



42<sup>nd</sup> Annual

## **Non-Equity Jeff Awards**

Monday, June 8, 2015  
Park West  
322 West Armitage - Chicago

[www.jeffawards.org](http://www.jeffawards.org)

**PARK WEST**

**Thank you**

Non-Equity Jeff Awards  
Committee  
and best of luck to  
all the 2014-15 Nominees

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For further information about the Jeff Awards, including individual bios of committee members, please visit our website:

[www.jeffawards.org](http://www.jeffawards.org)

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### MAJOR LUMINARY

For their generosity past and present: Standing Room Only, Inc.

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Judith and Donald Coxo

### PRODUCTION TEAM

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Brenda Didier  
Alvin and Elaine Goldfarb  
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Rachel Kraft, in memory of  
Michael Maggio  
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### UNDERSTUDIES

Deborah E. Haimes  
Laura and Mark Lieberman

## THANKS TO THE JUDGES OF THE ARTISTIC AND TECHNICAL TEAM

Opening nights for the Non-Equity Wing are judged by members of The Jeff Awards Committee and members of the Arts and Technical Team (A/T Team), a volunteer group of local working theatre professionals. Special thanks go to **Kevin Heckman, A/T Team Coordinator** for the 2014-2015 season.

Chris Arnold, *Director/Educator*  
Leigh Barrett, *Artistic Director / Lighting Designer*  
Lili-Anne Brown, *Artistic Director (Bailwick Chicago)*  
Christina Calvit, *Playwright*  
Connie Canaday-Howard, *Professor, Theater (College of DuPage)*  
Will Casey, *Educator/Actor/Director*  
Juan Casteneda, *Director/Literary Manager (Urban Theater Company)*  
Geoff Coates, *Fight Director/Actor*  
Michael Colucci, *Artistic Director (Redtwist)*  
Majel Cuza, *Director / Stage Manager*  
Laura Dieli, *Assistant Production Manager and Company Manager (Court Theatre)*  
Alan Donahue, *Designer/Adapter*  
Ann Filmer, *Artistic Director (16th Street)*  
Megan Geigner, *Dramaturg*  
Jeffrey Ginsberg, *Educator/Director/Actor*  
Lara Goetsch, *Producer/Arts Marketer (TimeLine Theatre Company)*  
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Jon Heuring, *Managing Director (Porchlight Music Theatre)*  
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Pat Hofmann, *Actor*  
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Chris Jensen, *Scenic Designer/Technical Director*  
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Josh Johnson, *Actor/Director*  
Rob Kauzlaric, *Actor/Adapter/Director*  
Christopher Kriz, *Sound Designer*  
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Kristin Larsen, *Executive Director (Stage 773)*  
Dana Low, *Artistic Director (The Children's Theatre Fantasy Orchard)*  
Bill Massolia, *Artistic Director (Griffin)*  
Ele Matelan, *Actor/Writer*  
Joan Mazzonelli, *Artistic and Program Director*  
Meghan Beals McCarthy, *Dramaturg/Director/Educator*

Alex Meda, *Executive Director and Ensemble (Teatro Luna)*  
G Riley Mills, *Playwright*  
Shole Milos, *Actor/Singer/Dancer/Movement/Choreographer*  
Kelly Owens, *Actor*  
Susan Padveen, *Director*  
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Frank Pullen, *Artistic Director (Journeymen) / Educator*  
David Rice, *Executive Director (First Folio)*  
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Steve Scott, *Director/Assoc. Producer (Goodman Theatre)*  
Richard Shavzin, *Director/Actor*  
Chuck Smith, *Director (Goodman Theatre)*  
Maggie Speer, *Director*  
Madrid St. Angelo, *Actor/Director*  
Judy Veramendi, *Playwright*  
Alison Vesely, *Artistic Director (First Folio)*  
Christopher Walsh, *Actor/Producer*  
David Wooley, *Fight Master*

## ABOUT THE JEFF AWARDS

The Jeff Awards has been honoring outstanding theatre artists annually since it was established in 1968. With up to 55 members representing a wide variety of backgrounds in theatre, the Jeff Awards is committed to celebrating the vitality of Chicago area theatre by recognizing excellence through its recommendations, awards, and honors. The Jeff Awards fosters the artistic growth of area theatres and theatre artists and promotes educational opportunities, audience appreciation, and civic pride in the achievements of the theatre community. Each year The Jeff Awards evaluates over 250 theatrical productions and holds two awards ceremonies annually. Originally chartered to recognize only Equity productions, the Jeff Awards established the Non-Equity Wing in 1973 to celebrate outstanding achievement in non-union theatre. The next Equity Awards Ceremony, honoring productions presented under union contracts, will be held on Monday, October 5, 2015, at the Drury Lane Oakbrook in Oakbrook Terrace.

