and Vera Matson; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).
- "Roustabout" by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI)
- "Heartbreak Hotel" written by Elvis Presley, Mae Boren Axton and Tommy Durden; published by Sony/ATV Songs LLC, dba Tree Publishing Co. (BMI).
- "One Night" written by Dave Bartholomew and Pearl King; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by Sony/ATV Songs LLC (BMI).
- "C'mon Everybody" written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).
- "Follow That Dream" words by Fred Wise, music by Ben Welsman; published by Warner Chappell Music Inc. on behalf of Chappell & Co. Inc. (ASCAP) and by Spirit Two Music Inc. on behalf of Erlka Publishing (ASCAP).
- "Hound Dog" written by Jerry Leiber and Mike Stoller; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) and by Universal-MCA Music Publishing (ASCAP).
- "Teddy Bear" written by Kal Mann and Bernie Lowe; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and Chrysalis Music) (ASCAP).
- "That's All Right" written by Arthur Crudup; published by Crudup Music and Unichapel Music, Inc. (BMI).
- "Devil in Disguise" written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).
- "It's Now or Never" written by Aaron Schroeder and Wally Gold; Published by Rachel's Own Music and Gladys Music. All rights for Rachel's Own Music LLC (Administered by A. Schroeder International LLC/Minder Music Ltd.). Rights for countries in the world (except USA) owned by Bideri S.p.A/Gennarelli S.r.l. (Administered by A. Schroeder International LLC/Minder Music Ltd.). All Rights for Gladys Music (Administered by Imagem).
- "Blue Suede Shoes" written by Carl Perkins; published by Wren Music Co. Inc. on behalf of Carl Perkins Music, c/o MPL Communications, Inc. (BMI).
- "Don't Be Cruel" written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).
- "Let Yourself Go" written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP).
- "Can't Help Falling in Love" written by George David Weiss, Hugo Peretti and Luigi Creatore; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).
- "All Shook UP" written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).
- "It Hurts Me" written by Joy Byers and Charles E. Daniels; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) and by Warner/Chappell Music Inc. (ASCAP).
- "A Little Less Conversation" written by Mac Davis and Billy Strange; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

## SONG CREDITS CONT.

“The Power of My Love” written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

“I Don’t Want To” words by Janice Torre, music by Fred Spielman; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

“Jailhouse Rock” written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

“There’s Always Me” written by Don Robertson; published by Don Robertson Music Corp. (ASCAP).

“If I Can Dream” written by W. Earl Brown; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

“Fools Fall in Love” written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

“Burning Love” written by Dennis Linde; published by Sony/ATV Songs LLC (BMI).

## ABOUT ELVIS PRESLEY

Elvis Aaron Presley, in the humblest of circumstances, was born to Vernon and Gladys Presley in a two-room house in Tupelo, Mississippi on January 8, 1935. His twin brother, Jessie Garon, was stillborn, leaving Elvis to grow up as an only child. He and his parents moved to Memphis, Tennessee in 1948, and Elvis graduated from Humes High School there in 1953.

Elvis’ musical influences were the pop and country music of the time, the gospel music he heard in church and at the all-night gospel sings he frequently attended, and the black R&B he absorbed on historic Beale Street as a Memphis teenager. In 1954, he began his singing career with the legendary Sun Records label in Memphis. In late 1955, his recording contract was sold to RCA Victor. By 1956, he was an international sensation. With a sound and style that uniquely combined his diverse musical influences and blurred and challenged the social and racial barriers of the time, he ushered in a whole new era of American music and popular culture.

He starred in 33 successful films, made history with his television appearances and specials, and knew great acclaim through his many, often record-breaking, live concert performances on tour and in Las Vegas. Globally, he has sold over one billion records, more than any other artist. His American sales have earned him gold, platinum or multi-platinum awards for 150 different albums and singles, far more than any other artist. Among his many awards and accolades were 14 Grammy nominations (3 wins) from the National Academy of Recording Arts & Sciences, the

Grammy Lifetime Achievement Award, which he received at age 36, and his being named One of the Ten Outstanding Young Men of the Nation for 1970 by the United States Jaycees. Without any of the special privileges his celebrity status might have afforded him, he honorably served his country in the U.S. Army.

