The Tasters

by Meghan Brown

Directed by Devon de Mayo

January 10, 2020 – February 16, 2020

2020 SEASON: Celebrating Rivendell's 25th Anniversary

Developed by
Victory Gardens Theater, Chicago, Illinois
Chay Yew, Artistic Director, Erica Daniels, Executive Director
As part of IGNITION Festival of New Plays 2019

and

The Tasters was workshopped at JAW: A Playwrights Festival produced by Portland Center Stage

Dining Partner:

Cellars Bar and Grill

www.RivendellTheatre.org
### CAST (IN ALPHABETICAL ORDER)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Corrine</td>
<td>Daniella Pereira</td>
</tr>
<tr>
<td>Bianca</td>
<td>Paula Ramirez +</td>
</tr>
<tr>
<td>Lt. Sawyer</td>
<td>Collin Quinn Rice</td>
</tr>
<tr>
<td>Elyse</td>
<td>Shariba Rivers</td>
</tr>
<tr>
<td>The General</td>
<td>Eric Slater *+</td>
</tr>
<tr>
<td>Elyse understudy</td>
<td>Mierka Girten*</td>
</tr>
<tr>
<td>Bianca understudy</td>
<td>Isabel Riveria</td>
</tr>
<tr>
<td>Corrine understudy</td>
<td>Andi Muriel</td>
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</tbody>
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The play runs approximately one hour and thirty minutes with no intermission.

### PRODUCTION TEAM

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Director</td>
<td>Devon de Mayo #+</td>
</tr>
<tr>
<td>Production Stage Manager</td>
<td>Lucia Lombardi *+</td>
</tr>
<tr>
<td>Dramaturge</td>
<td>Sarah Slight</td>
</tr>
<tr>
<td>Intimacy and Fight Design</td>
<td>Jyreika Guest / Zachariah Payne</td>
</tr>
<tr>
<td>Scenic and Projection Design</td>
<td>Yeaji Kim</td>
</tr>
<tr>
<td>Lighting Design</td>
<td>Heather Sparling</td>
</tr>
<tr>
<td>Sound Design</td>
<td>Hannah Foerschler</td>
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<tr>
<td>Costume Design</td>
<td>Rebecca Duff</td>
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<tr>
<td>Food Properties Design</td>
<td>Mary O'Dowd</td>
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<tr>
<td>Production Manager</td>
<td>Sara Beaman</td>
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<tr>
<td>Technical Director</td>
<td>Evan Sposato</td>
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<tr>
<td>Master Electrician</td>
<td>Garrett Steinke</td>
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<tr>
<td>Scenic Painter</td>
<td>Paloma Locsin</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Isabel Rivera / Andi Muriel</td>
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<tr>
<td>Costume Assistant</td>
<td>Alli Braun</td>
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<tr>
<td>Assistant Director</td>
<td>Deanna Myers</td>
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<td>Box Office Manager</td>
<td>Trisha Hooper +</td>
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### RIVENDELL THEATRE ENSEMBLE STAFF

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Producing Artistic Director</td>
<td>Tara Mallen+</td>
</tr>
<tr>
<td>Managing Director</td>
<td>Jackie Banks-Mahlum</td>
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<tr>
<td>Director of Audience Services and Business Manager</td>
<td>Trisha Hooper+</td>
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<td>Marketing Director</td>
<td>Tanya Ward</td>
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<td>Graphic Design</td>
<td>Tony Churchill</td>
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<td>Casting Director</td>
<td>Ashley Neal+</td>
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<tr>
<td>Outreach Coordinator</td>
<td>Kristen Osborn+</td>
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<tr>
<td>Development Consultant / Grant Writer</td>
<td>Catherine Painter</td>
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<tr>
<td>Public Relations</td>
<td>Cathy Taylor Public Relations, Inc.</td>
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+ Denotes member of Rivendell Theatre Ensemble; * Denotes member of Actors’ Equity Association, the union of professional stage actors and managers; # denotes member of Stage Directors and Choreographers Society, a national theatrical and labor union
ARTISTIC DIRECTOR’S NOTE

