

Wartmann Artist Series

EXILE



Saturday, October 26, 2019

Edgerton Performing Arts Center

Funded in part by the William & Joyce Wartmann
Edgerton Endowment for the Performing Arts



EXILE

2019 marks Exile's 56th year as America's longest running band. On September 30, 1978 the award-winning band, who had initially set out to play small clubs in Richmond, Kentucky in 1963, skyrocketed to world-wide fame with their multi-week chart topper *Kiss You All Over*. In fact, it made Billboard's Year End Hot 100 Singles of 1978 (Top 5) and later placed in Billboard's The 50 Sexiest Songs of All Time (Top 10) category.

In the early 1980's Exile began to focus on country music. During their run on the country charts, they had 10 number one singles including *I Don't Want To Be A Memory*, *Give Me One More Chance* and *She's A Miracle*. The band wrote their own songs, played on all their recordings and also proved to be prolific songwriters, composing hits for other artists such as Alabama, Restless Heart, Engelbert Humperdinck, Huey Lewis, Diamond Rio, Janie Fricke and many more.

During this country phase of their career, Exile received 11 nominations including Vocal Group of The Year and Best Instrumental Performance for the Country Music Association and Academy of Country Music awards.

The 5 original Exile members, re-formed in 2008 with J.P. Pennington, Les Taylor, Sonny LeMaire, Marlon Hargis and Steve Goetzman. The Kentucky Music Hall of Fame members continue to perform for legions of fans on the 2018 No Limit Tour and have appeared over 100 times on the Grand Ole Opry. Exile recently released their latest album containing 11 number one songs, along with four additional top ten's. The ultimate, cross-over band has sold over 8 million records worldwide, with three Gold albums. Exile has lasted longer than most marriages

Program

- 1) TAKE ME TO THE RIVER
- 2) I CAN'T GET CLOSE ENOUGH
- 3) WOKE UP IN LOVE
- 4) SHE'S A MIRACLE
- 5) HANG ON TO YOUR HEART
- 6) KEEP IT IN THE MIDDLE
- 7) NOBODY'S TALKING
- 8) SUPER LOVE
- 9) I COULD GET USED TO YOU
- 10) SHE'S TOO GOOD TO BE TRUE
- 11) GIVE ME ONE MORE CHANCE
- 12) IT'LL BE ME
- 13) HEART AND SOUL
- 14) COVERS MEDLEY (5 songs)
- 15) PEOPLE GET READY
- 16) KISS YOU ALL OVER

In 1978, “Kiss You All Over” catapulted Exile from bar gigs in Lexington, Kentucky, to the national spotlight. They appeared on NBC’s popular late-night music variety series “The Midnight Special” in California then jumped on tour with Aerosmith and Fleetwood Mac.

More than 55 years since the band’s creation and 40 years since the release of “Kiss You All Over,” Exile is celebrating the music that made them among America’s longest running bands. Members Hargis, Pennington, Les Taylor (guitar/vocals), Sonny Lemaire (bass/vocals) and Steve Goetzman (drums) re-recorded the band’s 11 No. 1 hits along with a few of its Top 10 songs to mark the milestone. Dubbed “Hits,” the album includes “Woke Up in Love,” “She’s a Miracle,” “Give Me One More Chance” and is available now.

The current line-up has played together off and on for 46 years. In the group’s 55- plus year history, dozens of members have passed through the ranks. But the men in the band today are the same people who played on the bulk of Exile’s hit songs. Lemaire and Goetzman were on all of them while Hargis, Pennington and Taylor each left the group and then rejoined in 2008 when Exile reconfigured its most hit-friendly line-up.

Before “Kiss You All Over,” the band often recorded music in a converted garage and toured in a broken-down Winnebago. They wrote songs including “Take Me Down,” “The Closer You Get” and “Heart and Soul” that were hits for other artists and recorded versions of them in the little studio. Hargis worked there so the band had access to it when it wasn’t in use.