His talent, good looks, sensuality, charisma, and good humor endeared him to millions, as did the humility and human kindness he demonstrated throughout his life. Known the world over by his first name, he is regarded as one of the most important figures of twentieth century popular culture. Elvis died at his Memphis home, Graceland, on August 16, 1977.

## DONORS

Middleton Players Theatre would like to thank our fabulous donors for their generous donations towards this and all of our summer programming. MPT is committed to excellence in musical theater. But ticket sales alone cannot support the ongoing task of producing great musicals. By becoming a Middleton Players Theatre Circle Donor, you will help us continue our mission to educate, enlighten, enrich, and entertain. With your generous support, we can continue to bring exceptional theater to our community for years to come! If you would like to learn more about our donor program and how you can help support, create, and ignite the arts in our community, please contact us at [middletonplayers@gmail.com](mailto:middletonplayers@gmail.com) or speak with the House Manager or Box Office Staff. Thank you for your consideration and your support!

### Donors

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## CAST BIOGRAPHIES

**Mari Bass** (Henrietta) is thrilled to be back with MPT for a sixth summer! Recent MPT credits include *Crazy for You* (Tess), *Legally Blonde* (Paulette), *Ragtime*, *Sunday in the Park with George*... and basically every show since 2013. Mari has also enjoyed performing with other Madison area theaters including CTM (*Tuck Everlasting*, *Madagascar*, *Seussical*, *The Wizard of Oz*, and *Shrek! The Musical*), Four Seasons Theatre (*Spamalot*, *Kiss Me Kate*, *Les Miserables*), and Music Theater of Madison (*Nevermore* and *Parade*). Mari has also choreographed and directed for Middleton Players (*Sweeney Todd*, *Ragtime*, *Carousel*), CTM (*A Year with*

*Frog and Toad*), and Four Seasons Theatre (*The Fantasticks*). Thank you to Patrick Sisson for being by my side through countless shows, dual language or not, and thanks to Trevor because he thanked me in his bio. "Keep Calm and Love to Dance!"

**Trevor Bass** (Ensemble) is so excited to be returning to MPT for his sixth season. His favorite roles were Tateh in *Ragtime* in 2017, and Emmett in 2018's production of *Legally Blonde*. Trevor has also been seen on the stage in the Madison area with FST, CTM, and MTG. He'd like to thank Mari, as well as his entire family, for their endless love and support.

**Mike Brady** (Jim Haller) is excited to make his debut with MPT! He recently played Mushnik in *Little Shop of Horrors* with VACT, following an extended acting hiatus. He is grateful to his family, who have had to listen to him sing to himself even more than usual (and it was already a substantial amount). When not playing father figures, Mike is also the reigning Wisconsin state champ in his division in taekwondo and teaches at ATA Madison West. During the day, he teaches programming and systems administration courses at Epic.

**Rachael Brolin** (Ensemble) is so excited to be back on stage with MPT after dancing in the ensemble last summer in *Crazy for You!* She has also performed with The House Theatre in *Hairspray* (Velma) and *The Wedding Singer* (Angie), as well as in numerous shows with Edgewood High School. Rachael attends Luther College as an accounting major and music minor, where she also studies piano and sings with the Nordic Choir. She would like to thank her family and friends for their constant support.

**Austin Brummett** (Ensemble) is thrilled to be making his return to the MPT stage for his second season; especially for such fun and exciting shows as *All Shook Up*, *Beauty and the Beast*, and *Parade*. His most recent credits include UW Rock County's production of *Next to Normal* as Dan Goodman, Express Yourself Madison's *American Idiot* as Theo and the Co-Choreographer, and MPT's *Sweeney Todd*. Thanks to his family, The B's, Tori, Lydia, and Riley (among many others) for always supporting him in everything he does! Enjoy the show!

**Nick Chiaverini** (Ensemble) is excited to be performing in his first MPT show! He recently finished his first year at the University of Minnesota-Twin Cities where he worked on shows such as *The Winter's Tale* (Florizel) and *Denim*, a story about the California gold rush. Nick would like to thank his family for all their support.

