

UW-WHITEWATER AT ROCK COUNTY

U-ROCK

THEATRE

Presents

The Complete Works of William Shakespeare (Abridged) [Revised]

Adam Long, Daniel Singer, Jess Winfield

March 6 – 15, 2020

Directed by Trevor Rees

CAST OF THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]

Jess Smith as herself

Jessalynne Garvin as herself

Josh Rebone as himself



UW-Whitewater at Rock County | Kirk Denmark Theatre
2909 Kellogg Ave | Janesville, WI 53546

The video and/or audio recording of this performance
by any means whatsoever is strictly prohibited.

Originally produced by Reduced Shakespeare Company

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] is produced
by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com

WELCOME

U-Rock Theatre welcomes you to the Kirk Denmark Theatre on the campus of UW-Whitewater at Rock County! Within our department, we have a strong tradition of cultivating the education of students in the theatre and beyond, while also providing theatrical opportunities to members of the surrounding community. Without your patronage, none of this would be possible. Thank you for supporting our program and we hope you'll visit us again soon!

Trevor Rees, Director of Theatre,
UW-Whitewater at Rock County

BIOGRAPHIES



Jess Smith (as herself)

Jess is a first-year theater student here at UW-Whitewater at Rock County. Recently, she has participated in ITS A WONDERFUL LIFE as

Potter's Secretary, and now in this show, as herself. She deeply enjoys not only theater, but sewing, painting, and writing. But above all else, she is very excited for you to enjoy all of her extravagant voices in this wonderful comedic show.



Jessalynne Garvin (as herself) Jessalynne is in her second semester at U-Rock. She is a thespian at heart and is planning on majoring in Theatre Performance when she

goes to a four-year institution. Some favorite roles include Violet in IT'S A WONDERFUL LIFE, Claire in PROOF, and Fenris Ulf in CHRONICLES OF NARNIA: THE LION, THE WITCH, AND THE WARDROBE. She also was assistant stage manager for WHEN I GO at the Janesville Performing Arts Center. She's a die-hard renaissance faire patron and has been dressing up and travelling to faires across Wisconsin for as long as she can remember. She's excited to bring her love of theatre and renaissance faires together, and hopes you laugh as

hard as we did during our first read through!



Josh Rebone (as himself)

Josh has been a part of theater since junior year of high school and has been acting with the U-Rock theater for about 4 years. This is one

of the most physically demanding shows Josh has been in, while also being one of the most fun shows he's been in. Other shows Josh has been a part of are DOG SEES GOD, SPRING AWAKENING, ALMOST MAINE, and BIG FISH.



Alexandra Carrier (Assistant Director)

Alex is a freshman at U-Rock and is excited to be assistant director for this show. Her acting credits include M'Lynn in STEEL

MAGNOLIAS, Lady Macbeth in MACBETH, Sister James in DOUBT: A PARABLE as well as co-directing and performing in her very own play, THE FIGURE, shown at JPAC's one act festival. She is happy to have had such a wonderful experience assistant directing the production of THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] and hopes the audience will enjoy the show.



Maggie Foster (Stage Manager/Lighting Assistant)

This show marks the first UW-Whitewater at Rock County production

Maggie has had the pleasure of taking part in. A chameleon of sorts, they have been introduced to the world of stage crew as well as stage lighting. Only being a first year student, Maggie is excited to see what the U-Rock Theater Department has in store for the future.



Summer Manteufel (Costume Designer)

Summer is so excited to be costume designing for her second time. She also costumed for U-Rock's production of

NEXT TO NORMAL last spring. You may also recognize her from her roles as Sister Aloysius in U-Rock's DOUBT: A PARABLE or Lady Bracknell in THE IMPORTANCE OF BEING EARNEST. She hopes you enjoy the show!



Trevor Rees (Director)

Trevor is an actor, director, educator, movement/fight choreographer, and motion capture actor/stunt performer. He

received his MFA from the University of Wisconsin-Madison in Acting & Directing and his BA in both Theatre and Communications from Cardinal Stritch University. Trevor has worked professionally with Northern Sky Theater, Derby Dinner Playhouse, Children's Theater of Madison, Theatre LILA, Forward Theater Company, Renaissance Theaterworks, Four Seasons Theatre, Capital City Theatre, University Theatre, Jennifer's Talent, and Raven Software/Activision, to name a few. Thank you to the cast, crew, and

production team of THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] for being so wonderful. Enjoy the show!



Izetta Rees (Costume Advisor/Graphic Designer)

Izetta is happy to be back at UW-Whitewater at Rock County, advising costumes for her 9th

U-Rock Theatre show! Izetta is a Milwaukee-based actor and arts advocate. She holds a Bachelors of Arts in Theater with double minors in Art & Communication Arts from Cardinal Stritch University. In addition to Costume Designing, Izetta also serves as U-Rock's Department Graphic Designer and unofficial "right-hand-(wo)man" to husband and Department head, Trevor Rees.

Justin Beckington (Lighting Designer)

Justin is a theater technician that has done many shows throughout the lower Wisconsin area in multiple theaters including, Beloit Memorial High School, UW-Madison, and UW-Whitewater at Rock County. He would love to give special appreciation to his wife, Alexia Hollis. He hopes you appreciate this amazing cast and crew as much as he does!

Alexia Hollis (Scenic Painter) Alexia is happy to once again be a part of the stage team at U-Rock. She has worked on past shows such as NEXT TO NORMAL, THE IMPORTANCE OF BEING EARNEST, DOG SEES GOD, and DOUBT: A PARABLE. She has also performed in SPRING AWAKENING and BIG FISH at U-Rock, as well as numerous productions through Stage One.

PRODUCTION TEAM

Director	Trevor Rees
Assistant Director	Alexandra Carrier
Stage Manager	Maggie Foster
Scenic Designer/Technical Director	Trevor Rees
Costume Designer	Summer Manteufel
Lighting Designer.....	Justin Tillett
Lighting Assistants.....	Maggie Foster, Rhiannon Hacker
Scenic Painter	Alexia Hollis
Costume Advisor/Graphic Designer	Izetta Rees
Light/Sound Board Operator	Anna Benson
Set Construction	Jessalynne Garvin, Jess Smith, Joshua Rebone, Anna Benson, Sawyer Allison, Summer Manteufel, Rhiannon Hacker, Sawyer Allison, Maggie Foster, Josiah Vanevenhoven, Alexandra Carrier
Run Crew	Rhiannon Hacker, Sawyer Allison, Josiah Vanevenhoven, Summer Manteufel, Alexandra Carrier

SPECIAL THANKS

Tanja Anderson
The UW-Whitewater at Rock County Maintenance Department
Tricia Clasen
Kristin Fillhouer
Chancellor Dwight Watson
Audience members like YOU!

UPCOMING WELLS CULTURAL CENTER EVENTS

Choir Concert
April 30th at 7pm

Voice Studio Recital
May 5th at 7pm

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