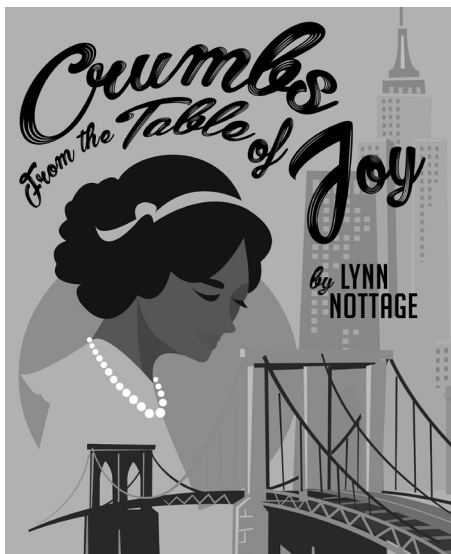


MARQUETTE UNIVERSITY'S J. WILLIAM AND MARY DIEDERICH
COLLEGE OF COMMUNICATION
DIGITAL MEDIA AND PERFORMING ARTS
MARQUETTE THEATRE
JAMIE CHEATHAM, ARTISTIC DIRECTOR
PRESENTS



Crumbs from the Table of Joy

A Play By
Lynn Nottage

Crumbs from the Table of Joy is presented by special arrangement with Dramatists Play Service, Inc., New York. World Premiere Production by The Second Stage Theatre, May 1995. Artistic Director Carole Rothman, Producing Director Suzanne Schwartz Davidson, with a grant from the Lila Wallace-Reader's Digest Fund.

November 8 – November 17, 2019

Directed by Marti Gobel
Dramaturgy by Mike Fischer
Scenic Design by Emily Kraus '20 & Katerina Pourliakas '22
Lighting Design by Kelsey Harlow '20, Will Knox '21, & Lindsay Webster '19
Costume Design by Rebecca Gardner '19, Douglas Thirkell-White '20, & Grace Weir '21
Sound Design by Caitlyn Birmingham '20

The videotaping or other video or audio recording of this production is strictly prohibited.
Marquette University is accredited by the National Association of Schools of Theatre (NAST).

CAST

Ernestine Crump.....	Cambryelle Getter
Ermina Crump.....	Martilia Marechal
Godfrey Crump.....	Mario Walker
Lily Ann Green	Malaina Moore
Gerte Schulte	Giorgia Cozzo
Gerte Schulte Understudy	Gillian Leonard

SETTING

Place: Brooklyn, 1950

Time: Fall

Prologue: Fall, 1950

Act I: Winter, 1950

Act II: Spring, 1951

Epilogue: Summer, 1951

There will be one 15-minute intermission.

A NOTE FROM THE DIRECTOR

Food has always been an important part of my family culture. As a child, Sunday dinner were eaten at my grandmother's house with members of my very large extended family streaming in and out of the kitchen while my grandparents bickered over the "right" way to season the chicken. It meant sitting at the kids table, wanting more cornbread, the torture of waiting for my grandfather to frost his famous Lemon Cakes and watching my aunts and uncles sink in to the effects of their rum and cokes. It meant conversation and laughter. All of these components combined reveal a great deal about my family and our place in each other's lives. Eating together was/is a part of my family tradition. But what if there is no food? No one to prepare it? No one to share it with? What if you are hungry? These are the questions that CRUMBS FROM THE TABLE OF JOY begs to have answered.

Lynn Nottage has managed to craft a play that reminds us that even if those things that we as living, thinking organisms need are not available to us that we will continue to seek the lacking element often relying on the crumbs of memory to give us the strength to continue moving forward. The food she offers is memory. The memory of one young woman as she looks back on the time when the table was bare. And, how it became full once more.

As you watch the work of these actors, I encourage you to reflect on your own tables and how your family culture has fed you or perhaps left you just a little bit hungry. I encourage you to find the crumbs of joy for your tables of the past and to begin preparing the food for the tables you will set in the future.

"Pride and sustenance and guidance...Food for the masses." (Spearhead)

A NOTE FROM THE ARTISTIC DIRECTOR

Thank you for joining us for a few hours of live theatre this season, which we've entitled 'Dream Come True'. Without you as an audience, our work as a theatre is not complete. Your presence is a necessary part of what we do. Also, by purchasing your ticket, you are helping to support our high-quality productions. You help to provide the kind of quality that audiences have come to expect. You also help to provide a professional quality experience from which our students can continue to learn.