Welcome to Rivendell Theatre Ensemble’s 25th Anniversary! As we approach what may be the most critical election in U.S. history, Meghan Brown’s darkly comic allegory, deeply rooted in the intersection of motherhood, sacrifice and political rebellion, takes on some of the very real issues driving our nation’s current discourse. Our production reunites Meghan with director (and new RTE member), Devon de Mayo, fresh on the heels of their collaboration this past summer in the Ignition Series at Victory Gardens. In The Tasters, three women grapple with what it means to be an activist, to stand up for what you believe in despite the cost of rebellion. As we ponder the possibility of living another four years in Trump’s America, this absolutely unsettling dystopia suddenly seems all too possible. But 2020 is time to look ahead, to take stock, and to refresh our vision of our future...and to that end, this is a wake-up call about the shared responsibility we all carry in shaping that future. I am delighted to introduce Meghan’s unique and exciting voice to Chicago audiences and cannot wait to hear the conversations The Tasters inspires.

Tara M. Mallen
Artistic Director

PLAYWRIGHT’S NOTE

I wrote The Tasters because I was hungry.

It wasn’t just a craving for fennel salad and braised paprika chicken, either. It was the end of 2016 and I was hungry for answers about what this country would look like moving forward. I was also hungry to get to the bottom of my own culpability—what had been my role in the evolution of a toxic culture? In this shifting political landscape, what did I want my role to be? This play means a lot to me. It’s taken me to some dark places but always pulls me out into the light. I don’t know what I would do if I were in Bianca’s position—I don’t know what I would do if I were in any of the characters’ positions. I would like to think that I would be brave, that I would push aside self-interest, that I would do the right thing even if it required great sacrifice.

But I can’t say for sure.

At one point in the play (as a response to Elyse’s political call to action), Bianca asks, “Why do I have to be the one to do it?” and Elyse replies, “Because there’s no one else.” I think about this exchange often. Because there really isn’t anyone else—there’s no magical someone coming to make everything right. There’s only us. When they put the plate in front of us, what are we going to do?

I wrote The Tasters because I was hungry. I think I might always be. Maybe you are too. Maybe that hunger is a map. Maybe it can help take us somewhere better. Maybe that hunger is the thing that will shape us, that will push us, that will guide us to being the bravest version of ourselves.

Meghan Brown
Playwright
SPECIAL THANKS


We would also like to thank the 48th Ward Alderman Harry Osterman, State Representative Kelly Cassidy, the Andersonville Chamber of Commerce, and the Edgewater Chamber of Commerce and their staffs for their support of and generosity to the Edgewater community.

CAST BIOGRAPHIES

Daniella Pereira (Corrine) is making her Rivendell Theatre debut. Some of her most recent credits include Elizabeth Rex (OPFT), Bus Stop (Eclipse Theatre); Women Laughing Alone With Salad (Theater Wit); The Taming of the Shrew (OPFT) and Letters Home (Griffin Theatre). She is also an ensemble member of Strawdog Theatre, most recently appearing in The Effect and Cymbeline. TV credits include Empire (FOX) and Chicago PD (NBC).

Paula Ramirez (Bianca) returns to Rivendell Ensemble Theatre, where she is an ensemble member and was last seen in their world première productions of Laura and the Sea and WOMEN AT WAR. Originally from Venezuela, Paula has spent the last two years touring the country performing scripted and improvised material as a Sexual Assault Prevention Educator with Catharsis Productions. Other Chicago stage credits include Another Word for Beauty (Goodman Theatre; ensemble + u/s), Fefu and her Friends (Goodman Theatre/Rivendell Theatre as part of the Latino Theatre Festival), Heat Wave (CBD/Steppenwolf Garage), PUTAS!, Crossed, GL2010 and Gen Sex (Teatro Luna). Recent TV/Film credits include Mixtape (Netflix), Chicago Fire (NBC) and Brujos (OTV).

Collin Quinn Rice (Lt. Sawyer) is working with Rivendell for the first time! They were most recently seen in All Quiet on the Western Front (Red Tape Theatre), Mike Pence Sex Dream (First Floor Theater), Trans Voices Cabaret (Steppenwolf LOOK OUT Series), The Harvest (Griffin Theatre Co.), Hatfield & McCoy (The House), Le Switch (About Face Theatre), Masque Macabre (Strawdog Theatre Company), Going to a Place... (Redtwist Theatre), The Ode at Pint’s End (Birch House Immersive), and The Hilary Duff Project (MCL Chicago). Film credits include The Right Swipe and The Play Cycle. Collin is a graduate of Northwestern University.