**Katelyn Curtin** (Ensemble) is a Junior BFA Acting major with a minor in Directing at Oklahoma City University. Her favorite credits include Reno Sweeney (*Anything Goes*), Laura (*Band Geeks*), Rizzo (*Grease*), and Skylar (*Bring It On*). She most recently directed and produced *Gruesome Playground Injuries*, Choreographed *Fame Jr.* with VACT, and Choreographed *Grease* with Aligning Stars! She is also assistant directing *Chicago* with Aligning Stars July 26th–28th. Katelyn would like to thank her Professors especially Courtney Crouse, Eric Frei, and Lance Marsh for pushing her to be the performer she is today, and she would like to thank her parents, friends, and her Phi Mu sisters for all their love and support! @katelyn.curtin

**Katie Debs** (Natalie/Ed) is a familiar face in Madison and frequently works with Middleton Players Theatre, Four Seasons Theatre, Outcast Theatre, Madison Theatre Guild, Verona Area Community Theatre and Musical Theatre of Madison. Most recently Katie performed in the University of Madison Varsity Band Concert, and even helped Mike Leckrone change out of his sparkly jackets! She is a Madison native with a BFA in Musical Theatre from Univ. WI Stevens Point. Katie would like to thank her supportive friends and family as well as all of her mentors. This performance is dedicated to all the Natalie's out there. Just be yourself. Please enjoy *All Shook Up!*

**Ciara Hart** (Sylvia) is a rising sophomore at UW-Stevens Point in Musical Theatre. You may have recently seen her in MPT's *Legally Blonde* (Judge) and *Ragtime* (Featured Ensemble) and in productions of *Hairspray* (Motor Mouth Maybelle), *Spring Awakening* (Martha), and *Seussical* (Sour Kangaroo). Ciara is excited to start her year and career in musical theatre professionally this fall.

**Chaz Ingraham** (Chad) is absolutely thrilled to be returning to the Middleton stage with this wonderful cast! Recent credits include *Once* (Eamon), *Newsies* (Jack Kelly), *Crazy For You* (Bobby), *Hair* International Tour (u/s Claude), *Jesus Christ Superstar* (Judas). Chaz would like to thank MPT for its constant

commitment and betterment to the arts. Not to mention their countless years of commitment to the Madison/Middleton community.

**Kenny Ingram** (Ensemble) is excited to be back with MPT for yet another season. This is Kenny's fifth season with MPT. Some of his favorite shows include *Legally Blonde*, *Crazy for You*, *42nd Street*, *Seussical* and *Jesus Christ Superstar*. Outside MPT his favorites include *Cabaret* (Stage Q/OUT!Cast); *Rock of Ages* (OUT!Cast/MTG) and *Rocky Horror Show* (OUT!Cast/Mercury Players). Special thanks to Lyn and Sara for everything they have done in contribution to making him the dancer he is and to everyone who supports him through the process!

**Kyle James** (Dennis) is celebrating his first production with Middleton Players Theatre. Kyle graduated from UW-Platteville with a BA in Theatre and a BS in Health Promotions. He currently serves in the Army National Guard as a Human Resources Specialist. Some of his past roles include Pippin in *Pippin*, Frederick Barrett in *Titanic*, Stanley Kowalski in *A Streetcar Named Desire*, which he received a KCACTF nomination, and in the future Kyle will be in the world premiere of *Hephaestus* with Music Theatre of Madison.

**Matt Kashdan** (Ensemble) is excited to join MPT for his second season! Last year he appeared in *Legally Blonde*, and is excited for another year! Matt teaches middle school French and Drama at Asa Clark Middle School in Pewaukee, WI. Recently, he directed his students in *Mary Poppins Jr.* and *Willy Wonka Jr.* Matt would like to thank everyone who helped him get back into theatre over the past few years, and especially to his husband Tyler:

**Jessica Lee Kasinski** (Matilda Hyde) is glad to be returning for her 4th season with MPT. In her time with this wonderful company, she has performed as Nettie Fowler in *Carousel*, Caiaphas in *Jesus Christ Superstar*, Mother in *Crazy for You*, and now as the indomitable Matilda Hyde in *All Shook Up*. Recently Jessica has performed

as Fraulein Schneider in *Cabaret* with Stage Q and Outcast Theatre, and Edward Rutledge in *1776* for Four Seasons Theatre. Jessica completed her Doctorate in Voice Performance at the University of Wisconsin-Madison in 2017. She is grateful to be spending her summer amongst such good friends and talented performers.