Word of mouth is always the best form of advertising. We hope that if you enjoyed your time with us, you will pass along any good words to friends, families and acquaintances. This simple act also helps to keep our productions supported.

Very soon this show will end, the set will go into the dumpster, and all that will be left will be what you remember of your visit. That is the sum of all our hard work, and we hope you will leave with some pleasurable reflections.

CAST BIOGRAPHIES

Giorgia Cozzo (Gerte Schulte)

Giorgia Cozzo, a freshman, is honored to be making her Marquette Theatre debut in *Crumbs from the Table of Joy*. She was most recently seen as Roxie Hart in Chicago at Taft High School in Chicago. In high school, Giorgia also had experience assistant directing in *We Will Rock You* and movement directing in *Eddie Goes to Poetry City*, and *The Wolves*, in addition to performances.

Cambryelle Getter (Ernestine Crump)

Cambryelle is a Junior majoring in Theatre and Psychology. This will be her fourth production with Marquette and was last seen in *The Rivals* as Lydia Languish. Her plan is to continue a career in Psychology, creating a safe and empowering environment for her community. Thanks for coming!!!

Gillian Leonard

(Gerte Schulte Understudy)
Gilli Leonard is a sophomore from Chicago, IL. Graduating from the Chicago High School for the Arts (ChiArts,) she has since been on wardrobe crew for *Little Women the Musical* and ran the light board for *The Rivals*. Gilli studied at The Berridge Conservatory in Normandy, France for two summers and performed in their productions of *Romeo and Juliet* and *Two Gentlemen of Verona*. She also was cast in 3 original short films by the film students at

the Intensive. Gilli will be studying abroad next semester in Madrid, Spain to study dance and theater.

Martilia Marechal (Ermina Crump)

Martilia is over the moon to be a new member of the Marquette theatre community! She is from Wauwatosa, WI, and is a Theatre major and freshman. She is very honored to be a part of this incredible production. Period. Stop! She really hopes you enjoy the show, and thanks you for coming!

Malaina Moore (Lily Ann Green)

Malaina Moore is a Milwaukee based actress and playwright. Graduating from Rufus King, Malaina's writing career took off when she wrote her first play for Milwaukee Chamber Theatre's One Act Festival. Since then her play *White Privilege* has been very successful. You may have also seen her in *Image of an Unknown Young Woman* or *Peter and the Starcatcher*. Check out her website (melodymoore34.wixsite.com/mysite).

Mario Walker (Godfrey Crump)

Mario (Jamario) Walker is a Milwaukee based Actor. Mario is a Junior Majoring in Theater Arts with a Minor in Public Relations. Mario was seen twice last year on the mainstage in *White Privilege* as Boy/Jamal/Angry Boy and as Albert/Kevin in *Clybourne Park*. He hopes everyone enjoys the show!

PRODUCTION STAFF BIOGRAPHIES

Caitlyn Birmingham (Sound Designer)

Caitlyn Birmingham is a senior who has worked on multiple productions at Marquette. She is a stage management emphasis but has been inspired by sound design and the affect it has on a production. She hopes that this play has meant as much to the audience as it does to her. She would like to thank Stephen Hudson-Mairet for giving her this opportunity as well as Chester Loeffler-Bell and Shyla Kyser for helping her throughout the design process.

Jamie Cheatham (Artistic Director)

Jamie is a professional actor, director, fight director, and theatre educator. After 17 years of working professionally in New York City and 10 years of teaching at UW-Parkside, Jamie is thrilled to be at Marquette. He is a nationally recognized fight director with the Society of American Fight Directors (SAFD) and has been working recently as the assistant fight director on *King Lear* on Broadway. Other professional work includes such theaters as: Milwaukee Rep, Alley Theatre (TX), Actor's Theatre of Louisville, Arena Stage (DC), Shakespeare Theatre (DC), Milwaukee Ballet, the Milwaukee Chamber Theatre, Fireside Theatre, and the Georgia, Illinois, and NY (Delacorte) Shakespeare Festivals.

Mary Crosby (Assistant Stage Manager)

Mary Crosby is a senior Theatre Arts major graduating this coming December. This is her final show at Marquette, and feels so blessed to have been given the education and experience she has received here. She would like to thank her family for their endless support, and her friends for making her time here better than she could have ever hoped for. She plans to pursue her career in scenic carpentry and stage management this coming winter.

