



David Zak,
Executive Director

Artistic Associates

Robert Ollis, Donterrio Johnson, Michael Graham,
Tophér Leon, JD Caudill, Larry Todd Cousineau

Presents

ALL THAT HE WAS

(A World Premiere Adaptation of the 1993 Musical)

Music by Cindy O'Connor

Book and Lyrics by Larry Todd Cousineau

Director

Larry Todd Cousineau

Musical Director

Cody Michael Bradley

Movement Director

Jake Ganzer

Scenic Design

Kayla Kroot

Lighting Design

Mike McShane

Costume Design

Shawn Quinlan

Production Stage Manager

Bri Wolfe

Featuring:

Brittney Brown, Joe Giovannetti, Sarah Hayes, Matthew Huston,
Alanna Kalbfleisch, Sarah Ruth Mikulski, Colleen Perry,
Rick Rapp, Ethan Warren

Opening August 12, 2019

ALL THAT HE WAS is presented by special arrangement with SAMUEL FRENCH, INC.

The Buena, Pride Arts Center | 4147 N. Broadway, Chicago, IL 60613
www.pridefilmsandplays.com

CAST LIST

The Girlfriend	Brittney Brown
The Lover	Joe Giovanetti
The Mother	Sarah Hayes
The Man	Matthew Huston
The Doctor	Alanna Kalbfleisch
The Sister	Sarah Ruth Mikulski
The Counselor	Colleen Perry
The Father	Rick Rapp
The Brother	Ethan Warren

UNDERSTUDIES

The Brother	Ben Broughton
The Sister	Mary Laura Godby
The Man / The Lover	Michael Pesoli
The Doctor / The Mother	Grace Bobber
The Girlfriend / The Counselor	Haylie Kinsler

SETTING

A funeral; outdoors, in a small park-like location.
Time: Fall, 1992

ALL THAT HE WAS is performed without an intermission.

ALL THAT HE WAS SONG LIST

All That He Was	All
I Want One Day	The Man
My Life: A Melodrama	All
No More Crying	The Mother, The Sister, The Brother
Somewhere Between	The Brother
Things are Looking	The Mother, The Father, The Doctor
Another Today	The Doctor
Understand	The Lover
I Won't Cry	The Girlfriend, The Man
In Different Ways	The Girlfriend, The Lover, The Man
All That He Was (Reprise)	The Girlfriend
Save Our World	The Sister, The Counselor
Understand (Reprise)	All
Believe	The Man, The Lover
We Need Each Other Now	All

PRIDE FILMS AND PLAYS ADMINISTRATIVE TEAM

David Zak	Executive Director
Robert Ollis, Donterrio Johnson, Michael Graham, Topher Leon, JD Caudill, Larry Todd Cousineau	Artistic Associates
Michael Starcher	Operations Manager
John Olson	Public Relations

DIRECTOR'S NOTE

Twenty-five ... ish ... years ago, two kids in grad school, a composer named Cindy O'Connor and a lyricist named (at that time) Larry Todd Johnson (me!), got together to write a musical. The topic they chose was something happening all around them; a group of family and friends struggling to accept and understand the death of a loved one from AIDS. Uncoincidentally, my partner at the time, Thom E. Murphy, was slowly dying before my eyes. ALL THAT HE WAS is a semi-autobiographical account of that slice of our lives. This rewritten version is still set in the 90's but has been adapted for a different era, with new and revised music and a sharpened focus. On the one hand, we hope it sheds light on a totally-fucked-up era in LGBTQ+ history that some younger folks thankfully did not have to live through. On the other hand, we hope its message of survival through unity and love is timeless, especially in today's totally-fucked-up-in-a-different-way world. Thank you for being here.

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ACTOR BIOGRAPHIES



Grace Bobber (The Mother / The Doctor u/s) recently graduated from Northwestern University with a degree in theater and music. Previous Chicago understudy credits include *The Full Monty* at Theo Ubique, *Pinkalicious* at the Marriott, and *My Wonderful Birthday Suit!* at Chicago Children's Theater. Favorite Northwestern credits include *Cabaret* (Sally Bowles), *Heathers* (Heather Chandler), and *The Who's Tommy* (Hawker). All my love to my family. Visit me at gracebobber.com!



Brittney Brown (The Girlfriend) is excited to make her PFP debut! Recent Chicago credits include *Hedwig & the Angry Inch*, *Sweeney Todd* (Theo Ubique), *Hot Pink*, *Scraps* (New American Folk Theatre), *Bonnie & Clyde* (Kokandy Productions), & *Lucky: A Musical* (CMTF). All the love to my mama,

Shannon, and best friends Travis, Shelby, Alex, & BabyT.



Ben Broughton (The Brother u/s) is so excited to be back with Pride Films and Plays working on this wonderful show! He is currently working towards a B.F.A. in

Musical Theatre with a Dance concentration at the Chicago College of Performing Arts. His recent Chicago credits include *Grindr: the Opera* at Pride Films and Plays and *Porchlight Revisits: Can-Can* at Porchlight Music Theatre. Always and forever, for Ember. Enjoy!