In its 42<sup>nd</sup> season honoring Non-Equity theatre, April 1 2014 – March 31, 2015, the Jeff Awards Committee judged 131 productions from these 56 companies:

### 2014-2015 NON-EQUITY PRODUCING ORGANIZATIONS

20% Theatre Company Chicago	Idle Muse Theatre Company	Red Tape Theatre Company
Adapt Theatre Productions i/a/w Redtwist Theatre	Interrobang Theatre Project	Redtwist Theatre
Akvavit Theatre	Jackalope Theatre Company	The Ruckus Theater
AstonRep Theatre Company	Kokandy Productions	The Ruckus Theater i/a/w Athenaeum Theatre Productions
Bailiwick Chicago	Lifeline Theatre	the side project
BoHo Theatre	LiveWire Chicago Theatre	Sideshow Theatre Company
Chicago Fusion Theatre i/a/w Wayward Productions	MPAACT	Signal Ensemble Theatre
City Lit Theater Company	Mary-Arrchie Theatre Co.	Stage Left Theatre
Eclectic Full Contact Theatre	The Neo-Futurists	Stage Left Theatre i/a/w Theatre Seven of Chicago
Eclipse Theatre Company	The New Colony	Steep Theatre Company
eta Creative Arts Foundation	Oracle Productions	Step Up Productions
Factory Theater	Orchard Theatre i/a/w Redtwist Theatre	Strangeloop Theatre
Filament Theatre Ensemble	Organic Theater Company	Strawdog Theatre Company
The Fine Print Theatre Company	The Plagiarists	Theatre Y
Fury Theatre	Polarity Ensemble Theatre	Theo Ubique Cabaret Theatre
Griffin Theatre Company	Pride Films and Plays	Trap Door Productions
Hell in a Handbag Productions	Promethean Theatre Ensemble	TUTA Theatre Chicago
	Prop Thtr Group	UrbanTheater Company
	Quest Theatre Ensemble	
	Raven Theatre	



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## THE 42ND ANNUAL NON-EQUITY PRESENTATION COMMITTEE

### **Director**

Brenda Didier

### **Producer**

John D. Glover

### **Assistant Director**

Daniel Spagnuolo

### **Stage Manager**

Frank Roberts

### **Assistant Stage Manager**

Kait Samuels

### **Music Director**

Jimmy Morehead

### **Percussion**

Ethan Deppe

### **Graphic Designer**

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### **Program**

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### **Ceremony Assistants**

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Paulette A. Petretti, John Randle, Linda Roberts, Patricia J. Wozny

### **Special Thanks**

The Jeff Awards Committee gratefully acknowledges the assistance of the following in helping to make this event possible: Marcia Hustad; Sarah Slater Chesser, Simon Hess and the Park West staff; Jason Smith and Three Cat Media; Footlights; Bill Richert, Photography; Brenda Didier; Jimmy Morehead; Kait Samuels; David Borris of Hel's Kitchen; James Anthony Zoccoli; Karl Hamilton and Sarah Hayes; Miles Blim and Sarah Lynn Robinson; Michael Maltenfort; Merrill Prager; Jim Schipp; the artistic, managing and executive directors of the non-Equity community whose interaction and communication with the Jeff Committee is vital to the judging process; the theater companies and artists for allowing use of their production scripts, photos and music

**Masters of Ceremony**

Karl Hamilton and Sarah Hayes

**Announcer**

James Anthony Zoccoli

**Hosts**

Sarah Lynn Robinson and Miles Blim

**MUSICAL NUMBERS:**

**“Gin/Wild”** from *The Wild Party* – Bailiwick Chicago

Music and Lyrics by Michael John LaChiusa

Book by Michael John LaChiusa and George C. Wolfe

Based on the poem by Joseph Moncure March

Directed and Choreographed by Brenda Didier; Music Directed by Aaron Benham

Performed by Molly Coleman, Gilbert Domally, Desmond Gray, Jason Grimm, Christina Hall, Sharriese Hamilton, Matt Keffer, Ryan Lanning, Steven Perkins, Khaki Pixley and Sasha Smith

