

CARDINAL STRITCH UNIVERSITY

PERFORMING ARTS DEPARTMENT

PRESENTS

EMPEROR'S NEW CLOTHES

By

Mark Boergers and Dianne Sposito

Directed by **Mark Boergers**

CAST

(In order of appearance)

EMPEROR.....	DANIEL ZAVALA
LILY.....	ESME CALDERON
NICO.....	ALANA KERR
CHEF AUGUSTO.....	KYLIE BOESCH
TOZZO.....	KATRINA HERMANN
TRIPLO.....	LINDSEY JASINSKI
GIRO.....	DINAH AMING'A
LUDOVICO.....	AXEL ROMÁN
AMELIA.....	KILEY LEDGER
LUPO.....	AZUCENA REYES
CAPITANO PASQUALE.....	COURTNEY KING
SIGNORA FIORE (FLORIST).....	SOPHIA HEY
DOTTORE ZANINA (DOCTOR).....	MARINA JOHNSTONE
MAESTRO PIZZAIOLO (PIZZA MAKER).....	KAYA RHOADS
DON UCCELO (BIRD WATCHER).....	ANTHONY D'AMATO

WHO'S WHO



MARK BOERGERS

(Director and Co-Writer)

Mark is humbled and heartened to be in his sixth year as the Artistic Director of the theater program at Cardinal

Stritch as well as Assistant Professor of Theater and Chair of Performing Arts. He is proud to work with such an amazing team of artists on this gloriously spooky production. Mark is also the Artistic Director of The Arc Theatre in Chicago and the co-founder of Shakespeare on the Ridge in Evanston, IL. He also is a freelance casting associate at Paskal-Rudnicke Casting in Chicago. He holds his MFA in Acting from The Theatre School at DePaul University and his Bachelors in Business and Theater from Marquette University. Previous directing credits include *A Midsummer Night's Dream* for Shakespeare@Large, *Bachelorette* for Milwaukee's Theater Red, *Top Girls*, *Steel Magnolias*, and *Oedipus Rex* for The Arc Theatre, *As You Like It*, *Macbeth*, *Much Ado About Nothing*, *Twelfth Night*, *Romeo and Juliet*, *Merry Wives of Windsor* and *A Midsummer Night's Dream* for Shakespeare on the Ridge, *Slow Dance on the Killing Ground* for Athena Theater in Los Angeles as well as *Steel Magnolias*, *Kindertransport*, *Do Black Patent Leather Shoes Really Reflect Up?*, *Godspell*, *Cinderella: Love What You Wish For* (co-writer), *The Mousetrap*, *The Burials*, *Sleeping Beauty: A Light Within* (co-writer), *Spring Awakening*, the Milwaukee premiere of 'The Last Cyclist', a special collaboration with the Holocaust Education Resource Center and *Dracula*.
Markboergers.com



D'ANNE SPOSITO

(Co-Writer) Libretti and plays include:

Harbledown, *Heaven in Your Pocket* (NY Musical Theatre Festival), *Almost Full Circle* at the

Guggenheim, *When There's a Will, They're Away!*, *Love at the Louvre*, *Hell's Kitchen* and *Dream of a Play*. Ms. Sposito is a two-time winner of the Bronx Council on the Arts BRIO Award for excellence in playwriting for *Suddenly*, *Lasagna!* and *Officials of the Stardust Mission*, which was presented at LAByrnth Theatre Company's Intensive Ensemble, where she was a guest playwright. Recent TYA originals: *Cinderella* (love what you wish for), *The Sleeping Beauty* (a light within) and *The Emperor's New Clothes* (heart on your sleeve), all with Mark Boergers. Member, The Dramatists Guild of America.



DINAH AMING'A

(Sophomore - Theater and Psychology Major)

This is Dinah's 3rd show at Stritch. Her previous roles include; *Swan/Duckling* in *The Ugly*

Duckling, *Sister* and *Hathai* in *Stritch Shorts* and she has helped in the costume department when she has not performed in shows. She loves and enjoys being a part of the theater program at Stritch, and she appreciates a; the support from her family, friends, and the audience at large. Don't get bamboozled by the ministers of fashion, but do get hooked into the show! Ciao!!!



