



*proudly presents*

# KEELY AND DU

Written by **Jane Martin**

Directed by **Michelle Altman**

**Jazzma Pryor**

Associate Director &  
Dramaturg

**Lindy Forman**

Stage Manager

**Becca Vennable**

Lighting & Sound Designer

**Lana Whittington**

Intimacy & Stage Combat  
Choreographer

**Kaitlin Taylor**

Scenic Designer

**Leah Brenner**

Production Manager

**Victoria Nelson**

Properties Designer &  
Assistant Scenic Designer

**Ryan Weichmann**

Production Artwork

**November 2 - 24, 2019**

**Setting:** Abandoned medical facility, America

**Time:** Present day



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*The mission of Intrinsic Theatre Company is to tell stories of cultural relevance that allow us to engage with intrinsic truths of the American experience.*

## CAST BIOGRAPHIES



**ANDIE DAE** (Keely) born and bred in Memphis, TN, where she appeared in the productions *NO BUSINESS* and *RAISIN IN THE SUN*. In Indiana,

she also appeared in *A PIANO LESSON* and the debut production of...*BEFORE I WAKE*...before she moved to the Windy City in 2017. Here, she continued her acting training at *BLACKBOX* Academy. Andie most recently understudied at Sideshow Theatre's production of *THE RIDICULOUS DARKNESS* directed by Ian Martin. Andie is honored and humbled to work with the talented artists and company at *Intrinsic Theatre Company*. She thanks her family for their unending love and support. She is represented by Lily's Talent Agency. Andie also does stand-up comedy in the city.



**MARY MIKVA** (Du) has been acting on and off in Chicago theatre for many years, beginning at the age of six with Jack and Jill Players. She recently played

Mary in *THE MEMO* (Organic Theatre) and Cauchon in the all femme *SAINT JOAN*. She has been in many short play festivals including *Collaboraction* sketchbooks and *Cut to the Chase* at Artistic Home. She has also worked with Mary-Arrchie, Chicago Dramatists, Adapt Theatre, Rendition Theatre, and Walkabout Theatre, among others. She is thrilled to be part of this talented cast in the focus on politics season of this emerging theatre company.



**SCOTT OLSON** (Walter) is happy to be working with *Intrinsic* again where he recently appeared as John Sr. in *NOW OR LATER*. Earlier this year, he was seen in

*BURY ME* (Dandelion Theatre), *CORONA* (Otherworld Theatre), and in *Exit 63's DARK MATTERS*. Other recent appearances include *WARRIOR CLASS* (The Comrades), *TRAVESTIES* (Remy Bumppo), *THE NORMAL HEART* (Timeline), *RED VELVET* (Raven Theatre), *PORCELAIN* (Prologue Theatre), and *THE LIEUTENANT OF INISHMORE* (Aston Rep). When not on stage, Scott teaches acting in the Theatre Department at Columbia College where he has taught for the last 21 years.



**BOB ROMAY** (Cole) is delighted to be performing with *Intrinsic Theatre Company* after a successful run of *ACES & EIGHTS!* Bob began

his acting journey with *BYOT Productions* as a performer in their monthly 24-hour shows. Since then, he has performed with a number of local theatre companies, including *The Artistic Home*, *City Lit*, and *The Arc Theatre*. A long-time student of Meisner technique and the Shurtleff method, Bob has studied under Mary Ann Thebus, Kurt Naebig, Dale Calandra, and Eric Gerard. He would like to thank his family, partner, and director for their support.

## PRODUCTION TEAM BIOGRAPHIES

**MICHELLE ALTMAN** (Director) is beyond grateful to work with such a wonderful group of people on this powerful show. They have directed in LA and Chicago with The Home for Wayward Artists, Vanguardian Theatre Collective, Pride Films and Plays, Jewish Women's Theatre, EvilGaySpaceWitch (Rhinofest 2019), Recastings and Hollywood Fringe 2019. Michelle has additional credits with Red Tape Theatre, ShPie!, New Millennium Theatre Company, St. Sebastian Players, 20% Theatre, and International City Theatre. Thank you to all who support this amazing arts community!

**JAZZMA PRYOR** (Associate Director & Dramaturg) is excited for her Chicago directorial debut with Intrinsic Theatre! Her Chicago credits include work with Fleetwood-Jourdain Theatre, Shattered Globe Theatre, Redd Opera, Stage Left Theatre, Promethean Theatre, The Comrades, Wayward Productions, and Wishbone Theatre Collective. Ms. Pryor holds a B.A. in production studies, theatre concentration, from Clemson University. She is extremely grateful to Michelle Altman for this experience and opportunity. Live, Laugh, Love.

**LANA WHITTINGTON** (Intimacy & Combat) is excited to be back with Intrinsic. Originally from Dallas she has been working around Chicago as a violence designer and actor since relocating in 2015. Her other works include GREY HOUSE (A Red Orchid Theatre), KING HENRY V (First Folio Theatre), and TASTE OF MAN FLESH (Otherworld Theatre). She is certified with Fight Directors of Canada and SAFD and is a company member with Cuckoo's Theatre Project and Otherworld Theatre's resident fight choreographer. Lana would like to thank her husband for all of his support!