Accompanied by Aaron Benham, Piano; Adam DeGroot, Reed; Ben Dillinger, Bass; Charles Russell Roberts, Trumpet; Scott Simon, Drums

**“Speak Low”** from *A Kurt Weill Cabaret* – Theo Ubique Cabaret Theatre

Taken from “One Touch of Venus,” 1943

Music by Kurt Weill; Lyrics by Ogden Nash

Directed by Fred Anzevino; Arrangements and Music Directed by Jeremy Ramey

Choreographed by Christie Kerr

Performed by Jill Sesso and Christopher Logan

Accompanied by Jeremy Ramey, Piano

**“Big Ass Rock”** from *The Full Monty* – Kokandy Productions

Music and Lyrics by David Yazbek; Book by Terrence McNally

Directed by John D. Glover; Music Directed by Kory Danielson

Choreographed by Daniel Spagnuolo

Performed by Garrett Lutz, Scott Danielson and George Toles

Accompanied by Kory Danielson, Piano; Scott Simon, Drums

**“Another National Anthem”** from *Assassins* – Kokandy Productions

Music and Lyrics by Stephen Sondheim; Book by John Weidman

Directed by Rachel Edwards Harvith; Music Directed by Kory Danielson

Choreographed by Mike Ford

Performed by Neala Barron, Tommy Bullington, Patrick Byrnes, Greg Foster, Nathan Gardner, Allison Hendrix, Eric Lindahl, Jeff Meyer, Michael Potsic and Andrew Sickel

Accompanied by Kory Danielson, Piano; Scott Simon, Drums

**“Gethsemane”** from *Jesus Christ Superstar* – Theo Ubique Cabaret Theatre

Music by Andrew Lloyd Webber; Lyrics by Tim Rice

Directed by Fred Anzevino; Music Directed by Jeremy Ramey

Choreographed by Brenda Didier

Performed by Max DeTogne

Accompanied by Jeremy Ramey, Piano

**“Lovesick Blues,”** from *Always, Patsy Cline* – Theo Ubiq Cabaret Theatre

Written by Cliff Friend and Irving Mills

Directed by Fred Anzevino; Music Directed by Aaron Benham

Performed by Christina Hall

Accompanied by Aaron Benham, Piano; Ben Dillinger, Bass; Cesar Romero, Guitar;

Simeon Tsanev, Fiddle; Scott Simon, Drums

**“The Launch”** from *Titanic* – Griffin Theatre Company

Music and Lyrics by Maury Yeston; Book by Peter Stone

Directed by Scott Weinstein; Music Directed by Elizabeth Doran

New Orchestrations by Ian Weinberger

Performed by Kelley Abell, Justin Adair, Neala Barron, Joshua Bartlett, Patrick Byrnes,

Matt Edmonds, Nick Graffagna, Emily Grayson, Courtney Jones, John Keating,

Royen Kent, Josh Kohane, Eric Lindahl, Scott Allen Luke, Jake Mahler, Laura McClain,

Christine Perkins, Kevin Stangler, Sean Thomas and Pete Vamvakas

Accompanied by Elizabeth Doran, Piano; Ethan Deppe, Drums

### PLAY PRESENTATIONS:

*Monstrous Regiment* – Lifeline Theatre

Based on the novel by Terry Pratchett; Adapted by Chris Hainsworth

Directed by Kevin Theis

Performed by Robert Kauzlaric, Sarah Price and Christopher M. Walsh

*Men Should Weep* – Griffin Theatre Company

Written by Ena Lamont Stewart

Directed by Robin Witt

Performed by Maggie Cain, Christina Gorman, Lori Myers,

Ashley Neal and Roxanne Saylor

*The Jungle* – Oracle Productions

Written by Upton Sinclair; Adapted by Matt Voss

Directed by Matt Voss

Performed by Sam Allyn, Zachary Baker-Solomon, Travis Delgado, Rick Foresee,

Havalah Grace, Grayson Heyl, DeChantel Kosmatka, Drew McCubbin, Colin Morgan,

Stephanie Polt, Kate Staiger, Dylan Stuckey and Thomas Wynne

*Ruined* – Eclipse Theatre Company

Written by Lynn Nottage

Directed by Aaron Todd Douglas

Performed by Celeste Cooper, Ashley Hicks, Krystal Mosley, TayLar and Andre Teamer