KYLIE BOESCH

(Freshman - Nursing Major) This is Kylie's third show at Stritch.

Her previous experience includes shows such as *Dracula*, *Stritch Shorts*, *The Nutcracker*, *Aida*, 110

Stories, Beverly Hillbillies, and The Sound of Music; among others. She has loved theatre since she was young and is excited to see what this year, and the rest of her time at Stritch, have in store. She would like to thank her family and her friends for always supporting her passion, even if they have to drive a few hours to do so.



ESMERELDA CALDERON (*Junior-Psychology and Theater Major*) Esmeralda is thrilled to be part of her 10th show here at Cardinal Stritch

University. Her past experience includes: Dracula as the maid, Stritch Shorts, *Spring Awakening* as adult women, *The Ugly Duckling* as a duck, *The Sleeping Beauty* as the Beekeeper, *The Burials*, *Holiday Musical Spectacular*, *Tartuffe*, and *W;t*. She is excited for what the year has to bring and hopes to continue what she loves to do. Esmeralda would like to thank her family and friends for always supporting, encouraging, and loving her unconditionally.



ANTHONY D'AMATO (*Sophomore - Computer Science Major*) This is my first performance here and I am excited to be a part of the show. My dream has

always been to be an actor. Everyone has been supportive and inviting making this a great experience. I plan to continue working with everyone within the theater department and be involved in more shows. I look forward to proving myself during this show while enjoying the experience.



KATRINA HERMANN (*Senior- Art Education Major, Theatre Minor*) This is Katrina's 14th show at Stritch. Her previous roles include Thomas Aquinas in

Godspell, Brianna in the Milwaukee premiere of *The Burials*, Herself in *The Holiday Musical Spectacular*, Princess Rose in *Sleeping Beauty*, Marianne in *Tartuffe*, Prudence in *Beyond Therapy*, Wendla in *Spring Awakening*, also Van Helsing in *Dracula* and she has helped in many ways backstage when she isn't on stage too! She loves being a part of the theater program at Stritch, and she appreciates all of the support from her family and friends. Enjoy the show and the Fashion!



SOPHIA HEY (*Freshman - English and Theater Major*) This is Sophia's second show at Cardinal Stritch. She's played a gossip in Stritch Shorts and plans

to be more involved with other theater productions. She has always loved acting and the Fine Arts. She is grateful for her family, friends, and Mark because they are always there to help her out and support her.



LINDSEY JASINSKI (*Business and Theater Major*) This is Lindsey's third show with Stritch. The first being on crew for *Dracula* and the second being Stritch

Shorts, playing both Uncle Pablo and Sophia. She has been doing theater since she was 5 years old and is excited to be apart of this amazing production. She wishes to send a big thank you to all her friends and family who have helped her through her freshman year of college and

life in general. Especially her best friend, parents, grandpa and brother.



MARINA JOHNSTONE

(Junior - Early Education Major) This will be Marina's fifth production here at Cardinal Stritch. Her prior roles were

Brigetta in *The Sound of Music*, Dixie in *Cat on a Hot Tin Roof*, Corie in a Stritch Short originally from *Barefoot in the Park*, and Ugly in *The Ugly Duckling*. Marina has grown up in theater and enjoys every opportunity to be a part of it. Maybe you too will get sucked up into the world of theatre... and Fashion! Enjoy.