**Victoria Kemnetz** (Ensemble) is so excited to work with MPT for the first time this summer. She is originally from Wausau, WI where she got her love for theater and moved to Madison, WI for college and never left. She can be seen either helping patrons of the Madison Public Library or teaching students to love the arts at Forte Studios. She is the assistant director of X-Tension Dance Company and has been choreographer for some theater companies around town. You can also catch her dancing with local professional dance company, Madison Contemporary Dance. She is so excited to be singing and dancing and hopes you enjoy the show!

**Delanie Kinney** (Ensemble) is an upcoming junior at Oklahoma City University obtaining a double major in musical theater and vocal performance. Recent credits include *Crazy for You* (Tess) and *Urinetown* (Hope) at OCU, *The Wizard of Oz* (Ensemble/Glinda Understudy) at The Palace Theater in the Dells, and *The Hunchback of Notre Dame* at Capital City Theatre. Delanie is grateful to be back at MPT for her third season and would like to thank the entire production team for this opportunity.

**Carter Krzyzaniak** (Ensemble) is thrilled to be returning for his second summer with MPT. He has just finished his fourth year at UW-Madison where he has been performing with the Wisconsin Singers. Previously, Carter has been Zangler in *Crazy for You*, Cosmo in *Singin in the Rain*, and Chad in *All Shook Up*. Outside of theater, Carter also choreographs for multiple show choirs. He would like to thank his family for all of their love and support and his fellow cast members for endless laughter and amazing memories. And Herb.



**Kaitlyn Landry** (Ensemble) is thrilled to be returning to MPT for her 5th season! Previous credits with MPT include *Ragtime*, *42nd Street*, *Seussical* (Mayzie La Bird), *Jesus Christ Superstar*, *Miss Saigon*, and *Les Miserables*. Other previous credits include *Brigadoon* and *Aida*. Kaitlyn recently moved back from Orlando after working for Disney to start school at UW Madison School of Medicine this August. Thanks to Mom, Dad, Jenna, and Mike for your endless support.

**Flynn Marcus** (Ensemble) will be a junior at West High School and is very excited to take part in his first MPT production! Favorite roles include Enjolras in *Les Mis* (OSHP), Snail in *A Year with Frog & Toad* (CTM) and he is looking forward to playing Frankie Epps in MPT's *Parade* this September.

**Amanda Meuer** (Ensemble) is a Twin Cities native and started dancing at age seven and began her pre-professional training in 2012. She was offered a position with Saint Paul Ballet in 2016 and performed in *An American in Paris*, *Clara's Dream*, and the original story ballet *To Billy*. In addition to contemporary roles in *Nadine* by Zoe Emilie Henrot, *Shifts* by Kinsun Chan, and *Off the Base* by Darwin Black, Amanda has performed solo dance roles in excerpts from *Sleeping Beauty*, *Les Sylphedes*, and *Graduation Ball*. She joined Magnum Opus Ballet for its premier session in 2017 and second season in 2018, performing corps and solo roles choreographed by Artistic Director Abigail Henninger as well as touring locally and nationally with the company. Amanda enjoys singing and performing and is excited to be in her first musical with MPT.

**Kyle Mills** (Ensemble) is delighted to be making his debut with MPT, returning to the stage for the first time in over a decade! Classically trained in Opera and Musical Theatre, Kyle has performed at Interlochen Arts Camp, First Stage, Off the Wall Theatre Company and loved every minute. Thanks to MPT for welcoming me onboard and to Sara, Tessa, and Steve for encouraging me.

**Kiki Moritsugu** (Ensemble/Dance Captain) has performed on Broadway (*Shogun-The Musical*), Off-Broadway (*Tokyo Can Can*) and Off-Off Broadway (*Touch*); in Toronto, (*Cats* at Massey Hall & 2nd Canadian Nat'l Tour) and in regional theatres across Canada and the US. Film/TV credits: *Delight in the Mountain* (Frozen Stage Films); *Chicago PD* (NBC); *The Ethical Slut* (web series); *Sing* (Tristar); and *Cosby Mysteries* (NBC). Since moving to Madison 6 years ago, Kiki has been busy! Some recent theatre credits include: *Xanadu* (Mercury Players/OUT!Cast Theatre), *Musical Library & Musical Rebellion* (Are We Delicious); *Avenue Q & Miss Saigon* (MPT); *Rocky Horror Show* (Mercury Players/OUT!Cast Theatre); *Jesus Christ Superstar*, *Seussical* and *42nd Street* (MPT); *Rock of Ages* (MTG/OUT!Cast Theatre); *Crazy for You & Legally Blonde* (MPT); and her dream role, Sally Bowles, in *Cabaret* (Stage Q/OUT!Cast Theatre.) She is thrilled to be performing with her daughter, Poppy, again. Thanks for everything, MPT!