*Exit Strategy* – Jackalope Theatre Company

Written by Ike Holter

Directed by Gus Menary

Performed by Jerry MacKinnon and Pat Whalen

### IN MEMORIAM

**Matthew Gunnells, Erin Myers, Russ Tutterow**

“Morning Glow,” accompanied by Eugene Dizon



## 2014-2015 NON-EQUITY JEFF AWARD NOMINEES

### ACTRESS IN A SUPPORTING ROLE - PLAY

Cyd Blakewell (Ann)	<i>Balm in Gilead</i>	Griffin Theatre Company
JoAnn Montemurro (Mrs. Wire)	<i>Vieux Carré</i>	Raven Theatre
Annie Prichard (Stephanie)	<i>Another Bone</i>	Redtwist Theatre
Jen Short (Ann Deever)	<i>All My Sons</i>	Raven Theatre
GINNEH THOMAS (Emilie)	<i>The Submission</i>	Pride Films and Plays

### ACTOR IN A SUPPORTING ROLE - PLAY

Will Casey (Nightingale)	<i>Vieux Carré</i>	Raven Theatre
Shane Kenyon (Terry)	<i>If There Is I Haven't Found It Yet</i>	Steep Theatre Company
Matthew Klingler (Chris Keller)	<i>All My Sons</i>	Raven Theatre
Jack Miggins (Boy)	<i>The Vandal</i>	Steep Theatre Company
Nate Whelden (Con)	<i>Stupid F**king Bird</i>	Sideshow Theatre Company

### SOUND DESIGN

Karli Blalock	<i>Red</i>	Redtwist Theatre
Sarah Espinoza	<i>The Arsonists</i>	Strawdog Theatre Company
Heath Hays	<i>The Sweeter Option</i>	Strawdog Theatre Company
Danny Rockett	<i>Cookie Play</i>	Trap Door Theatre

### LIGHTING DESIGN

Maya Michele Fein	<i>A Kurt Weill Cabaret</i>	Theo Ubique Cabaret Theatre
Brian Hoehne	<i>The Wild Party</i>	Bailiwick Chicago
Sean Mallary	<i>The Arsonists</i>	Strawdog Theatre Company
Laura Wiley	<i>Dr. Jekyll and Mr. Hyde</i>	Idle Muse Theatre Company

### SCENIC DESIGN

Zachary Gipson	<i>Caged Dames</i>	Hell in a Handbag Productions
Jeffrey D. Kmiec	<i>Dividing the Estate</i>	Raven Theatre
Courtney O'Neill	<i>Men Should Weep</i>	Griffin Theatre Company
Dan Stratton	<i>Balm in Gilead</i>	Griffin Theatre Company
Ray Toler	<i>Vieux Carré</i>	Raven Theatre

### COSTUME DESIGN

Theresa Ham	<i>The Wild Party</i>	Bailiwick Chicago
Rachel Lambert	<i>Intimate Apparel</i>	Eclipse Theatre Company
Rachel Sypniewski	<i>La Bête</i>	Trap Door Theatre
Rachel Sypniewski	<i>Titanic</i>	Griffin Theatre Company

### ARTISTIC SPECIALIZATION

Aaron Benham - Musical Arrangements	<i>A Musical Tribute to the Andrews Sisters</i>	Theo Ubique Cabaret Theatre
Anthony Churchill – Projections Design	<i>Ordinary Days</i>	BoHo Theatre

### ORIGINAL MUSIC IN A PLAY

James Sugg	<i>Stupid F**king Bird</i>	Sideshow Theatre Company
John Szymanski	<i>One Came Home</i>	Lifeline Theatre
Nicholas Tonozzi	<i>Circle-Machine</i>	Oracle Productions
Nicholas Tonozzi and Sam Allyn	<i>The Jungle</i>	Oracle Productions

## 2014-2015 NON-EQUITY JEFF AWARD NOMINEES CONT.

### ACTRESS IN A SUPPORTING ROLE - MUSICAL OR REVUE

Caron Buinis (Jeanette A. Burmeister)	<i>The Full Monty</i>	Kokandy Productions
Katherine L. Condit (Margaret White)	<i>Carrie</i>	Bailiwick Chicago
Hannah Dawe (Deb)	<i>Ordinary Days</i>	BoHo Theatre
Courtney Jones (Claire)	<i>Ordinary Days</i>	BoHo Theatre
Danni Smith (Louise)	Always... Patsy Cline	Theo Ubique Cabaret Theatre
Danni Smith (Mary Magdalene)	Jesus Christ Superstar	Theo Ubique Cabaret Theatre