One of the garage tapes found its way to songwriter/producer Nicky Chinn. Chinn co-wrote “Kiss You All Over” with Mike Chapman. The tape sparked the relationship that led Exile to the amorous multi-platinum selling hit.

In the years that followed, songs that Exile members wrote and recorded found success with other artists. When country group Alabama took “The Closer You Get” and “Take Me Down” to the top of the country radio charts, Exile members thought there might be interest in the country genre for more of their music.

In 1984, Exile scored its first country hit with “Woke Up in Love.” “I Don’t Want to Be a Memory,” “Hang On to Your Heart,” “She’s a Miracle,” “Super Love” and “She’s Too Good to be True” followed.



The Siberian State Symphony Orchestra Saturday, March 7, 2020 at 7:30 PM

The Siberian State Symphony Orchestra (SSSO) dates back to 1977. The SSSO won a reputation as one of the best orchestras in the former Soviet Union. The SSSO has worked with conductors such as Leonard Slatkin, Dmitri Jurowski, Gintaras Rinkevicius and Vladislav Chernushenko among others, and has performed regularly with soloists Mikhail Pletnev, Vadim Repin, Dmitri Hvorostovsky, Lazar Berman, Igor Oistrakh, Denis Matsuev, Rudolf Buchbinder, and Nikolai Lugansky, to name a few.

After the fall of the Iron Curtain, The SSSO started touring internationally to critical acclaim.

In 1993, by special Decree of the Russian Ministry of Culture, The SSSO was awarded the title of State Orchestra, and in 2009 received the venerable status of a Particularly Valuable Object of Cultural Heritage.

In 2015 Vladimir Lande became The SSSO's new Artistic Director and Chief Conductor. Since then it has started successful new collaborations with international recording labels such as Naxos, Delos and Parma Records, and its televised concerts became available for online streaming.

Tickets \$30 each at www.edgertonpac.com or (608)561-6093

Funded in part by the William & Joyce Wartmann
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Salute to Glen Campbell

With Jeff Dayton

Saturday, May 9, 2020

7:30 PM

A heartwarming evening of Glen Campbell's biggest hits and the stories behind them. All delivered by Glen Campbell's right hand man for 15 years, band leader and guitarist Jeff Dayton. Enjoy a night of intimate, fun and uplifting music from America's TV favorite and Hall of Fame legend — Glen Campbell.

From the White House to the Grand Ole Opry, Jeff Dayton has been playing guitar and performing all his life. He's a Nashville producer and writer and loves the concentrated creative scene in Music City. He's had the honor of backing artists including Vince Gill, Willie Nelson, Toby Keith, Buck Owens, Tracy Byrd, Bo Diddley, Dizzy Gillespie, Gene Autry and Mac Davis, and touring with megastars Kenny Chesney, Lee Greenwood, Sarah Darling, Tammy Cochran and others.

Tickets \$30 each at www.edgertonpac.com or (608)561-6093

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***Please turn off cell phones and pagers.
No food, gum or beverages in the theatre,
and no unauthorized video or photography.
Thank You!**



EPAC Production Personnel

WEpac Board Members
EPAC Coordinator: Paul M. Tropp
Audio Technician: Mike Schuler
Lighting Technician: Robert Mentele
Technician & Social Media: Josiah Tropp
Ticket Manager: Michele Smrecek
Box Office Clerk: Betty Kleimenhagen

The WEpac Board members

Kirsten Almo	Nancy Dickinson	Cathe Engler	Diane Everson
Ron Hagemann	Amy Horn-Delzer	Ellen Knutson	Alan Lemke
Tom Livick	Lawrence Midtbo	Dr. Dennis Pauli	Gary Smith
Connie Tronnes	Paul M. Tropp	Debby Wolniak	

All performances are funded in part by the
William and Joyce Wartmann
Endowment for the Performing Arts

Thank you *Two Brothers* for
providing the catering for our Artists and Crew!

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Edgerton School District Board of Education and Staff

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