GREG KAYE *(Scenic and Lighting Designer, Technical Director)*

Greg joined the Performing Arts Department in 2017 in the role of Assistant Professor and

Technical Director. Greg holds his MFA in Scenic Design from Florida State University and is a proud alumnus of St. Norbert College. He recently partnered with St. Norbert College Music Theatre's Summer Stage as Scenic Designer for *Singin' in the Rain*, and Music Theatre's Next Stage as Lighting Designer for their Wisconsin premiere of *School of Rock the Musical*, and Scenic Designer for *Jekyll & Hyde*. Before coming to Stritch, Greg was Assistant Professor of Scene Design at UW Stevens Point, and before that at the State University of New York – Fredonia. When not running the scene shop, he can also be found working as a scenic, lighting, video and projections designer. None of the fun things Greg gets to do in the theater would have been possible without the phenomenal support of his wife Ellen, and

children Charlie, Cooper, and Molly. Check out Greg's work at GregKayeDesign.com <<http://GregKayeDesign.com>>



ALANA KERR *(Junior - Art Major, Theater Minor)*

Alana is very excited to be a part of her second show at Cardinal Stritch University. She can't

wait to get to know a new group of people as she hopes to learn and better herself throughout these friendships.



COURTNEY KING

(Senior - Theater and Communications Major)

Courtney is excited to be a part of her eighth show at Cardinal Stritch! Her past

experiences include *Tartuffe* (wardrobe crew), *The Sleeping Beauty* (Friar/Locksmith), *W;T* (Lab Tech, Fellow, Student, and Code Team), *Spring Awakening* (Frau Bessell, Father Kaulbach, Doctor Von Brausepulver), *The Ugly Duckling* (tree), *Dracula* (properties master), and *Stritch Shorts* (student director). She is excited to see what her next year at Stritch will bring. With the love and help of her amazing support system she is able to do what she loves. A HUGE thank you to her family and friends for their love and support (especially DAD, MAMA SUE, MEGHAN, and AARON). LEAH this show is for you, love you baby girl! Enjoy the show!



KILEY LEDGER

(Freshman - Psychology Major and Spanish Minor)

This is Kiley's second performance at Stritch, her first one being the Stritch

Shorts. Prior theatre experiences include her roles in her high school productions

such as *Cinderella* and *Little Shop of Horrors*. Her interest in theatre has continued to increase over the years and she is eager to see what the theatre program at Stritch will lead her in the future.



JACK MILLANE (*Junior - Technical Theatre and PR Major*) This is Jack's first time being a stage manager. He is super excited to take on this crucial role for the play

Emperor's New Clothes. Jack has worked behind the scenes for 9 shows at Stritch, whether it is light board operator, cleaning the stage or even making the rocket fly in the play *The Last Cyclist*. He absolutely loves being immersed in our theatre program at Stritch and would like to thank his mentors throughout both his high school and college career. Thank you for coming to see our rendition of Emperor's New Clothes.



NAVADA REED (*Senior - Theater Major, Communication Minor*) NaVada is excited to be apart of her 13th show at Cardinal Stritch! Her past experience being

apart of *Godspell*, *Jack and the Beanstalk*, *Mousetrap*, *The Burials*, *Holiday Musical Spectacular*, *The Sleeping Beauty*, *Tartuffe*, *Beyond Therapy*, *Wit*, *Spring Awakening*, *Dracula*, Stritch Shorts have been great shows as a beginning to her theater career. She is excited for what her next year has in store for her and all the great work to come ahead. With hard work and a great support system she is able to accomplish and do what she loves. A **BIG** thank you to her friends and family (mainly **MOM and DAD**) for giving her so much love and support to keep her motivated and keep pushing her to do what she loves most.

"Live Life. Love All. Laugh Always"



AZUCENA REYES

(*Junior - Performance Theater and Business Major, Communications Minor*) Azucena is delighted to be a part of this fantastical new

work of the *Emperor's New Clothes*. This will be her tenth production at Stritch. Some of her previous roles include Professor Bearing in *W;t*, Flower Faerie Dahlia in *Sleeping Beauty*, Damis in *Tartuffe*, Cat in *The Ugly Duckling*, Renfield in *Dracula*, and director of one short and *The Kid* in another short within Stritch Shorts. Azucena wants to thank her friends and family for their unconditional support, and the audience members for coming out to see the show! A final thank you goes out to her late great grandmother who came to every show while she was here; "Even though you may not be physically here to see the show, I know you would be proud of your 'little actress'. I love you today, tomorrow and always Lita".