### ACTOR IN A SUPPORTING ROLE - MUSICAL

Justin Adair (Fred Barrett/Ensemble)	<i>Titanic</i>	Griffin Theatre Company
Scott Danielson (Dave Bukatinsky)	<i>The Full Monty</i>	Kokandy Productions
Nick Graffagna (Warren)	<i>Ordinary Days</i>	BoHo Theatre
Donterrio Johnson (Judas)	<i>Jesus Christ Superstar</i>	Theo Ubique Cabaret Theatre
Eric Lindahl (Booth)	<i>Assassins</i>	Kokandy Productions
Jason Richards (Byck)	<i>Assassins</i>	Kokandy Productions

### NEW ADAPTATION

Matt Foss	<i>The Jungle</i>	Oracle Productions
Chris Hainsworth	<i>Monstrous Regiment</i>	Lifeline Theatre

### NEW WORK

Erik Gernand	<i>A Place in the Woods</i>	The Fine Print Theatre Company
Ike Holter	<i>Exit Strategy</i>	Jackalope Theatre Company
Ronan Marra and Jon Steinhagen	<i>The Next Thing</i>	Signal Ensemble Theatre
Joe Zarrow	<i>Principal Principle</i>	Stage Left Theatre and Theatre Seven of Chicago

## HONORING THE LEGACY OF RUSS TUTTEROW



The Joseph Jefferson Awards Committee is proud to pay tribute to Russ Tutterow, who nurtured local playwrights and developed a collaborative theatre incubator at Chicago Dramatists, in which dramas grew, thrived and blossomed. Throughout the three decades during which Russ served as the Artistic Director of Chicago Dramatists, he contributed significantly to the cultural life of the City of Chicago and helped extend Chicago's reputation as a great American theatre center. His direction of the world premiere of *A Steady Rain* written by Keith Huff, was subsequently moved to a successful run on Broadway. Over the course of his career in Chicago, Russ worked at the Goodman, Victory Gardens, Royal George, Mercury and Briar Street. Throughout his life, Russ nurtured the art and careers of countless theatre artists, who benefitted significantly from Russ's dedication to the creation of new scripts that serve as memorable and lasting art. The Jeff Committee honors the dedication and career achievements of Russ Tutterow.

**2014-2015 NON-EQUITY JEFF AWARD NOMINEES CONT.**

**CHOREOGRAPHY**

Brenda Didier	<i>Jesus Christ Superstar</i>	Theo Ubique Cabaret Theatre
Brenda Didier	<i>The Wild Party</i>	Bailiwick Chicago
Steve Love	<i>Caged Dames</i>	Hell in a Handbag Productions
Daniel Spagnuolo	<i>The Full Monty</i>	Kokandy Productions

**MUSIC DIRECTION**

Aaron Benham	<i>Always... Patsy Cline</i>	Theo Ubique Cabaret Theatre
Aaron Benham	<i>The Wild Party</i>	Bailiwick Chicago
Elizabeth Doran	<i>Titanic</i>	Griffin Theatre Company
Jeremy Ramey	<i>Jesus Christ Superstar</i>	Theo Ubique Cabaret Theatre
Jeremy Ramey	<i>A Kurt Weill Cabaret</i>	Theo Ubique Cabaret Theatre

**ACTOR IN A PRINCIPAL ROLE - MUSICAL**

Sam Button-Harrison (Aaron)	<i>The Book of Merman</i>	Pride Films and Plays
Jim DeSelm (Leo Frank)	<i>Parade</i>	BoHo Theatre
Maxwell J. DeTogne (Jesus)	<i>Jesus Christ Superstar</i>	Theo Ubique Cabaret Theatre
Matthew Keffer (Burrs)	<i>The Wild Party</i>	Bailiwick Chicago
Garrett Lutz (Jerry Lukowski)	<i>The Full Monty</i>	Kokandy Productions

**ACTRESS IN A PRINCIPAL ROLE - MUSICAL OR REVUE**

Sarah Bockel (Lucille Frank)	<i>Parade</i>	BoHo Theatre
Christina Hall (Patsy Cline)	<i>Always... Patsy Cline</i>	Theo Ubique Cabaret Theatre
Callie Johnson (Carrie White)	<i>Carrie</i>	Bailiwick Chicago
Courtney Jones (Kate Cunningham)	<i>The Next Thing</i>	Signal Ensemble Theatre
Danni Smith (Queenie)	<i>The Wild Party</i>	Bailiwick Chicago