Mike Fischer (Dramaturg)

Mike is a dramaturg based in Milwaukee and a member of the Advisory Company for Forward Theater Company in Madison. For fifteen years, he saw over 200 plays each year on behalf of the Milwaukee

Journal-Sentinel, for which he began reviewing in 2003 and for which he served as chief drama critic from 2009-18. Since leaving the Journal-Sentinel, Mike has written essays and educational materials for numerous Wisconsin theater productions. Mike dedicates his work on this production to the great Lynn Nottage, whose plays have been challenging and inspiring him for more than two decades.

Rebecca Gardner (Costume Design)

Rebecca Gardner is thrilled to have been given the opportunity to collaborate on costumes for this wonderful show. Rebecca is in her final semester here at Marquette she will be graduating in January. Before she graduates she will be Costume Designing the final show of the semester, *Arnie the Donut*.

Marti Gobel (Director)

A San Diego, California native, Marti Gobel is an actor, director and teaching artist and proud member of AEA and SAG-AFTRA. A 2008 graduate of University of Wisconsin-Whitewater with a BA in Performance Theatre and Philosophy (with an emphasis in Religious Studies), Ms. Gobel also studied at The J. F. Kennedy Center to complete her training in Effective Residency and Lesson Planning. Upon graduation, Ms. Gobel was Producing Artistic Director of UPROOTED theatre, a company she co-founded, from 2009-2015. An accomplished actress with a body of work that spans over a decade, Ms. Gobel has performed routinely for every Equity house in Milwaukee in a variety of roles from Shakespeare to Morisseau. She is thrilled to return to Marquette University Theatre as both a director and instructor. Past direction for Marquette includes *In the Red and Brown Water* and *Wine in the Wilderness* as well as extensive work on *White Privilege...* "We all... Everyone of us... Has to come home again." (Sweet Honey in the Rock)

PRODUCTION STAFF BIOGRAPHIES

Kelsey Harlow (Lighting Design)

This is Kelsey's fifteenth and final show here at Marquette. Next semester she will be working at Milwaukee Chamber Theatre on *No Wake*. She would like to thank Will for being a great partner on *Crumbs From the Table of Joy*. Enjoy the show!

Stephen Hudson-Mairet (Department Chair) As chair of the Department of Digital Media and Performing Arts, Stephen is blessed to be working with a great faculty, staff, and student body, and he is happy to share their great work with you. This season marks Stephen's 20th at Marquette. Thank you so much for your support of Marquette Theatre and Marquette's theatre arts students. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

Will Knox (Lighting Design)

Will Knox is thrilled to be making his design debut on the main stage. He is a junior Theatre major with a minor in Dance. His previous design credits include *Art (Light Designer)* and *The Rivals (Assistant Light Designer)*. Will would like to thank Marti for bringing this story to life, the cast and crew for being awesome, and his design team for all of the hard work throughout the process. Will hopes you all enjoy the show!

Emily Kraus (Scenic Design)

Emily is a senior originally from Toledo, Ohio, pursuing a major in Theatre Arts and a minor in Dance. She is thrilled to be making her main stage scenic design and choreographic debut with this production on *Crumbs from the Table of Joy!* Past production credits—Regional: General Production Intern, Hope Summer Repertory Theatre's 48th season. Marquette: *Image of an Unknown Young Woman* (Asst. Scenic Designer), *On the Verge* (Asst. Scenic Designer). Past performance credits at Marquette: *Little Women* (Aunt March/Mrs. Kirk), *White Privilege* (Actor 2), *Anything Goes* (Ensemble). Upcoming: Marquette's *Arnie the Doughnut* (Scenic Designer), Milwaukee

Chamber Theatre's *Jeeves at Sea* (Asst. Scenic Designer). Many thanks to Marti for being so wonderful to work with, and to Stephen for the limitless knowledge and guidance. Endless love to her family for their relentless love and support. Thank you, thank you, thank you!
www.emilyckraus.com

Chester Loeffler-Bell (Technical Director) Chester is pleased to work again with the Marquette faculty, staff, and students on another exciting season of fine work. Other recent experience includes light designing *Chesapeake* for In Tandem Theatre, three seasons as Production Manager for the Chamber Theatre, two years as a faculty member at the University of North Carolina-Wilmington, one year as a Milwaukee County Sheriff's Deputy, and four seasons as Lighting Supervisor with the Milwaukee Repertory Theater. He holds a BA in Theatre from Carroll College and a MFA in Lighting Design from the University of South Carolina. Chester lives in Mukwonago, Wisconsin with his wife Susan and sons Harry, Sam and Joe.