Shariba Rivers (Elyse) is making her Rivendell Theatre debut. She has worked with various theater companies around Chicago and, most recently, the Geva in Rochester, NY. This year’s stage credits include Hoodoo Love (Raven Theatre), Black Ballerina (Fleetwood Jourdain) and Small Jokes About Monsters (16th Street Theater). TV credits include Empire, Chicago PD, Chicago Med, and The Chi.

Eric Slater (The General) returns to Rivendell where he is an ensemble member. Previous credits at Rivendell include: Cal In Camo, Alias Grace, Winter, Self Defense, Expecting Isabell and Silence. Other Chicago credits include: Small Jokes About Monsters (16th Street Theatre); Support Group for Men (Jeff Award)
Nomination: Ensemble), Feathers and Teeth, Smokefall (Goodman Theatre); The Doppelganger (Steppenwolf Theatre Co.); Tiny Beautiful Things and Hand to God (Victory Gardens Theater); Kill Floor (American Theatre Co.); and The Diary of Anne Frank (Writers Theatre). Off-Broadway credits include Juvenile Players (The Kitchen); The Dudley’s: A Family Game! (Theatre for a New City); Our Greatest Year (Kraine and The Brick); Original cast of Gloryana (Workshop Productions at The Public Theatre and The York Theatre Company); and Cyanocitta (The Beckett on Theatre Row). Regional credits include American Repertory Theatre, Boston Institute of Contemporary Art, Detroit Institute of Arts Museum, Madison Repertory Theatre, Grand Arts and the Dobama Theatre. Film and TV credits include: Widows and Coming to You, Fargo and Chicago Fire.

Mierka Girten (Elyse U/S) is an ensemble member and the casting director at Red Orchid Theatre. Mierka has also worked with The Hypocrites, Porchlight Music Theatre, Steppenwolf, and, most recently she understudied the roles of Tracey and Jessie in Sweat at The Goodman Theatre. Her one-woman show, With or Without Wings chronicling her diagnosis of Multiple-Sclerosis has been performed many times over the year and most recently enjoyed a sold-out performance at Steppenwolf Theatre in 2018. Mierka’s voice can also be heard in various national and web commercials and is also the voice of Cancer Treatment Centers of America. Mierka is a proud 3Arts Award Recipient.

Isabel Riveria (Bianca U/S) is excited to be returning with Rivendell Theatre Ensemble. Recent credits include Assistant Stage Managing Laura and the Sea (Rivendell Theatre Ensemble), After (Being 1 Barrens Theatre Company), Goose (Goose/Allie Rhinofest 2019), 1 2 3, a play about abandonment and ballroom dancing (2 Wayward Sisters Ensemble). Isabel is a proud alumni of Ball State University with a B.F.A in Acting.

(U/S Corrine / Assistant Stage Manager) is a recent graduate from the University of Illinois at Chicago, where she received her BFA in Acting at their School of Theatre and Music. During her time at UIC she performed in a female-driven version of David Mamet’s Glengarry Glen Ross (dir. Derrick Sanders); as Irina, her Chekhovian dream role, in Three Sisters (dir. Yasen Peyankov); and in a rap opera adaptation of William Shakespeare’s Julius Caesar story, titled Rome Sweet Rome, written and directed by the Q Brothers Collective. Her Chicago credits include Circles (Theatre of the Beyond) and Nuclear Alley’s Heartbreak at Runaways Lab Theater’s “Doing Drugs and Dying In Space Ritual” play festival. She is proudly represented by Gray Talent Group.