**Rachel Newcomb** (Ensemble) has always wanted to be in the chorus so she is really excited to join the ensemble for *All Shook Up*. This is Rachel's second time on stage with Middleton Players Theatre. Last summer, she played Elle Wood's Mom in *Legally Blonde*. Rachel is very grateful for her family's support and encouragement.

**Anna Pfefferkorn** (Miss Sandra) reprises one of her favorite roles from high school! She earned her BFA in musical theatre from UW-Milwaukee. Anna has performed with such companies as Skylight Music Theatre, Children's Theatre of Madison, Four Seasons, and Capital City. Upcoming performances include understudy to Lucille in *Middleton Players' Parade* and Korin in *Held* with Music Theatre of Madison. Favorite credits include Fantine (*Les Mis*), Nancy (*Oliver!*), and Carrie (*Carrie: The Musical*). See more at [annapfefferkorn.com](http://annapfefferkorn.com)!

**Bryanna Plaisir** (Lorraine) is currently a junior at UW-Madison studying Theatre and Mathematics. She is happy to be a part of the Middleton Players team this summer! She currently serves as the Director of

InterMission Theatre, a student organization on campus dedicated to musical theatre. Previous productions include the Witch in *Into the Woods*, Chiffon in *Little Shop of Horrors*. She is also in Music Theatre of Madison's production of *Hephaestus* this summer. @b\_bryanna\_a

**Megan Pohl** (Ensemble) is celebrating her fourth summer with MPT, and her first as a member of the Board of Directors. In addition to the ensemble for *All Shook Up* and *Beauty and the Beast* (get your tickets now!), Megan has also appeared in MPT's *Legally Blonde* (2018), *Crazy For You* (2018), *Ragtime* (2017), and *Jesus Christ Superstar* (2016). She is a Masters candidate in the UW-Madison School of Education, and hopes to begin her teaching career this fall.

**Patrick Sisson** (Dean Hyde) is excited to be making his MPT debut in *All Shook Up!* Recent Madison performances include *Tuck Everlasting*, *Kiss Me Kate*, and *Aladdin: The Dual Language Edition*. Patrick will also join the cast of MPT's *Parade* this September. Point Park University grad—thanks to mom, dad, and Mari for the unending support! PAFSS.

**Poppy Smallman** (Ensemble) is thrilled to be back for her fourth summer with MPT! Recent credits include Cleopatra in *The Complete Works of Shakespeare* (Abridged) (ESP), Leading Player in *Pippin* (ESP), Ensemble in *Legally Blonde* (MPT) and Doo Wop Girl in *Little Shop of Horrors* (ESP). In the fall, Poppy will be a senior at East High School where she performs with Encore show choir.

**Makenna Smith** (Ensemble) is excited to return for her fifth summer with MPT. She graduated in Spring of 2014 from UW-Whitewater with a degree in Vocal Performance. Previous roles with MPT include Celeste #2 in *Sunday in the Park with George*, Kristine in *A Chorus Line*, and Ensemble in *Miss Saigon*, *Carousel*, and *Chicago*. Makenna has also choreographed *Seussical the Musical* with MPT, and high school theatre at Stoughton High School for 8 years now. Makenna would like to

say thank you to her husband, Chris for supporting her and encouraging her to perform again.

**Meghan Stecker** (Ensemble, u/s Natalie) is a junior at UW-Madison where she is earning a degree in Vocal/General Music Education. Meghan joined Middleton Players Theatre in 2018 as an ensemble member in *Sweeney Todd: The Demon Barber of Fleet Street* and she is so excited to be back this season. Previously, Meghan has been involved in multiple productions with University Opera, including: chorus in Verdi's *Falstaff*, Little Red in Sondheim's *Into the Woods*, and part of the stage management team in both Britten's *The Turn of the Screw* and Puccini's *La bohème*. Meghan would like to thank her family and friends for their support and the incredible company for their hard work.