Joe Giovanetti (The Lover) is excited to make his PFP debut! Chicago credits: *A Chorus Line* (Porchlight Music Theatre); *The Full Monty*, *The Most Happy Fella* (Theo Ubique Cabaret Theatre). A Jeff-

ACTOR BIOGRAPHIES CONT.

nominated actor, Joe holds degrees from Indiana and Northwestern University and works full-time in Development at the Goodman Theatre. @joegio



Mary Laura Godby (The Sister u/s) is thrilled to be working with Pride! She is a recent graduate of Northwestern University, where she received her Bachelor's in Music

Education with a Certificate in Music Theatre. Her recent credits include: *Flight* by Michael Potsic, *String* (Towle Theater) and *Ragtime* (Northwestern University). Mary also had the opportunity to perform abroad in *Atlantic: A Scottish Story* at the Edinburgh Fringe Festival. Along with performing, Mary enjoys teaching elementary school, general music, and voice. She would like to thank the extraordinary *All That He Was* team!



Sarah Hayes (The Mother) returns to PFP after appearing as Virginia Noyes in *It's Only A Play*. Select credits include *Violet* (Griffin Theatre), *Bonnie & Clyde*

(Kokandy Productions), *Addams Family* (Mercury Theater), *Playboy of the Western World* (Raven Theatre), and many shows with Theo Ubique and Porchlight Music Theatre. Always in my heart, Jim.



Matthew Huston (The Man) is thrilled to return to PFP! PFP credits: *Yank!* (Jeff-nomination) and *Priscilla*. Recent credits: *Miracle on 34th Street* (TATC), *Anything Goes*, *Gypsy* (MTW), and *It's*

*Been A F*cking Year* (his cabaret). Matt is a proud graduate of UW-Madison. Love and thanks to Larry and PFP for this opportunity, PAMIKA, friends, and you! Instagram: @mmhuston



Alanna Kalbfleisch (The Doctor) is beyond excited to be making her PFP and Chicago stage debut! She's a recent transplant from Phoenix, Arizona and is decidedly

NOT crazy for moving to Chicago in February. Phoenix credits: *The Wild Party* (A/C Theatre Co); *Sunday in the Park...* (Theater Works); *Joseph...* (Hale Centre Theatre). "For Mom."



Haylie Kinsler (The Girlfriend / The Counselor u/s) is a native New Yorker turned Chicago transplant. She is so excited to be a part of her first production at

Pride Arts. Haylie has recently been seen in the long running improv show, *Tinderella*, at The Den Theatre. Previous credits include Ivy in *Ghost Walks Into a Bar* (Coffee and Whiskey Prod.), Chicago Funny Women's Festival, Nurse Laura in *Life Inside an Open Kaije* (Davenport Theatre), Sarah u/s in *210 Amlent Avenue* (NYMF), Sheila in *Hair* (SUNY Suffolk), Lady Hotspur in *Henry IV, Part One* (LI Shakespeare Festival).



Sarah Ruth Mikulski (The Sister) is excited to join PFP! Credits include *The Threepenny Opera* (Cedar Rapids Opera Theatre); *The Hunchback of Notre Dame* (White

Plains PAC); *Grand Hotel* (College Light Opera Company); *Carousel* (Shoreline Theatrical Arts). Sarah received an MM at Manhattan School of Music and a BM at Western Michigan University.

ACTOR BIOGRAPHIES CONT.



Colleen Perry (The Counselor) is pumped to be making her debut with PFP. Recent Chicago credits include *Women of Soul*, *Mahalia Jackson: Moving Through the Light*,

and *Reemus and the Black History Museum* (Black Ensemble Theater.) Colleen received her BFA in Theatre Arts from Stephens College, and is a graduate of the Second City Music Conservatory. She is a lyricist, director, and lover of dogs.



Michael Pesoli (The Man / The Lover u/s) has performed *Hamlet*, *All's Well That Ends Well*, and *Lettuce and Lovage* with The Alabama Shakespeare Festival;

Romeo and Juliet with the New York Shakespeare Exchange; as well as *King Lear*, *Macbeth*, and *The Revenger's Tragedy* with The Shakespeare Project of Chicago. He holds a Bachelor of Arts from Wagner College in New York, and has postgraduate training from The Royal Academy of Dramatic Arts in London.



Rick Rapp (The Father) is pleased to debut at PFP. He has appeared in 10 productions with MTW including *Fiddler*, *How to Succeed...*, and *Anything Goes*. Rick has also done several shows at TATC, including the upcoming *The Pajama Game*. He is also the voice of Mr. Monopoly for on-line gaming.