Present this ad or mention THE TASTERS at Cellars Bar and Grill and receive a 10% discount the day you see the performance. This offer cannot be combined with any other discounts and ends at midnight on February 16, 2020.
Meghan Brown (Playwright) is an award-winning playwright, librettist, and screenwriter based in Los Angeles. Her work has been developed at Victory Gardens Theater, Portland Center Stage, the Los Angeles County Museum of Art, and the Getty Villa. Full-length plays include The Pliant Girls (winner of the 2014 Ovation Award for Playwriting for an Original Play), The Kill-or-Dies (Max K. Lerner fellowship winner), What Happened While Hero Was Dead, and Shine Darkly, Illyria. Meghan wrote the lyrics for the song cycle Untuned Ears Hear Nothing but Discord which premiered at Lincoln Center as part of In Need of Music: The Songs of Ben Toth. Current projects include raging rock musical These Girls Have Demons with Pittsburgh CLO (music by Sarah Taylor Ellis, workshop at Cincinnati College of Music 2020) and wild west hypertheater play (with music!) (and PUPPETS) Cowboy Elektra with Rogue Artists Ensemble (music by Z. Lupetin, workshop at the Getty Villa 2020). She’s thrilled to be making her Chicago debut with The Tasters at Rivendell Theatre Ensemble. www.MeghanBrown.net.

Devon de Mayo (Director) directed the world premieres of Laura and the Sea by Kate Tarker and Scientific Method by Jenny Connell Davis for Rivendell Theatre Ensemble. Other Directing credits include: If I Forget (Victory Gardens Theatre); First Love is the Revolution (Steep Theatre); Women Laughing Alone With Salad (Theatre Wit); The Burn (Steppenwolf Theatre), Harvey (Court Theatre), Sycamore (Raven Theatre), You on the Moors Now (The Hypocrites), Animals Out of Paper (Shattered Globe Theatre), You Can’t Take it With You, and Lost in Yonkers (Northlight Theatre), Jet Black Chevrolet (side project); Compulsion and Everything Is Illuminated (Next); Roadkill Confidential, The Further Adventures of Hedda Gabler, and Clouds (Dog & Pony). Directing and devising credits: Don’t Look Back/Must Look Back (Pivot Arts); Guerra: A Clown Play (La Plara, Mexico); The Whole World is Watching, As Told by the Vivian Girls and The Twins Would Like to Say (Dog & Pony). She received her MFA from Middlesex University in London and did further studies at the Russian Academy of Dramatic Arts in Moscow and the Indonesian Institute for the Arts in Bali, Indonesia.

Lucia Lombardi (Production Stage Manager) most recently stage managed Laura and the Sea. She has over forty years of experience in both the commercial and not for profit theatre communities. Lucia has recently joined the ensemble and is delighted to now call Rivendell her home.

Sara Slight (Dramaturge) is the Artistic Programs Manager at Northlight Theatre and a freelance dramaturg. Most recent dramaturgy credits include the world premieres of The Wickhams: Christmas at Pemberley by Lauren Gunderson and Margot Melcon, dir. Jessica Thebus (Northlight Theatre), First Love is the Revolution by Rita Kalnejais, dir. Devon de Mayo (Steep Theatre), The Burn by Philip Dawkins, dir. Devon de Mayo (Steppenwolf Theatre, SYA), and Welcome to Jesus by Janine Nabers, dir. Will Davis (American Theater Company). Alongside Jess McLeod, she is the co-adapator of a condensed version of The Project(s) by PJ Paparelli and Joshua Jaeger, which toured through Chicago Public Schools and three conferences in 2017. For five years, Sarah served as a producer, literary manager and dramaturg at American Theater Company. She has also worked as a Literary Associate at Williamstown Theatre Festival and Literary Manager at Red Eye Theatre in Minneapolis. MFA Columbia University, BS University of Evansville.

Yeaji Kim (Scenic and Projections Design) is a scenic and projections designer based in Chicago, originally from South Korea. She is excited to work with Rivendell for the first time. Her recent credits in Chicago are Howards End (set & projections), Bloomsday (projections), Skin of Our Teeth (set & projections) with Remy Bumppo Theatre, The Effect (set & projections) with Strawdog, Art on the Merchandise Mart – 7 Soliloquies (projection illustrations). Yeaji also worked on the operas outside Chicago area El Retablo de Maese Pedro (Bard College, NY) as a set designer and assisted Opera Gloria – A Pig Tale (Metropolitan Museum of Art, NY). Her love of combining drawing and video projections has brought her frequent collaborations with a variety of artists. She received her MFA from University of Illinois at Urbana-Champaign. More information at yeajikim.wix.com/yeajikim.
Heather Sparling (Lighting Design) is grateful to be working with Rivendell again after *Scientific Method* and *Laura and the Sea*. Recent design credits include *The Fly Honey Show* (The Inconvenience), *Empower Youth!* (Lyric Unlimited); *The Burn* (Steppenwolf); *Twelfth Night* and *The Heart of Robin Hood* (Door Shakespeare), *Yardbird* (Hackney Empire, London), *La Havana Madrid* (Teatro Vista), *Longer! Louder! Wagner!* (Lyric Opera of Chicago), *The Way She Spoke* (Greenhouse Theater). Heather is a proud alum of Boston University. For more information on her work, visit www.sparlingdesigns.com.