**KAITLIN TAYLOR** (Scenic Designer) is excited to be designing for KEELY AND DU at Intrinsic Theatre. Her most recent set design was for EL STORIES: HOLIDAY TRAIN (Waltzing Mechanics). She was also just seen directing and producing A.M.POCALYPSE (Otherworld Theatre) this summer. She has worked all over Chicago in varying capacities with Redtwist, TimeLine Theatre, Saint Sebastian Players, Genesis Theatricals, The Music Theatre Company, Public House Theatre, Chicago Dramatists, and The Vanguardian Theatre Collective. She currently serves as Production Manager and Company Member for Waltzing Mechanics.

**VICTORIA NELSON** (Props Designer & Assistant Scenic Designer) is from St. Paul Minnesota, but must have taken the wrong turn at Albuquerque to end up here. Victoria is a painter, carpenter, Dungeons and Dragons fanatic and overall jack of all trades, with a particular history in designing for period comedies and haunted houses. This will be not only be her first show designing for Intrinsic Theater, but her also her very first show in Chicago.

**MEAGAN BEATTIE** (Costumes Designer) is a Chicago-based costume designer. Her recent work includes GRACE, OR THE ART OF CLIMBING, LITTLE WOMEN THE MUSICAL (Brown Paper Box Co.), and SIX DEGREES OF SEPARATION (Redtwist Theatre). She holds a B.A. in Theatre Design and Production from Columbia College Chicago. Visit [meaganbeattie.com](http://meaganbeattie.com) to see her portfolio and full resume.

**BECCA VENABLE** (Lighting & Sound Designer) is a Dallas, Texas native now living in Chicago where she is the technical director at the University of Illinois at

Chicago and a company member with The Comrades. In May 2018 she was the recipient of the Michael Merritt Emerging Technical Collaborator Award. Becca also works as a freelance technical director, lighting designer, and sound designer around the city. Some of Becca's credits include A YEAR WITH FROG AND TOAD (Chicago Children's Theatre), THE NUTCRACKER (Ballet Lubbock), TOPDOG/ UNDERDOG (Fleetwood-Jourdain Theatre), DYING CITY (The Comrades), AMERICAN HERO (First Floor Theater), and THE GOOD FIGHT (Babes with Blades).

**LEAH BRENNER** (Production Manager) is an actor, singer, and producer. In Chicago she has performed with the Equity Library Theatre, The Other Theatre Company and in various films and commercials. She is a transplant from Indianapolis where she performed with Indiana Repertory Theatre, Phoenix Theatre, Actors Theatre of Indiana, Beef & Boards Dinner Theatre, and more. She splits her time between Chicago, Indianapolis, and Los Angeles, and here in Chi she is the founder and producer of a monthly staged reading series called "Recastings Lab"- a monthly staged reading where a script is performed with variances in the original character descriptions to experiment how non-traditional casting affects status and power in storytelling. Special thanks to Michelle and the FemiNest.

**LINDY FORMAN** (Stage Manager) is celebrating a year of exciting work in Chicago. Lindy's experience with live event management ranges from outdoor concerts, city fairs, music festivals, and numerous theatrical productions. When they aren't event managing at Soldier Field or doing freelance work, they are SM-ing all over the city. Recent Stage Management credits include INVITATION TO A BEHEADING (Rough House Theatre Company), Youth and Teen productions (Windy City Performs) and Assistant Stage Management for COSMOLOGIES (The Gift Theatre.) Lindy is so excited to work on a project with an all female/AFAB team with so many amazing artists. Women are awesome and powerful, don't try to hold them down.

**BRADLEY HAMILTON** (Artistic Director) is a native of Detroit who attended Hope College to pursue a B.A. in theatre. He acted professionally across Michigan for eight years, earning several Wilde Awards (Michigan's version of the Jeffs) in the process. In 2017, he made the jump from acting to arts administration and the creation of Intrinsic Theatre. The rest, they say, is history. *But where Intrinsic has been isn't nearly as exciting as where it's going — stay tuned, folks!*

## A NOTE FROM THE DIRECTOR

When this play was first produced in 1992, it was meant to be polarizing and shocking and outside the realm of possibility- a play that shows how people can connect in the most extreme circumstances. Today, the premise of this play doesn't seem so far-fetched. In 2019, we see children in cages, elected officials who tout their assault as a privilege, judges sworn into lifetime positions despite the testimony of doctors who sacrifice their anonymity and safety to speak up for the rights of women and marginalized communities. Women's pain is a topic of general ridicule and women of color experience this degradation at an even higher rate. In today's social and political climate, it is too easy to imagine an extremist sect having the capability to pull off this play's grotesque plot. Within this current environment Keely and Du speaks to the generations that have been preached at, not conversed with; generations told to stay seated when it is clear we have been silent too long. All marginalized groups are under attack in order for the proselytizers at the top to maintain their position in this proverbial food chain. This show hears those arguments and challenges them simply--with humanity.

– Michelle Altman

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Tracy Johnson

## LEGACY DONORS

Intrinsic Theatre humbly thanks those who have included us in their will or estate plan, ensuring our ability to grow for generations to come.

Jean Ruff †

† *deceased*

## CORPORATE MATCHING

The following companies generously matched donations of their employees to Intrinsic Theatre made between July 1, 2018 and June 30, 2019.

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## STAFF

### Artistic Staff

Artistic Director .....Bradley Hamilton

Creative Director.....David Lew Cooper

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The background features a complex geometric design with various shades of gray. It includes large overlapping circles, some solid and some with dotted patterns. There are also vertical lines of varying lengths and curved lines that resemble a stylized '30' or a series of concentric arcs. The overall aesthetic is modern and abstract.

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