**ACTOR IN A PRINCIPAL ROLE - PLAY**

Kevin Cox (Valere)	<i>La Bête</i>	Trap Door Theatre
Aaron Kirby (Jack)	<i>Geezers</i>	Redtwist Theatre
Aaron Kirby (Ken)	<i>Red</i>	Redtwist Theatre
Michael Manocchio (Seth)	<i>Mike and Seth</i>	the side project
Steve O'Connell (Jack)	<i>Dead Accounts</i>	Step Up Productions
André Teamer (Christian)	<i>Ruined</i>	Eclipse Theatre Company
Joseph Wiens (Jimmy Porter)	<i>Look Back in Anger</i>	Redtwist Theatre

**ACTRESS IN A PRINCIPAL ROLE - PLAY**

Stephanie Chavara (Laura Starr)	<i>Charles Ives Take Me Home</i>	Strawdog Theatre Company
Ashleigh Lathrop (Darlene)	<i>Balm in Gilead</i>	Griffin Theatre Company
Lori Myers (Maggie Morrison)	<i>Men Should Weep</i>	Griffin Theatre Company
Kelly Owens (Esther Mills)	<i>Intimate Apparel</i>	Eclipse Theatre Company
TayLar (Mama Nadi)	<i>Ruined</i>	Eclipse Theatre Company
Kendra Thulin (Woman)	<i>The Vandal</i>	Steep Theatre Company

**DIRECTOR - MUSICAL OR REVUE**

Fred Anzevino	<i>Always... Patsy Cline</i>	Theo Ubique Cabaret Theatre
Brenda Didier	<i>The Wild Party</i>	Bailiwick Chicago
Linda Fortunato	<i>Parade</i>	BoHo Theatre
Rachel Edwards Harvith	<i>Assassins</i>	Kokandy Productions
Scott Weinstein	<i>Titanic</i>	Griffin Theatre Company

**DIRECTOR - PLAY**

Jonathan Berry  
 Matt Foss  
 Gus Menary  
 Steve Scott  
 Robin Witt

*Balm in Gilead*  
*The Jungle*  
*Exit Strategy*  
*Intimate Apparel*  
*Men Should Weep*

Griffin Theatre Company  
 Oracle Productions  
 Jackalope Theatre Company  
 Eclipse Theatre Company  
 Griffin Theatre Company

**PRODUCTION - REVUE**

*Always... Patsy Cline*  
*A Kurt Weill Cabaret*

Theo Ubique Cabaret Theatre  
 Theo Ubique Cabaret Theatre

**ENSEMBLE**

*Assassins*  
*Balm in Gilead*  
*Exit Strategy*  
*The Jungle*  
*Titanic*  
*The Wild Party*

Kokandy Productions  
 Griffin Theatre Company  
 Jackalope Theatre Company  
 Oracle Productions  
 Griffin Theatre Company  
 Bailiwick Chicago

**PRODUCTION - MUSICAL**

*Assassins*  
*The Full Monty*  
*Jesus Christ Superstar*  
*Titanic*  
*The Wild Party*

Kokandy Productions  
 Kokandy Productions  
 Theo Ubique Cabaret Theatre  
 Griffin Theatre Company  
 Bailiwick Chicago

**PRODUCTION - PLAY**

*Exit Strategy*  
*The Jungle*  
*Men Should Weep*  
*Monstrous Regiment*  
*Ruined*

Jackalope Theatre Company  
 Oracle Productions  
 Griffin Theatre Company  
 Lifeline Theatre  
 Eclipse Theatre Company



*A Theatre Dictionary*



*IN is down, DOWN is front, OUT is up, UP is back, OFF is out, ON is in,  
 RIGHT is left, LEFT is right.  
 A DROP shouldn't and a BLOCK AND FALL does neither.  
 A PROP doesn't and a COVE has no water.  
 TRIPPING is okay. A RUNNING CREW rarely gets anywhere.  
 A PURCHASE LINE will buy you nothing. A TRAP will not catch anything.  
 STRIKE is work (in fact, lots of work)  
 and a GREEN ROOM, thankfully, usually isn't.  
 Now that you're fully versed in theatrical terms,  
 BREAK A LEG...but not really!*

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