KAYA RHOADS (*Junior*

- Education and Theater Major) This is Kaya's second show at Stritch. She loves being in the theater and being sassy. She was

previously in *Holiday Musical Spectacular* as an Ensemble member during her freshman year and is beyond thrilled to play Maestro Pizzaiolo in *The Emperor's New Clothes*. Kaya did a couple shows in high school and class plays when she was younger. Even though she has Autism, she is proving that even though she struggles sometimes, that doesn't mean she can't do the same things as everyone else. She hopes you enjoy the show and inspire others to be kind.



AXEL ROMÁN (*Junior - Writing Major, Biology and Theater Minor*) Axel is excited to be involved in another production at Stritch. His previous

involvements include his role as Dracula in *Dracula*, and writing and performing in the *Stritch Shorts*. He is grateful to those who support his creative ambitions. Now, as the Tailor Extraordinaire would say, *godetevi lo spettacolo!*



JEANNE SCHRANK (*Costume Director*) As Stritch's Costume Director, Jeanne is responsible for getting all the costumes on stage (with the help of

her student crew), whether those costumes are constructed, borrowed or bought and then made to fit every actor. Jeanne earned her BFA in theatre with an emphasis on costume construction from the University of Wisconsin-Milwaukee. She has worked professionally in many costuming positions including Costume Shop Supervisor, Cutter/Draper, First Hand, Stitcher, and Wardrobe Dresser. She has worked on the East Coast, West Coast and Midwest of the US. She has produced costumes for theatre, dance, opera, movies and television. She continues to work on a freelance basis in the area.



KRISTINA VAN SYKE (*Costume Designer*) Kristina is grateful for continued opportunities to design with the team at Stritch. Previous

favorites include *Godspell*, *Mousetrap*, *Spring Awakening* and *The Last Cyclist*. Thanks to Jeanne for making the craziest of ideas come to life. I am nothing without my family's incomparable love and support.



DANIEL ZAVALA (*Sophomore - Business and Theater Major*) Daniel is on his 4th show at Stritch. He enjoys the process that each show goes

through in its making. He hopes that each performance will broaden his experience, as well as learning from those all around, to help him in future shows.

PRODUCTION STAFF

Director	Mark Boergers
Scenic Design/Technical Director.....	Greg Kaye
Lighting Design.....	Greg Kaye
Sound Design	Myha Sprifke
Costume Design	Kristina Van Slyke
Costume Director	Jeanne Schrank
Stage Manager	Jack Millane
Dramaturg.....	NaVada Reed
Scenic Carpenters.....	Katrina Hermann, Abi Michalski, Andrew Scholz, Nicholas Bailey, Jasmine Barker, Anna Hansis, Myha Sprifke, Alora Grom, Jack Millane, and Mushary Alshahrani
Costume Shop Seamsters	Katrina Hermann, NaVada Reed, and Dinah Aming'a
House Manager.....	NaVada Reed
Light Board Operator	Bridger Akinpelu
Program Layout.....	Azucena Reyes
Promotional Material	Holly Champagne

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CARDINAL STRITCH UNIVERSITY

College of Arts and Sciences
Performing Arts
Kate Meudt, Dean
Mark Boergers, Chair, Artistic Director
Kristin Sponcia, Director of Vocal Music
Greg Kaye, Technical Director
Jeanne Schrank, Costume Director

DON'T MISS THESE UPCOMING CARDINAL STRITCH EVENTS!

Momentum - Milwaukee Ballet II

March 14, 2020

Spring Solstice Concert

March 19, 2019 Nancy Kendall Theater

You're A Good Man, Charlie Brown

April 24 - May 3, 2020 Black Box Studio

Beethoven & Broadway

May 14, 2020 Nancy Kendall Theater

More information available at www.stritch.edu/performingarts.

CAMERAS AND RECORDING DEVICES The use of cameras or sound recorders are strictly prohibited.

ELECTRONIC DEVICES Please turn off all cellular phones, beepers, and alarm watches before the show begins.