**Matthew White** (Sheriff Earl) is happy to be back for his 5th season with Middleton Players. You may have also seen him onstage with St. Bernard Players, Verona Area Community Theater, Stoughton Village Players, Sun Prairie Civic Theater, or others—he's everywhere. Matt would like to thank the cast and crew of this production for letting him bring his talkative nature to life on stage. Enjoy the show!

**Steve Wright** (Ensemble) is so grateful to be a part of his fourth MPT production this summer. Steve took a decade off from performing until he was scooped up by the wonderful people of MPT and couldn't be happier to be on stage summer after summer with the amazing casts and crew. Steve's first show in the summer of 2017 was in the ensemble of *Ragtime* where he learned to play multiple ensemble characters in one show. In 2018, he got to tap his heart out in *Crazy for You*, and then got to play a closeted gay pool boy in *Legally Blonde*. Steve has had so much fun in rehearsals for *All Shook Up* while sharpening his dancing skills and sharing wonderful and hilarious moments with the cast (I assume, I'm writing this in April!) Steve would like to thank Sara Bartlett for bringing dance into his life, my friends and family who support me, and a huge

## CAST BIOGRAPHIES CONT.

thank you to my loving partner, Kyle, who jumped into this production head on with style and grace.

**Sage Yort** (Ensemble) is debuting in this show with MPT. She is very excited to be involved in such a talented group of performers. Recent favorite roles include Olive (*Spelling Bee*, Sun Prairie Civic Theater),

Urchin (*Little Shop*, Verona Area Community Theater), and Brooke (*Legally Blonde*, Carnegie Mellon University). She sends thanks to the west coast to her parents and three siblings, as well as to her local friends who always get (semi-willingly) dragged to come see her perform. Thank you for supporting MPT!

## STAFF BIOGRAPHIES

**Sara Bartlett** (Choreographer) is a Verona native who holds a degree in Dance from Northwestern University. She danced professionally as a Radio City Rockette before returning home to work as a dance instructor and choreographer. Sara has choreographed over 40 musicals (!) and is the recipient of eight Jerry (nee Tommy) Awards for Outstanding Achievement in High School Musical Theater. Occasionally Sara can be seen back on stage; she has performed locally with Four Seasons Theatre, Madison Ballet, Madison Opera, and of course Middleton Players Theatre. Her most recent performances include The Sylvee's Great Gatsby New Year's Eve Party and Mike Leckrone's 50th Anniversary UW Band Show. Sara is a proud member of the MPT Board of Directors, currently serving in her fourth year as Board President. When not dancing, Sara stays busy with her two children Paige (9) and Guy (6). Big thanks to Paul and her family for their never ending support, and to her students and cast members for continuing to inspire her!

**Alissa Berman** (Stage Manager) is eager to be joining Middleton Players Theatre for another season as their Company Stage Manager. This will be her 5th year as part of the stage management team and her 2nd year as the stage manager for all 3 productions. Some of her past work for Middleton Players includes stage managing *Crazy for You*, *Sweeney Todd*, *Ragtime* and *42nd Street*; along with set and props design for *Legally Blonde: The Musical*. When not busy working on shows in the summer,

Alissa enjoys getting outside to hike. She hopes you will enjoy all of MPT's 2019 shows.

**Joseph Berman** (Technical Supervisor) is celebrating his 10th year with MPT! Previous rolls with MPT have included Light Board Operator, Master Electrician, Spotlight Operator, Sound Assistant, and Flyrail Operator. Outside of MPT Joe's recent work includes Lighting Design for Stoughton Center for the Arts *2019 Dance Showcase*, Lighting Design for Stoughton Center for the Arts *Almost a Christmas Carol*, Lighting Design for Middleton High School Theatre's *Our Town*, and Sound Assistance for Middleton High School Theatre's *The Addams Family*. Joe would like to thank his wife and family for their continued support! Welcome to today's performance and enjoy the show!