Hannah Foerschler (Sound Design) (Sound Designer) is excited to return to Rivendell for the top of the 2020 season! Hannah holds a BA in Music from Kenyon College, and she apprenticed with The Purple Rose Theatre Company for their 2015-2016 season. This past August, Hannah graduated from the MA in Sound Arts & Industries program at Northwestern University. Recent sound credits include: *Laura and the Sea* (Rivendell Theatre Ensemble); *Hershel and the Hanukkah Goblins* (Strawdog Theatre Company); *Women of 4G* (Babes With Blades); *Seagulls* (Steppenwolf LookOut & The Sound); *Unwell: a Midwestern Gothic Mystery* (Hartlife NFP); 3:35PM and *Candidel* (Mudlark Theatre).

Rebecca Duff (Costume Design) has been making theatre in and around Chicago since graduating from Dominican University in 2014. Her costume designs have been featured at ETA Creative Arts Foundation, AZUSA Productions, and Dominican University. She devised and directed *Tele-with Erasing the Distance* as part of DocFest 2019 and has recently performed with Pride Films and Plays, Williams Street Repertory, and Citadel Theatre as well as many others.

Mary O’Dowd (Food Properties Designer) is honored to be back at Rivendell, having created some of the cakes for *The Cake*. She has created props/set dressing for dozens of shows and has received several Jeff nominations. Most recent design: *The Wickhams: Christmas at Pemberley* (Northlight). Favorite projects ever: *Rock ‘N’ Roll* (Artistic Home) and *Bakersfield Mist* (TimeLine). Mary is a graduate of the U.S Merchant Marine Academy in Kings Point, NY and is an Artistic Affiliate with American Blues Theater.

Sara Beaman (Production Manager) is excited to be working with Rivendell for the first time. She works as a freelance stage and production manager and as Production Stage Manager for Theater Unspeakable. Sara has stage managed regional and national tours of TU’s original productions *Moon Shot*, *The American Revolution*, and *Superman 2050*. Based in Chicago, Sara is also the Production Manager for Theater on the Lake: The Chicago Summer Theater Festival. She is originally from North Dakota and has a B. A. in Theatre Direction and Management from the Johnny Carson School of Theatre & Film at the University of Nebraska – Lincoln.

Deanna Meyers (Assistant Director) is thrilled to be working with Rivendell this season. Myers is a Chicago and New York based theatre artist, educator, story-teller, and writer. She has had the privilege of working with Milwaukee Repertory Theatre, Playmakers Laboratory (formerly Barrel of Monkeys), Catharsis Productions, Writers Theatre, The Goodman Theatre, Steppenwolf Theatre, 2nd Story Chicago, and Actors Gymnasium. Many thanks to Devon and this amazing team!

Kristen Osborn (Outreach Coordinator) is a Chicago-based director and theatre maker who is passionate about sparking compassion through storytelling. Currently, Kristen serves as Artistic Associate and Outreach Coordinator at Rivendell and as Literary Manager and Casting Associate at Northlight Theatre. She is founder and producing artistic director of JoyistLA. Directing credits include: Eugene O’Neill’s *Fog*, JoyistLA’s *First Embrace*, and an original adaptation of the Orpheus and Eurydice myth, *Lift*. Assistant directing credits include *Henry IV*, (dir. Daniel Sullivan, Shakespeare Center LA,) *The Scene* (dir. Kimberly Senior, Writers Theatre,) *Sex With Strangers* (dir. Kimberly Senior, Geffen Playhouse,) *Relativity* (dir. BJ Jones, Northlight Theatre,) *The Cake* (dir. Lauren Shouse, Rivendell Theatre Ensemble,) *Choir Boy* (dir. Trip Cullman, Geffen Playhouse), and *Fighting
Shadows (dir. Robert Egan, Inner-City Arts.) Kristen’s previous work with the Ojai Playwrights Conference, serving as Artistic Associate and Associate Director, has ignited in her an insatiable appetite for new play development processes. She is a graduate of UCLA’s School of Theater, Film and Television. www.kristenosborn.com