Katie Markle (Stage Manager)

Katie Markle is a Sophomore from Ashburn, Virginia She is majoring in Theatre and minoring in Dance and Criminology. She was last seen in *Peter and the Starcatcher* as Bill Slank. Last year Markle played Cow in Marquette Theater's *Dooby Dooby Moo*. Katie Markle spent the summer in New York City studying at The Institute for American Musical Theatre.

Connie Petersen (Costume Shop Manager)

Connie is happy to return for her 18th year with her family here at Marquette University. She received her B.S. degree in theatre from Northwest MO State University and M.F.A. degree in Costume and Scenic Design from SIU- in Carbondale, IL. She has also designed for Next Act Theatre, Des Moines Metro Opera, Denver Center Theatre Company, and Playmakers Repertory Company at UNC-Chapel Hill. Connie is enjoying her spare time in Elm Grove with her daughters, Emma and Olivia.

PRODUCTION STAFF BIOGRAPHIES

Katerina Pourliakas (Scenic Designer)
Katerina Pourliakas is a sophomore majoring in Digital Media and minoring in Theatre. She is thrilled to have contributed to the design of this production and lead the props effort.

Douglas Thirkell-White (Costume Designer)
Douglas Thirkell-White is a student from the University of Kent in Canterbury, UK. He is studying Drama and Theatre. Douglas came to Marquette for his year-abroad during 2018-19 and is currently in his final year at Kent. He wants to say thank you to all the amazing people he met while at Marquette and for the happy memories he got while being there.

Maria Tijerina (Assistant Stage Manager)
Maria is a freshman majoring in Theatre and Political Science. This will be her first production at Marquette! She hopes that you enjoy the show!

Lindsay Webster (Lighting Designer)
Lindsay is a recent graduate from Marquette University, where she earned degrees in Theatre Arts and Mathematics. You can still catch her in Milwaukee, performing in Next Act's *Laughter on the 23rd Floor*. Thanks to Stephen and the rest of the CAD class for making her last semester at Marquette a great one. And special thanks to Kelsey for dealing with her while working on this project. Enjoy!

Grace Weir (Costume Designer)
Grace Weir is a junior majoring in Theatre Arts with a Costume Design emphasis, and minors in Studio Art and History. Grace has previously worked on Marquette University's main stage as an ASM for *Pericles*, *Prince of Tyre*, Costume Designer for *Dooby Dooby Moo* and Assistant Costume Designer for *The Image of an Unknown Young Woman*. She hopes that you enjoy the show!

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Catey Ott Thompson
Adam Scheaffer
John Schneider

PRODUCTION STAFF

Technical Director	Chester Loeffler-Bell
Choreographer	Emily Kraus
Stage Manager	Katie Markle
Assistant Stage Manager	Mary Crosby, Maria Tijerina
Light Board Operator	Isaac Brust
Sound Board Operator	Raven Ringe
Deck Crew	Andrew Kim, Caleb Kwasigroch, Emma Kielgas
Master Electrician	Liz De Vere Hunt, Will Knox
Scenic Shop Assistants	Isaac Brust, Maaz Ahmed, Mary Crosby, Kelsey Harlow, Will Knox, Emily Kraus, Shyla Kyser, Mitchell Neunuebel, Katerina Pourliakas, Eric Rorholm, Derly Vela, Abby Wass
Scenic Shop Build Crew	Giorgia Cozzo, Sam Gutierrez, Jackson Hoemann, Miranda Hunt, Emma Kielgas, Caleb Kwasigroch, Sebastian Locke, Martilia Marechal, Kaden Moss, Deija Richards, Maria Tijerina, Devon Wiensch
Costume Shop Manager	Connie Petersen
Wardrobe Supervisor	Amelia Thompson
Wardrobe	Carlos Alba, William Newman, Elizabeth Porter
Costume Shop Assistants	Caitlyn Birmingham, Agnes Connoly, Giorgia Cozzo, Liz De Vere Hunt, Katie Dickey, Rebecca Gardner, Emma Knott, Johannah Lee, Julie Leonard, Katie Markle, Piper McCaffrey
Costume Shop Build Crew	Isabelle Address, Conor McIntyre, Ellie Midtvedt, William Newman, Tanner Orne, Lizzie Porter, Amelia Thompson, Mario Walker
Assistant to the Chair	Caroline Norton
Assistant to the Artistic Director	Carlos Alba
House Manager	Wendy Rociles
Box Office Assistant	Teagan Fisher, Grace Flynn

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.