Ethan Warren (The Brother) is making his Pride Films & Plays debut. Other credits include *Shrek* (Marriott Theatre), *Into The Woods* (Metropolis Performing Arts Centre), *Happy Days*

(The Palace Theater in the Dells), *Altar Boys* (Theo Ubique Cabaret Theatre), *A Charlie Brown Christmas* (Broadway Playhouse), *LOVE AND HUMAN REMAINS* (Cor Theatre), and *Spamalot* (Barn Theatre, MI). Training: BFA in Musical Theatre from the Chicago College of Performing Arts at Roosevelt University. Instagram: _ethanwarren; www.ethan-warren.com

PRODUCTION TEAM BIOGRAPHIES



Cody Michael Bradley (Music Director) is currently on the voice faculty of Loyola University and has previously worked at the College Light Opera

Company (MA) and Texas Arts Project. As assistant conductor for the Apollo Chorus of Chicago, he recently lead Vierne's *Messe Solennelle* in concert. Local affiliations: Thompson Street Opera, Petite Opera, and Chicago Fringe Opera.

Jake Ganzer (Movement Director) is excited to work with PFP this summer! He has choreographed and directed throughout the Chicagoland area on productions such as *The Tempest*, *25th Annual...*, *West Side Story*, and *Joseph... Dreamcoat*. Previous performance credits include work with Porchlight Music Theatre, Music Theater Works, and Congo Square Theater. "Grateful to teachers, friends, and family for their love and support."



Cindy O'Connor (Composer) and **Larry Todd (Johnson) Cousineau** (Book Writer/Lyricist/Director) have a long history together. Most recently, their musical comedy *FLIES! THE MUSICAL!*, a hit at Pride Arts Center in 2018, was nominated for a Jeff Award for Best New Musical. Their other works include *40 IS THE NEW 15*, which had a critically-acclaimed run at the NoHo Arts Center in Los Angeles, receiving Best New Musical award from Stagescene LA and a GLAAD Media Award Nomination for Outstanding Los Angeles Theatre. Several of their songs have been featured in concerts by the Gay Men's Choruses of Chicago, Atlanta, and Los Angeles. O'Connor was nominated for a 2018 Emmy Award for Outstanding Music Composition For A Series (Original Dramatic Score) for her work on *ONCE UPON A TIME* (ABC). Her other credits include *CRASH* (Starz), *DOLPHIN TALE*, and *FORGIVING THE FRANKLINS* (Sundance). Cousineau's writing has been featured in animated series including *YIN, YANG, YO!* (Disney), *THE NEW CARE BEARS*, and *ANGELA ANACONDA*. His *SONGS FROM MY CLOSET* cabaret series is an annual hit.

Kayla Kroot (Set Design) creates her second set for PFP. She is a scenic designer, prop maker and graphic designer, new to Chicago. Recent work: scenic design *PROOF* (Winberley Players); props with *Folks Operetta*, Austin Playhouse, The Israeli Opera. Graduate of WashU with a BS in architecture. Kaylakroot.com. All my gratitude to my parents and my partner for their constant love and support.

Mike McShane (Lighting Design) Pride Arts: *Now and Then, Buyer & Cellar, Grindr The Opera*. R. Followspot Operator on *SIX* at Chicago Shakes. Programmer for Keith Parham on Paula Vogel's "INDECENT" at Victory Gardens. He will team up again with director Donterrio Johnson this fall to design lights and sound for *A Man of No Importance*. See his portfolio at mikemcshane.weebly.com.

Shawn Quinlan (Costume Design) This is Shawn's 5th show with PFP most recently costuming/choreographing their production of "Grindr: The Opera." Shawn is a freelance musical theater performer/choreographer/costumer who has worked with several Chicagoland companies such as Porchlight Music Theatre, Music Theatre Works, About Face Theatre, Piven, Night Blue, Victory Gardens and Circle Theatre (Former Company Member and Artistic Director of their youth program).

Bri Wolfe (Production Stage Manager) is a freelance Stage and Production Manager in the city of Chicago. *ATHW* is her second show with PFP after serving as Stage Manager-Swing for *Afterglow*. Other stages she's worked on include Porchlight Music Theatre, Milwaukee Chamber Theatre, and Chicago Children's Theatre. Love to her friends, the Wolfe Pack, and her partner, Evan.

Pride Films and Plays creates diverse new work (or work that is new to Chicago) with LGBTQ+ characters or themes that is essential viewing for all audiences. We accomplish this mission through fully-staged productions, writing contests and staged readings, and filming one short film each season.

PFP is the primary tenant in the Pride Arts Center, which connects and promotes other artists who share our values, creating a safe environment for all. PAC books one-night events or limited runs, cabaret, film, dance, comedy, and other events. In 2015, Huffington Post called PFP "A powerful and empowering entity."

PFP is a member of the Belmont Theater District, League of Chicago Theaters, Buena Park Neighbors, LGBT Chamber of Commerce of Illinois, Northhalasted Business Alliance, and Uptown United. PFP is part of the Smart Growth program at Chicago Community Trust.

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