Jackie Banks-Mahlum (Rivendell Managing Director / Producer) is an arts manager, producer, and educator based in Chicago. Jackie is also a Program Representative for the Illinois Arts Council Agency, and the Co-Producer for Theatricum Botanicum. Previously Jackie was in the Los Angeles area where she worked with Center Theatre Group’s P.L.A.Y., the Los Angeles Philharmonic, and Theatricum Botanicum. She has also freelanced regionally where she has had the opportunity to work in a variety of performing arts including opera, ballet, modern dance, improv, and theatre. She is a member of Actors’ Equity Association, has a Bachelor of Science in Theatre Production and Business Management from Bradley University, and a Masters of Fine Arts in Producing from the California Institute of the Arts.

Tara Mallen (Rivendell Artistic Director/ Producer) is the founder of Rivendell Theatre Ensemble and a 2017 3Arts Awardee. Most recently, Mallen was seen onstage in Laura and the Sea. In 2016 she performed in the world premiere production of Lynn Nottage’s Sweat at Arena Stage. Over the past 25 years at Rivendell, she has produced and/or acted in over 40 productions. She received Joseph Jefferson Awards for Performer in a Principal Role for her performance in The Cake and Supporting Actress for her work in Rivendell’s inaugural production of in WRENS, as well as being a part of that production’s Jeff winning ensemble. She has also been nominated for Actress in a Principal Role for her work in My Simple City. Screen credits include Steven Soderbergh’s film Contagion; Boss (Starz), Chicago Fire (NBC), Doubt (CBS/Sony pilot); Chicago P.D. (NBC); Sense8 (NetFlix) and Empire (Fox). Tara conceived and directed the world premiere of WOMEN AT WAR, the Jeff-nominated Midwest premieres of The Electric Baby and 26 Miles (co-production with Teatro Vista); Fighting Words; Psalms of a Questionable Nature; and the co-production of Elliot, a Soldier’s Fugue with Stageworks/Hudson in Hudson, NY.

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Rivendell Theatre Ensemble is an award winning, critically acclaimed professional theatre company committed to recognizing and cultivating the talents of women in theatre—from playwrights and actors to designers and managers. Rivendell's productions explore the unique female perspectives of everyday stories in an intimate, salon environment. For twenty-five years, Rivendell has grown to fill an important role in the Chicago theatre community as the only Equity theatre in Chicago committed to advancing the lives of women through theatre. Rivendell is a leader in new play development and a major port for new writers, and also offers a brick and mortar artistic home for women theater artists.

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Boa...
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December 1, 2017 – December 1, 2019

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Toni and John Burt
Daniel Cyganowski, in memory of Carol Cyganowski
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Spectrum Creative Solutions
Terry Touhy

As always, our heartfelt gratitude to Stjepan and Ivan Misetic for offering us a place to call home. “Naša iskrena hvala!”

Feb 28 - Mar 28

Revival of ITP’s inaugural production

Henry’s got a lot he has to tell you, he just can’t guarantee that it’s all true.

In this gripping one-man play, Henry offers a provocative take on love, death, beauty, and of course, good old-fashioned lying.

Rivendell Theatre
5779 N. Ridge

Tickets at interrobangtheatre.org
2020 marks the 25th anniversary of Rivendell Theatre Ensemble featuring three world premiere productions!

**The Tasters**
by Meghan Brown & directed by Devon de Mayo
January 10 - February 16

**Spay**
by Madison Fiedler & directed by Hallie Gordon
April 23 - June 7

**45 Plays for America’s First Ladies**
by Chloe Johnston, Sharon Greene, Genevra Gallo-Bayiates, Bilal Dardai, & Andy Bayiates - Co-production with The Neo-Futurists
September 45 - October 31

**Solo Voices**
A new Solo Voices Festival featuring three one-woman performance pieces curated by RTE member Kristen Osborn
April 1 - 12

Go on the adventure with us and turn your single ticket into a 3-show pass at the box office today!