**Leah Johnson** (Assistant Stage Manager) is thrilled to be working with MPT for the first time. She will be a senior at Dodgeville High School in the fall and plans to pursue a career in theatre after high school. While she is typically onstage, she is excited to be behind the scenes for this production and hopes you enjoy the show!

**Evan Lange** (Musical Director) is a music director, keyboard programmer, composer, and pianist in the Madison Area. Recent MD credits include *On the Town* (CCT), *Cabaret* (Out!Cast/StageQ), *Legally Blonde* (MPT), and *The Hunchback of Notre Dame* (CCT). Composition credits include *The Drawer Boy* (MTG), and *A Glimmer of Hope* (Mercury

Players). Upcoming productions include *Hedwig and the Angry Inch* (Crucible) and *Carrie* (CCT).

**Christopher Lechner** (Lighting Designer) has been proudly working with MPT each year for twenty four years in various roles including stage manager, producer, lighting designer, and past board president. In real life he works for the State of Wisconsin in IT, loves spoiling his grandsons Harvey and Victor, and worships the loves of his life Ashlei, Kat, Danica and Danielle. He wants to thank MPT for the opportunity to do this amazing thing we do with such amazing people.

**Taylor Marshall** (Sound Designer) is excited to be working with Middleton Players Theatre again this summer. Taylor is a student at the University of Wisconsin-Eau Claire where he studies Information Systems and Fine Arts Administration. He would like to thank the rest of MPT for this opportunity to be a part of this production.

**Erin McConnell** (Assistant Music Director) is a music director, actor, and arts educator working in the greater Madison area. MD credits include *Rock of Ages* (MTG) and *The Rocky Horror Show* (MTG/Out!Cast). Recent stage credits include *Cabaret* (Out!Cast/StageQ) and *Lizzie* (MTM). She will be Music Directing UT's production of *Evil Dead: The Musical* in the fall season.

**Ryan Odorizzi** (Director) is pleased to be part of his second MPT Season, this summer as a company member. This is Ryan's first time directing with MPT and he couldn't be more thankful for the incredible choreography of Sara Bartlett and the music direction of Evan Lange. Thanks to this amazing cast for all their hard work in putting together one of the most toe-tapping and fun shows he's been a part of. Ryan also hopes you enjoy *Beauty and the Beast* and *Parade* where he will be making appearances as LeFou and Hugh Dorsey respectively. Previous favorite roles include: Quasimodo (*Hunchback of Notre Dame*), Luther Billis (*South Pacific*), Jamie (*Last Five*

*Years*), Shrek (*Shrek*). Special thanks for Kelsey Odorizzi, who you'll be seeing as Belle in *Beauty and the Beast*, for manning the littles during *All Shook Up* and keeping the house running, love you!

**Kristin Richgels** (Properties Designer/ Producer) has been "playing" with Middleton Players for many years, and still enjoys getting productions ready for the stage! She works mainly in costume design, but has also been known to dabble in props and set design. Thanks to the dedicated core team who help "keep the curtain up", and thank you, thank you very much to our audiences for their continued support. Enjoy the show!

**Ashton Siewert** (Assistant Director) is proud to be involved with MPT for her 13th year! In this time, she has been onstage, backstage, stage management, scenic arts, props, directorial staff, and on the board of directors. Her next projects are *Beauty and the Beast*, where she will be onstage in the role of Mrs. Potts, followed by *Parade*, which she is co-directing with Thomas J. Kasdorf. Past favorite projects include *Miss Saigon*, *Avenue Q*, *Sunday in the Park with George*, *Jesus Christ Superstar*, *Sweeney Todd*, and her forever-favorite, *Ragtime*. She thanks MPT and Thomas J. Kasdorf for continually allowing her involvement, and you, the audience, for your continued support. Enjoy the show, and thank you for helping us keep the arts alive!

**Sharon White** (Costume Designer) is very excited to be working with the talented folks at Middleton Players Theatre. Sharon has worked as costumer and assisted as costumer for many different theater companies in and around Madison including Music Theatre of Madison, The Opera for the Young, Sun Prairie HS, East HS, Janesville Craig HS, Capitol City Theatre, Children's Theater of Madison, Madison Opera, Madison Ballet, Studio Dansu and Verona Area Community Theatre. Sharon would like to thank her family for dealing with the fact that their home has become a costume shop.